

Kazuo Ishiguro Never Let Me Go

Never Let Me Go-Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

A Study Guide for Kazuo Ishiguro's Never Let Me Go-Cengage Learning Gale 2017-07-25 A Study Guide for Kazuo Ishiguro's "Never Let Me Go," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Never let me go-Kazuo Ishiguro 2012

Commodity and Exploitation in Kazuo Ishiguro's Never Let Me Go- 2011

-Kazuo Ishiguro 2002

'Told and Not Told'-Lise Hacquaert 2012 This paper discusses the uncanny in Kazuo Ishiguro's 'Never Let Me Go' starting from the definitions established by Ernst Jentsch and Sigmund Freud. The main goal is to discover how the uncanny feeling comes about in the novel. To that end, the thematic and stylistic features are examined. The most important uncanny theme in 'Never Let Me Go' is that of the doppelgänger masked as clone. The uncanny is also created by Ishiguro's writing style. He slowly reveals the novel's secret in an unsettling way. I also examined how the uncanny effect is achieved in the movie adaptation by Mark Romanek.

- 2018-01-01 2001-19

Never let me go-Kazuo Ishiguro 2012

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Stripped of Humanity. Dehumanization in Kazuo Ishiguro's "Never Let Me Go"-Kinga Gmiat 2014-07-04 Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Dusseldorf "Heinrich Heine" (English and American Studies), course: Narrating the (dis)eased body, language: English, abstract: The meaning of humanity and dignity becomes more and more essential nowadays and a key concept in our ethical thinking in the world of modern biopolitics, possible future cloning and organ donations. The topic addresses every single one of us, since it deals with our lives and basic human rights. The Italian philosopher Giorgio Agamben deals with the concept of those, whose human rights are taken away. In his work entitled Homo Sacer. Sovereign Power and Bare Life he presents the concept of a dehumanized protagonist figuring as "homo sacer", a bad and impure man, whose life is considered to be unworthy. He proposes an idea of this figure, which is still applicable in our

modern times. He links this idea ultimately to the concept of sovereignty, to whom homo sacer corresponds and with whom he correlates. The depiction of this figure and his counterpart, the sovereignty, will be closely looked at and after that Michel Foucault's definition of biopolitics and the relation to life and death will be given. Afterwards, we will look at Kazuo Ishiguro's novel *Never Let Me Go*, in which these concepts take shape. The novel deals with young students, who are destined to donate their vital organs before they reach middle age. We will analyze the relationship between these students and the figure of homo sacer. The character of sovereignty that comes into existence with the help of the guardians who accompany these students, will also be elaborated. We will focus on these concepts related to biopolitics and figure out, how the characters in Kazuo Ishiguro's novel are stripped of humanity.

Empathy in Kazuo Ishiguro's "Never Let Me Go"-Marc Felsbrecher 2015-09-23 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, , language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro's "Never Let Me Go" with special regard to the "teaching" of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in "Never Let Me Go" in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to "feel with" the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable.

Facticity, Poverty and Clones-Brian Willems 2010-02 Kazuo Ishiguro's 2005 novel *Never Let Me Go* tells the story of a number of students growing up in a boarding school in England and eventually coming to grips with their destinies, with what they are supposed to do in life. What is both tragic and radically engaging in this novel is that the students are actually clones who will have their organs harvested for the "normals" of Britian. In this first book-length study of the influential novel, Brian Willems sets the work of Ishiguro in a new philosophical key. Analyzing the ramifications the story has for thought on death, poverty and the uncanny doubling of clones, Willems shows how a shakey rational awareness of the world usually ascribed to those considered other-than-human is actually what is most fundamental about "humanity" itself. The conjunction of such critical avenues makes Ishiguro's novel essential reading, giving it a currency that resonates not only in literary circles but also in those of law, philosophy and science, as well as instigating a film adaptation. By delineating the weak ontological differences between the humans and clones in the novel, Willems argues for a renewal of the poverty-of-self we tend to forget is a large part of what we always are. Brian Willems teaches literature and film theory at the University of Split, Croatia. He holds a doctorate in Media and Communication from the European Graduate School and is the author of *Hopkins and Heidegger*.

□□□□-□□□□ 2011

Connell Guide to Kazuo Ishiguro's *Never Let Me Go*-David Isaacs 2016

A Study Guide for Kazuo Ishiguro's *Never Let Me Go*-Gale, Cengage Learning 2015-09-24

Modern Utopia and Dystopia in the Novel *Never Let Me Go* by Kazuo Ishiguro-Eniko Jakus 2011-05 Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: sehr gut, Eotvos Lorand Tudományegyetem, language: English, abstract: In this paper - as the title says - I would like to write about utopian and dystopian elements in the modern, contemporary world using a novel from this decade, titled *Never Let Me Go* (1995) by Kazuo Ishiguro. The novel highlights some deep problems of humanity around the beginning of the 21st century using a combination of utopia and dystopia. On the following pages I present these elements and I also try to interpret

them: what problems of modern society they reveal and what solutions they might offer."

Never Let Me Go by Kazuo Ishiguro (Book Analysis)-Bright Summaries 2018-10-24 Unlock the more straightforward side of Never Let Me Go with this concise and insightful summary and analysis! This engaging summary presents an analysis of Never Let Me Go by Kazuo Ishiguro, a dystopian novel set in a fictionalised version of England where human clones are used for organ donation. The novel follows three of these clones, Kathy, Ruth and Tommy, as they grow up and come to realise that they have no way of escaping their fate, which will inevitably lead to their early deaths. In this way, the author reflects on mortality, the ethical limits of modern science and what it means to be human. Never Let Me Go is Kazuo Ishiguro's sixth novel and, along with *The Remains of the Day* (for which he won the Man Booker Prize in 1989) and *The Buried Giant*, is one of his most widely read works. Find out everything you need to know about Never Let Me Go in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Never Let Me Go (Screenplay)-Alex Garland 2011-01-06 In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

A Pale View of Hills-Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' *Sunday Times* 'One of the outstanding fictional debuts of recent years.' *Observer* 'A delicate, ironic, elliptical novel . Its characters are remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' *New York Times Book Review* 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' *Los Angeles Times* *The Unconsoled*-Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* By the Nobel Prize-winning author of *The Remains of the Day* and *Never Let Me Go* Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give. But then as he traverses a landscape by turns eerie and comical - and always strangely malleable, as a dream might be - he comes steadily to realise he is facing the most crucial performance of his life. Ishiguro's extraordinary and original study of a man whose life has accelerated beyond his control was met on publication by consternation, vilification - and the highest praise.

Gcse Revision Notes for Kazuo Ishiguro's *Never Let Me Go*-Joe Broadfoot 2015-07-27 This book is aimed at GCSE students of English Literature who are studying Kazuo Ishiguro's *Never Let Me Go*. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision.

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Never Let Me Go by Kazuo Ishiguro-Llewellyn Johns 2006

The quest of identity in a modern dystopian novel-Line Schneider 2019-08-21 Seminar paper from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1,3, University of Duisburg-Essen, course: A Survey of British Literature, language: English, abstract: The question of real identity is often raised by readers while reading books concerning dystopian worlds and societies. This term paper will discuss the quest of identity and elements of the utopian contemporary school society described in a novel from this decade, titled "Never Let Me Go" by Kazuo Ishiguro. In the novel the protagonists have a shorter life span than regular human beings. This, and the fact that their lives have been planned and predetermined to one day become organ donors leads to the struggle of identity and what identity truly means. Furthermore, the paper will focus on the use of ambiguous terminology used in the novel and how it manipulates the reader's emotions and impressions. Specific words are being used, which the reader does not immediately link to the words meant by the narrator. To analyse the novel on the aspects of the identity quest, Henri Tajfel's Social Identity Theory and his thesis will form the basis of the work: Social groups are essential and crucial for an individual's identity. The quest for identity always has been part of human nature. Just as imagining and fantasizing about perfect worlds and living in perfect conditions always has been. Humans enjoy visualizing a better place resulting from their dissatisfaction and disappointment in their societies. Not only utopias, also dystopias occupy the human mind. Both, ideal and non-ideal imagined worlds can help to analyse and improve one's own and already existing world and society or also be identified as a warning against contemporary trends.

Empathy in Kazuo Ishiguro's "Never Let Me Go"-Malte Harms 2015-09-25 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, Carl von Ossietzky University of Oldenburg (Institut für Anglistik), language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro's "Never Let Me Go" with special regard to the "teaching" of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in "Never Let Me Go" in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to "feel with" the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable."

9-1 Gcse Revision Notes for Kazuo Ishiguro's Never Let Me Go-Joe Broadfoot 2016-09-01 This book is aimed at GCSE students of English Literature who are studying Kazuo Ishiguro's Never Let Me Go. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision.

A Translation of Selected Chapters of Kazuo Ishiguro's Never Let Me Go with a Critical Introduction-□□□□ 2017

Never Let Me Go-Kazuo Ishiguro 2017-04-18 Designed to meet the requirements for students at GCSE and A level, this accessible educational edition offers the complete text of Never Let Me Go with a comprehensive study guide. Intended for individual study as well as class use, Geoff Barton's guide: - clearly introduces the context of the novel and its author; - examines in detail its themes, characters and structure; - looks at the novel in the author's own words, and at different critical receptions; - provides glossaries and test questions to prompt deeper thinking. In one of the most memorable novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go hauntingly dramatises her attempts to come to terms with her childhood at a seemingly idyllic school, Hailsham, and with the fate that has always awaited her and her closest friends in the wider world. A story of love,

friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.

□□□□-Mary E. Pearson 2010-05-01 Traditional Chinese edition of *The Adoration of Jenna Fox*, a teen science fiction about a 17 year-old girl waking up from a coma finding herself unrecognizable, living in a mysterious environment. The story blends medical ethics and suspense. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

21st-century Gothic-Danel Olson 2011-01 Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010.

Making Meaning-Angel Katrina Tuohy 2020 This thesis explores Kazuo Ishiguro's 2005 novel *Never Let Me Go*, with a focus on the way the novel considers large questions concerning the "meaning" of human life and the nature of "human condition" as Ishiguro calls it in interviews discussing his novel, using language and terminology provided by phenomenologist and philosopher Martin Heidegger in his seminal work *Being and Time*. This thesis builds on these questions to consider the complex ways that the concept of "dignity" as shown through the experiences of clones who have socially predetermined lifespans complicates issues surrounding the inevitability of death, the uncanniness of clones and organ donation, and the reluctance to resist circumstances that cannot be changed. Ultimately, the novel provides a way of approaching a kind of bittersweet hopefulness in moving towards death, despite the crushing weight of its, and our, unalterable circumstances.

Who am I? Modern Dystopia and Identity Struggles in Kazuo Ishiguro's "*Never Let Me Go*"-Julia Rabbe 2020-04-28 Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Duisburg-Essen, language: English, abstract: Who am I? This is a question we frequently ask ourselves, which is not easy to answer. Human beings naturally try to answer the identity question and it is one of the essential processes of growing up. But if we imagine ourselves living in a world in which one's whole life is predestined and it is impossible to escape from this destiny, it seems impossible to answer such a question. The dystopian novel "*Never Let Me Go*" by Kazuo Ishiguro is set at a boarding school in England at the end of the twentieth century. The protagonists in the novel, who are growing up at the boarding school Hailsham, face the above-described problem. They are brought up healthy and kept away from every danger possible, to live the life they are supposed to live. They finish school, move in groups to farms where they have to work, they become carers temporarily, until they end up becoming donors of their vital organs. Around the time they have done their third or fourth donation, their short life will be completed. This leads to a struggle of finding identity and to the question, what identity really is. In this term paper, the question of how the characters deal with the predestination of their lives will be answered. It will be discussed, in which ways they try to build up an identity, even though they face some problems. The central thesis, therefore, is that the social groups the protagonists live in and identify themselves with, make an important contribution to the formation of their identity and the process of finding belonging.

The Objects in Kazuo Ishiguro's *Never Let Me Go*-Chong-yu Dai 2020 This thesis provides an object reading of Kazuo Ishiguro's *Never Let Me Go*, to investigate the manipulative function of fetishism, aura, and mistaken thinking. This study also further examines how the protagonists gradually turn their ideal world into disillusionment under the influence of objects. Chapter One, *The Fetishism of Objects*, focuses on how the objects (cassette and clones' arts) seize Kathy and Madame's mind and make them fetishists. By comprehending the process of becoming fetishists; it is obvious that they indeed have a craving for the objects. Chapter Two, *The Aura of Objects*, examines how the aura of reproduction affects the correlation between Kathy and Madame. With the trait of aura, Kathy also discovers that there exists an unequal relationship between clones and society. Chapter Three, *The Mistaken Thinking evoked by Objects*, will continue the issues in Chapter One and Two. These two chapters claim that not only the objects make Kathy and Madame fetishists, but also they have an unequal relationship with each other. Even worse, their thoughts are twisted by the objects

again. So, this chapter will explore how these two objects (artworks and clones) contort Kathy's and Madame's thought, which brings about their ideal world gradually breaks down in the end. In analyzing of Kazuo Ishiguro's *Never Let Me Go*, the issues of the fetishism of object, the aura of object, and the mistaken thinking evoked by object point out that how the objects in the story capture their mind, disclose the unequal relation between them, and twist their thought, which also shows if it is fair that the society regard clones as objects and human being live together with them.

Kazuo Ishiguro-Sean Matthews 2009 This is an up-to-date reader of critical essays on Kazuo Ishiguro by leading international academics.

An Artist of the Floating World-Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect . . . a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times

Bookclub-in-A-Box-Marilyn Herbert 2008-05-01 Looks at background information, themes, characters, writing style, and symbols of Kazuo Ishiguro's "*Never Let Me Go*."

The Buried Giant-Kazuo Ishiguro 2015-03-03 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available* The Romans have long since departed, and Britain is steadily declining into ruin. The Buried Giant begins as a couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of finding a son they have not seen for years. They expect to face many hazards - some strange and other-worldly - but they cannot yet foresee how their journey will reveal to them dark and forgotten corners of their love for one another. 'A beautiful fable with a hard message at its core . . . There won't, I suspect, be a more important work of fiction published this year.' John Sutherland, *The Times* 'An exceptional novel . . . The Buried Giant does what important books do: it remains in the mind long after it has been read, refusing to leave.' Neil Gaiman, *New York Times Book Review* 'A beautiful, heartbreaking book about the duty to remember and the urge to forget.' Alex Preston, Observer

Split Identity-Matthew Stephen Mulcahy 2009

Understanding Kazuo Ishiguro's *Never Let Me Go*-Gavin Smithers 2017-01-11 How GCSEs are assessed has changed: from summer 2017, students are not allowed to take a copy of the text into the exam. This means that the first hurdle is to have a clear and close understanding of the plot and the structure of the novel. This study guide will help you to do that - and so much more. Gavin's Guides offer the most detailed plot and character analysis on the market. Discover how Ishiguro chooses particular words and phrases to shape your response to what you read. Understand the role of key themes, including fear, memory, sex and death. Learn how to write clear, effective essays. This book has been designed to inspire and support students (and their teachers). If you are sitting AQA, WJEC or OCR - there are extra guidelines for you. I am an Oxford University English graduate and personal tutor working in the Cotswolds area. Each week, I help my pupils to maximise their potential so that, when they sit the exam, they can raise their grade. I hope this book will help you to do the same too. Use it through your course, to help as you study in school or at college. Use it again in the final weeks before the exam. As a further service, anyone who buys my book can email me direct if they have any "night before" questions still outstanding. "*Never Let Me Go*" is a unique and demanding book to study. This Gavin's Guide aims to increase your understanding and enjoyment - plus your exam success.

The Remains of the Day-Kazuo Ishiguro 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* From the Nobel Prize-winning author of Never Let Me Go Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

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