

Kemet And The African Worldview Research Rescue And Restoration Selected Papers Of The Proceedings Of The First And Second Conferences Of The Association For The Study Of Classical African Civilizations 24 26 February 1984 6224 Afe Los Angeles

Kemet and the African Worldview-Association for the Study of Classical African Civilizations. Conference 1986

Achieving Blackness-Algernon Austin 2006-04-10 Religious institutions are among the most segregated organizations in American society. This segregation has long been a troubling issue among scholars and religious leaders alike. Despite attempts to address this racial divide, integrated churches are very difficult to maintain over time. Why is this so? How can organizations incorporate separate racial, ethnic, and cultural groups? Should they? And what are the costs and rewards for people and groups in such organizations? Following up on Michael O. Emerson and Christian Smith's award-winning *Divided by Faith, Against All Odds* breaks new ground by exploring the beliefs, practices, and structures which allow integrated religious organizations to survive and thrive despite their difficulties. Based on six in-depth ethnographies of churches and other Christian organizations, this engaging work draws on numerous interviews, so that readers can hear first-hand the joys and frustrations which arise from actually experiencing racial integration. The book gives an inside, visceral sense of what it is like to be part of a multiracial religious organization as well as a theoretical understanding of these experiences.

The Oxford Encyclopedia of African Thought-Abiola Irele 2010 From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term "African thought" has been interpreted in the broadest sense to embrace all those forms of discourse - philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

Black Man's Religion-Glenn Usry 2009-09-20 Some say Christianity is white man's religion. . . . And it is true that there is a long and ugly history of abuse of African-Americans at the hands of Anglo Christians. Afrocentric interpretations of history often point to slavery, lynchings and the like as proof that Christianity is inherently antiblack. But Craig Keener and Glen Usry contend that Christianity can be Afrocentric. In this massively researched book, they show that racism is not unique to Christianity. More important, they show how "world history is also our history and the Bible is also our book." *Black Man's Religion* is one of the first of its kind, a pro-Christian reading of religion and history from a black perspective. Fascinating and compelling, it is must reading for all concerned for African-American culture and issues of faith.

Critical Affinities-Jacqueline Scott 2012-02-01 Explores convergences between the ideas of Friedrich Nietzsche and African American thought.

The Africana World-Mammo Muchie 2012 Collected papers from the first Scramble for Africa conference held from 25-27 May 2011.

Imagining the World-O. R. Dathorne 1994 A renowned writer from Guyana shows how a Eurocentric view of the world first led to a stereo-typical definition of Asia that was then applied to the New World, especially in terms of myths such as El Dorado, the Fountain of Youth, cannibals and Amazons.

Schooling Hip-Hop-Marc Lamont Hill 2013 EDUCATION / Curricula

Afrocentricity-Erskine Peters 1994

Africans who Shaped Our Faith-Jeremiah A. Wright (Jr.) 1995 This groundbreaking work helps readers discover the reality of the presence of Blacks in the Bible through the use of 12 moving sermons by Dr Jeremiah Wright. Each chapter contains an in-depth historical overview of the context in which the people lived. *Africans Who Shaped Our Faith* paved the way for many other works that have shed light on the parts Africans played in the Bible. 12 lessons. Leader's guide available.

The African Union Ten Years After-Muchie, Mammo 2013-10-20 This book looks at the first ten years of the African Union. This is the second in a series of books that will be produced each year from annual conferences held on the multi-faceted issue of African liberation. The key themes of the book explore ways of improving the effectiveness of the African Union, fostering unity amongst African countries through entrenchment of pan-Africanism, and building ownership of the African Union by the African people and their communities. In addition, the thoughts of key figures of pan-Africanism and black emancipation, such as Sylvester Williams and Franz Fanon, are re-positioned to even greater contemporary relevance. Through its promotion of Ethiopianism, pan-Africanism and the African renaissance, we trust that this book will add new interest and a fresh perspective to how Africans move forward together into a post-colonial era where policies and actions are determined by the united agency of liberated Africans the world over.

Introduction to African American Studies-Talmadge Anderson 2007 There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses-be they anthropological, psychological, historical, etc., -to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from different traditional disciplines and synthesizing them into a unique framework of analysis.

African American Fraternities and Sororities-Tamara L. Brown 2012-02-29 The rich history and social significance of the "Divine Nine" African American Greek-letter organizations is explored in this comprehensive anthology. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community and being in the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King, Jr., Toni Morrison, Arthur Ashe, and Sarah Vaughn are just a few of the trailblazing members of these organizations. *African American Fraternities and Sororities* places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to the Civil Rights movement. It explores various cultural aspects of the organizations, such as auxiliary groups, branding, calls, and stepping, and highlights the unique role of African American sororities.

Global Psychologies-Suman Fernando 2018-06-25 This book critiques our reliance on Eurocentric knowledge in the education and training of psychology and psychiatry. Chapters explore the diversity of 'constructions of the self' in non-Western cultures, examining traditional psychologies from Africa, Asia, Australasia, and Pre-Columbian America. The authors discuss liberation psychologies and contemporary movements in healing

and psychological therapy that draw on both Western and non-Western sources of knowledge. A central theme confronted is the importance, in a rapidly shrinking world, for knowledge systems derived from diverse cultures to be explored and disseminated equally. The authors contend that for this to happen, academia as a whole must lead in promoting cross-national and cross-cultural understanding that is free of colonial misconceptions and prejudices. This unique collection will be of value to all levels of study and practice across psychology and psychiatry and to anyone interested in looking beyond Western definitions and understandings.

Our African American History Journey-

A Long Way to Go-Darrell Cleveland 2004 A Long Way to Go: Conversations about Race by African American Faculty and Graduate Students highlights the experiences and coping strategies of faculty members and graduate students pursuing Ph.D.s who have successfully navigated the academy despite hostile environments and hurdles that cause many to avoid or leave the academy. African American students and faculty often face problems such as isolation within a white environment, the misinterpretation of confidence as aggressiveness, and the need to work twice as hard as white peers in order to be taken seriously in their chosen careers. This book will assist both doctoral students and junior faculty in successfully completing the graduate school experience and transitioning into tenure-track positions, and will be of great interest to all higher education faculty and administrators who must address the complex issues of diversity in recruiting and retaining graduate students and faculty.

Afrocentric Visions-Janice D. Hamlet 1998-09-14 Essays demonstrate how African American culture and behavior may be understood by centering on African values and ideas, explain Afrocentric ideology and its methods, and discuss communications, the Black aesthetic, and other questions

African Pyramids of Knowledge-Molefi Kete Asante 2015 The Afrocentric method seeks to transform human reality by ushering in a human openness to cultural pluralism that cannot exist without the unlocking of our minds for acceptance of an expansion of consciousness. I seek to overthrow parochialism, provincialism, and narrow Wotanic visions of the world by demonstrating the usefulness of an Afrocentric approach, based on beginning with ancient Kemet, to questions of knowledge. Without a plausible ideology we can never march in the same direction; Afrocentricity is essential for the collective vision. I must alert you to the overpowering value of realizing an Africa truth that has been staring us in the face for thousands of years: the permanence of the pyramids. There is nothing profound in such a pronouncement, there have been similar pronouncements by various other writers, but what is different, I hope, is the identification of the principal cause of the failure in those other formulations. In the West there have been theories and critiques that are fraught with problems whether you call them by the names of existentialism, phenomenology, structuralism, post-colonialism, or deconstruction. What we have come to know is that the proponents of these views have hedged their bets in a European worldview that is moribund when it comes to looking at the outside world. They cannot truly grasp the significance of a revolutionary idea that would challenge the Eurocentric projection of its method as universal. However, the time has come for a total re-evaluation of both intellectual privilege and the assertion of European dominance in knowledge.

African Traditional Religion in the Modern World, 2d ed.-Douglas E. Thomas 2015-05-07 African traditional religion encompasses a variety of non-dogmatic, spiritual practices followed by millions around the world. Some scholars argue it is related to the Nubian religion of Egypt's Dynastic Period. In an expanded second edition, this book examines the nature of African traditional religion and describes common attributes of various cultural belief systems, with an emphasis on West Africa. Principal elements studied include sacrifice, salvation and culture, mores of revelation, divination, and African resilience in the face of invasion and colonization. The religious experiences of black people throughout the Americas are also covered. The author finds the cosmology, symbolism and rituals of the Yoruba culture to be the fundamental bases of African traditional religion, and draws similarities between the oral and written literature of West Africans and that of New World practitioners. The influence of Islam and Christianity is also discussed.

African-American Perspectives and Philosophical Traditions-John Pittman 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

African American Women and HIV/AIDS-Dorie J. Gilbert 2003 AIDS is the second-leading cause of death among African American women between the ages of 18 and 44. African American women constitute 63% of all cases of AIDS among women in the United States. Gathering the collective wisdom of scholars, researchers, and social work professionals, this volume focuses on the primary population of women impacted by AIDS, presenting culturally sensitive responses that meet the specific needs of African American women.

A History of African Higher Education from Antiquity to the Present: A Critical Synthesis-Y. G-M Lulat 2005-08-30 Until recently, Eurocentrist history professors taught that it was the Europeans who brought higher education to the African continent. While the Europeans have indeed influenced African education in recent times, there is some vital information that most history books leave out: for centuries before the arrival of the Europeans, the vast and advanced native African civilizations already had sophisticated universities and other institutions of higher education to boast about. This book is an attempt to fill the chasm in today's literature regarding this topic. It will be of interest to those researching the accurate, non-Euro-biased history of Africa. This book surveys the history of higher education—principally universities—in Africa. Its geographical coverage encompasses the entire continent, from Afro-Arab Islamic Africa in the north to the former apartheid South Africa in the south, and the historical time span ranges from the Egyptian civilization to the present. Since little has been written on this topic, particularly its historical component, the work fills an important gap in the literature. The book delineates the broad contours of the history of higher education in Africa in exceptional historical breadth, voluminously documenting its subject in the text, detailed footnotes, and lengthy appendices. Its methodological approach is that of critical historiography in which the location of the African continent in world history, prior to the advent of European colonization, is an important dimension. In addition, the book incorporates a historical survey of foreign assistance to the development of higher education in Africa in the post-independence era, with a substantive focus on the role of the World Bank. It has been written with the following readership in mind: those pursuing courses or doing research in African studies, studies of the African Diaspora, and comparative/international education. It should also be of interest to those concerned with developing policies on African higher education inside and outside Africa, as well as those interested in African Islamic history, the development of higher education in medieval Europe, the contributions of African Americans to African higher education, and such controversial approaches to the reading of African history as Eurocentrism and Afrocentrism.

African American Religious Studies-Gayraud S. Wilmore 1989 Readings from a course taught by Wilmore (Interdenominational Theological Center, Atlanta) at New York Theological Seminary. The book develops a coherent, interdisciplinary theory of the black religious experience in America for use by students preparing for the ministry, and to guide them in communicating that experience to lay people. Cloth edition not seen. Annotation copyrighted by Book News, Inc., Portland, OR

Know Thyself: Ideologies of Black Liberation-Gwinyai H. Muzorewa 2005-07-28 Muzorewa is chair of the Department of Philosophy and Religion at Lincoln University of Pennsylvania. He is also the author of "The Origins and Development of African Theology" and "The Great Being: Yahweh, Chuku, Allah, God, Brahman."

Precursors of an African Genesis Model of Helping-Gerald G. Jackson 2000 This work presents the theoretical dimension of three decades of research on African-derived concepts of helping, and is a companion to An

Africentric Paradigm of Helping, a book that presents the application dimension to the subjects of training, substance abuse, ethnicity, workforce diversity, and time. This book is a foundation for a series of publications and events to serve the needs of practitioners, researchers, scholars and students.

Kemet and Other Ancient African Civilizations- 1991 A bibliography of Black Kemet.

Mental Health, Race and Culture-Suman Fernando 1991-10-23 Argues that current psychiatric thinking in the West is based on a notion of the psyche that is culturally exclusive and which on both the theoretical and individual level may be construed as racist. A study of mental disorders across the world leads to proposals for a more open approach.

Africa in the 21st Century-Ama Mazama 2007-11-21 Africa in the 21st Century: Toward a New Future brings together some of the finest Pan African and Afrocentric intellectuals to discuss the possibilities of a new future where the continent claims its own agency in response to the economic, social, political, and cultural problems which are found in every nation. The volume is structured around four sections: I. African Unity and Consciousness: Assets and Challenges; II. Language, Information, and Education; III. African Women, Children and Families; and IV. Political and Economic Future of the African World. In original essays, the authors raise the level of discourse around the questions of integration, pluralism, families, a federative state, and good governance. Each writer sees in the continent the potential for greatness and therefore articulates a theoretical and philosophical approach to Africa that constructs a victorious consciousness from hard concrete facts. This book will interest students and scholars of the history and politics of Africa as well as professional Africanists, Africologists, and international studies scholars who are inclined toward Africa.

"Re-Membering" History in Student and Teacher Learning-Joyce E. King 2014-03-05 What kind of social studies knowledge can stimulate a critical and ethical dialog with the past and present? "Re-Membering" History in Student and Teacher Learning answers this question by explaining and illustrating a process of historical recovery that merges Afrocentric theory and principles of culturally informed curricular practice to reconnect multiple knowledge bases and experiences. In the case studies presented, K-12 practitioners, teacher educators, preservice teachers, and parents use this praxis to produce and then study the use of democratized student texts; they step outside of reproducing standard school experiences to engage in conscious inquiry about their shared present as a continuance of a shared past. This volume exemplifies not only why instructional materials—including most so-called multicultural materials—obstruct democratized knowledge, but also takes the next step to construct and then study how "re-membered" student texts can be used. Case study findings reveal improved student outcomes, enhanced relationships between teachers and families and teachers and students, and a closer connection for children and adults to their heritage.

Students as Researchers-Joe Kincheloe 2002-01-04 This book focuses directly on student empowerment through meaningful research. It fills a specific gap in educational literature by making explicit the relationship between teaching method, classroom practice, and the production of knowledge. Drawing on the best of theoretical innovations over the last decade Students as Researchers places them in a living accessible context.

With a sound basis in theory, the book is also extremely practical and accessible for students, giving scenarios and examples that can be used to reveal the workings and benefits of research.

Communication Efficiency and Rural Development in Africa-Komben Emmanuel Ngwainmbi 1995 Developing countries, especially African countries, face a myriad of problems as they try to counteract decades of national poverty and political ineffectiveness. If these countries are to secure an active role in world politics, they need communication techniques that are both broad and effective. In this book, Dr. Ngwainmbi presents a comprehensive approach to media and communication in developing countries. The author analyzes traditional methods of communication--dance, ritual, caste, religious oracles, and more--and shows how these communication agents, in addition to the basic affordable modern media, create the context for realizing development efforts. The author also examines the new world information and communication debate and raises new questions about its meaning to Africa. For more information, visit www.manigistics.com.

Black Lives: Essays in African American Biography-James L. Conyers 2015-05-20 The chapters in this text comprise biographical sketches of previously unknown (or lesser known) African-Americans, among them General Daniel Chappie James Jr; William Levi Dawson (composer); Vinnette Carroll (director and playwright); and Elizabeth Ross Haynes (political speaker and activist).

Mental Health Worldwide-S. Fernando 2014-02-11 Offers a perceptive critique of the universalized model of psychiatry and its apparent exportation from the West to the developing world. Rooted in detailed analysis of the problems this causes, the book proposes new suggestions for advancing the field of mental health and wellbeing in a way that is ethical, sustainable and culturally sensitive.

Afrocentrism-Stephen Howe 1999 For centuries, racist, colonial, and Eurocentric bias has blocked or distorted knowledge of Africans, their histories and cultures, resulting in a counter mythology claiming the innate superiority of African-descended peoples. In this provocative study, historian Stephen Howe challenges this Afrocentric rewriting of African history. 16 photos. Copyright © Libri GmbH. All rights reserved.

A Turbulent Voyage-Floyd Windom Hayes 2000 This anthology is designed to introduce the reader to the contours and content of African American Studies. The text and readings included here not only impart information but seek as their foremost goal to precipitate in the reader an awareness of the complex and changing character of the African American experience-its origins, developments, and future challenges. The book aims to engage readers in the critical analysis of a broad spectrum of subjects, themes, and issues-ancient and medieval Africa, Western European domination and African enslavement, resistance to oppression, African American expressive culture, family and educational policies, economic and political matters, and the importance of ideas. The materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the African American experience that deserve attention in a course in African American Studies. African American Studies is a broad field concerned with the examination of the black experience, both historically and presently. Hence, the subjects, themes, and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries. In selecting materials for this book, Floyd W. Hayes was guided by a developmental or historical approach in the general compilation of each section's readings. By doing so, the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the African American experience. A Collegiate Press book

Transcultural Realities-Virginia H. Milhouse 2001-07-24 This text challenges the quantitative, social science perspective on intercultural communication by examining critical issues from diverse perspectives. Key topics include historical and religious perspectives; racial and ethnic issues; cross-cultural adaptation; and methods of researching 'other' cultures. The book: · Takes a more criticaltural worldview of intercultural communication. · Includes some of the major thinkers of the contemporary times, including Molefi Kete Asante, Ama Mazama, Anthony Monteiro, and Ali Mazrui. The book is constructed so that professors and students of any cultural group might use it.

On Race and Philosophy-Lucius T. Outlaw 1996 On Race and Philosophy is a collection of essays written and published across the last twenty years, which focus on matters of race, philosophy, and social and political life in the West, in particular in the US. These important writings trace the author's continuing efforts not only to confront racism, especially within philosophy, but, more importantly, to work out viable conceptions of raciality and ethnicity that are empirically sound while avoiding chauvinism and invidious ethnocentrism. The hope is that such conceptions will assist efforts to fashion a nation-state in which racial and ethnic cultures and identities are recognized and nurtured contributions to a more just and stable democracy.

From Imhotep to Akhenaten-Molefi K. Asante 2004

Diversity and Multiculturalism-Shirley R. Steinberg 2009 This reader demands that we understand diversity and multiculturalism by identifying the ways in which curriculum has been written and taught, and by redefining the field with an equitable lens, freeing it from the dominant cultural curriculum. The book problematizes the issue of whiteness, for instance, as not being the opposite of blackness or «person-of-colorness», but rather a meta-description for our dominant culture. Issues are also addressed that are usually left out of the discussion about diversity and multiculturalism: this reader includes essays on physical diversity,

geographic diversity, and difference in sexualities. This is the quintessential collection of work by critical scholars committed to redefining the conversation on multiculturalism and diversity. Globalization and Race-Kamari Maxine Clarke 2006 A collection that theorizes how global political and economic changes have influenced the ways in which people of African descent represent and contemplate their identities.

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