

Kenneth Strickfaden Dr Frankensteins Electrician

Kenneth Strickfaden, Dr. Frankenstein's Electrician

Classic Cliffhangers: Volume 1 1914-1940

Such Wicked Intent

Young Frankenstein: A Mel Brooks Book

The Mammoth Book of Frankenstein

Attack of the Leading Ladies

Frankenstein

Reel Terror

The Frankenstein Catalog

The Year's Best Fantasy and Horror

Step Right Up!...I'm Gonna Scare the Pants Off America

The Seven Minutes

Real Theatre

This Dark Endeavour

Bela Lugosi and Boris Karloff

The Frankenstein Film Sourcebook

Haunted

American Book Publishing Record

Return of the B Science Fiction and Horror Heroes

Women in Horror Films, 1940s

Carl Sagan

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American Cinematographer

Unearthing The Secret Garden

DIY Industrial Pipe Furniture & Decor

The Great Science Fiction Pictures II

The Men who Made the Monsters

Grand Design--Hollywood as a Modern Business Enterprise, 1930-1939

We Belong Dead

MagicImage Filmbooks Presents The Bride of Frankenstein

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What is the Kenneth Strickfaden Dr Frankensteins Electrician?

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2016-11-15 James Angus Stylish designs for urban chic projects using the world's most indispensable building material—industrial pipes. Want to add an urban chic twist to your home decor? Just head down to your local hardware store for some pipe, then do the fun projects in this book. Packed with easy-to-follow tutorials and 400 step-by-step color photos, this helpful DIY guide teaches you how to transform plumbing fixtures into all types of cool household furnishings, including: FURNITURE •Wall-Mounted Bookshelves •Rolling Side Table DECOR •Decorative Door Handles •Tabletop Book Holder LIGHTING •Industrial Candelabra •Steampunk Floor Lamp STORAGE •Jewelry Stand •Garden Tool Rack Author James Angus explains everything you need to know, from choosing the fittings and using the right tools to mastering the art of assembly and adding designer touches for a finished look.

2000-09-01 Keay Davidson A penetrating, mesmerizing biography of a scientific icon "Absolutely fascinating . . . Davidson has done a remarkable job."-Sir Arthur C. Clarke "Engaging . . . accessible, carefully documented . . . sophisticated."-Dr. David Hollinger for The New York Times Book Review "Entertaining . . . Davidson treats [the] nuances of Sagan's complex life with understanding and sympathy."-The Christian Science Monitor "Excellent . . . Davidson acts as a keen critic to Sagan's works and their vast uncertainties."-Scientific American "A fascinating book about an extraordinary man."-Johnny Carson "Davidson, an award-winning science writer, has written an absorbing portrait of this Pied Piper of planetary science. Davidson thoroughly explores Sagan's science, wrestles with his politics, and plumbs his personal passions with a telling instinct for the revealing underside of a life lived so publicly."-Los Angeles Times Carl Sagan was one of the most celebrated scientists of this century—the handsome and alluring visionary who inspired a generation to look to the heavens and beyond. His life was both an intellectual feast and an emotional rollercoaster. Based on interviews with Sagan's family and friends, including his widow, Ann Druyan; his first wife, acclaimed scientist Lynn Margulis; and his three sons, as well as exclusive access to many personal papers, this highly acclaimed life story offers remarkable insight into one of the most influential, provocative, and beloved figures of our time—a complex, contradictory prophet of the Space Age.

2018 Hank Davis From The Perils of Pauline in the silent movie days to The Mysterious Dr. Satan and other 1940s wartime shorts, serials enchanted movie fans. The innocence, energy and undeniable skill that permeated every reel of these chapter plays is a tribute to the true pioneers of gorilla filmmaking make 'em fast, make 'em as good as possible with as little as possible, and make 'em fun. The best serials are classic examples of early American low-budget filmmaking. Bad serials are silly and stilted, but always charming and sometimes bizarre. At the very least, they offer a window into a welcome time and place where the good guys always win, the kid saves the day, and the

hero gets the girl. Introduction by Adrian Booth. 305 pages. Illustrated with nearly a hundred rare scene stills, lobby cards, and posters.

2014 Kenneth Opper "Sixteen-year-old Victor Frankenstein leads a charmed life ... [exploring] all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages and filled with forbidden knowledge."--Page 4 of cover.

2013-08-20 Kenneth Opper When his grieving father orders the destruction of the Dark Library, Victor retrieves a book in which he finds the promise of not just communicating with the dead, but entering their realm, and soon he, Elizabeth, and Henry are in the spirit world of Chateau Frankenstein, creating and growing a body.

2014-09-17 Harry Goldman Kenneth Strickfaden, innovative genius of illusionary special effects from silent films to the age of television, set the standard for Hollywood's mad scientists. Strickfaden created the science fiction apparatus in more than 100 motion picture films and television programs, from 1931's Frankenstein to the Wizard of Oz and The Mask of Fu Manchu to television's The Munsters. The skilled technician, known around Hollywood's back lots as "Mr. Electric," once doubled for Boris Karloff in a dangerous scene and was nearly electrocuted. From his birth in 1896 to his death in 1984, Strickfaden's life was filled with adventure. He spent his early years working the amusement parks on both coasts, served overseas as a Marine during World War I, took a 1919 cross-country trip in a dilapidated Model T, and favored risky pursuits like automobile and speedboat racing. He worked as an aeronautical mechanic, constructing airplanes for an historic around-the-world flight. A science teacher at heart, he gave 1,500 traveling science demonstration lectures across the U.S. and Canada. Besides covering Strickfaden's entire personal and professional life, this book discusses how later films show his influence. It reveals the fate of his collection of equipment, and is richly illustrated with numerous rare and previously unpublished photographs. Appendices provide a selection of notes, doodles, and scribbles from Strickfaden's notebooks, informal sketches, correspondence, documents, a chronology of his film and television contributions, a bibliography, a film index, and a complete subject index.

2015-09-15 Gregory William Mank They had more in common than just a scream, whether they faced Dracula, Frankenstein's Monster, the Mummy, Dr. Jekyll, Mr. Hyde, King Kong, the Wolf Man, or any of the other legendary Hollywood monsters. Some were even monsters themselves, such as Elsa Lanchester as the Bride, and Gloria Holden as Dracula's Daughter. And while evading the Strangler of the Swamp, former Miss America Rosemary La Planche is allowed to rescue her leading man. This book provides details about the lives and careers of 21 of these cinematic leading ladies, femmes fatales, monsters, and misfits, putting into perspective their contributions to the films and

folklore of Hollywood terror—and also the sexual harassment, exploitation, and genuine danger they faced on the job. Veteran actress Virginia Christine recalls Universal burying her alive in a backlot swamp in full "mummy" makeup for the resurrection scene in The Mummy's Curse—and how the studio saved that scene for the last day in case she suffocated. Filled with anecdotes and recollections, many of the entries are based on original interviews, and there are numerous old photographs and movie stills.

2018-09 Mary Shelley In an attempt to create a perfect new being, scientist Victor Frankenstein secretly assembles a collection of body parts and activates it with an electrical charge. The result is horrifying - even to his maker - and is never named. The hideous creature escapes the laboratory and searches in vain for friendship. Despairing, he returns to Frankenstein and demands a partner as his right to happiness. But when Victor destroys her before she is completed, the monster vows vengeance on everything he holds dear. -- Back cover.

2016-01-01 Leo Braudy Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- 1 Shaping Fear -- 2 Between Hope and Fear: Horror and Religion -- 3 Terror, Horror, and the Cult of Nature -- 4 Frankenstein, Robots, and Androids: Horror and the Manufactured Monster -- 5 The Detective's Reason -- 6 Jekyll and Hyde: The Monster from Within -- 7 Dracula and the Haunted Present -- 8 Horror in the Age of Visual Reproduction -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustrations

1997 Gary J. Svehla A look at the Frankenstein Monster in film.

2010-03-08 Gregory William Mank Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

1990 James Robert Parish This belated sequel is even more important than the same author's first volume (LJ 9/15/77), which predated Star Wars/ET/Close Encounters and the films they inspired. This book also fills in that volume's omissions. Information on some 400 films (and updated TV and radio listings) yields credits, detailed cast lists, synopses, quotes from contemporary reviews and genre encyclopedias, brief critical evaluations, and entertaining film buff-y tidbits. There are

a few nitpicky errors, and the quality of the entries unavoidably varies somewhat, but generally the level of scholarship is high, as it usually is for all the products emanating from the veteran Parish/Pitts reference book ``factory," in part because they are, and utilize other, crackerjack researchers. Highly recommended.-- Da vid Bartholomew, NYPL -Library Journal.

1996 John Belton Looking at such films as "Frankenstein, Svengali, King Kong" and "The Mark of the Vampire," Berenstein argues that classical horror cinema is marked by malleable gender roles, not by entrenched conventional personas.

2007

1984 Donald F. Glut

2006

2001-06-30 Caroline Picart The endurance of the Frankenstein narrative as a modern cinematic myth is undeniable. Its flexibility has produced classic and contemporary horror film-most notably the Universal films of the thirties-but it has also resulted in unusual hybrids, such as musical horror-comedy (The Rocky Horror Picture Show), hyperbolic parody (Flesh for Frankenstein), and science fiction (the Alien and Terminator series). This sourcebook provides a complete guide to all of the story's filmic incarnations-including essential information such as cast, creative personnel, and plot summaries-and also guides the reader to relevant primary texts such as scripts, posters, production histories, and newspaper clippings. Utilizing an approach that is both popular and scholarly, and including spotlight essays that deal with contemporary academic approaches to the subject, The Frankenstein Film Sourcebook reveals the depth of the cinematic range of interpretations of a classic modern myth. Comprehensive in its scope, The Frankenstein Film Sourcebook provides an alphabetical guide to two hundred films that incorporate the Frankenstein narrative. It also delves into both primary and secondary perspectives and includes discussions of aspects of the films, such as their depiction of women, which is relevant to current scholarly critiques.

2005

2018-12-27 Paul Rae Draws on musicals, plays and experimental performances to show what theatre is made of and how we experience it.

2012-10-02 David Konow From the author of the definitive heavy metal history, Bang Your Head, a behind-the-scenes look a century of horror films Reel Terror is a love letter to the wildly popular yet still misunderstood genre that churns out blockbusters and cult classics year after year. From The Cabinet of Dr. Caligari to Paranormal

Activity, Konow explores its all-time highs and lows, why the genre has been overlooked, and how horror films just might help us overcome fear. His on-set stories and insights delve into each movie and its effect on American culture. For novices to all out film buffs, this is the perfection companion to this Halloween's movie marathons.

2000 Tom Weaver The people who directed, produced, and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies. This McFarland Classic brings together over fifty interviews with the directors, producers, actors, and make-up artists of science fiction and horror films of the 1940s, 1950s, and 1960s. From B movies to classics, Samuel Z. Arkoff to Acquanetta, these veteran vampire baits, swamp monsters, and flying saucers attackees share their memories. This classic volume represents the union of two previous volumes: Interviews with B Science Fiction and Horror Movie Makers ("more fun than the lovably cheap movies that inspired it"--Booklist/RBB); and Science Fiction Stars and Horror Heroes ("candid...a must" --ARBA). Together at last, this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear, and occasionally, howl with laughter.

2016-10-18 Mel Brooks Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. Young Frankenstein was made with deep respect for the craft and history of cinema-and for the power of a good schwanzstucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman and veteran producer Michael Gruskoff. Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, History of the World, Part I, Spaceballs and Robin Hood: Men in Tights. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, The Producers. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years . . . 100 Laughs list. Blazing Saddles at number 6, The Producers at number 11, and Young Frankenstein at number 13. Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films The 40-Year-Old Virgin (co-written with

Steve Carell), Knocked Up, Funny People, and This Is 40, and his producing credits include Superbad, Bridesmaids, and Anchorman. Apatow is the executive producer of HBO's Girls.

2006 Livraria Portugal. Serviços Bibliográficos

2015-08-06 Stephen Jones Frankenstein . . . his very name conjures up images of plundered graves, secret laboratories, electrical experiments and reviving the dead. Within these pages, the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life, as science fiction meets horror when the world's most famous creature lives again! The Mammoth Book of Frankenstein collects together for the first time twenty-four electrifying tales of cursed creation that are guaranteed to spark your interest - with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman, modern masterpieces from Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, David J. Schow and R. Chetwynd-Hayes, and contributions from Graham Masterson, Basil Copper, John Brunner, Guy N. Smith, Kim Newman, Paul J. McAuley, Roberta Lannes, Michael Marshall Smith, Daniel Fox, Adrian Cole, Nancy Kilpatrick, Brian Mooney and Lisa Morton. Plus you're sure to get a charge from three complete novels: The Hound of Frankenstein by Peter Tremayne, The Dead End by David Case, and Mary W. Shelley's original masterpiece Frankenstein; or, The Modern Prometheus. As an electrical storm rages overhead, the generators are charged up, and beneath the sheet a cold form awaits its miraculous rebirth. Now it's time to throw that switch and discover all that Man Was Never Meant to Know.

1996 Paul M. Jensen In the Men Who Made the Monsters, Paul Jensen chronicles the careers of five men who made shamelessly scary, enjoyable, and sometimes classic films: James Whale (whose films include Frankenstein, 1931, and The Invisible Man, 1933), Willis O'Brien (King Kong, 1933; Mighty Joe Young, 1949), Ray Harryhausen (The 7th Voyage of Sinbad, 1958; Jason and the Argonauts, 1963), Terence Fisher (Dracula, 1958; Frankenstein Must Be Destroyed, 1969), and Freddie Francis (The Skull, 1965; Tales That Witness Madness, 1973). Usually working within tight budgets and short production schedules, these three directors (Whale, Fisher, Francis) and two masters of special effects (O'Brien, Harryhausen) turned out films that proved them to be not only skillful craftsmen but artists. In the inhuman, the unearthly, the monstrous, they found and explored the depths of our most human fears and fascinations.

1993 Tino Balio Studies the advent of color, big musicals, the studio system and the beginning of institutionalized censorship which made the thirties the defining decade for Hollywood, the decade that ended with "The Greatest Year in Motion Pictures" - the year of "Gone With the Wind", "The Wizard of Oz", "Mr Smith Goes to Washington" and other classics.

2010-09 William Castle Nostalgia vies with rollicking good fun in these anecdote-studded memoirs of legendary horror director William Castle. Remember the Lloyds of London life insurance policy that protected moviegoers if they were frightened to death by "Macabre"? Or the theatre seats that buzzed when "The Tingler" came on screen...and refunds for cowards who could not face the last terrifying minutes of "Homicidal"?

2020-11-06 Irving Wallace In the stillness of the courtroom a bookseller stands accused of selling a book. Is it a work of sensitive genius or an execrable volume of pornography? Could it have driven a

respectable college boy to commit brutal rape? And who is the author of the novel at the vortex of a storm of sensation and controversy? Michael Barret has been asked by a friend to join him in a small law partnership, but has also been offered a huge salary to go into big business. He's certain of his choice, till he is given a chance to be involved with a major case involved with protecting free speech. The case is about the explicit book "The Seven Minutes", which some people consider pornography, while others, Barret included, feel is impressive literature. The main focus of the prosecution's case is a teenager who bought the book, and was soon after arrested for rape.

According to the prosecution, the book insinuated the boy to do what he did, so it must be banned. The novel follows the course of the trial, as both Barret and the prosecutor search for reputable witnesses to prove their side.

1989 Philip J. Riley

2021-10-12 Marta McDowell Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic The Secret Garden.