

Kandinsky

Vasily Kandinsky-Helmut Friedel 2016-09-25 Now available in a new format, this opulent book presents Vasily Kandinsky s major paintings from all phases of his artistic career and celebrates the artist and his groundbreaking work. This generously illustrated volume displays Vasily Kandinsky s brilliant use of color, shape, and composition through approximately 250 full-color illustrations. Essays by the world s leading Kandinsky experts focus on the evolution of his work throughout all periods of his career: his exploration of his Russian roots and his emigration to Munich; his attraction to the Art Nouveau and fauvist movements; the formation of the Blue Rider group; the influence of music on his painting; his years at the Bauhaus; and his late work in Paris. The book s design allows for a thorough examination of Kandinsky s most important works in all their extraordinary detail. Accessible, impeccably researched, and wide-ranging, this important volume offers an indispensable overview of the artist s seminal works and a tribute to the beauty and power of Kandinsky s vision."

Concerning the Spiritual in Art-Wassily Kandinsky 1977-01-01 A pioneering work in the movement to free art from its traditional bonds to material reality, this book is one of the most important documents in the history of modern art. Written by the famous nonobjective painter Wassily Kandinsky (1866?1944), it explains Kandinsky's own theory of painting and crystallizes the ideas that were influencing many other modern artists of the period. Along with his own groundbreaking paintings, this book had a tremendous impact on the development of modern art. Kandinsky's ideas are presented in two parts. The first part, called "About General Aesthetic," issues a call for a spiritual revolution in painting that will let artists express their own inner lives in abstract, non-material terms. Just as musicians do not depend upon the material world for their music, so artists should not have to depend upon the material world for their art. In the second part, "About Painting," Kandinsky discusses the psychology of colors, the language of form and color, and the responsibilities of the artist. An Introduction by the translator, Michael T. H. Sadler, offers additional explanation of Kandinsky's art and theories, while a new Preface by Richard Stratton discusses Kandinsky's career as a whole and the impact of the book. Making the book even more valuable are nine woodcuts by Kandinsky himself that appear at the chapter headings. This English translation of Über das Geistige in der Kunst was a significant contribution to the understanding of nonobjectivism in art. It continues to be a stimulating and necessary reading experience for every artist, art student, and art patron concerned with the direction of 20th-century painting.

Wassily Kandinsky, 1866-1944-Hajo Düchting 2012 It's time for the carnival! All the animals are getting ready for the dress up. What will they wear? You guess!

Kandinsky-Kenneth C. Lindsay 1994-03-22 "The importance of Kandinsky's art and thought in the history of modern art combined with the completeness, careful scholarship, and crisp design of this volume make it especially useful."--Choice Of all the giants of twentieth-century art, Wassily Kandinsky (1866-1944) was the most prolific writer. Here, available for the first time in paperback, are all of Kandinsky's writings on art, newly translated into English. Editors Kenneth C. Lindsay and Peter Vergo have taken their translations directly from Kandinsky's original texts, and have included select interviews, lecture notes, and newly discovered items along with his more formal writings. The pieces range from one-page essays to the book-length treatises On the Spiritual in Art (1911) and Point and Line to Plane (1926), and are arranged in chronological order from 1901 to 1943. The poetry, good enough to stand on its literary merits, is presented with all the original accompanying illustrations. And the book's design follows Kandinsky's intentions, preserving the spirit of the original typography and layout. Kandinsky was nearly thirty before he bravely gave up an academic career in law for his true passion, painting. Though his art was marked by extraordinarily varied styles, Kandinsky sought a pure art throughout, one which would express the soul, or "inner necessity," of the artist. His uncompromising search for an art which would elicit a response to itself rather than to the object depicted resulted in the birth of nonobjective art-and in these writings, Kandinsky offered the first cogent explanation of his aims. His language was characterized by its desire for vivification, of the infusion of life into mundane things. Considered as a whole, Kandinsky's writings exceed all expectations of what an artist should accomplish with words. Not only do his ideas and observations make us rethink the nature of art and the way it reflects the aspirations of his era, but they touch on matters vital to the situation of the human soul.

Wassily Kandinsky, 1866-1944-Hajo Düchting 2000 The founder of abstract art The Russian painter Wassily Kandinsky (1866-1944), who later lived in Germany and France, is one of the pioneers of twentieth-century art. Nowadays he is regarded as the founder of abstract art and is, moreover, the chief theoretician of this type of painting. Together with Franz Marc and others he founded the group of artists known as the "Blauer Reiter" in Munich. His art then freed itself more and more from the object, eventually culminating in the "First Abstract Watercolour" of 1910. In his theoretical writings Kandinsky repeatedly sought the proximity of music; and just as in music, where the individual notes constitute the medium whose effect stems from harmony and euphony, Kandinsky was aiming for a pure concord of colour through the interplay of various shades. Gauguin had demanded that everything "must be sacrificed to pure colours". Kandinsky was the first to realise this and thus to influence a whole range of artists. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions Kandinsky-Wassily Kandinsky 2015-07-13 Wassily Kandinsky (1866-1944) was a Russian painter credited as being among the first to truly venture into abstract art. He persisted in expressing his internal world of abstraction despite negative criticism from his peers. He veered away from painting that could be viewed as representational in order to express his emotions, leading to his unique use of colour and form. Although his works received heavy censure at the time, in later years they would become greatly influential.

Kandinsky-Hajo Düchting 2015 Throughout his artistic career, Wassily Kandinsky transformed not only his own practice, but the course of art history itself. This essential guide traces Kandinsky's rich repertoire to present the painter, engraver, teacher, and theorist credited with the first modern abstract painting and with one of the keenest theoretical minds of 20th-...

Kandinsky-Wassily Kandinsky 2001-05-17 This colorful collection of sticker art reproduces 16 striking images by one of the most prominent pioneers of abstract art in the early 20th century. Featured works include Horizontals, Between the Two of Us, Bright Lucidity, Multicolored Circle, Red Oval, Subdued Glow, Checkered, and Painting within a Painting.

Kandinsky Drawings: V. 2-Vivian Endicott Barnett 2006 This second volume in the two-volume catalogue raisonné of Kandinsky's drawings is devoted to Kandinsky's thirty-eight sketchbooks. A companion to Volume One which focused on his individual drawings, it illustrates and documents his sketchbook pages, with drawings dating from 1889 to 1943, many of which have never before been published. This volume also includes a commentary essay by the author - an internationally recognized Kandinsky scholar - which addresses aspects of his work that have not previously been studied and sheds new light on the artist's creative process. Appendices include a range of rare wood sculptures and decorative objects that Kandinsky created and color reproductions of his paintings and watercolours not illustrated in previous volumes.

Kandinsky's Quest-Igor Aronov 2006 This book studies Vasily Kandinsky's (1866-1944) pre-1908 figurative art that formed the basis for his later abstractions. It analyzes many published and unpublished facts of the artist's life and work and brings together numerous historical comparative data from painting, literature, the social sciences, ethnography, folklore, esthetics, and philosophy. This study penetrates deeply into Kandinsky's inner world and breaks new ground by interpreting the artist's enigmatic early imagery as his personal many-layered symbolism that expresses his complex personality, his internal responses to Russian and Western European life and culture, and his quest for spiritual truths.

Schonberg and Kandinsky-Konrad Boehmer 2013-04-03 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Theories of Art: From Impressionism to Kandinsky-Moshe Barasch 2000

Kandinsky-Mikhail Guerman 2015-07-13 Wassily Kandinsky (1866-1944) was a Russian painter credited as being among the first to truly venture into abstract art. He persisted in expressing his internal world of abstraction despite negative criticism from his peers. He veered away from painting that could be viewed as representational in order to express his emotions, leading to his unique use of colour and form. Although his works received heavy censure at the time, in later years they would become greatly influential.

Kandinsky-Michael Robinson 2017-05-15 Exploring the life and works of one of the most extraordinary painters of the last century, Kandinsky is a fascinating look at this most original of artists. From his early folk art to the abstract paintings he would become famous for, Kandinsky s work and the life that informed it are celebrated in this beautiful book."

The Art Theory of Wassily Kandinsky, 1909-1928-Christopher Short 2010 Kandinsky's theory of art has usually been treated as little more than a guide to help our understanding of his paintings. In contrast, this book attends primarily to the artist's writings on art; thus his art theory is treated on its own terms. Drawing on the diverse literature that has been written on Kandinsky's art and theory, the author demonstrates that while many different perspectives on his work have been identified, none holds the 'key' to that work. Instead, the book shows Kandinsky's method in his writings to be highly eclectic, resulting in an exciting and challenging variety of content (a description that also applies, as a postscript to the book shows, to his method in painting). Kandinsky, however, transcended this diversity and consistently sought evidence of the unity of all things: something that would be realised through his understanding of the term 'synthesis'. The book follows Kandinsky's fascinating attempts to establish synthesis (not only in art but also in other disciplines including science, mathematics, law and politics) in his key theoretical publications: On the Spiritual in Art (1911) and Point and Line to Plane (1926). The result is a new and innovative understanding of both Kandinsky's art theory and his art.

Kandinsky-Mikhail Guerman 2015-07-13 Wassily Kandinsky (1866-1944) was a Russian painter credited as being among the first to truly venture into abstract art. He persisted in expressing his internal world of abstraction despite negative criticism from his peers. He veered away from painting that could be viewed as representational in order to express his emotions, leading to his unique use of colour and form. Although his works received heavy censure at the time, in later years they would become greatly influential.

Kandinsky-Wassily Kandinsky 2015-07-13 Wassily Kandinsky (1866-1944) was a Russian painter credited as being among the first to truly venture into abstract art. He persisted in expressing his internal world of abstraction despite negative criticism from his peers. He veered away from painting that could be viewed as representational in order to express his emotions, leading to his unique use of colour and form. Although his works received heavy censure at the time, in later years they would become greatly influential.

Vasily Kandinsky-Hajo Düchting 2017 Vasily Kandinsky was one of the first painters of abstract art and a founding member of the Blue Rider movement. Although he trained as a lawyer, Kandinsky abandoned this career path to devote himself to art, both as a creator and an influential teacher and theorist at the Bauhaus. Over time, Kandinsky's works grew more abstract, and he is best known for large, expressive paintings that free color from form and line. The book covers the entire span of his career, focuses in particular on his time at the Bauhaus, where he collaborated with Lyonel Feininger and Paul Klee. Lively, accessible, and lavishly illustrated, this new book offers a concise introduction to the life and work of this great master of art.

Wassily Kandinsky's Theory of the Identity of Realism and Abstraction in His Essay: Über Die Formfrage-Inessa I. Derkatsch 1967

Living art: Wassily Kandinsky-Hajo Düchting 2008 This illustrated book introduces readers to the fascinating world of the artist Wassily Kandinsky - one of the most influential figures of modern art. A trained lawyer turned painter who became a pioneer of abstract expressionism, a man whose intriguing friendships and love affairs inspired contemporary artistic movements and theories. This new volume examines Kandinsky's many facets and offers the reader a vivid introduction to the life and work of this great visionary.

Six Kandinsky Cards-Wassily Kandinsky 1993-01-01 Six of the great Russian-born artist's most memorable canvases, including "Composition VIII" (1923), "Multicolored Circle" (1921) and "Checkered "(1925), reproduced as full-color postcards. Just detach and mail.

Concerning the Spiritual—and the Concrete—in Kandinsky’s Art-Lisa Florman 2014-03-26 This book examines the art and writings of Wassily Kandinsky, who is widely regarded as one of the first artists to produce non-representational paintings. Crucial to an understanding of Kandinsky's intentions is On the Spiritual in Art, the celebrated essay he published in 1911. Where most scholars have taken its repeated references to "spirit" as signaling quasi-religious or mystical concerns, Florman argues instead that Kandinsky's primary frame of reference was G.W.F. Hegel's Aesthetics, in which art had similarly been presented as a vehicle for the developing self-consciousness of spirit (or Geist, in German). In addition to close readings of Kandinsky's writings, the book also includes a discussion of a 1936 essay on the artist's paintings written by his own nephew, philosopher Alexandre Kojève, the foremost Hegel scholar in France at that time. It also provides detailed analyses of individual paintings by Kandinsky, demonstrating how the development of his oeuvre challenges Hegel's views on modern art, yet operates in much the same manner as does Hegel's philosophical system. Through the work of a single, crucial artist, Florman presents a radical new account of why painting turned to abstraction in the early years of the twentieth century.

Kandinsky's Teaching at the Bauhaus-Clark V. Poling 1986 Discusses the art courses Kandinsky taught at the Bauhaus from 1922 to 1933, explains his theories of color, contrast, and spatial relationships, and shows a selection of analytical drawings and watercolors

Masters of Art-Thomas M. Messer 1997-09 Vasily Kandinsky (1866-1944) was one of the principal founders of abstract painting, perhaps the most revolutionary development in twentieth-century art. In this book, forty of his major works are reproduced as full-page colorplates. Each has been provided with an accompanying commentary by Thomas M. Messer, Director Emeritus of the Solomon R. Guggenheim Foundation, New York, which possesses one of the most comprehensive collections of Kandinsky's art in existence.

Delphi Collected Works of Wassily Kandinsky (Illustrated)-Wassily Kandinsky 2015-03-04 Wassily Kandinsky was an influential Russian painter and art theorist, now celebrated as one of the pioneers of pure abstraction in modern painting. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents Kandinsky's collected works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * A comprehensive range of Kandinsky's works over his whole career — over 300 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Kandinsky's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you want to view * Includes Kandinsky's celebrated treatise CONCERNING THE SPIRITUAL IN ART * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights ODESSA PORT PORTRAIT OF GABRIELE MÜNTER THE BLUE RIDER COUPLE RIDING CEMETERY AND VICARAGE IN KOCHEL MURNAU-VIEW WITH RAILWAY AND CASTLE PICTURE WITH ARCHER LYRICAL IMPROVISATION 26 SMALL PLEASURES BLACK STROKES I MOSCOW I RED OVAL STOREYS COMPOSITION VIII YELLOW-RED-BLUE SEVERAL CIRCLES COLOURFUL ENSEMBLE SKY BLUE TEMPERED ELAN The Paintings CHRONOLOGICAL LIST OF PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Treatise CONCERNING THE SPIRITUAL IN ART Please visit www.delphiclassics.com to browse through our range of exciting titles

Modern Theories of Art: From impressionism to Kandinsky-Moshe Barasch 1990 "Bill Orr has produced a handy compendium of statistics, with cogent explanations, on the world economy in the 1990s. National incomes, output, trade, asset markets, debt, foreign aid and population are presented by nation, region and level of development. As a tool, it belongs in the office, study, or newsroom next to the dictionary, and the atlas." -- Charles P. Kindleberger, Professor of Economics, Emeritus Massachusetts Institute of Technology The Global Economy in the 90s provides a broad statistical guide for all of us in an era of increasing international interdependence: a much-needed contribution. --Alfred J. Malabre, Jr., author of Within Our Means "Talk about timely! Like a light in the dark swamp of geo- political-governmental charts, graphs, and tables. [Orr] is there standing over your shoulder, showing you how he interprets each and every graph, and before you know it, you've got your calculator out, and you start to see things that you never saw before. It's addictive. No boring textbook, this book is a masterfully navigated experience through a very confusing jungle. Orr has taken the statistics from dozens of sources and recast them into graphs that are so easy to read. Try it yourself,

open the book anywhere. This is a real gem." –Richard Barnaby, C.P.A., C.D.P. President, Business Support Services, Inc. Software for the Petroleum Trading Industry The Global Economy in the 1990s presents, in one comprehensive volume, essential facts and analyses of all aspects of an increasingly integrated global economy. Filled with hundreds of lively graphs that reveal trends and relationships, hundreds of tables that provide concrete numbers for individual research, and succinct short essays that put each facet of economic activity in its global context, this invaluable reference is derived and enhanced from over 20 official sources--including the World Bank, International Monetary Fund, GATT, United Nations, the U.S. Federal Reserve System, the U.S. Central Intelligence Agency, and the European Community.

Kandinsky and Sweden-Vivian Endicott Barnett 1989

Wassily Kandinsky-A. N. Hodge 2021-02-15 A pioneer of abstract art, Moscow-born artist Kandinsky is recognised for this bold experimentation with colour and geometric shape. This richly illustrated, full-colour hardback showcases a selection of his work, from his early studies of Russian folk art, through his Blue Rider Period, to his experimentation with synaesthesia. These works are presented alongside fascinating bibliographic detail. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, techniques and inspirations, as well as presenting a selection of their best work.

Kandinsky Cossacks-Peter Vergo 1986

Saving Kandinsky-Mary Basson 2014-03-03 As they paint together on the Bavarian mountainside, young Gabriele (Ella) Muntter falls in love with her married teacher, Wassily Kandinsky. While their illicit love faces the disapproval of early 20th century European society, the two artists forge a partnership that will offer the world its first taste of Abstract Expressionism. Along with Alexei Jawlensky, Franz Marc, and other members of the Blue Rider, Muntter and Kandinsky give birth to something truly new in art. Yet the delights of that heady time together are not to last, certainly not past the time of the Nazi purge of "Degenerate Art." That period will test Ella's mettle as well as her dedication to art and to love. Gabriele Muntter's life is a tale of courage in the face of personal and historical crisis. Saving Kandinsky is her story.

Kandinsky and Klee in Tunisia-Roger Benjamin 2015-08-18 Paul Klee experienced his 1914 trip to Tunisia as a major breakthrough for his art: "Color and I are one," he famously wrote. "I am a painter." Kandinsky and Klee in Tunisia sets the scene for Klee's breakthrough with a close study of the parallel voyage undertaken in 1904-5 by Wassily Kandinsky and Gabriele Muntter, who would later become Klee's friends. This artist couple, then at an early stage in their celebrated careers, produced a rich body of painting and photography known only to specialists. Paul Klee's 1914 trip with August Macke and Louis Moilliet, in contrast, is a vaunted convergence of cubism and the exotic. Roger Benjamin refigures these two seminal voyages in terms of colonial culture and politics, the fabric of ancient Tunisian cities, visual ethnography, and the tourist photograph. The book looks closely at the cities of Tunis, Sousse, Hammamet, and Kairouan to flesh out a profound confrontation between European high modernism and the wealth of Islamic lifeways and architecture. Kandinsky and Klee in Tunisia offers a new understanding of how the European avant-garde was formed in dialogue with cultural difference.

Kandinsky Compositions-Magdalena Dabrowski 1995 Essay by Magdalena Dabrowski. Foreword by Richard E. Oldenburg.

Schönberg and Kandinsky-SCHONBERG-KANDINSKY SYMPOSIUM 1997 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Kandinsky in Paris, 1934-1944-Wassily Kandinsky 1985

Kandinsky in Paris, 1906-1907-Jonathan David Fineberg 1984

The Life of Vasilii Kandinsky in Russian Art-Vasilij Vasil'evič Kandiskij 1980

Vasily Kandinsky: Around the Circle- 2021-12-14 Twenty-first-century Kandinsky: a reappraisal of the Russian abstractionist's art, life and thought through the extraordinary collection of the iconic museum One of the foremost artistic innovators of abstraction in the 20th century, Vasily Kandinsky sought to liberate painting from its ties to the natural world and promote the spiritual in art. This richly illustrated publication looks at Kandinsky anew, through a critical lens, reframing our understanding of this vital figure of European modernism, who was also a prolific aesthetic theorist and writer. A series of thematic essays considers his engagement with avant-garde artistic communities including the Bauhaus, his relationship to improvisation and music, his travels in Europe and Russia, and the influences behind his self-declared anarchist mode of abstraction, among other topics. Tracing Kandinsky's life and work through his years in Moscow, several cities in Germany, and Paris, the texts offer striking new insights into an artist whose creative production and style were intimately tied to a sense of place--and displacement--and evolved amid the political and social upheavals catalyzed by the Russian Revolution and World Wars I and II. Kandinsky's history is closely linked to that of the Guggenheim Museum. Solomon R. Guggenheim began collecting the artist's work in 1929; a year later, they met at the Bauhaus, in Dessau. This book features more than half of the museum's deep holdings of works by Kandinsky, presenting the full arc of his artistic development and career. Included are paintings in oil and oil with sand, reverse-glass paintings, as well as woodcuts, watercolors and drawings on paper. An illustrated chronicle of Kandinsky's life and career, including selected exhibitions and publications, rounds out the volume.

Seeing the Invisible-Michel Henry 2009-06-15 Michel Henry was one of the leading French philosophers of the twentieth century. His numerous works of philosophy are all organized around the theme of life. In contrast to the scientific understanding of life as a biological process, Henry's philosophy develops a conception of life as an immediate feeling of one's own living. Seeing the Invisible marks Henry's most sustained engagement in the field of aesthetics. Through an analysis of the life and works of Wassily Kandinsky, Henry uncovers the philosophical significance of Kandinsky's revolution in painting: that abstract art reveals the invisible essence of life. Henry shows that Kandinsky separates color and line from the constraints of visible form and, in so doing, conveys the invisible intensity of life. More than just a study of art history, this book presents Kandinsky as an artist who is engaged in the project of painting the invisible and thus offers invaluable methodological clues for Henry's own phenomenology of the invisible.

Schoenberg, Kandinsky, and the Blue Rider-Scala Publishers 2003 The intellectual dialogue and friendship between two key modernist artists - the painter Wassily Kandinsky and the composer Arnold Schoenberg - forms the focal point of this fascinating survey, charting the early 20th century parallel movements towards abstraction in art and atonality in music.

An Examination of the Fundamental Theories of Wassily Kandinsky-Kenneth Clement Lindsay 1951

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