

Kane Of Old Mars

Kane of Old Mars-Michael Moorcock 2015-01-08

Old Mars-George R. R. Martin 2015-09-25 This anthology of fifteen all-original science fiction stories celebrates the Golden Age of Science Fiction. Featuring James S. A. Corey, Phyllis Eisenstein, Matthew Hughes, Joe R. Lansdale, David D. Levine, Ian McDonald, Michael Moorcock, Mike Resnick, Chris Roberson, Mary Rosenblum, Melinda Snodgrass, Allen M. Steele, S. M. Stirling, Howard Waldrop, Liz Williams and an introduction by George R. R. Martin!

Michael Moorcock- Mark Scroggins 2015-12-22 Prolific, popular and critically acclaimed, Michael Moorcock is the most important British fantasy author of his generation. His Elric of Melnibone is an iconic figure for millions of fans but Moorcock has also been a pioneer in science fiction and historical fiction. He was hailed as the central figure of the "New Wave" in science fiction, and has won numerous awards for his fantasy and SF, as well as his "mainstream" writing. This first full-length critical look at Moorcock's career, from the early 1960s to the present, explores the author's fictional multiverse: his fantasy tales of the "Eternal Champion"; his experimental Jerry Cornelius novels; the hilarious science-fiction satire of his "End of Time" books; and his complex meditations on 20th century history in Mother London and the Colonel Pyat tetralogy.

Gloriana-Michael Moorcock 2017-09-05 Albion, the kingdom of Queen Gloriana I and her devious and power hungry court are the setting of this award-winning fantasy reimagining of the reign of Queen Elizabeth I, through a dark lens.

Master of Adventure- 2005-01-01 So, just how was Tarzan created? Eager to know the inside story about the legendary John Carter and the amazing cities and peoples of Barsoom? Perhaps your taste is more suited to David Innes and the fantastic lost

world at the Earth's core? Or maybe wrong-way Napier and the bizarre civilizations of cloud-enshrouded Venus are more to your liking? These pages contain all that you will ever want to know about the wondrous worlds and unforgettable characters penned by the master storyteller Edgar Rice Burroughs. ø Richard A. Lupoff, the respected critic and writer who helped spark a Burroughs revival in the 1960s, reveals fascinating details about the stories written by the creator of Tarzan. Featured here are outlines of all of Burroughs's major novels, with descriptions of how they were each written and their respective sources of inspiration. This Bison Books edition includes a new foreword by fantasy writer Michael Moorcock, a new introduction by the author, a final chapter by Phillip R. Burger, as well as corrected text and an updated bibliography.

London Peculiar and Other Nonfiction-Michael Moorcock 2012-01
"Drawn from over fifty years of writing, including his most recent work from the pages of the 'New York times' and the 'Guardian,' along with obscure and now unobtainable sources, the pieces (fully revised for this edition) in [this work] showcase Moorcock at his acerbic best."--P. [4] of cove

City of the Beast-Michael Moorcock 2007 Michael Moorcock's Eternal Champion returns as Kane of Old Mars, a brilliant American physicist whose strange experiments in matter transmission catapult him across space and time to the Red Planet. Kane's is a Mars of the distant past -- a place of romantic civilizations, fabulous many-spined cities and the gorgeous princess Shizala. To win her hand and bring peace to Mars, Kane must defeat the terrible Blue Giants of the Argzoon, whose ravaging hordes threaten the whole planet!

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Strange Divisions and Alien Territories-Keith Brooke 2012-02-10
Strange Divisions and Alien Territories explores the sub-genres of science fiction from the perspectives of a range of top SF authors. Combining a critical viewpoint with the exploration of the

challenges and opportunities facing authors working in the field, contributors include Michael Swanwick, Catherine Asaro and Paul di Filippo.

The Law of Chaos-Jeff Gardiner 2015-09-01 "This new book, the latest Moorcockian meteorite to flash across the heavens, is a timely reminder of the scope, depth, heart and magnificence of an author with numerous readers, bright-eyed fans, global correspondents, but far less mainstream acknowledgement than he deserves. The glory of the work, in its astonishing reach and range, is that it can be freshly excavated by every rising generation." Iain Sinclair From Jerry Cornelius and the Eternal Champion fantasies to Pyat and more recent novels, The Law of Chaos is an entertaining and accessible reader's guide that explores the life and achievements of Michael Moorcock, one of modern literature's most influential figures. All Moorcock's works are examined and discussed in detail from early fantasies to his later philosophical novels. With an introduction and other material by Moorcock himself, The Law of Chaos travels the moonbeam roads through the enigmatic multiverse of a celebrated literary icon.

Byzantium Endures-Michael Moorcock 2012-05-31 Meet Pyat: Tsarist rebel, Nazi thug, continental con man and reactionary counterspy. He is the dark and dangerous antihero of the legendary Michael Moorcock's most controversial work. Published in 1981 to great critical acclaim - then condemned and unavailable in the United States for thirty years - Byzantium Endures is the story of a cocaine addict, sexual adventurer and obsessive anti-Semite whose journey from Leningrad to London connects him with those from Trotsky to Makhno, and whose career echoes that of the twentieth century's descent into Fascism and total war.

Encyclopedia of Science Fiction-Don D'Amassa 2015-04-22 Presents articles on the science fiction genre of literature, including authors, themes, significant works, and awards.

Modern Times 2.0-Michael Moorcock 2011 Presents the exploits of the assassin rock star Jerry Corelius as he travels through the Multiverse of alternate realities that connect the sixties to the present day, along with "My Londons," a short piece describing what has shaped the author's works and an interview with the author.

Traditional Chinese edition of The Son of Sobek, with Carter Kane and Percy Jackson, featuring a sneak peek of The House of Hades, by Rick Riordan. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Edgar Rice Burroughs 2018-02 "The Red Rover" and other tales of adventure and romance in traditional Chinese. Includes the classic tale of the Red Rover and other stories that have captivated readers for generations. Distributed by Tsai Fong Books, Inc.

2019 年 1 月 1 日出版。本书收录了埃德加·赖斯·巴勒斯的多部短篇小说，包括《红胡子》、《红皮》、《红衫》等。这些故事充满了冒险和奇幻色彩，是科幻文学的先驱之作。

Nalo Hopkinson 2010-11-01 Traditional Chinese edition of a science fiction Midnight Robber. Tan Tan and her family ran away to the planet of Toussaint after her father committed a crime. But now she is forced to be a Robber Queen! In Chinese. Distributed by Tsai Fong Books, Inc.

2013

2018-12-03 Colson Whitehead's debut novel 'Savage Conversations' is a powerful exploration of race and identity. It has received widespread acclaim, including a 4.2 star rating from Chicago Review of Books and a Goodreads Best Science Fiction book of 2019. Distributed by Tsai Fong Books, Inc.

war, the cradle of an alien species, or a possible new home for human civilization, our closest planetary neighbor has played a central role in how we think about ourselves in the universe. From Galileo to Kim Stanley Robinson, Robert Crossley traces the history of our fascination with the red planet as it has evolved in literature both fictional and scientific. Crossley focuses specifically on the interplay between scientific discovery and literary invention, exploring how writers throughout the ages have tried to assimilate or resist new planetary knowledge. Covering texts from the 1600s to the present, from the obscure to the classic, Crossley shows how writing about Mars has reflected the desires and social controversies of each era. This astute and elegant study is perfect for science fiction fans and readers of popular science. Ebook Edition Note: The photo of Arthur C. Clarke photo on p. 209 has been redacted.

McSweeney's- 2002

□□□□-Dav Pilkey 2019-07 Simplified Chinese edition of Dog Man: From the Creator of Captain Underpants (Dog Man #1)

□□□□-□□□ (□) 2010

Investigating Veronica Mars-Rhonda V. Wilcox 2011-03-08 During the course of its three seasons, Veronica Mars captured the attention of fans and academics alike. The 12 scholarly essays in this collection examine the show's most compelling elements. Topics covered include vintage television, the search for the mother, fatherhood, the show's connection to classical Greek paradigms, the anti-hero's journey, rape narrative and meaning, and television fandom. Collectively, these essays reveal how a teen television show—equal parts noir, romance, social realism and father-daughter drama—became a worthy subject for scholarly study.

Neptune Noir-Rob Thomas 2007-05-01 Neptune Noir is a collection of essays on the hit drama Veronica Mars, and is not authorized by CW, the creators or producers of Veronica Mars, or any entity associated with the show. More than just a high school

drama, Veronica Mars is a smart and savvy teen detective show that offers complex mysteries and rapier wit, engaging social commentary, and noir sensibilities—with the occasional murder thrown in for good measure. This collection, edited by the creator and executive producer of the show, offers supreme insight into the class struggles and love stories of the series. Essays by top writers intelligently address a multitude of questions, such as Is Veronica a modern-day vigilante? Why is a show that features rape, potential incest, and a teen girl outsmarting local authorities so popular with America's conservative population? and Why is Veronica and Logan's relationship the most important story-driving factor in the show?

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Angel of Marble-Caitly Adams 2014-01-16 "Something from deep within haunted me like a nightmare. When I closed my eyes to try to suppress it, I failed to do so. It's almost as if it wasn't even a dream. It was a part of me; this memory breathed with me and sounded in every heartbeat. My eyes were its windows and the world its reflection, which mirrored it back to my soul. Was it he who told me I had to be brave? Or was it my mind begging me to press forward? I could not remember now. Time had erased all meaning to my memories, but this one that laid so deeply within the corridors of my mind could not be forgotten. The things that I had seen and lived through were more than any mind could ever want to perceive. But even I could not understand the ramifications of this gift that laid so heavily on my soul. I had a warm and tender past, but my future held nothing but a cold and rigid truth." Allison Golden is a normal teenager, having normal

teenage issues and dramas, such as liking the new boy in school, who doesn't seem to like her. She is baffled by this. She isn't used to being ignored by the male population of her school. But little does she know that this is the least of her worries. She has a normal family life, and she deeply loves everyone in her family-her parents, her sisters, and her brother. Yet it all came crashing down one day when she wakes up to find that her sister Amy, whom she shares a room with, isn't there. This is the catalyst that spins her once-normal world into chaos, pain, and heartache. About the Author Caity Adams started writing as a young girl and wrote her first mystery novel at around the age of twelve. She was straight A student throughout her high school years, during which she developed her passion for writing more with the help of her friends. Now a young woman working to pursue a college degree, Caity hopes to share one of the fruits of her imagination in her first published book.

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Fate/Zero 2016-06-29 Fate/Zero Zero

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