

# Kathleen Coleman Land Of The Lost

Archaeology and the Letters of Paul-Laura Salah Nasrallah 2019 This study illuminates the social, political, economic, and religious lives of those to whom the apostle Paul wrote. It articulates a method for bringing together biblical texts with archaeological remains.

Sid and Marty Krofft-Hal Erickson 2015-03-13 H.R. Pufnstuf, Lidsville, Sigmund and the Sea Monsters, Land of the Lost: For a generation of children growing up in the late sixties and early seventies, these were some of the most memorable shows on Saturday morning television. At a time when television cartoons had lost some of their luster, two puppeteers named Sid and Marty Krofft put together a series of shows that captivated children. Using colorful sets and mysterious lands full of characters that had boundless energy, the Kroffts created a new form of children's television, rooted in the medium's earliest shows but nevertheless original in its concept. This work first provides a history of the Kroffts' pretelevision career, then offers discussions of their 11 Saturday morning shows. Complete cast and credit information is enhanced by interviews with many of the actors and actresses, behind-the-scenes information, print reviews of the series, and plot listings of the individual episodes. The H.R. Pufnstuf feature film, the brothers' other television work, and their short-lived indoor theme park are also detailed.

A Comprehensive Guide to Outdoor Sculpture in Texas-Carol Morris Little 1996-01-01 Traces the history of outdoor sculpture in Texas, and features brief descriptions of over eight hundred works, each with the artist's name, birth date, and nationality, the sculpture's date, type, size, material, location, and source of funding, and comments. Grouped by city.

Martial: Liber Spectaculorum-Martial 2006-10-26 An edition of a collection of Latin epigrams by the poet Martial to celebrate games held in the Colosseum. An introduction sets the epigrams in their literary and social context. Each epigram is followed by an English translation and a detailed commentary discussing matters of linguistic, literary, and historical interest.

Canadian Travellers in Europe, 1851-1900-Eva-Marie Kroller 2011-11-01 This book provides both a detailed survey of Canadian travel writing in the nineteenth century and an unusual perspective on Canadian cultural history. The Canadians who wrote about their experiences abroad during the era of mass travel which followed the advent of the steamship reveal much about themselves and their own country as well. Who were these travellers, why did they travel, and what did they expect to see? In answering these questions, Eva-Marie Kroller draws upon a wide variety of materials: novels, guide books, magazines, newspapers, photographs, paintings, and previously unpublished letters and diaries. The self-assured progress of the privileged Canadian travellers often turned into introspective voyages of self-discovery. For one thing, Europeans often mistook them for Americans, and many had to ask themselves what it really meant to be Canadian. In addition, the tone of moral earnestness which pervades the early travellers' tales begins to give way to a certain world-weariness by the end. In Canada and elsewhere, the 'tourist' was a new phenomenon at the beginning of the period, but an accepted part of the modern world by the end of it. Canadian Travellers in Europe will be required reading for devotees of travel writing, but it is also a significant contribution to nineteenth-century Canadian history.

Caesar's Calendar-Denis Feeney 2008-12 Chronology.

X Child Stars-Kathy Garver 2016-04-15 This enlightening book is the go-to guide for fans for biographical information, rare photos, and interesting trivia about their favorite child stars, shows, series, networks, and the times that defined the shows. Spanning forty years of television history, this book details both the success stories and misfortunes of many child stars. Included in this book are the stories of Anissa Jones, Buffy on Family Affair, who tragically died from a drug overdose at the age of eighteen, as well as Ron Howard, who starred in both The Andy Griffith Show and Happy Days, and who later became an Academy Award-winning director. A child star herself, Kathy Garver profiles these and other legends of classic television in a book that will answer the question: Where are they now?

Martyrdom and Terrorism-Dominic Janes 2014 In recent years, terrorism has become closely associated with martyrdom, in the minds of many terrorists and in the view of nations around the world. Islam contains manifold concepts of martyrdom, some of which link "bearing witness" to faith and God. Martyrdom is also central to the Christian tradition, not only in the form of Christ's Passion or saints faced with persecution and death, but in the duty to lead a good and charitable life. In both religions, the association of religious martyrdom with political terror has a long and difficult legacy. The essays of this volume illuminate these legacies - following, for example, Christian martyrdom from its origins in the Roman world, to the experience of the deaths of "terrorist" leaders of the French Revolution, to parallels in the contemporary world - and explore historical parallels in Islamic, Christian, and secular traditions. Featuring essays from eminent scholars in a wide range of disciplines, Martyrdom and Terrorism provides a timely comparative history of the practices and discourses of terrorism and martyrdom from antiquity to the twenty-first century.

Time and Its Adversaries in the Seleucid Empire-Paul J. Kosmin 2018-12-03 Under Seleucid rule, time no longer restarted with each new monarch. Instead, progressively numbered years, identical to the system we use today, became the measure of historical duration. Paul Kosmin shows how this invention of a new kind of time--and resistance to it--transformed the way we organize our thoughts about the past, present, and future.

The Woman's Page-Janice Anne Fiamengo 2008 In the late nineteenth and early twentieth centuries, journalism, politics, and social advocacy were largely male preserves. Six women, however, did manage to come to prominence through their writing and public performance: Agnes Maule Machar, Sara Jeannette Duncan, E. Pauline Johnson, Kathleen Blake Coleman, Flora MacDonald Denison, and Nellie L. McClung. The Woman's Page is a detailed study of these six women and their respective works. Focusing on the diverse sources of their rhetorical power, Janice Fiamengo assesses how popular poetry, journalism, essays, and public speeches enabled these women to play major roles in the central debates of their day. A few of their names, particularly those of McClung and Johnson, are still well known today, although studies of their writings and speeches are limited. Others are almost entirely unknown, an unfortunate fact given the wit, intelligence, and passion of their writing and self-presentation. Seeking to return their words to public attention, The Woman's Page demonstrates how these women influenced readers and listeners regarding their society's most controversial issues.

Crucifixion in the Mediterranean World-John Granger Cook 2018-12-10 John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and photographs are included in this volume.

Lost Girl-Kathy Coleman 2015-03-29 The believe it or not true life story of whatever happened to the former child star of TV's popular LAND OF THE LOST series--Kathy Coleman.

Empire of the Romans-John Matthews 2021-02-01 Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of Empire of the Romans, from Julius Caesar to Justinian Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War, Volume II: Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of Empire of the Romans, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in

Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

The Anchora of delta gamm-

Class and Power in Roman Palestine-Anthony Keddie 2019-10-31 Examines how socioeconomic relations between Judaeen elites and non-elites changed as Palestine became part of the Roman Empire.

Arena Spectacles: Oxford Bibliographies Online Research Guide-Kathleen Coleman 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

News, Sacramento City Public Schools-Sacramento City Unified School District 1948

Kit's Kingdom-Barbara M. Freeman 1989-11-15 This first title in the Carleton Women's Experience Series looks at the lively writing of Kit Coleman, best known as the first accredited North American female war correspondent for her coverage of the Spanish-American War of 1898. The author outlines how Coleman created "Kit" of "Woman's Kingdom" in the Toronto Mail as a journalist adventurous enough to cover a war, and motherly enough to write a popular advice column.

Catalog of Copyright Entries-Library of Congress. Copyright Office 1954

The Irish New Woman-Tina O'Toole 2013-07-12 The Irish New Woman explores the textual and ideological connections between feminist, nationalist and anti-imperialist writing and political activism at the fin de siècle. This is the first study which foregrounds the Irish and New Woman contexts, effecting a paradigm shift in the critical reception of fin de siècle writers and their work.

The Canadians-Patrick Watson 2003 Canadian heroes, and the odd villain, continue to come to life in this volume featuring all of the biographies from volumes 1,2, and 3.

DAME KATHLEEN KENYON-Miriam C Davis 2008-08-15 In the first full-length biography of Kenyon, excavator of Jerusalem, Jericho, and Great Zimbabwe and the most influential woman archaeologist of the 20th century, Miriam Davis recounts not only her many achievements in the field but also her personal side, known to very few of her contemporaries.

The Pacific Coast Musician-Frank Harvey Colby 1946

Bulletin- 1927

The Foundation Directory-Foundation Center 2006-03 The premier guide to America's top funders. The new edition features key facts on the top 10,000 U.S. foundations by total giving--indexed by name, types of support, subject field, state, key officials. For ease of access, over 1,100 entries new to this edition are also indexed. Enhanced with more than 50,000 sample grants, the Directory provides valuable insight into foundation giving priorities.

Hermathena- 1998

Hearing to Consider the Nominations of Joe Leonard, Jr., Kathleen A. Merrigan, and James W. Miller to the U.S. Department of Agriculture-United States. Congress. Senate. Committee on Agriculture, Nutrition, and Forestry 2010

Social Register- 1999

The British National Bibliography-Arthur James Wells 1966

Quick Tech Magic-Kathleen Coleman 1995

Bulletin - Association of Canadian Map Libraries-Association of Canadian Map Libraries 1982

Literature, Art, History-W. J. Henderson 2003 In this volume thirty new studies have been specially commissioned from scholars in seven countries to treat key texts and cultural phenomena from the Homeric age to the medieval period. A wide variety of critical approaches are employed to challenge orthodoxies and to present fresh perspectives on the literature, art and history of classical antiquity, late antiquity and the middle ages. Attractive features of the volume include the treatment of newly emerging areas of inquiry in addition to canonical texts and the representation of views of established international scholars at the forefront of the discipline. A recurrent motif of the volume emerges in the interpretive benefits of combining philological acumen with theoretical and intertextual considerations. This accessible and provocative book will be of interest to classicists, historians, art historians, students of comparative literature, and anyone concerned with the immense cultural legacy of classical Mediterranean civilisation. Greek and Latin quotations are accompanied by translations throughout.

Schuyler County, New York- 2005

Congressional Record-United States. Congress 1965 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The AALS Directory of Law Teachers- 1995

Guide to French Poetry Explication-Kathleen Coleman 1993

Children and Books-May Hill Arbuthnot 1972

Walsingham in Literature and Culture from the Middle Ages to Modernity-Dominic Janes 2010 Though well known as a shrine to the Virgin Mary and as a popular pilgrimage site, Walsingham has only recently received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader significance. Contributors focus on the hitherto neglected issue of Walsingham's cultural impact: the literary, historical, art historical and sociological significance that Walsingham has had since the later Middle Ages.

Ohio Bar- 1971 Jan. 4, 1965- includes Ohio Official Reports advance sheets.

The Birth Project-Judy Chicago 1985 Fifty full-color and 350 black-and-white photographs illustrate the Birth Project exhibit, conceived by Judy Chicago, based on nearly one hundred of her works, and needleworked by women across the country. Between 1980 - 1985, Judy Chicago designed dozens of images on the subject of birth and creation to be embellished by needleworkers around the United States, Canada and as far away as New Zealand. Formatted into provocative exhibition units which included both needleworks and documentary materials, these works toured the country and Canada, eventually placed by 'Through the Flower' in numerous institutions where they are on public view or used as part of university curricula. Prior to the Birth Project, few images of birth existed in Western art, a puzzling omission as birth is a central focus of many women's lives and a universal experience of all humanity - as everyone is born. Seeking to fill this void, Judy Chicago created multiple images of birth to be realized through needlework, a visually rich medium which has been ignored or trivialized by the mainstream art community.

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