

Kant And The Reach Of Reason Studies In Kants Theory Of Rational Systematization

Kant and the Reach of Reason-Nicholas Rescher 2000 Introduction 1. On the status of 'things in themselves' in Kant's critical philosophy 2. Kant on noumenal causality 3. Kant's cognitive anthropocentrism: the 'special constitution' of the human mind in Kantian epistemology 4. Kant on cognitive systematization 5. Kant's teleological theology 6. Kant on the limits and prospects of philosophy 7. On the reach of pure reason in Kant's practical philosophy 8. On the rationale of Kant's categorical imperative 9. On the unity of Kant's categorical imperative Name index.

Kant: A Guide for the Perplexed-TK Seung 2007-05-10 Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Immanuel Kant's influence and importance are difficult to exaggerate, his Three Critiques - of Pure Reason, of Practical Reason and of Judgment - standing as landmark works in the Western philosophical canon. Anyone interested in or studying philosophy will encounter Kant and hope to reach a detailed understanding of his work. Nevertheless, Kant is far from being an easy or straightforward subject for study. The ideas entailed in his work - and the connections between them - are complex, and the language in which they are expressed is frequently opaque. Kant: A Guide for the Perplexed is the ideal text for anyone finding it difficult to make headway with this key philosopher. It offers a detailed account of each of the three Critiques and the relationship between them. In so doing, it ranges over Kant's epistemology, ethics, political philosophy, aesthetics and philosophy of religion, and explores his legacy for German Idealism. Valuably, the book provides a way through Kant's often impenetrable prose. Written with students in mind, and tailored to meet their specific needs, this is a reliable, authoritative and illuminating guide to one of the central pillars of modern philosophy.

Cognitive Systematization-Nicholas Rescher 1979

Kant and Hegel on the Existence of God-Benjamin Ezulike 2021-04-27 This book addresses one of the most ancestral themes of philosophy which is equally one of the questions most profoundly rooted in man, the question of God and of his existence. And since this question concerns both philosophy and religion, it is immediately accompanied by another question regarding the relationship between faith and reason: what can philosophical reason tell us about the existence of God? To what extent is it capable of providing knowledge of God and his nature? What use of reason is at stake here? More fundamentally still, must reason recognize its limit and create room for faith (and what kind of faith is it, then—rational or irrational)? or can it, on the contrary, claim to be able to reach an adequate knowledge of God, a knowledge capable of fully assuming its absoluteness? To address these essential questions, Benjamin Ezulike focuses on two giants of philosophical thought, Kant and Hegel....Whoever reads the present work will find a clear, rigorous and, above all, strictly honest presentation of the way in which Kant and Hegel, in their respective thoughts, conceived and interpreted the question of God and his existence, a question that no philosophy worthy of the name can afford to ignore without failing to meet the radicalism that is emblematic of the philosophical enterprise. Gilbert Gérard, Professor Emeritus, Université Catholique de Louvain, Belgium.

The Cambridge Companion to Kant's Critique of Pure Reason-Paul Guyer 2010-06-14 The first collective commentary in English on Kant's landmark 1871 publication.

Morality, Id Est, Worthiness to be Happy-Cameron Matthew Thomson 2012

The Political Implications of Kant's Theory of Knowledge-G. Lahat 2013-10-29 Based on an insightful and innovative reading of Kant's theory of knowledge, this book explores the political implications of Kant's philosophical writings on knowledge. It suggests that Kant offers a stable foundation for the reconsideration of the idea of progress as crucial in matters of political management at the outset of the 21st Century.

The Coherence of Kant's Transcendental Idealism-Yaron M. Senderowicz 2005-04-27 This book presents a new interpretation of Kant's theory of knowledge that emphasizes the coherence and plausibility of his doctrine of transcendental idealism. Many interpreters believe that Kant's transcendental idealism is an incoherent theory. Some have attempted to respond to this charge. Yet, as the author demonstrates, the interpretations that seek to vindicate Kant's theory continue to be committed to some claims that evoke the charge of incoherence. One type of claim which does so is connected to the contradictory notion of subjective necessity. The other type of claim is related to the supposition that knowledge of the reality of appearances entails knowledge of the reality of things in themselves. The interpretation presented in this book does not involve any of these claims. Part One of this book presents an analysis of Kant's concept of a priori knowledge and of his response to skepticism about synthetic a priori knowledge that specifies the content of such knowledge without invoking the notion of subjective necessity. Part Two presents an account of the non-spatiotemporality of things in themselves that does not entail knowledge of the reality of things in themselves. Part Three presents a new interpretation of transcendental synthesis, the transcendental "I" and of the role of transcendental self-consciousness in synthetic a priori knowledge which emphasizes the originality of Kant's account of self-knowledge and subjectivity. The arguments presented in this book relate Kant's ideas to current debates in epistemology, metaphysics and the philosophy of mind in a way that underscores their invaluable relevance to present-day philosophical discourse.

The Cambridge Companion to Kant and Modern Philosophy-Paul Guyer 2006-01-30 The philosophy of Immanuel Kant is the watershed of modern thought, which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries. This 2006 volume, which complements The Cambridge Companion to Kant, covers every aspect of Kant's philosophy, with a particular focus on his moral and political philosophy. It also provides detailed coverage of Kant's historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy. The bibliography also offers extensive and organized coverage of both classical and recent books on Kant. This volume thus provides the broadest and deepest introduction currently available on Kant and his place in modern philosophy, making accessible the philosophical enterprise of Kant to those coming to his work for the first time.

Kant-Jonathan Nelson Professor of Humanities and Philosoph Paul Guyer 2006-09-27 In this outstanding introduction, Paul Guyer uses Kant's central conception of autonomy as the key to all the major aspects and issues of Kant's thought. Beginning with a helpful overview of Kant's life and times, Guyer introduces Kant's metaphysics and epistemology, carefully explaining his arguments about the nature of space, time and experience in his most influential but difficult work, The Critique of Pure Reason. He offers an explanation and critique of Kant's famous theory of transcendental idealism and shows how much of Kant's philosophy is independent of this controversial doctrine. He then examines Kant's moral philosophy, his celebrated 'Categorical imperative' and his theories of duty, freedom of will and political rights. Finally, he covers Kant's aesthetics, in particular his arguments about the nature of beauty and the sublime, and their relation to human freedom and happiness. He also considers Kant's view that the development of human autonomy is the only goal that we can conceive for both natural and human history.

Kant-Paul Guyer 2014-03-05 In this updated edition of his outstanding introduction to Kant, Paul Guyer uses Kant's central conception of autonomy as the key to his thought. Beginning with a helpful overview of Kant's life and times, Guyer introduces Kant's metaphysics and epistemology, carefully explaining his arguments about the nature of space, time and experience in his most influential but difficult work, The Critique of Pure Reason. He offers an explanation and critique of Kant's famous theory of transcendental idealism and shows how much of Kant's philosophy is independent of this controversial doctrine. He then examines Kant's moral philosophy, his celebrated 'categorical imperative' and his theories of duty, freedom of will and political rights. This section of the work has been substantially revised to clarify the relation between Kant's conceptions of "internal" and "external" freedom. In his treatments of Kant's aesthetics and teleology, Guyer focuses on their relation to human freedom and happiness. Finally, he considers Kant's view that the development of human autonomy is the only goal that we can conceive for both natural and

human history. Including a chronology, glossary, chapter summaries and up-to-date further reading, Kant, second edition is an ideal introduction to this demanding yet pivotal figure in the history of philosophy, and essential reading for all students of philosophy.

Themes in Kant's Metaphysics and Ethics-Arthur Melnick 2004-05-01 Intended for those interested in Kant's contribution to philosophy, this volume provides an overview of Kant's arguments concerning central issues in metaphysics and ethics.

From Kant and Royce to Heidegger-Charles M. Sherover 2019-01-25 In this study, Charles M. Sherover argues that there is a single, substantial line of development that can be traced from the work of Leibniz through Kant and Royce to Heidegger. The essays lead finally to Sherover's own view of the self as a member of a moral and political community.

Kant, Deleuze and Architectonics-Edward Willatt 2010-11-25 A unique and much needed book exploring the debt Deleuze owes to Kantian arguments and principles. >

Business Ethics: A Kantian Perspective-Norman E. Bowie 2017-02-16 It is more important than ever that a business must be both ethical and profitable. In this thoroughly revised and updated second edition, Norman E. Bowie shows that by applying Kant's three formulations of the categorical imperative, and by doing the right thing for the right reason, a business can achieve success in both of these fields. Bowie uses examples such as building trust, transparency through open book management and respecting employees by providing a living wage and meaningful work. This new edition, for graduates and academic researchers in the field of business ethics, has been heavily revised to include the newest scholarship on Kantian ethics, with a new emphasis on Kant's later moral and political theory, a workable account of Kantian capitalism, and additional accounts on corporate social responsibility, Kantianism and human rights, corporate moral agency, and the Kantian theory of meaningful work.

Immanuel Kant: A Guide to Transcendental Idealism-M. James Ziccardi 2014-01-01 This book examines the core components of Immanuel Kant's unique and revolutionary philosophy, Transcendental Idealism. In it the reader will discover concise yet thorough descriptions of the most important aspects of Kantianism, including such topics as: • The limits of theoretical knowledge • Kant's Copernican Revolution • The distinction between the phenomenal and the noumenal • The antinomies and dialectical logic • Synthetic a priori knowledge • Kantian ethics (deontology) • The Categorical Imperative • Kant's ideas on free will, the immortality of the soul, and the existence of God. A brief biography of the life of Immanuel Kant is also included in the book.

Kant and the Power of Imagination-Jane Kneller 2007-02-08 In this book Jane Kneller focuses on the role of imagination as a creative power in Kant's aesthetics and in his overall philosophical enterprise. She analyzes Kant's account of imaginative freedom and the relation between imaginative free play and human social and moral development, showing various ways in which his aesthetics of disinterested reflection produce moral interests. She situates these aspects of his aesthetic theory within the context of German aesthetics of the eighteenth century, arguing that Kant's contribution is a bridge between early theories of aesthetic moral education and the early Romanticism of the last decade of that century. In so doing, her book brings the two most important German philosophers of Enlightenment and Romanticism, Kant and Novalis, into dialogue. It will be of interest to a wide range of readers in both Kant studies and German philosophy of the eighteenth and nineteenth centuries.

Kant's Radical Subjectivism-Dennis Schulting 2017-06-22 In this book, Dennis Schulting presents a staunch defence of Kant's radical subjectivism about the possibility of knowledge. This defence is mounted by means of a comprehensive analysis of what is arguably the centrepiece of Kant's Critique of Pure Reason, namely, the Transcendental Deduction of the Categories. Radical subjectivism about the possibility of knowledge is to be understood as the thesis that the possibility of knowledge of objects essentially and wholly depends on subjective functions of thought, or the capacity to judge by virtue of transcendental apperception, given sensory input. Subjectivism thus defined is not about merely the necessary conditions of knowledge, but nor is it claimed that it grounds the very existence of things. Novel interpretations are provided of such central themes as the objective unity of apperception, the threefold synthesis, judgement, truth and objective validity, spontaneity in judgement, figurative synthesis and spatial unity, nonconceptual content, idealism and the thing in itself, and material synthesis. One chapter is dedicated to the interpretation of the Deduction by Kant's most prominent successor, G.W.F. Hegel, and throughout Schulting critically engages with the work of contemporary readers of Kant such as Lucy Allais, Robert Hanna, John McDowell, Robert Pippin, and James Van Cleve.

Kant on Practical Life-Kristi E. Sweet 2013-07-18 Offers a comprehensive account of Kant's practical philosophy that highlights the unity across its disparate themes.

Reading Kant's Geography-Stuart Elden 2011-09-01 Perspectives on Kant's teachings on geography and how they relate his understanding of the world.

A Companion to Kant-Graham Bird 2009-11-09

Kant's Analytic-Jonathan Bennett 2016-08-31 This book is Jonathan Bennett's engaging and influential study of the first half of Kant's Critique of Pure Reason.

Kant, Foucault, and Forms of Experience-Marc Djaballah 2008-05-05 This study presents the theoretical apparatus of Foucault's early historical analyses as a version of Kantian criticism. In an initial textual exposition, the author attempts to distill a unified discursive practice from Kant's theoretical writings, arguing for Foucault's proximity to Kant on the basis of this reconstruction, by showing that his studies are modeled on this way of thinking. By recasting it in this framework, an unorthodox version of Foucault's work is generated, one that is at odds with the tendency to emphasize a certain skepticism about the possibility of universal and necessary knowledge in his writings, and to mistake it for irrationalism and a hostility to the practice of theory. By drawing attention to the structural parallel between Foucault's practice and Kantian criticism, this study belies this picture.

Kant's Critical Philosophy for English Readers-John Pentland Mahaffy 1872

Space, Time, and Thought in Kant-A. Melnick 2012-12-06

Ethics for A-Level-Mark Dimmock 2017-07-31 What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

Kant's Theory of A Priori Knowledge-Robert Greenberg 2010-11-01 The prevailing interpretation of Kant's First Critique in Anglo-American philosophy views his theory of a priori knowledge as basically a theory about the possibility of empirical knowledge (or experience), or the a priori conditions for that possibility (the representations of space and time and the categories). Instead, Robert Greenberg argues that Kant is more fundamentally concerned with the possibility of a priori knowledge—the very possibility of the possibility of empirical knowledge in the first place. Greenberg advances four central theses:(1) the Critique is primarily concerned about the possibility, or relation to objects, of a priori, not empirical knowledge, and Kant's theory of that possibility is defensible; (2) Kant's transcendental ontology must be distinct from the conditions of the possibility of a priori knowledge; (3) the functions of judgment, in Kant's discussion of the Table of Judgments, should be seen according to his transcendental logic as having content, not as being just logical forms of judgment making; (4) Kant's distinction between and connection of ordering relations (Verhältnisse) and reference relations (Beziehungen) have to be kept in mind to avoid misunderstanding the Critique. At every step

of the way Greenberg contrasts his view with the major interpretations of Kant by commentators like Henry Allison, Jonathan Bennett, Paul Guyer, and Peter Strawson. Not only does this new approach to Kant present a strong challenge to these dominant interpretations, but by being more true to Kant's own intent it holds promise for making better sense out of what have been seen as the First Critique's discordant themes.

Comprehensive Commentary on Kant's Religion Within the Bounds of Bare Reason-Stephen R. Palmquist 2015-12-21 Palmquist's Commentary provides the first definitive clarification on Kant's Philosophy of Religion in English; it includes the full text of Pluhar's translation, interspersed with explanations, providing both a detailed overview and an original interpretation of Kant's work. Offers definitive, sentence-level commentary on Kant's Religion within the Bounds of Bare Reason Presents a thoroughly revised version of Pluhar's translation of the full text of Kant's Religion, including detailed notes comparing the translation with the others still in use today Identifies most of the several hundred changes Kant made to the second (1794) edition and unearths evidence that many major changes were responses to criticisms of the first edition Provides both a detailed overview and original interpretation of Kant's work on the philosophy of religion Demonstrates that Kant's arguments in Religion are not only cogent, but have clear and profound practical applications to the way religion is actually practiced in the world today Includes a glossary aimed at justifying new translations of key technical terms in Religion, many of which have previously neglected religious and theological implications

Kant's Theory of Knowledge-Graham Bird 2016-05-05 First published in 1962. Kant's philosophical works, and especially the Critique of Pure Reason, have had some influence on recent British philosophy. But the complexities of Kant's arguments, and the unfamiliarity of his vocabulary, inhibit understanding of his point of view. In Kant's Theory of Knowledge an attempt is made to relate Kant's arguments in the Critique of Pure Reason to contemporary issues by expressing them in a more modern idiom. The selection of issues discussed is intended to present a continuous argument, of an epistemological kind, which runs centrally through the Critique. The argument deals with essentially with the problems, raised in the Transcendental Analytic, about the status of categories. It deals with certain preliminary assumptions made in setting these problems, and discusses the way in which the various sections of the Analytic contribute to their solution. It also deals with Kant's criticisms of traditional metaphysics, and ends with an account of his effort in the Third Antinomy to resolve the conflict between freedom and causality, and so to effect a transition of knowledge to moral philosophy.

Imagination in Kant's Critique of Practical Reason-Bernard Freydberg 2005 Places imagination squarely at the core of Kant's moral law and ethics.

Kant on Reality, Cause, and Force-Tal Glezer 2018-01-11 Original analysis of Kant's category of reality, with wide-ranging implications for understanding his critical philosophy and its development.

Critique of Pure Reason-Michael O'Sullivan 2017-07-05 Immanuel Kant's Critique of Pure Reason is one of the most influential works in the history of philosophy - not to mention one of the most challenging. Its topic is the nature of human knowledge, and the question of whether or not it is possible to have knowledge of the world at all. Over two centuries later, Kant's treatise remains a subject of fierce debate among philosophers, who continue to offer new interpretations of his meaning. What is not in doubt is the work's originality and brilliance - nor its mastery of creative thinking. Creative thinkers are able to bring a new perspective to questions and problems, look at things from a different angle, and show them in a fresh light. Kant achieved this by mediating between the two major schools of philosophical thought concerning knowledge - empiricism and rationalism - to create a complex third way. Where empiricists believed all knowledge is founded on experience, and rationalists believed true knowledge is founded on reason alone, Kant evaluated their arguments and proposed a third position - one incorporating elements of both, but within specific limits. As infamously dense as is profound, Kant's Critique shows creative thinking operating at a level few can aspire to reach.

Kant's Concept of Genius-Paul W. Bruno 2011-10-27 While many studies have chronicled the Romantic legacy of artistic genius, this book uncovers the roots of the concept of genius in Kant's third Critique, alongside the development of his understanding of nature. Paul Bruno addresses a genuine gap in the existing scholarship by exploring the origins of Kant's thought on aesthetic judgment and particularly the artist. The development of the word 'genius' and its intimate association with the artist played itself out in a rich cultural context, a context that is inescapably significant in Western thought. Bruno shows how in many ways we are still interrogating the ways in which a nature governed by physical laws can be reconciled with a spirit of human creativity and freedom. This book leads us to a better understanding of the centrality of understanding the modern artistic enterprise, characterized as it is by creativity, for modern conceptions of the self.

Kant's Philosophy of the Unconscious-Piero Giordanetti 2012-04-26 The unconscious raises relevant problems in the theory of knowledge as regards non-conceptual contents and obscure representations. In the philosophy of mind, it bears on the topic of the unity of consciousness and the notion of the transcendental Self. It is a key-topic of logic with respect to the distinction between determinate-indeterminate judgments and prejudices, and in aesthetics it appears in connection with the problems of reflective judgments and of the genius. Finally, it is a relevant issue also in moral philosophy in defining the irrational aspects of the human being. The purpose of the present volume is to fill a substantial gap in Kant research while offering a comprehensive survey of the topic in different areas of research, such as history of philosophy, philosophy of mind, aesthetics, moral philosophy, and anthropology.

The Genesis of Kant's Critique of Judgment-John H. Zammito 1992-08 In this philosophically sophisticated and historically significant work, John H. Zammito reconstructs Kant's composition of The Critique of Judgment and reveals that it underwent three major transformations before publication. He shows that Kant not only made his "cognitive" turn, expanding the project from a "Critique of Taste" to a Critique of Judgment but he also made an "ethical" turn. This "ethical" turn was provoked by controversies in German philosophical and religious culture, in particular the writings of Johann Herder and the Sturm und Drang movement in art and science, as well as the related pantheism controversy. Such topicality made the Third Critique pivotal in creating a "Kantian" movement in the 1790s, leading directly to German Idealism and Romanticism. The austerity and grandeur of Kant's philosophical writings sometimes make it hard to recognize them as the products of a historical individual situated in the particular constellation of his time and society. Here Kant emerges as a concrete historical figure struggling to preserve the achievements of cosmopolitan Aufkl-rung against challenges in natural science, religion, and politics in the late 1780s. More specifically Zammito suggests that Kant's Third Critique was animated throughout by a fierce personal rivalry with Herder and by a strong commitment to traditional Christian ideas of God and human moral freedom. "A work of extraordinary erudition. Zammito's study is both comprehensive and novel, connecting Kant's work with the aesthetic and religious controversies of the late eighteenth century. He seems to have read everything. I know of no comparable historical study of Kant's Third Critique."-Arnulf Zweig, translator and editor of Kant's ;IPhilosophical Correspondence, 1759-1799;X "An intricate, subtle, and exciting explanation of how Kant's thinking developed and adjusted to new challenges over the decade from the first edition of the Critique of Pure Reason to the appearance of the Critique of Judgment."-John W. Burbidge, Review of Metaphysics "There has been for a long time a serious gap in English commentary on Kant's Critique of Judgment; Zammito's book finally fills it. All students and scholars of Kant will want to consult it."-Frederick Beiser, Times Literary Supplement

Kant's Critique of Pure Reason-Patricia Kitcher 1998-11-13 The central project of the Critique of Pure Reason is to answer two sets of questions: what can we know and how can we know it? What can't we know and why can't we know it? The essays in this collection are intended to help students read the Critique of Pure Reason with a greater understanding of its central themes and arguments, and with some awareness of important lines of criticism of those themes and arguments.

Kant's Philosophy and the Momentum of Modernity-Robert J. Roecklein 2019-02-08 This book is a careful study of both Immanuel Kant's work and the context of that work in Early Modern Philosophy. Roecklein's chief concern is the philosophy of perception, which is manifest in Kant's doctrines of the transcendental aesthetic and the concept of phenomena.

Kant and the Culture of Enlightenment-Katerina Deligiorgi 2012-02-01 Interprets Kant's conception of enlightenment within the broader philosophical project of his critique of reason. Katerina Deligiorgi interprets Kant's conception of enlightenment within the broader philosophical project of his critique of reason. Analyzing a broad range of Kant's works, including his Critique of Pure Reason, the Critique of Judgment, his lectures on anthropology and logic, as well as his shorter essays, she identifies the theoretical and practical commitments that show the achievement

of rational autonomy as an ongoing project for the realization of a culture of enlightenment. Deligiorgi also considers Kant's ideas in relation to the work of Diderot, Rousseau, Mendelssohn, Reinhold, Hamann, Schiller, and Herder. The perspective opened by this historical dialogue challenges twentieth-century revisionist interpretations of the Enlightenment to show that the "culture of enlightenment" is not simply a fragment of our intellectual history but rather a live project. Katerina Deligiorgi teaches philosophy at Anglia Polytechnic University in Cambridge, England.

Kant and the Claims of Taste-Paul Guyer 1997-05-13 The book offers a detailed account of Kant's views on judgments of taste, aesthetic pleasure, imagination and many other topics.

Kant's Ethics-Noah Porter 1894

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