

Kashmir Behind The Vale

Kashmir: Behind the Vale

Kashmir, Behind the Vale

Our Summer in the Vale of Kashmir

The Vale of Kashmir

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The Valley of Kashmir

Doolally Sahib and the Black Zamindar

Tinderbox

How Green was the Vale of Kashmir

Our Summer in the Vale of Kashmir

Nehru

Our Summer in the Vale of Kashmir (Classic Reprint)

The Shade of Swords

A Mirror to Power

Kashmir, Behind the White Curtain, 1972-1991

Gandhi's Hinduism the Struggle against Jinnah's Islam

India: The Seige Within

The Vale Dweller

The Kashmir Story

Have Pen, Will Travel

Riot After Riot

Perception, Politics and Security in South Asia

Trailblazer

Kashmir in Conflict

Kashmir

Death in Kashmir

"Everyone Lives in Fear"

India and Pakistan

Kashmir The Paradise Of Asia

Metro Reads: Close Call In Kashmir

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Kashmir Behind The Vale Descriptions

Kashmir Behind The Vale Books

What is the Kashmir Behind The Vale?

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1992 Khem Lata Wakhlu

1996 Victoria Schofield "Why has the valley of Kashmir, famed for its beauty and tranquillity, become a major flashpoint, threatening the stability of a region of great strategic importance and challenging the integrity of the Indian state? This book examines the Kashmir conflict in its historical context, from the period when the valley was an independent kingdom right up to the struggles of the present day. Located on the borders of China, Central Asia and the Sub-Continent, the insurgency in the valley has also created serious tensions between India and Pakistan. Drawing upon research in India and Pakistan, as well as historical sources, this book traces the origins of the state in the 19th century and the controversial "sale" by the British of the predominantly Muslim valley to a Hindu Maharaja in 1846. Through an exploration of the implications for Kashmir of independence in 1947, it gives a critical account of why, for Kashmir, self-determination may seem a more attractive option than affiliation to a larger multi-racial whole."--Bloomsbury Publishing.

2020-03-05 M. J. Akbar Gandhi, a devout Hindu, believed faith could nurture the civilizational harmony of India, a land where every religion had flourished. Jinnah, a political Muslim rather than a practicing believer, was determined to carve up a syncretic

subcontinent in the name of Islam. His confidence came from a wartime deal with Britain, embodied in the 'August Offer' of 1940. Gandhi's strength lay in ideological commitment which was, in the end, ravaged by the communal violence that engineered partition. The price of this epic confrontation, paid by the people, has stretched into generations. M.J. Akbar's book, meticulously researched from original sources, reveals the astonishing blunders, lapses and conscious chicanery that permeated the politics of seven explosive years between 1940 and 1947. Facts from the archives challenge the conventional narrative, and disturb the conspiratorial silence used to protect the image of famous icons. Gandhi's Hinduism: The Struggle Against Jinnah's Islam delves into both the ideology and the personality of those who shaped the fate of a region between Iran and Burma. It is essential reading for anyone interested in modern Indian history, and the past as a prelude to the future.

2015-02-01 M J Akbar A Mirror to Power takes a sharp look across the wide horizon of the past decade, a time when reputations were wrecked on a high-velocity rollercoaster and events became a jamboree instead of a procession. This tumbledown history of corruption, terrorism, justice delayed, rights denied and governance betrayed still left enough gaps for celebration of laughter in areas outside politics. The cast is

extraordinary: from the founding fathers of our partitioned subcontinent to those shaping its future today. This book is especially distinctive because of M.J. Akbar's unerring eye for underlying causes and potential consequences that bookend current events and a prose style that conveys serious thought in lucid sentences and succinct paragraphs. The pieces are on subjects as diverse as politics, cricket, cinema stars, the lost art of reading and the joys of trash, besides long, elegant essays on the history of a community seen through the genius of its poets and the trial of Bahadur Shah Zafar. This is an indispensable introduction to what promises to be an Indian century.

2018-03-23 Frederick Ward Denys Excerpt from Our Summer in the Vale of Kashmir Denys for making this land of poetry and song, known chiefly through the enchanting verses of Lalla Rookh, so real and vital to us. The chapters are not only charming in their delightful portrayal of life in the Valley, but are also valuable for the painstaking presentation of details - the how and when and where of things that go to make up real living in a place. For this reason the book will doubtless prove to be of considerable assistance to tourists, and to those who may not yet have been so fortunate as to visit the Vale of Kashmir it will bring anticipations of enjoyment, and a longing desire to partake of the various phases of life to be experienced

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there in their fullness of beauty and interest. The well-chosen pictures and the artistic letterpress will also add to the reader's pleasure and satisfaction. Owing to this intimate touch gained through his long sojourn in the places he so picturesquely describes, Dr. Denys has produced a volume that is an important addition to works in lighter vein on countries too seldom visited. As the first American who has written of his experiences in the land of Kashmir, he will doubtless incite others of his countrymen to make the long journey and share with him in the varied charms of a region so aptly characterized by Dr. Arthur Neve. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

2010-12-01 M.J. Akbar Have Pen, Will Travel is a highly engaging collection of reportage and travel pieces that appeared originally in

leading journalist and author M.J. Akbar's column, Byline. The intrepid author ambles – or sometimes jogs – through Africa, America, Asia and of course the innumerable corners of India to record an engrossing mix of piquant observation, geography and history. With a keen eye, deft insight and wit, Akbar assembles a rich mosaic of a world that enlightens and entertains.

2008-10-14 John Isaac "Charmed by the generous people and exquisite beauty of Kashmir, celebrated photographer John Isaac set out to honor this enchanting land that is unknown to so many. The 160 photographs in The Vale of Kashmir present the people and landscape of this remote and exotic region and the unique way of life that has developed on Dal Lake." "Nestled in the lush area where India, China, and Pakistan meet, the Vale of Kashmir is a vast garden dotted with lakes, marshes, orchards, and terraced fields, surrounded by the snow-capped peaks of the Himalayas. Isaac's spectacular photographs show us canals crowded with houseboats, floating gardens on Dal Lake, and the ancient city of Srinagar. The varied details of daily life—the harvesting of saffron, Hindu pilgrimages through the mountains, shepherds on the Himalayan slopes, and prayers at the mosque—come alive in these pages." "In addition to capturing the breathtaking natural beauty of the Vale, Isaac also honors the private

realm of family life in Kashmir, with images of the merchants, farmers, weavers, and fishermen who live on the lake. Though renowned for its abundance of superb handicrafts, including carpets, shawls, silks, woodwork, and papier-mache boxes, Kashmir and its people are largely uncelebrated; Isaac's tender portraits honor these hard-working families. This arresting view of the land and Kashmiri people is put into a historical and geographical context by author Art Davidson's insightful and sensitive introduction."-- BOOK JACKET.

2010 Bharat Wakhlu

2015-12-01 M. M. Kaye Written by celebrated author M. M. Kaye, *Death in Kashmir* is a wonderfully evocative mystery ... When young Sarah Parrish takes a skiing vacation to Gulmarg, a resort nestled in the mountains above the fabled Vale of Kashmir, she anticipates an entertaining but uneventful stay. But when she discovers that the deaths of two in her party are the result of foul play, she finds herself entrusted with a mission of unforeseen importance. And when she leaves the ski slopes for the Waterwitch, a private houseboat on the placid shores of the Dal Lake near Srinagar, she discovers to her horror that the killer will stop at nothing to prevent Sarah from piecing the puzzle together.

2018-09-07 K Kuldeep Singh Jamwal Kashmir, the ultimate tourist destination that attracts millions of adventurers and

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tourists from all across the world for more than a century, is much more than the well-beaten destinations like Dal Lake, Mughal Gardens, Gulmarg and Pahalgam. The uniqueness of the valley can only be fully appreciated if its mountains, lakes, temperate and alpine forests and its wildlife, which give the valley a special status, are considered in totality with interdependence between one another. This beautifully illustrated book written in real-life storytelling style will captivate the reader as it chronicles a journey spanning at least seven decades in the life of the Valley of Kashmir and its priceless natural bounty. A special feature of the book is that it introduces the reader to the diverse natural wonders of Kashmir with authoritative data and information with relevant colour photographs featuring Kashmir's: § High-altitude lakes, § Alpine forests and environment, § Wildlife and migratory birds, § Snow-fed streams and trout, § And horticultural produce, to name a few. Ten well-researched chapters on the above topics, including Kashmir's saffron, capital city Srinagar and its changing scenario and the valley's agriculture scene with authentic data, shows that the Kashmir of today and 70 years ago are two worlds apart.

2022-02-04 M. J. Akbar In July 1765 Robert Clive, in a letter to Sir Francis Sykes, compared Gomorrah favourably to Calcutta, then capital of British India. He wrote: 'I will

pronounce Calcutta to be one of the most wicked places in the Universe.' Drawing upon the letters, memoirs and journals of traders, travellers, bureaucrats, officials, officers and the occasional bishop, Doolally Sahib and the Black Zamindar is a chronicle of racial relations between Indians and their last foreign invaders, sometimes infuriating but always compelling. A multitude of vignettes, combined with insight and analysis, reveal the deeply ingrained conviction of 'white superiority' that shaped this history. How deep this conviction was is best illustrated by the fact that the British abandoned a large community of their own children because they were born of Indian mothers. The British took pride in being outsiders, even as their exploitative revenue policy turned periodic drought and famine into horrific catastrophes, killing impoverished Indians in millions. There were also marvellous and heart-warming exceptions in this extraordinary panorama, people who transcended racial prejudice and served as a reminder of what might have been had the British made India a second home and merged with its culture instead of treating it as a fortune-hunter's turf. The power was indisputable-the British had lost just one out of 18 wars between 1757 and 1857. Defeated repeatedly on the battlefield, Indians found innovative and amusing ways of giving expression to resentment in household

skirmishes, social mores and economic subversion. When Indians tried to imitate the sahibs, they turned into caricatures; when they absorbed the best that the British brought with them, the confluence was positive and productive. But for the most part, subject and ruler lived parallel lives. From the celebrated writer of the bestselling Gandhi's Hinduism: the Struggle Against Jinnah's Islam comes this extensively researched and utterly engrossing book, which is easy to pick up and difficult to put down.

2006 Key recommendations - A note on methodology. -- Background: People, the India-Pakistan dispute, political history, recent developments, and peace talks. - The people of Jammu and Kashmir - India-Pakistan dispute - Political history inside Jammu and Kashmir. -- Legal causes of abuses and impunity. Preventing arrest: Section 45 of the Criminal Procedure Code - Preventing prosecution: Section 197 of the Criminal Procedure Code - The Jammu and Kashmir Disturbed Areas Act and Armed Forces (Jammu and Kashmir) Special Powers Act -- The Jammu and Kashmir Public Safety Act, 1978 -- Legal weaknesses in the Human Rights Protection Act -- Weaknesses in military court jurisdiction. -- The origins of impunity: failure of accountability in Jammu and Kashmir since the start of the conflict. A. Shootings at Gawakadal, Srinagar - B. Death of Mirwaiz Maulvi Mohammad

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Farooq - C. The Bejjbehara killings - D. The killing of Jalil Andrabi - E. Chattisinghpora massacre and ensuing killings. -- Recent abuses and continuing impunity. A. Killings - B. "Disappearances"--C. Torture and cruel, inhuman, and degrading treatment - D. Arbitrary detentions. -- Militant abuses. Militant groups and Pakistan's role in the conflict. - A. Politically motivated killings, summary executions, and intimidation - B. Direct and indiscriminate attacks on civilians - Militant attacks on schools and recruitment of children. -- Recommendations. To the government of India - To the state government of Jammu and Kashmir - To militant groups - To the government of Pakistan - To the United Nations - To the international community, in particular those states with significant influence on India, Pakistan, and militant groups. -- Acknowledgements.

2002-05-03 M.J Akbar The Shade of Swords is the first cohesive history of Jihad, written by one of India's leading journalists and writers. In this paperback edition, updated to show how and why Saddam Hussein repositioned himself as a Jihadi against America, M.J. Akbar explains the struggle between Islam and Christianity. Placing recent events in a historical context, he tackles the tricky question of what now for Jihad following the collapse of Saddam Hussein's regime. With British and American troops in Afghanistan, Pakistan, and once again in Iraq, the potential for Jihadi recruitment

is ever increasing. Explaining how Jihad thrives on complex and shifting notions of persecution, victory and sacrifice, and illustrating how Muslims themselves have historically tried both to direct and control the phenomenon of Jihad, Akbar shows how Jihad pervades the mind and soul of Islam, revealing its strength and significance. To know the future, one needs to understand the past. M.J. Akbar's The Shade of Swords holds the key.

1992 Alastair Lamb

2016

2004 Parmanand Parashar

2003 M. J. Akbar This book discovers the reasons behind communal and caste violence that have taken place in India after Partition. M.J. Akbar's journalist's eye for the revealing instance as also a historian's sense of the deeper trends, resulting in an illuminating study of the violence on the surface and beneath the land of Gandhi. A timely collection of reports of violence in a land formally pledged to the Mahatma's philosophy of non-violence.

2003-09-02 P R Chari This book provides a detailed examination of the compound crisis between India and Pakistan that brought the region to the brink of a nuclear war in 1990. Placing the crisis in the context of concurrent international events such as the fall of the Soviet Union, the authors draw out the lesson for present-day

South Asian affairs. The book also makes a significant contribution to the debates on the role of nuclear weapons, confidence and security building strategies and the place of ethnicity in contemporary international relations.

2010-09-13 Stanley Wolpert "Stanley Wolpert's new book, India and Pakistan, represents another major contribution to his analysis of the subcontinent. In this work, he provides a hopeful yet realistic solution to the tensions between these two neighbors." MICHAEL D. INTRILIGATOR, University of California, Los Angeles, and the Milken Institute --

2002 M. J. Akbar

2018-02-08 MJ Akbar MJ Akbar is among those who have made a significant impact on Indian society by their writing, whether as authors or editors. Founder and Editor-in-Chief of the seminal newsmagazine, Sunday, in 1976 and The Telegraph in 1982, he revolutionized Indian journalism in the 1970s and 80s. In the 1990s he launched The Asian Age, a multi-edition daily that once again had substantive impact on the profession. He has also served as the Editorial Director of India Today, Headlines Today and as the editor of the Deccan Chronicle and the Sunday Guardian. MJ, as he is popularly known, first entered public life in 1989, when he was elected to the Lok Sabha. He went back to media in 1993

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and returned to the political area in 2014, when he joined the Bharatiya Janata Party (BJP) and became the party's national spokesperson during the 2014 campaign led by Prime Minister Narendra Modi. In July 2016, he was named the Minister of State for External Affairs by Prime Minister Modi. His seven books have achieved great international acclaim: *India: The Siege Within*; *Nehru: The Making of India*; *Riot-after-Riot*; *Kashmir: Behind the Vale*; *The Shade of Swords: Jihad and the Conflict between Islam and Christianity*, *Tinderbox: The Past and Future of Pakistan and Blood Brothers*, his only work of fiction. In addition, there have been four collections of his columns, reportage and essays.

2012-06-26 M.J. Akbar In *Tinderbox: The Past and Future of Pakistan*, acclaimed author and journalist M. J. Akbar traces the search for a "Muslim space" that began in the eighteenth century, and the events, people, circumstances, and mind-set that culminated in a fractured India in 1947. But why is Pakistan in danger of becoming a "jelly state," a country that constantly quivers on the edge of instability? Akbar investigates contradictions in the nation's modern leadership, from Jinnah's secular ideals to the theocrats' clear stance on creating a "sanctuary of Islam." He also offers an intimate appraisal of the young nation's future—including the global implications of nuclear armament and the harboring of terrorists like Osama bin

Laden. *Tinderbox*, a riveting and expansive biography of a nation, fills a crucial void in our understanding—even as the region's conflicts grow to affect the entire world.

1988 M. J. Akbar Jawaharlal Nehru, India's first Prime Minister, was the ideological and political heir of Gandhi. Building on the Mahatma's foundations, as leader both of the Congress and of independent India from 1947, Nehru shaped the new state: his story is India's story. Born in Allahabad on 14 November 1889, Nehru was a Kashmiri Brahmin, a member of India's most aristocratic caste (ROLI)

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2005 Walter R. Lawrence (Reprint London 1895 edn.)

2019-09-03 Farooq Kathwari Farooq Kathwari's extraordinary life began in politically divided Kashmir, where his family was separated by government decree. He had to leave home as a refugee, helped his mother survive shock therapy, joined student activists in street demonstrations, and faced down a gun-wielding security officer—all by the age of seventeen. Forced to become self-reliant, Kathwari journeyed to the United States, talked his way into a bookkeeping job, and earned a degree from NYU graduate school. He launched his first entrepreneurial venture selling Kashmiri crafts out of his Brooklyn apartment. When Kathwari's best customer, the iconic furniture maker Ethan Allen, needed fresh leadership, he was asked to become its president. He

transformed the company and become one of America's most successful—and admired—CEOs. Meanwhile, spurred by the tragic loss of his teenaged son in war, Kathwari dedicated himself to the cause of peace in Kashmir and around the world. He hosted meetings with diplomats, shuttled messages between heads of state, and worked with global leaders on issues from human rights to refugee resettlement. Brimming with drama, insight, and unexpected humor, Trailblazer recounts a unique life story, offering readers not just an engrossing journey but also the wisdom of an exceptional leader. From Trailblazer— "When the American journalist told me he hoped to report the truth about the Kashmir uprising, I decided to help. "The government

people won't let you see what is really happening," I said. "Why not let me take you around?" It was foolish of me to make such an offer. I knew I was risking retribution by the security forces. But I was a headstrong, independent young man. I wanted the truth to get out, and I would do what I could to help that happen."

2013-01 Denys Ward) Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be

certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

2019-09-21 Naveed Qazi A man has grown up in a medieval city, of history, and intrigue. He dreams big, and wants to make good money, but is out of work. When the reality eventually hits him, he dwells into conversations, with coteries, and immerses himself observing the city's problems, its rich traditions, and its highs, and lows. By knowing about the city, he claims the place as his own, but as time rushes by, will his material dreams come true, in a land ravaged by war?

1915 Frederick Ward Denys

2000 F. Ward Denys