

Del Rey @2010 https://youtu.be/x5kW7S8R8k0 @30 @ @ @ @2009 @2016/2/5 @Del Rey @2010 —.....

The Best Australian Essays 2009-Robyn Davidson 2009-11 This year's Best Australian Essays ranges far and wide. There are portraits of Michael Jackson, Samuel Beckett, the kookaburra, Julia Gillard and Charles Darwin. There are dazzling pieces on commerce and cricket, extinction and translation, perfume and politics. There are journeys through landscapes scorched and recovering, and reflections on turning points both public and deeply personal. For Robyn Davidson, the best essays 'put oneself and the world to the test.' Here is a collection of pieces that do just that - and also entertain, inspire and provoke.

2008 -

2014

Animal Death-Jay Johnston 2013 Animal death is a complex, uncomfortable, depressing, motivating and sensitive topic. For those scholars participating in Human-Animal Studies, it is - accompanied by the concept of 'life' - the ground upon which their studies commence, whether those studies are historical, archaeological, social, philosophical, or cultural. It is a tough subject to face, but as this volume demonstrates, one at the heart of human-animal relations and human-animal studies scholarship. ... books have power. Words convey moral dilemmas. Human beings are capable of being moral creatures. So it may prove with the present book. Dear reader, be warned. Reading about animal death may prove a life-changing experience. If you do not wish to be exposed to that possibility, read no further ... In the end, by concentrating our attention on death in animals, in so many guises and circumstances, we, the human readers, are brought face to face with the reality of our world. It is a world of pain, fear and enormous stress and cruelty. It is a world that will not change anytime soon into a human community of vegetarians or vegans. But at least books like this are being written for public reflection. From the Foreword by The Hon. Michael Kirby AC CMG

Travelling Home, 'Walkabout Magazine' and Mid-Twentieth-Century Australia-Mitchell Rolls 2016-07-06 'Travelling Home' provides a detailed analysis of the contribution that the mid twentieth-century 'Walkabout' magazine made to Australia's cultural history. Spanning five central decades of the twentieth century (1934-1974), 'Walkabout' was integral to Australia's sense of itself as a nation. By advocating travel—both vicarious and actual—'Walkabout' encouraged settler Australians to broaden their image of the nation and its place in the Pacific region. In this way, 'Walkabout' explicitly aimed to make its readers feel at home in their country, as well as including a diverse picture of Aboriginal and Pacific cultures. Given its wide availability and distribution, together with its accessible and entertaining content, 'Walkabout' changed how Australia was perceived, and the magazine is recalled with nostalgic fondness by most if not all of its former readers. Drawing on interdisciplinary scholarship, 'Travelling Home' engages with key questions in literary, cultural, and Australian studies about national identity and modernity. The book's diverse topics demonstrate how 'Walkabout' canvassed subtle and shifting fields of representation; as a result, this analysis produces complex and nuanced readings of Australian literary and cultural history.

1995 -Fly away Peter

The Fierce Country-Stephen Orr 2018-06-28 The Fierce Country holds no malice, but neither pity. It just sits, and bakes, and waits. We do the rest. We provoke it when we mine above its aquifers. Weaken it, and ourselves, when we leave mountains of asbestos to blow away in the wind. Misunderstand it when we see it as nothing more than a resource. Resent it when it takes our children. The open spaces and isolated places outside Australia's cities have unsettled us from first European settlement to today - often with very good reason. In this nail-biting book combining the notorious and little-known, acclaimed author Stephen Orr has collected true stories that have shaped and continue to haunt the Australian psyche: mysteries, disappearances, mistreatment and murder. Fatal conflicts between an Aboriginal tracker and the police employers hunting his community. An itinerant conman picking up tips for the perfect murder from a famous novelist around a campfire on the Rabbit-Proof Fence. And that fateful day when Peter Falconio pulled over beside a desert highway. Together these tales chart an undercurrent of shifting cultural tensions as Australians find, lose and question who we are.

-Geraldine Brooks 2009 Chinese edition of People of The Book by Geraldine Brooks. A multiple award winner and Amazon Best of the Month, January 2008. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Birdsville-Evan McHugh 2011 For a town with seventy residents (on a good day), Birdsville is remarkably well known - the Birdsville Track, the rodeo, the pub, the infamous races. With its ruggedness, inaccessibility and larrikin charm, this small town on the edge of the Simpson Desert has become a symbol of the great Australian outback. What is it about Birdsville that has made it stand so large in our legends? And what's it like to live there amongst the floods and the heat and the dust storms? To find out, Evan McHugh packed up his Sydney home, bought a four-wheel drive and headed off with his wife for a year in the back of beyond. Here, he tells us of the large adventures - midnight desert rescues, aerial mustering on vast cattle stations, relentless heat and massive floods - but also the small details of life in one of Australia's most isolated towns, like driving 700 km to go shopping. As the months fly by, Evan learns about an ancient culture, sees dunes carpeted in millions of tiny wildflowers, and meets the members of an outback community facing extraordinary challenges with quiet determination and buckets of good humour.

Sceptical Sociology (RLE Social Theory)-John Carroll 2014-08-07 John Carroll contends that since 1918 sociology has distinguished itself by making society appear as dull as it is at its worst. Using barbaric jargon, legalistic syntax and vacuous statistical tables, and driven by an obsession with the humdrum, it has exhibited some of the worst traits of the culture it should have been laying bare. Sceptical Sociology examines where sociology went wrong, and what ought to be done to transform it into a worthwhile enterprise. In a series of studies of contemporary Western society, the author puts into practice the principles of a 'sceptical sociology'. There are enquiries into the cleanliness compulsion among housewives, the conflicting dream and reality of the tourist, the moral centrality of the car, the tactics of the latest shopping palaces. There is an allegory on fur hats, a dark portrait of a typical modern marriage, a putting of intellectuals in their place, and a pursuit of the sociology of space through the universal longing for home. The author contends that sociology ought to be the important stories about a society and its times, well told. Sceptical Sociology attempts to show that it can be well done.

Like Nothing on this Earth-Tony Hughes-d'Aeth 2017-03-01 During the twentieth century, the southwestern corner of Australia was cleared for intensive agriculture. In the space of several decades, an arc from Esperance to Geraldton, an area of land larger than England, was cleared of native flora for the farming of grain and livestock. Today, satellite maps show a sharp line ringing Perth. Inside that line, tan-coloured land is the most visible sign from space of human impact on the planet. Where once there was a vast mosaic of scrub and forest, there is now the Western Australian wheatbelt. Tony Hughes-d'Aeth examines the creation of the wheatbelt through its creative writing. Some of Australia's most well-known and significant writers - Albert Facey, Peter Cowan, Dorothy Hewett, Jack Davis, Elizabeth Jolley, and John Kinsella - wrote about their experience of the wheatbelt. Each gives insight into the human and environmental effects of this massive-scale agriculture.

-Bryce Courtenay 2013

Apocalypse in Australian Fiction and Film-Roslyn Weaver 2014-01-10 Australia has been a frequent choice of location for narratives about the end of the world in science fiction and speculative works, ranging from pre-colonial apocalyptic maps to key literary works from the last fifty years. This critical work explores the role of Australia in both apocalyptic literature and film. Works and genres covered include Nevil Shute's popular novel On the Beach, Mad Max, children's literature, Indigenous writing, and cyberpunk. The text examines ways in which apocalypse is used to undermine complacency, foretell environmental disasters, critique colonization, and to serve as a means of protest for minority groups. Australian apocalypse imagines Australia at the ends of the world, geographically and psychologically, but also proposes spaces of hope for the future.

The Routledge Companion to Gothic-Catherine Spooner 2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field, this essential guide explores the world of Gothic in all its myriad forms throughout the mid-eighteenth Century to the internet age. The Routledge Companion to Gothic includes discussion on: the history of Gothic gothic throughout the English-speaking world i.e. London and USA as well as the postcolonial landscapes of Australia, Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny; Gothic femininities and queer Gothic gothic in the modern world, from youth to graphic novels and films. With ideas for further reading, this book is one of the most comprehensive and up-to-date guides on the diverse and murky world of the gothic in literature, film and culture.

A Window in the Dark-Dymphna Cusack 1991 Autobiographical account of the inter-world-war years spent by novelist Cusack (author of TCome in Spinner") teaching in country New South Wales. The editor, compiler of the TBibliography of Australian Women's Literature', includes an extensive commentary on and bibliography of Cusack.

Trouble-Kate Jennings 2010-10-08 In 1970 Kate Jennings, twenty-one, stunned a Sydney anti-war rally with a pull-no-punches speech that put women s lib on the map. Brave, impassioned and searing, the speech set the tone for the idiosyncratic career that was to follow. A few years later, she was on her way to New York, where she would make her name as a writer and enjoy a ringside seat at some of the most confronting events of our time. Trouble collects Jennings s best work from the last four decades. With a polemical anger tempered by a keen sense of the absurd and a fiercely independent streak, she writes incisively about politics, morality, finance, feminism and the writing life. She describes America with the keen eye of an outsider and looks back at Australia with an expatriate s frankness. Trouble is both an unconventional autobiography and a record of remarkable times. From the protest movements of the 1970s, via Wall Street s heyday and dramatic collapse, to the historic election of Barack Obama, Jennings captures the shifts seismic and subtle, personal and political that brought us to where we are now. After four decades, Kate Jennings work is as exhilarating and impossible to categorise shocking with the shock of recognition as the day it was written.

-Glenda Millard 2010-06-01 Traditional Chinese edition of A Small Free Kiss in the Dark. The book was nominated for Australia's Aurealis Award for best young-adult novel in 2010. The novel addresses the plight of the homeless, the runaways, the foster children... and offers a touching and revealing beauty and insight into the lives of people most look down upon. In Chinese. Distributed by Tsai Fong Books, Inc.

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