

are. In fact, the comment forums on news sites replicate conditions of the offline and social media worlds, where women are routinely interrupted, threatened, demeaned, and called wrong, unruly, disgusting, and out of place. In *Digital Suffragists*, Marie Tessier—a veteran journalist and a New York Times comment moderator for more than a decade—investigates why women’s voices are outnumbered online and what we can do about it. The suffragists of the early twentieth century were jailed for trying to vote. Can a twenty-first century democracy be functional when half of the population is not fully represented in a primary form of political communication? Tessier shows that for online comments, it’s a design problem: the linear blog comment formula was based on deeply gender-biased assumptions. Technologies designed with a broad range of end users in mind, she points out, are more successful and beneficial than those that reflect the designer’s own habits of mind. Tessier outlines benchmarks for a more democratic media, all of which stem from one fundamental idea: media must adopt gender and racial representation as key performance indicators. Equal speaking time for women is a measure of democracy.

One-Click Buy: February 2009 Harlequin Presents-Lynne Graham 2009-02-01 One convenient download. One bargain price. Get all February 2009 Harlequin Presents with one click! Proud billionaires. Arrogant princes. Commanding sheikhs. Powerful tycoons. With irresistible alpha heroes like these, this Harlequin Presents bundle is guaranteed to seduce you with eight new stories of romance and passion! Bundle includes: *The Spanish Billionaire's Pregnant Wife* by Lynne Graham, *Desert Prince*, *Defiant Virgin* by Kim Lawrence, *The Mediterranean Millionaire's Reluctant Mistress* by Carole Mortimer, *The Prince's Waitress Wife* by Sarah Morgan, *Cordero's Forced Bride* by Kate Walker, *The Italian's Bought Bride* by Kate Hewitt, *Confessions of a Millionaire's Mistress* by Robyn Grady and *The Boss's Bedroom Agenda* by Nicola Marsh.

Theatre Record- 2004

Internet Comedy Television Series, 1997-2015- Vincent Terrace 2016-01-29 Created around the world and available only on the web, Internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fourth in a series covering Internet TV, this book takes a comprehensive look at 1,121 comedy series produced exclusively for online audiences. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

Modern Babylon?-Heather Kate Montgomery 2001 Child prostitution became one of the key concerns of the international community in the 1990s. World congresses were held, international and national laws were changed and concern over commercially sexually exploited children rose dramatically. Rarely, however, were the children who worked as prostitutes consulted or questioned in this process, and the voices of these children brought into focus. This book is the first to address the children directly, to examine their daily lives, their motivations and their perceptions of what they do. Based on 15 months of fieldwork in a Thai tourist community that survived through child prostitution, this book draws on anthropological theories on childhood and kinship to contextualize the experiences of this group of Thai child prostitutes and to contrast these with the stereotypes held of them by those outside their community.

A Taste for Treason-Ora Mendels 1990 When an Israeli undercover spy who has penetrated the highest Palestinian councils is threatened with exposure, Israeli spymaster Dan Shemtov devises a risky operation to protect the spy that results in a terrifying net of betrayal

Harness Horse- 1991

Still Waters-Jennifer Lauck 2002-03-01 Anger is a poison ivy in the heart and if it grows unchecked, it covers all the soft spaces where you love and understand and feel joy. There's power in anger, sure, a power that can help you survive. But true wisdom is in knowing when to let it go. In *Still Waters*, Jennifer Lauck continues the riveting true story begun in her critically acclaimed memoir, *Blackbird*. Clutching her pink trunk filled with secret treasures, the last relics of a lost childhood, twelve-year-old Jenny steps off a bus in Reno and straight into the wide-open future, where no path is certain except that of her own heart....Separated from her brother, Bryan, and passed from caretaker to caretaker, Jenny endures as she always has: by following the inner compass of the survivor. But when Bryan chooses a shocking, tragic destiny, Jenny must at last confront the secrets, lies, and loneliness that have held her prisoner for years. Embarking on a search for answers, the adult Jenny discovers that the past cannot be locked away forever -- even when unraveling one's own anger and pain seems an impossible feat. Now, in the warmth and understanding of her marriage, in the eyes of her child, and in powerful conversations with a dynamic young priest, Jennifer finds her own miracles. A hardened heart learns to love. A damaged soul finds peace. And life, once merely a matter of survival, becomes rich with the joys of truly living.

Paired Passages, Grade 3-Ruth Foster 2009-05-22 Provides students with skills needed to compare and contrast fiction and nonfiction passages. Provides practice in: reading comprehension; analyzing story elements; keeping sequence and details from two sources separate; proper letter formation, spacing, and spelling; multiple choice questions; written response questions on individual passage themes; and written response questions that utilize information from two contrasting passages. Includes standards & benchmarks and answer key.

A New Hindustani-English Dictionary, with Illustrations from Hindustani Literature and Folk-lore-S -W Fallon 1879

Vox Lycei 1994-1995-Lisgar Collegiate Institute

Spectacular Sisters-Aura Lewis 2021-11-09 Starring the special bond between sisters throughout history, with beautiful full-color illustrations, this fun and inspiring 208-page biography collection from author-illustrator Aura Lewis is perfect for fans of *Rad American Women A-Z* and the *Women in Art/Science/Sports* series. Sisters are spectacular! They can be your biggest cheerleaders, your most trusted confidants, and your much-needed fashion advisors (as long as they’re not stealing your clothes!). But sisterhood can also be complex: full of rivalry, jealousy, and not-so-friendly competition. From pop culture sensations like the Kardashians/Jenners to civil rights activists Coretta Scott King and Edythe Scott Bagley to tennis superstars Venus and Serena Williams, these sisters—and so many others throughout history—have not only impacted art, culture, and society, but also illustrate the unbreakable bonds of sisterhood. At the end of the day, whether you’re mortal enemies or best friends, spectacular sisters will always have your back. Share this book at home or in the classroom. It's a great source for capsule biographies of a wide variety of powerful women.

Tolerant India-Dinesh Mishra India is most tolerant state since ancient period. Ancient Indian valuable texts had been developed with tolerant sagas. All scientific invention world noticed in present time is either invented by Indian sagas or with the help of the sutras propounded by them. Einstein had accepted this fact that all west invented in modern days, were basically invented in ancient India. In Europe, scientist like Galileo was imprisoned for his invention that earth revolves round the sun, which was against the belief of Christianity. This is not the single event. There are many like it. Contrarily in India new thoughts and inventions have all along been encouraged. Religion, politics, social and scientific activities had been nurtured simultaneously in India. It is to be mentioned that patience, argument, listening of dissent views are some of the most common features of scientific development. All these traits are the basic elements of tolerance; have ever been crowned India.

An A-z of Baby Names-George Eliot 2006

Exile Identity, Agency and Belonging in South Africa-Zosa De Sas Kropiwnicki 2017-07-13 This book examines the experiences of 49 second-generation exiles from South Africa. Using “generation” as an analytical concept, it investigates the relational, temporal and embodied nature of their childhoods in terms of kinship relations, life cycle, cohort development and memory-making. It reveals how child agents exploited the liminal nature of exile to negotiate their sense of identity, home and belonging, while also struggling over their position and power in formal Politics and informal politics of the everyday. It also reflects upon their political consciousness, identity and sense of civic duty on return to post-apartheid South Africa, and how this has led to the emergence of the Masupatsela generational cohort concerned with driving social and political change in South Africa.

Horror Framing and the General Election-Fielding Montgomery 2021-09-15 In *Horror Framing and the General Election*, Montgomery argues that the horror genre has become a dominant framework in U.S. presidential campaign advertising. Analyses of each presidential election from 2000 through 2020 provides a multitude of implications for this increasing horror.

The Muslim Brotherhood-Barbara Zollner 2009-01-13 The Muslim Brotherhood is one of the most influential Islamist organisations today. Based in Egypt, its network includes branches in many countries of the Near and Middle East. Although the organisation has been linked to political violence in the past, it now proposes a politically moderate ideology. The book provides an in-depth analysis of the Muslim Brotherhood during the years of al-

Hudaybi's leadership, and how he sought to steer the organization away from the radical wing, inspired by Sayyid Qutb, into the more moderate Islamist organization it is today. It is his legacy which eventually fostered the development of non-violent political ideas. During the years of persecution, 1954 to 1971, radical and moderate Islamist ideas emerged within the Brotherhood's midst. Inspired by Sayyid Qutb's ideas, a radical wing evolved which subsequently fed into radical Islamist networks as we know them today. Yet, it was during the same period that al-Hudaybi and his followers proposed a moderate political interpretation, which was adopted by the Brotherhood and which forms its ideological basis today.

Life of Kabir and Guru Nanak-Ratna Banerjee 2007

Indian National Bibliography-B. S. Kesavan 2005

When Cloud Became a Cloud-Rob Hodgson 2021-06-04 Traditional Chinese Edition of When Cloud Became a Cloud

From Vienna to Yogyakarta-Jemma Purdey 2011

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