

Kazuo Ishiguro Never Let Me Go

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Picture Perfect

Never Let Me Go by Kazuo Ishiguro (Book Analysis)

Nocturnes

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A Pale View of Hills

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2015-09-24 Gale, Cengage Learning

2009-01-08 Kazuo Ishiguro
*Kazuo Ishiguro's new novel Klara and the Sun is now available*Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, When We Were Orphans is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, Sunday Times 'Ishiguro is the best and most original novelist of his generation and When We Were Orphans could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, Mail on Sunday 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, Independent

2012 Sachin Garg

2015-03-03 Kazuo Ishiguro
*Kazuo Ishiguro's new novel Klara and the Sun is now available*The Romans have long since departed, and Britain is steadily declining into ruin. The Buried Giant begins as a couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of

finding a son they have not seen for years. They expect to face many hazards - some strange and other-worldly - but they cannot yet foresee how their journey will reveal to them dark and forgotten corners of their love for one another. 'A beautiful fable with a hard message at its core . . . There won't, I suspect, be a more important work of fiction published this year.' John Sutherland, The Times 'An exceptional novel . . . The Buried Giant does what important books do: it remains in the mind long after it has been read, refusing to leave.' Neil Gaiman, New York Times Book Review 'A beautiful, heartbreaking book about the duty to remember and the urge to forget.' Alex Preston, Observer

2011-04-01 Naomi Wood The Godless Boys is the astounding literary debut of Naomi Wood, author of Mrs. Hemingway. Imagine an alternative England, where the Church controls the country and non-believers have been exiled to a remote island. On the Island, a fierce group of boys patrols the community, searching for signs of faith and punishing any believers. When a new girl appears, arriving from the mainland to search for her long-lost mother, the gang is split: one boy falls in love with her, another seeks violent revenge. The struggle between them will change everything.

2010-10-01 Kazuo Ishiguro In one of the most memorable novels of recent years, Kazuo Ishiguro imagines the lives of a

group of students growing up in a darkly skewered version of contemporary England. Narrated by Kathy, now 31, Never Let Me Go hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. If you enjoyed Never Let Me Go, you might also like Ishiguro's The Remains of the Day, now available in Faber Modern Classics.

2011-02-15 Shirley Jackson The creeping unease of lives squandered and the bloody glee of lives lost is chillingly captured in these five tales of casual cruelty by a master of the short story. Portraying insanity, disturbing encounters, troubling children and a sinister lottery, Shirley Jackson's work has an unmatched power to unnerve and unsettle.

2019-09-05 Sue Cheung It is difficult trying to talk in our family cos: a) Grandparents don't speak English at all b) Mum hardly speaks any English c) Me, Bonny and Simon hardly speak Chinese d) Dad speaks Chinese and good English - but doesn't like talking In other words, we all have to cobble together tiny bits of English and Chinese into a rubbish new language I call 'Chinglish'. It is very awkward. Jo Kwan is a teenager growing up in 1980s

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Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist. Told in diary entries and doodles, Jo's brilliantly funny observations about life, family and char siu make for a searingly honest portrayal of life on the other side of the takeaway counter.

2011-01-06 Alex Garland In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic

English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

2020-09-17 M. H. Boroson It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes - the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father - and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

2013-09-05 Ella Berthoud When read at the right moment, a novel can change your life. Bibliotherapists Ella Berthoud and Susan Elderkin know the power of a good

book, and have been prescribing each other literary remedies for all life's aches and pains for decades. Together, they've compiled a medical handbook with a difference: a dictionary of literary cures for any malaise you can imagine. Whether it's struggling to find a good cup of tea (Douglas Adams, two sugars) or being in need of a good cry (Thomas Hardy, plus tissues), as well as cures for all kinds of reading ailments - from being a compulsive book buyer to a tendency to give up halfway through a novel - Ella and Susan have the tonic for all ailments, great or small. Written with authority, passion and wit, *The Novel Cure* is an enchanting reminder of the power and pleasure of forgetting your troubles in a good book.

2009-01-08 Kazuo Ishiguro *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' Sunday Times 'One of the outstanding fictional debuts

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of recent years.' Observer 'A delicate, ironic, elliptical novel . Its characters are remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' New York Times Book Review 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' Los Angeles Times

2023-04-11 Kazuo Ishiguro A beautiful hardcover edition of one of the Nobel Prize-winning author's most acclaimed novels: a deeply moving and stunningly original love story with a startling twist As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

2017-04-18 Kazuo Ishiguro Designed to meet the requirements for students at GCSE and A level, this accessible educational edition offers the complete text of Never Let Me Go with a comprehensive study guide. Intended for individual study as well as class use, Geoff Barton's guide: - clearly

introduces the context of the novel and its author;- examines in detail its themes, characters and structure;- looks at the novel in the author's own words, and at different critical receptions;- provides glossaries and test questions to prompt deeper thinking. In one of the most memorable novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go hauntingly dramatises her attempts to come to terms with her childhood at a seemingly idyllic school, Hailsham, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life.

2009-01-08 Kazuo Ishiguro *Kazuo Ishiguro's new novel Klara and the Sun is now available*WINNER OF THE BOOKER PRIZEA contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.'

Sunday Times'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' New York Times Book Review

2022-02-01 Kim Fu WINNER OF THE 26TH ANNUAL DANUTA GLEED LITERARY AWARD SHORTLISTED FOR THE 2022 SCOTIABANK GILLER PRIZE KIRKUS REVIEWS BEST BOOKS OF 2022 THE GLOBE 100: THE BEST BOOKS OF 2022 CBC BOOKS: THE BEST CANADIAN FICTION OF 2022 Featured on CBC's The Next Chapter with Shelagh Rogers TIME MAGAZINE'S 10 BEST FICTION BOOKS OF 2022 LITHUB BEST REVIEWED SHORT STORY COLLECTIONS 2022 LITHUB BEST REVIEWED SCI-FI, FANTASY AND HORROR OF 2022 LONGLISTED FOR THE 2023 JOYCE CAROL OATES PRIZE The debut collection from PEN/Hemingway Award finalist and 'propulsive storyteller' (NYT Book Review), with stories that are by turns poignant and pulpy In the twelve unforgettable tales of Lesser Known Monsters of the 21st Century, the strange is made familiar and the familiar strange, such that a girl growing wings on her legs feels like an ordinary rite of passage, while a bug-infested house becomes an impossible, Kafkaesque nightmare. Each story builds a new world all its own: a group of children steal a haunted doll; a runaway bride encounters a sea monster; a vendor sells toy boxes that

seemingly control the passage of time; an insomniac is seduced by the Sandman. These visions of modern life wrestle with themes of death and technological consequence, guilt and sexuality, as they unmask the contradictions that exist within all of us. "Lesser Known Monsters of the 21st Century is one of those rare collections that never suffers from which-one-was-that-again? syndrome. Every story here lights a flame in the memory, shining brighter as time goes by rather than dimming. Kim Fu writes with grace, wit, mischief, daring, and her own deep weird phosphorescent understanding." - Kevin Brockmeier, author of *The Ghost Variations: One Hundred Stories* "When a collection is evocative of authors as disparate as Ray Bradbury and Stephanie Vaughn, the only possible unifier can be originality: and that's what a reader finds in Kim Fu's Lesser Known Monsters of the 21st Century. The strangest of concepts are tempered by grounded, funny dialogue in these stories, which churn with big ideas and craftily controlled antic energy." - Nabeh Ruthnum, author of *A Hero of Our Time* "How I loved the cool wit of these speculative stories! Filled with wonder and wondering, they're haunted too by loss and loneliness, their imaginative reach profoundly rooted in the human condition." - Peter Ho Davies, author of *A Lie Someone Told You About Yourself* "Precise, elegant, uncanny, and mesmerizing - each story in this collection is a

crystalline gem. Kim Fu's talent is singularly inventive, her every sentence a surprise and an adventure." - Danya Kukafka, author of *Notes on an Execution* "Lesser Known Monsters of the 21st Century is for the adventurous reader - someone willing to walk into a story primed for cultural critique and suddenly come across a plot for murder, or to consider the dangers of sea monsters alongside those posed by twenty-first-century ennui. Each story is spectacularly smart, hybrid in genre, and bold with intention. The monsters here are not only fantastical figures brought to life in hyper-reality but also the strangest parts of the human heart. This book is as moving as it is monumental." - Lucy Tan, author of *What We Were Promised* "Kim Fu's Lesser Known Monsters of the 21st Century crushes the coal-dark zeitgeist between its teeth and spits out diamonds, beautiful but razor-sharp. This will be one of the best short story collections of the year." - Indra Das, author of *The Devourers*

2009-01-08 Kazuo Ishiguro
****OVER 1 MILLION COPIES SOLD** SHORTLISTED FOR THE BOOKER PRIZE**
 'Brilliantly executed.'
 MARGARET ATWOOD 'A page-turner and a heartbreaker.'
 TIME 'Masterly.'
 SUNDAY TIMES One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England.

Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' GUARDIAN 'A feat of imaginative sympathy.' NEW YORK TIMES What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it.' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

2015-03-19 Forward Arts Foundation 'These annual anthologies of the poems in the running for the Forward Prizes remain the best way of encountering the richness that new poetry has to offer.' Daily Telegraph

2016-11-28 Susan Elkin Exam Board: AQA, OCR, WJEC, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Never Let Me Go* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Never Let Me Go* as they progress through the

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detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

2018-10-24 Bright Summaries
Unlock the more straightforward side of Never Let Me Go with this concise and insightful summary and analysis! This engaging summary presents an analysis of Never Let Me Go by Kazuo Ishiguro, a dystopian novel set in a fictionalised version of England where human clones are used for organ donation. The novel follows three of these clones, Kathy, Ruth and Tommy, as they grow up and come to realise that they have no way of escaping their fate, which will inevitably lead to their early deaths. In this way,

the author reflects on mortality, the ethical limits of modern science and what it means to be human. Never Let Me Go is Kazuo Ishiguro's sixth novel and, along with The Remains of the Day (for which he won the Man Booker Prize in 1989) and The Buried Giant, is one of his most widely read works. Find out everything you need to know about Never Let Me Go in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

2009-10-29 Jodi Picoult THE INTERNATIONALLY BESTSELLING AUTHOR 'Picoult is a master manipulator, weaving gripping, dramatic plotlines. We defy you not to be gripped.' Glamour A woman is found in a graveyard in Los Angeles, unable to remember anything about herself or her life. No one is more surprised than she when her husband comes to the police station to take her home - and turns out to be Hollywood's leading film star. Bewildered by the perfect life that has been suddenly thrust

upon her, Cassie finds herself living a dream. But there is something dark and disturbing behind this glamorous façade - and it is only as her memory gradually returns that it will all come crumbling down . . . THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

2012-10-01

1981

2011-09-29 Gene Wolfe So begins one of the most celebrated stories in fantasy literature . . . packed full of mystery, deep themes and incredible prose, meet Severian the Torturer and follow him on his journey across the great world of Urth Severian is a torturer, born to the guild and with an exceptionally promising career ahead of him . . . until he falls in love with one of his victims, a beautiful young noblewoman. Her excruciations are delayed for some months and, out of love, Severian helps her commit suicide and escape her fate. For a torturer, there is no more unforgivable act. In punishment he is exiled from the guild and his home city to the distant metropolis of Thrax with little more than Terminus Est, a fabled sword, to his name. Along the way he has to learn to survive in a wider world without the guild - a world in which he has already made both allies and enemies. And a strange gem is about to fall into his possession, which will only make his enemies pursue him with ever-more

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determination . . . Winner of the World Fantasy Award for best novel, 1981 Winner of the BSFA Award for best novel, 1982 Readers can't stop reading The Shadow of the Torturer: 'Full of rich characters and great imagination' Mark Lawrence, author of Red Sister 'A dark jewel . . . He has a mastery of language not often seen in fantasy writing . . . Couple this with an original and unique, highly imaginative and complex worldbuilding and the high praise is warranted' Goodreads reviewer, [] [] [] [] 'This is a picaresque fantasy with a difference, for our hero Severian is no wide-eyed country boy from the shire, but an apprentice torturer, thoroughly schooled in his trade' Goodreads reviewer, [] [] [] [] 'There are certain books that can be considered life-changing experiences. Gene Wolfe is an author who has written one of those for me' Goodreads reviewer, [] [] [] [] 'The Book of the New Sun Tetralogy is one of the great achievements in science fiction and is a MUST READ for fans of the genre. HIGHEST POSSIBLE RECOMMENDATION!!!' Goodreads reviewer, [] [] [] [] 'In addition to being unique in style, The Shadow of the Torturer is a gorgeous piece of work: passionate storytelling (heart-wrenching in places), fascinating insights into nature and the human condition, beautiful prose' Goodreads reviewer, [] [] [] [] 'Genre fiction at its finest. Original, difficult and well-crafted, it is easy to see how Wolfe is

regarded as a writer's writer' Goodreads reviewer, [] [] [] []

2009-05-07 Kazuo Ishiguro
*Kazuo Ishiguro's new novel Klara and the Sun is now available*In Nocturnes, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede.'Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' Observer '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' Evening Standard'A fine and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition.' Margaret Drabble, Guardian

2009-01-08 Kazuo Ishiguro
*Kazuo Ishiguro's new novel Klara and the Sun is now available * Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot

remember agreeing to give . . . On first publication in 1995, The Unconsoled was met in some quarters with bewilderment and vilification, in others with the highest praise. One commentator asked, 'Has Ishiguro gone for greatness or has he gone mad?' Over the years, this uniquely strange and extraordinary novel about a man whose life has accelerated beyond his control has come to be seen by many as being the key work and a turning point in his career. 'A masterpiece. It is above all a book devoted to the human heart.' Rachel Cusk, The Times 'The most original and remarkable book he has so far produced.' New York Times Book Review 'One of the strangest books in memory.' TLS 'I've never read a book like it. I think it is a masterpiece.' John Carey, The Late Show

2023-04-11 Kazuo Ishiguro A beautiful hardcover edition of one of the Nobel Prize-winning author's most acclaimed novels: a deeply moving and stunningly original love story with a startling twist As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is

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that makes them special—and how that gift will shape the rest of their time together.

2015-09-23 Marc Felsbrecher Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro's "Never Let Me Go" with special regard to the "teaching" of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in "Never Let Me Go" in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to "feel with" the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable.

2010-02 Brian Willems Kazuo Ishiguro's 2005 novel Never Let Me Go tells the story of a number of students growing up

in a boarding school in England and eventually coming to grips with their destinies, with what they are supposed to do in life. What is both tragic and radically engaging in this novel is that the students are actually clones who will have their organs harvested for the "normals" of Britain. In this first book-length study of the influential novel, Brian Willems sets the work of Ishiguro in a new philosophical key. Analyzing the ramifications the story has for thought on death, poverty and the uncanny doubling of clones, Willems shows how a shakey rational awareness of the world usually ascribed to those considered other-than-human is actually what is most fundamental about "humanity" itself. The conjunction of such critical avenues makes Ishiguro's novel essential reading, giving it a currency that resonates not only in literary circles but also in those of law, philosophy and science, as well as instigating a film adaptation. By delineating the weak ontological differences between the humans and clones in the novel, Willems argues for a renewal of the poverty-of-self we tend to forget is a large part of what we always are. Brian Willems teaches literature and film theory at the University of Split, Croatia. He holds a doctorate in Media and Communication from the European Graduate School and

is the author of Hopkins and Heidegger.

2020-07-07 Lynn Steger Strong Named a Best Book of 2020 by Time Magazine, The Los Angeles Times, NPR, Vulture, The New Yorker, and Kirkus Grappling with motherhood, economic anxiety, rage, and the limits of language, *Want* is a fiercely personal novel that vibrates with anger, insight, and love. Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD—and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts. When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless—one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives. In *Want*, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things—and all the various violences in which she implicates herself as she tries to survive.