

Karoo Morning An Autobiography 1918 35

Karoo Morning-Guy Butler 1977

Guy Butler-Karoo Morning

Encyclopedia of Post-Colonial Literatures in English-Eugene Benson 2004-11-10 Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

A Local Habitation-Guy Butler 1991

A Literary Guide to the Eastern Cape-Jeanette Eve 2003 The Eastern Cape is a country of great natural beauty and tourist potential, and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways.

Sights, Sounds, Memories-Ian van der Waag 2020-12-15 The Second World War involved most of the countries of the world and left so many millions dead and maimed, disorganised and devastated through personal and communal loss. This book recovers some of South Africa's soldiers' experiences from the physical and mental debris of the war. Individuals are important; their lives - used as lenses - give us colour and texture, and their voices tell the stories of ordinary soldiers. Using their memoirs and diaries, the vitality of their endeavours is reasserted, their successes and failures, victories and indecencies are re-examined, and their magnanimity and the general triumph of the human spirit are celebrated.

The Rise of Conservation in South Africa-William Beinart 2008-05-29 This book traces debates about environmental degradation in successive eras of South African history. It offers a reinterpretation of South Africa's economic development, and of aspects of the Cape colonial and South African states. It expands the understanding of English-speaking South Africans and their role both as farmers and as protagonists of conservationist ideas. It paints an evocative picture of the post-conquest Karoo, analysing the impact of self-consciously progressive farmers and officials in their attempts to secure private property, curtail transhumance and kraaling, control animal diseases, enhance water supplies, eradicate jackals, destroy alien weeds such as the prickly pear, and combat drought. It concludes by analysing conservationist interventions in the African areas, and di

Writers Directory-NA NA 2016-03-05

Guide to the Manuscripts of the National English Documentation Centre, Grahamstown-National English Documentation Centre (South Africa) 1979

South African Essays on 'Universal' Shakespeare-Chris Thurman 2016-04-01 South African Essays on 'Universal' Shakespeare collects new scholarship and extant (but previously unpublished) material, reflecting the changing nature of Shakespeare studies across various 'generation gaps'. Each essay, in exploring the nuances of Shakespearean production and reception across time and space, is inflected by a South African connection. In some cases, this is simply because of the author's nationality or institutional affiliation; in others, there is a direct engagement with what Shakespeare means, or has meant, in South Africa. By investigating the universality of Shakespeare from both implicitly and explicitly 'southern' perspectives, the book presents new possibilities for considering (and reassessing) shifting manifestations of Shakespeare's work in major Shakespearean 'centres' such as Britain and the United States, as well as across the global North and South.

The Columbia Guide to South African Literature in English Since 1945-Gareth Cornwell 2010-04-13 From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

Contemporary Authors-Kathleen Edgar 1996-12 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Robert Benchley Deepak Chopra Hillary Rodham Clinton James Finn Garner Unisa English Studies-University of South Africa. Dept. of English 1992

South African Writers-Paul A. Scanlon 2000

South Africa-Geoffrey V. Davis 1994

English in Africa- 1993

Contemporary Poets-Cecil Day-Lewis 1991 Contains biographical entries, a list of separately published books, and an essay on each poet.

Guy Butler- 1994

The Prophetic Nun-Guy Butler 2000

Being Here-Robin Malan 1994 Containing stories about and from South Africa, Botswana, Zimbabwe, Swaziland and Mozambique since 1960, this is a vibrant collection, chosen to reflect the true experiences of these places and these times.

The Writers Directory- 1990

Bursting World-Guy Butler 1983

The African Book Publishing Record- 1982

A Bibliography of Criticism of Southern African Literature in English- 1983

SANB- 1982

Olive Schreiner and After-Malvern Van Wyk Smith 1983

Kleio- 2006

African Books in Print- 1978

Water in the Wilderness-Bartle Logie 2006

D. H. Lawrence Around the World-Jim Phelps 2007

Cheesecutters and Gymslips-Robin Malan 2008

The Cardinals, with Meditations and Stories-Bessie Head 1993 A novella and seven stories by a black South African writer. The title novella is on a

woman who at birth is sold by her mother to a childless couple and who runs away when the stepfather begins molesting her. Eventually she obtains a job as a reporter on a black newspaper, where she finds love. Through her eyes is seen the struggle against apartheid.

South African History and Historians-C. F. J. Muller 1979

Die Kaapse bibliotekaris- 1978 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Southern Africa Bibliography-Reuben Musiker 1996 On April 27, 1994, a new era in the history of Southern Africa began when South Africa became a democratic country governed by Black majority rule. In the aftermath of these momentous changes, Scarecrow Press introduces the Southern Africa Bibliography. It is a select bibliography that lists the significant books and monographs on Angola, Botswana, Lesotho, Malawi, Namibia, Mozambique, South Africa, Swaziland, Zambia, and Zimbabwe published since 1945. Coverage of a broad range of subjects including: art, culture, economy, history, politics, religion, society, and important persons, places, events and movements. The work is arranged by subject and contains detailed author, title and subject indexes.

The Bookseller- 1978

Little England on the Veld-Peter Randall 1982

The Quakers in South Africa-Betty K. Tonsing 2002 This is an account of the Quakers and their activities in South Africa up through the 20th century. After an overview of early Quaker history in South Africa, it examines their responses to segregation, apartheid, the defiance and resistance campaigns, and their position on sanctions and reconciliation.

Africana-Sammlung und Africana-Katalog in der Stadtbibliothek Winterthur : Band 3: 1982-1990-Stadtbibliothek Winterthur 1977 Band 3.

International Books in Print- 1997

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