

Keeping Slug Woman Alive A Holistic Approach To American Indian Texts

Keeping Slug Woman Alive-Greg Sarris 1993-08-05 "This stunning collection puts humanity and mystery back into the text where they profoundly belong. . . . A must for any serious student of native literatures, or for any serious student of life."—Joy Harjo, poet, author of In Mad Love and War "A wonderful, empowering book."—Michael M.J. Fischer, co-author of Anthropology as Cultural Critique

Keeping Slug Woman Alive-Greg Sarris 1993 This remarkable collection of eight essays offers a rare perspective on the issue of cross-cultural communication. Greg Sarris is concerned with American Indian texts, both oral and written, as well as with other American Indian cultural phenomena such as basketry and religion. His essays cover a range of topics that include orality, art, literary criticism, and pedagogy, and demonstrate that people can see more than just what things seem to be. Throughout, he asks: How can we read across cultures so as to encourage communication rather than to close it down? Sarris maintains that cultural practices can be understood only in their living, changing contexts. Central to his approach is an understanding of storytelling, a practice that embodies all the indeterminateness, structural looseness, multivalence, and richness of culture itself. He describes encounters between his Indian aunts and Euro-American students and the challenge of reading in a reservation classroom; he brings the reports of earlier ethnographers out of museums into the light of contemporary literary and anthropological theory. Sarris's perspective is exceptional: son of a Coast Miwok/Pomo father and a Jewish mother, he was raised by Mabel McKay—a renowned Cache Creek Pomo basketweaver and medicine woman—and by others, Indian and non-Indian, in Santa Rosa, California. Educated at Stanford, he is now a university professor and recently became Chairman of the Federated Coast Miwok tribe. His own story is woven into these essays and provides valuable insights for anyone interested in cross-cultural communication, including educators, theorists of language and culture, and general readers.

Mabel McKay-Greg Sarris 2013-02-04 A world-renowned Pomo basket weaver and medicine woman, Mabel McKay expressed her genius through her celebrated baskets, her Dreams, her cures, and the stories with which she kept her culture alive. She spent her life teaching others how the spirit speaks through the Dream, how the spirit heals, and how the spirit demands to be heard. Greg Sarris weaves together stories from Mabel McKay's life with an account of how he tried, and she resisted, telling her story straight—the white people's way. Sarris, an Indian of mixed-blood heritage, finds his own story in his search for Mabel McKay's. Beautifully narrated, Weaving the Dream initiates the reader into Pomo culture and demonstrates how a woman who worked most of her life in a cannery could become a great healer and an artist whose baskets were collected by the Smithsonian. Hearing Mabel McKay's life story, we see that distinctions between material and spiritual and between mundane and magical disappear. What remains is a timeless way of healing, of making art, and of being in the world. Sarris's new preface, written expressly for this edition, meditates on Mabel McKay's enduring legacy and the continued importance of her teachings.

American Indian Medicine Ways-Clifford E. Trafzer 2017-10-17 The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

California Women and Politics-Robert W. Cherny 2011-05 In 1911 as progressivism moved toward its zenith, the state of California granted women the right to vote. However, women's political involvement in California's public life did not begin with suffrage, nor did it end there. ø Across the state, women had been deeply involved in politics long before suffrage, and?although their tactics and objectives changed?they remained deeply involved thereafter. California Women and Politics examines the wide array of women?s public activism from the 1850s to 1929?including the temperance movement, moral reform, conservation,øtrade unionism, settlement work, philanthropy, wartime volunteerism, and more?and reveals unexpected contours to women?s politics in California. The contributors consider not only white middle-class women?s organizing but also the politics of working-class women and women of color, emphasizing that there was not one monolithic ?women?s agenda,? but rather a multiplicity of women?s voices demanding recognition for a variety of causes.

The Ethnography of Reading-Jonathan Boyarin 1993-07-14 "A very satisfying, diverse treatment of a topic that has been ignored because it has been hard to treat."—George E. Marcus, Rice University

Toward a Native American Critical Theory-Elvira Pulitano 2003-01-01 "Unlike Western interpretations of Native American literatures and cultures in which external critical methodologies are imposed on Native texts, ultimately silencing the primary voices of the texts themselves, Pulitano's work examines critical material generated from within the Native contexts to propose a different approach to Native literature. Pulitano argues that the distinctiveness of Native American critical theory can be found in its aggressive blending and reimagining of oral tradition and Native epistemologies on the written page - a powerful, complex mediation that can stand on its own yet effectively subsume and transform non-Native critical theoretical strategies."--BOOK JACKET.

Grand Avenue-Greg Sarris 2015-03-19 Bound together by a lone ancestor, the lives of the American Indians form the core of these stories—tales of healing cures, poison, family rituals, and a humor that allows the inhabitants of Grand Avenue to see their own foibles with a saving grace.

Watermelon Nights-Greg Sarris 2021-07-08 In Watermelon Nights, Greg Sarris tells a powerful tale about the love and forgiveness that keep a modern Native American family together in Santa Rosa, California. Told from the points of view of a twenty-year-old Pomo man named Johnny Severe, his grandmother Elba, and his mother, Iris, this intergenerational saga uncovers the secrets—and traumatic events—that inform each of these characters’ extraordinary powers of perception. First published in 1998, Watermelon Nights remains one of the few works of fiction to illuminate the experiences of urban Native Americans and is the only one to depict the historical conditions that shape a tribe’s rural-to-urban migration. As the novel opens, Johnny is trying to organize the remaining members of his displaced California tribe. At the same time, he is struggling with his own sexuality and thinking about leaving his grandmother’s home for the big city. As the novel shifts perspective, tracing the controversial history of the Pomo people, we learn how the tragic events of Elba’s childhood, as well as Iris’s attempts to separate herself from her cultural roots, make Johnny’s dilemma all the more difficult. In the end, what binds both family and tribe together is a respect—albeit at times reluctant—for the traditions that have withstood so many challenges. This new edition of the novel features a revised preface by the author and an afterword by Reginald Dyck, who identifies broader contexts important to our understanding of the novel, including tribal sovereignty, federal Indian policy, and the effects of historical trauma. Gritty yet rich in emotion, Watermelon Nights stands beside the works of Louise Erdrich, Stephen Graham Jones, and Tommy Orange.

Encyclopedia of American Indian Literature-Jennifer McClinton-Temple 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works.

Living Spirit, Living Practice-Ruth Frankenberg 2004-02-23 In Living Spirit, Living Practice, the well-known cultural studies scholar Ruth Frankenberg turns her attention to the remarkably diverse nature of religious practice within the United States today. Frankenberg provides a nuanced consideration of the making and living of religious lives as well as the mystery and poetry of spiritual practice. She undertakes a subtle sociocultural analysis of compelling in-depth interviews with fifty women and men, diverse in race, ethnicity, national origin, class, age, and sexuality. Tracing the complex interweaving of sacred and secular languages in the way interviewees make sense of the everyday and the extraordinary, Frankenberg explores modes of communication with the Divine, the role of the body, the importance of geography, work for progressive social change, and the relation of sex to spirituality. Christians, Jews, Muslims, Buddhists, Hindus, and other practitioners come together here, speaking in terms both familiar and surprising. Whether discussing an Episcopalian deacon, a former Zen Buddhist who is now a rabbi, a Chicano monastic, an immigrant Muslim woman, a Japanese American Tibetan Buddhist, or a gay African American practicing in the Hindu tradition, Frankenberg illuminates the most intimate, local, and singular aspects of individual lives while situating them within the broad, dynamic canvas of the U.S. religious landscape.

Plateau Indian Ways with Words-Barbara Monroe 2014-07-03 In Plateau Indian Ways with Words, Barbara Monroe makes visible the arts of persuasion of the Plateau Indians, whose ancestral grounds stretch from the Cascades to the Rockies, revealing a chain of cultural identification that predates the colonial period and continues to this day. Culling from hundreds of student writings from grades 7-12 in two reservation schools, Monroe finds that students employ the same persuasive techniques as their forebears, as evidenced in dozens of post-conquest speech transcriptions and historical writings. These persuasive strategies have survived not just across generations, but also across languages from Indian to English and across multiple genres from telegrams and Supreme Court briefs to school essays and hip hop lyrics. Anecdotal evidence, often dramatically recreated; sarcasm and humor; suspended or unstated thesis; suspenseful arrangement; intimacy with and respect for one’s audience as co-authors of meaning—these are among the privileged markers in this particular indigenous rhetorical tradition. Such strategies of personalization, as Monroe terms them, run exactly counter to Euro-American academic standards that value secondary, distant sources; “objective” evidence; explicit theses; “logical” arrangement. Not surprisingly, scores for Native students on mandated tests are among the lowest in the nation. While Monroe questions the construction of this so-called achievement gap on multiple levels, she argues that educators serving Native students need to seek out points of cultural congruence, selecting assignments and assessments where culturally marked norms converge, rather than collide. New media have opened up many possibilities for this kind of communicative inclusivity. But seizing such opportunities is predicated on educators, first, recognizing Plateau Indian students’ distinctive rhetoric, and then honoring their sovereign right to use it. This book provides that first step.

Native American Women-Gretchen M. Bataille 2003-12-16 Containing biographical sketches of approximately 270 Native American women, this book shows the many important roles they occupy in both contemporary and traditional culture. Arranged alphabetically, entries describe the contributions of Native women in fields like law, medicine, art, and education. Appendixes list entries by areas of specialization, decades of birth, state or province, and tribal affiliation. A selected bibliography is also included.

Reasoning Together-Craig S. Womack 2008 A paradigm shift in American Indian literary criticism.

The Anthropological Turn in Literary Studies-Jürgen Schlaeger 1996

Women and the Conquest of California, 1542-1840-Virginia M. Bouvier 2004-08 Studies of the Spanish conquest in the Americas traditionally have explained European-Indian encounters in terms of such factors as geography, timing, and the charisma of individual conquistadores. Yet by reconsidering this history from the perspective of gender roles and relations, we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors. This book tells the hidden story of women during the missionization of California. It shows what it was like for women to live and work on that frontierÑand how race, religion, age, and ethnicity shaped female experiences. It explores the suppression of women's experiences and cultural resistance to domination, and reveals the many codes of silence regarding the use of force at the missions, the treatment of women, indigenous ceremonies, sexuality, and dreams. Virginia Bouvier has combed a vast array of sourcesÑ including mission records, journals of explorers and missionaries, novels of chivalry, and oral historiesÑ and has discovered that female participation in the colonization of California was greater and earlier than most historians have recognized. Viewing the conquest through the prism of gender, Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples. By analyzing the participation of womenÑ both Hispanic and IndianÑ in the maintenance of or resistance to the mission system, Bouvier restores them to the narrative of the conquest, colonization, and evangelization of California. And by bringing these voices into the chorus of history, she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest.

Featherless Chickens, Laughing Women, and Serious Stories-Jeannie B. Thomas 1997 Interested in preserving her family folklore, Jeannie B. Thomas recorded detailed oral histories from her mother and two grandmothers. While analyzing the tapes of these sessions, she notices the inappropriate laughter often accompanied the retelling of painful stories. In this book, Thomas combines these personal narratives with original scholarship drawing on the work of Mikhail Bakhtin and Julia Kristeva to uncover meaning behind the startling presence of unconventional laughter in women's histories.

Integrated Women's Health-Ellen Frances Olshansky 2000 Nurse as Educator: Principles of Teaching and Learning for Nursing Practice prepares nurse educators, clinical nurse specialists, and nurse practitioners for their ever-increasing roles in patient teaching, health education, health promotion, and nursing education. Designed to teach nurses about the development, motivational, and sociocultural differences that affect teaching and learning, this text combines theoretical and pragmatic content in a balanced, complete style.The Third Edition of this best-selling text has been updated and revised to include the latest research. Nurse as Educator is used extensively in nursing educations courses and programs, as well as in both institutional and community-based settings.

Liminality, Hybridity, and American Women's Literature-Kristin J. Jacobson 2018-05-04 This book highlights the multiplicity of American women’s writing related to liminality and hybridity from its beginnings to the contemporary moment. Often informed by notions of crossing, intersectionality, transition, and transformation, these concepts as they appear in American women’s writing contest as well as perpetuate exclusionary practices involving class, ethnicity, gender, race, religion, and sex, among other variables. The collection’s introduction, three unit introductions, fourteen individual essays, and afterward facilitate a process of encounters, engagements, and conversations within, between, among, and across the rich polyphony that constitutes the creative acts of American women writers. The contributors offer fresh perspectives on canonical writers as well as introduce readers to new authors. As a whole, the collection demonstrates American women’s writing is “threshold writing,” or writing that occupies a liminal, hybrid space that both delimits borders and offers enticing openings.

Writing Women's Communities-Cynthia G. Franklin 1997-11-01 Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—Nice Jewish Girls, This Bridge Called My Back, Home Girls, and others—have brought together women’s fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, Writing Women’s Communities contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

Reading Native American Women-Inés Hernández-Avila 2005-07-14 This new collection reveals the vitality of the intellectual and creative work of Native American women today. The authors examine the avenues that Native American women have chosen for creative, cultural, and political expressions, and discuss points of convergence between Native American feminisms and other feminisms. This book will be of great value to researchers of Native American studies, women's studies, anthropology, cultural studies, and writing and composition.

Women, Autobiography, Theory-Sidonie Smith 1998 The first comprehensive guide to the burgeoning field of women's autobiography. Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe. A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars, teachers, and readers.

Contested Eden-Ramón A. Gutiérrez 1998-03-31 "One of a series of books written to celebrate the 150th anniversary of the admission of California to the Union, emphasizes the natural environment, the history of the Indians, exploration, and social and economic history, rather than the traditional institutional studies of mission and presidio. Takes advantage of the latest research and includes contributions by leading scholars"--Handbook of Latin American Studies, v. 58.

Language Shift Among the Navajos-Deborah House 2002 Discusses the alarming reduction in the speaking of the Navajo language on the reservation, mapping out some of the intricacies of relations between the English and Navajo languages and the teaching of them, explaining why and how Navajos are having difficulty maintaining their native language, and making suggestions as to what can be done about this.

Mabel McKay-Greg Sarris 1997 A world-renowned Pomo basket weaver and medicine woman, Mabel McKay expressed her genius through her celebrated baskets, her Dreams, her cures, and the stories with which she kept her culture alive. She spent her life teaching others how the spirit speaks through the Dream, how the spirit heals, and how the spirit demands to be heard. Greg Sarris weaves together stories from Mabel McKay's life with an account of how he tried, and she resisted, telling her story straight—the white people's way. Sarris, an Indian of mixed-blood heritage, finds his own story in his search for Mabel McKay's. Beautifully narrated, Weaving the Dream initiates the reader into Pomo culture and demonstrates how a woman who worked most of her life in a cannery could become a great healer and an artist whose baskets were collected by the Smithsonian. Hearing Mabel McKay's life story, we see that distinctions between material and spiritual and between mundane and magical disappear. What remains is a timeless way of healing, of making art, and of being in the world.

Chicana Traditions-Norma E. Cantú 2002 The first anthology to focus specifically on the topic of Chicana expressive culture, Chicana Traditions features the work of native scholars: Chicanas engaged in careers as professors and students, performing artists and folklorists, archivists and museum coordinators, and community activists. Blending narratives of personal experience with more formal, scholarly discussions, Chicana Traditions tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra (all-female precision riding team) within the male-dominated charreada, or Mexican rodeo. Other essays cover the ranchera (country or rural) music of the transnational performer Lydia Mendoza, the complex crossover of Selena's Tejano music, and the bottle cap and jar lid art of Goldie Garcia. Framed by the Chicana feminist concept of the borderlands, a formative space where cultures and identities converge, Chicana Traditions offers a lively commentary on how women continue to invent, reshape, and transcend their traditional culture.

The Elusive Eden-Richard B. Rice 2017-03-17 California is a region of rich geographic and human diversity. The authors of The Elusive Eden masterfully balance the varying environmental and cultural forces that have shaped the history of the most populous of the United States. California's story is told with a narrative integrating the area's north/south, coastal/interior, and urban/rural dichotomies. Questions of the role that Californians of every race, ethnicity, and gender are considered, reflecting the significant contribution each has made to make California what it is. The book's organization follows a chronological approach, but each part begins with a feature chapter centered around a particular theme of that period. By focusing on individuals or groups affecting a given period, the authors bring California history to life and encourage deeper thought about the issues facing Californians of the time.

Three Decades of Engendering History-Antonia I. Castaneda 2014-12-15 For over three decades the work of Antonia I. Castañeda has shaped the fields of Western History and Chicana Studies. From her early articles on Chicana representation and political economy, to her most recent work mapping gendered violence and gendered resistance in the history of the U.S. Southwest, her work is consistently taught in classrooms and cited extensively. Yet Castañeda's work has been scattered throughout journals and anthologies, a "paper chase" for historians to track down. Three Decades of Engendering History ends the chase. This volume, edited by Linda Heidenreich, collects ten of Castañeda's best articles, including the widely circulated article "Engendering the History of Alta California, 1769-1848," in which she took a direct and honest look at sex and gender relations in colonial California. Demonstrating that there is no romantic past to which we can turn, she exposed stories of violence against women, as well as stories of survival and resistance. Other articles included are the prize-winning "Women of Color and the Rewriting of Western History," and two recent articles, "Lullabies y Canciones de Cuna" and "La Despedida." The latter two represent Castañeda's most recent work excavating, mapping, and bringing forth the long and strong post-WWII history of Tejanas. Finally, the volume includes three interviews with Antonia Castañeda, conducted by Luz María Gordillo, that contribute the important narrative of her lived experiences, political perspective, her commitment to initiate and develop scholarship that highlights gender and Chicanas as a legitimate line of inquiry, and her drive to center Chicanas as historical subjects.

Tribal Secrets-Robert Allen Warrior 1995 A framework for understanding the contributions of Vine Deloria Jr. and John Joseph Mathews, two American Indian Intellectuals, as part of the struggle for tribal sovereignty, and argues that the contemporary reality of Native people can and should be part of the past, present, and future of Indian America.

Indigenous Rights in the Age of the UN Declaration-Elvira Pulitano 2012-05-24 Elvira Pulitano examines the relevance of international law in advancing indigenous peoples' struggles for self-determination and cultural flourishing.

Singing in Zion: Music and Song in the Life of an Arkansas Family (p)- Cochran has included an appendix of over eighty songs that range from well-known folk material like "Sweet Lorraine" and "Barbara Allen" to lesser-known songs such as "The Frozen Girl" and "Seven Years with the Wrong Man." The sisters' comments reveal the personal connections they have established with the songs.

Bearer of This Letter-Mindy J. Morgan 2009 New Literacies and Old WaysNotes; Bibliography; Index.

American Indian Literature and the Southwest-Eric Gary Anderson 1999 Explores a range of conceptions of the Southwest as reflected in American Indian literature and its interactions with, and interpretations by, Anglo literature.

Take My Word-Anne E. Goldman 1996-02 "An exciting, original contribution to American Women's Cultural Studies. . . . Goldman challenges even poststructural views of the author and reminds us how women found ways to subvert traditional scripts in representing themselves and their relation to their cultures."—Barbara T. Christian, author of Black Feminist Criticism "Always attentive to historical and discursive contexts, Goldman looks for the pressure points of these nontraditional narratives where the discursive call to speak as a representative of a collectivity—what she describes as the ethnographic imperative—gives way to the impulse to 'self-distinction'—what she describes as the individualizing logic of self-possession. In doing so she compels theorists of autobiography to rethink the elasticities of autobiographical utterance by means of a negotiable 'I'-We' continuum. She compels us, that is, to rethink conventional understandings of genre. Her argument is incisive, her readings nuanced, her prose lucid."—Sidonie Smith, author of Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century

Creative Alliances-Molly McGlennen 2014-08-04 Tribal histories suggest that Indigenous peoples from many different nations continually allied themselves for purposes of fortitude, mental and physical health, and creative affiliations. Such alliance building, Molly McGlennen tells us, continues in the poetry of Indigenous women, who use the genre to transcend national and colonial boundaries and to fashion global dialogues across a spectrum of experiences and ideas. One of the first books to focus exclusively on Indigenous women's poetry, Creative Alliances fills a critical gap in the study of Native American literature. McGlennen, herself an Indigenous poet-critic, traces the meanings of gender and genre as they resonate beyond nationalist paradigms to forge transnational forms of both resistance and alliance among Indigenous women in the twenty-first century. McGlennen considers celebrated Native poets such as Kimberly Blaeser, Ester Belin, Diane Glancy, and Luci Tapahonso, but she also takes up lesser-known poets who circulate their work through social media, spoken-word events, and other “nonliterary” forums. Through this work McGlennen reveals how poetry becomes a tool for navigating through the dislocations of urban life, disenrollment, diaspora, migration, and queer identities. McGlennen's Native American Studies approach is inherently interdisciplinary. Combining creative and critical language, she demonstrates the way in which women use poetry not only to preserve and transfer Indigenous knowledge but also to speak to one another across colonial and tribal divisions. In the literary spaces of anthologies and collections and across social media and spoken-word events, Indigenous women poets are mapping cooperative alliances. In doing so, they are actively determining their relationship to their nations and to other Indigenous peoples in uncompromised and uncompromising ways.

Lydia Mendoza's Life in Music / La Historia de Lydia Mendoza-Yolanda Broyles-Gonzalez 2001-05-17 Lydia Mendoza began her legendary musical career as a child in the 1920s, singing for pennies and nickels on the streets of downtown San Antonio. She lived most of her adult life in Houston, Texas, where she was born. The life story of this Chicana icon encompasses a 60-year singing career that began with the dawn of the recording industry in the 1920s and continued well into the 1980s, ceasing only after she suffered a devastating stroke. Her status as a working-class idol continues to this day, making her one of the most prominent and long-standing performers in the history of the recording industry and a champion of Chicana/o music. This bilingual edition presents Lydia Mendoza's historia in an interview between the artist and Yolanda Broyles-González: first is the English translation, then the Spanish original, as told by Mendoza herself. Broyles-González concludes the volume with an extended essay on the significance of Mendoza's career and her place in Tejana music and Chicana studies. Known as a lone artist and performer, Lydia Mendoza's voice and twelve-string guitar-playing figure prominently in her ability to both nurture and transmit the vast oral tradition of popular Mexican song with beauty and integrity. She sang the songs of the people across generations in the old tradition; all are indigenous to the Americas, and many of them to Texas. It is the music that emerged from the experiences of native peoples (on both sides of the U.S.-Mexico border) within the colonial context of the nineteenth century. Mendoza's prominence and stature as a Chicana idol stems from her sustained presence and perpetual visibility within a complex network of social and cultural relations in the twentieth century. Along with being one of the earliest female recording and touring artists, she is loved as a voice of working-class *sentimiento*, sentiment and sentience, through song, which is one of the most cherished of Chicana/o cultural art forms. Through her vast repertoire and unmistakable interpretive skill in the shaping of songs she is a living embodiment of U.S.-Mexican culture and a participant in *raza* people's protracted struggles for survival.

Native American Tribal Histories-James Treat 1994

Colonial Intimacies-Erika Perez 2018-01-25 “A gem of historical scholarship!”—Vicki L. Ruiz, author of From Out of the Shadows: Mexican Women in Twentieth-Century America How do intimate relationships reveal, reflect, enable, or enact the social and political dimensions of imperial projects? In particular, how did colonial relations in late-eighteenth- and nineteenth-century southern California implicate sexuality, marriage, and kinship ties? In Colonial Intimacies, Erika Pérez probes everyday relationships, encounters, and interactions to show how intimate choices about marriage, social networks, and godparentage were embedded in larger geopolitical concerns. Her work reveals, through the lens of social and familial intimacy, subtle tools of conquest and acts of resistance and accommodation among indigenous peoples, Spanish-Mexican settlers, Franciscan missionaries, and European and Anglo-American merchants.

Concentrating on Catholic conversion, *compadrazgo* (baptismal sponsorship that often forged interethnic relations), and intermarriage, Pérez examines the ways indigenous and Spanish-Mexican women helped shape communities and sustained their culture. She uncovers an unexpected fluidity in Californian society—shaped by race, class, gender, religion, and kinship—that persisted through the colony's transition from Spanish to American rule. Colonial Intimacies focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities. Pérez argues that these sons and daughters experienced conquest in different ways tied directly to their gender, and in turn faced different options in terms of marriage partners, economic status, social networks, and expressions of biculturality. Offering a more nuanced understanding of the colonial experience, Colonial Intimacies exposes the personal ties that undergirded imperial relationships in Spanish, Mexican, and early American California.

Talking Visions-Ella Shohat 2001 This multivoiced collection of essays and images presents a "relational" feminism of diverse communities, affiliations, and practices.

A Companion to American Literature and Culture-Paul Lauter 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. * Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more * Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter * Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices * Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

Kindle File Format Keeping Slug Woman Alive A Holistic Approach To American Indian Texts

If you ally need such a referred **keeping slug woman alive a holistic approach to american indian texts** book that will come up with the money for you worth, acquire the enormously best seller from us currently from several preferred authors. If you want to witty books, lots of novels, tale, jokes, and more fictions collections are afterward launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections keeping slug woman alive a holistic approach to american indian texts that we will definitely offer. It is not re the costs. Its roughly what you infatuation currently. This keeping slug woman alive a holistic approach to american indian texts, as one of the most working sellers here will agreed be in the midst of the best options to review.

Related with Keeping Slug Woman Alive A Holistic Approach To American Indian Texts:

[Phytoplankton Diatoms Guide](#)

Keeping Slug Woman Alive A Holistic Approach To American Indian Texts

Find more pdf:

- [HomePage](#)

Download Books Keeping Slug Woman Alive A Holistic Approach To American Indian Texts , Download Books Keeping Slug Woman Alive A Holistic

Approach To American Indian Texts Online , Download Books Keeping Slug Woman Alive A Holistic Approach To American Indian Texts Pdf , Download Books Keeping Slug Woman Alive A Holistic Approach To American Indian Texts For Free , Books Keeping Slug Woman Alive A Holistic Approach To American Indian Texts To Read , Read Online Keeping Slug Woman Alive A Holistic Approach To American Indian Texts Books , Free Ebook Keeping Slug Woman Alive A Holistic Approach To American Indian Texts Download , Ebooks Keeping Slug Woman Alive A Holistic Approach To American Indian Texts Free Download Pdf , Free Pdf Books Keeping Slug Woman Alive A Holistic Approach To American Indian Texts Download , Read Online Books Keeping Slug Woman Alive A Holistic Approach To American Indian Texts For Free Without Downloading