

Kenneth Strickfaden Dr Frankensteins Electrician

Kenneth Strickfaden, Dr. Frankenstein's Electrician-Harry Goldman 2014-09-17 Kenneth Strickfaden, innovative genius of illusionary special effects from silent films to the age of television, set the standard for Hollywood's mad scientists. Strickfaden created the science fiction apparatus in more than 100 motion picture films and television programs, from 1931's Frankenstein to the Wizard of Oz and The Mask of Fu Manchu to television's The Munsters. The skilled technician, known around Hollywood's back lots as "Mr. Electric," once doubled for Boris Karloff in a dangerous scene and was nearly electrocuted. From his birth in 1896 to his death in 1984, Strickfaden's life was filled with adventure. He spent his early years working the amusement parks on both coasts, served overseas as a Marine during World War I, took a 1919 cross-country trip in a dilapidated Model T, and favored risky pursuits like automobile and speedboat racing. He worked as an aeronautical mechanic, constructing airplanes for an historic around-the-world flight. A science teacher at heart, he gave 1,500 traveling science demonstration lectures across the U.S. and Canada. Besides covering Strickfaden's entire personal and professional life, this book discusses how later films show his influence. It reveals the fate of his collection of equipment, and is richly illustrated with numerous rare and previously unpublished photographs. Appendices provide a selection of notes, doodles, and scribbles from Strickfaden's notebooks, informal sketches, correspondence, documents, a chronology of his film and television contributions, a bibliography, a

film index, and a complete subject index.

Discovering the Human-Ralf Haekel 2013 English Summary:'Discovering the Human' investigates the emergence of the modern human sciences and their impact on literature, art and other media in the 18th and the 19th centuries. Up until the 1830s, science and culture were part of a joint endeavour to discover and explore the secret of life. The question 'What is life?' unites science and the arts during the Ages of Enlightenment and Romanticism, and at the end of the Romantic period, a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity. The emphasis of the edited collection is threefold: the first part sheds light on the human in art and science in the Age of Enlightenment, the second part is concerned with the transitions taking place at the turn of the 19th century. The chapters forming the third part investigate the impact of different media on the concept of the human in science, literature and film.

German Description:'Discovering the Human' investigates the emergence of the modern human sciences and their impact on literature, art and other media in the 18th and 19th centuries. Up until the 1830s, science and culture were part of a joint endeavour to discover and explore the secret of life. The question 'What is life?' unites science and the arts during the Ages of Enlightenment and Romanticism, and at the end of the Romantic period, a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity. The emphasis of the edited collection is threefold: the first part sheds light on the human in art and science in the Age of Enlightenment, the second part is concerned with the transitions taking place at the turn of the 19th century. The chapters forming the third part investigate the impact of different media on the concept of the human in science, literature and film.

Classic Cliffhangers: Volume 1 1914-1940-Hank Davis 2018 From The Perils of Pauline in the silent

movie days to The Mysterious Dr. Satan and other 1940s wartime shorts, serials enchanted movie fans. The innocence, energy and undeniable skill that permeated every reel of these chapter plays is a tribute to the true pioneers of gorilla filmmaking make 'em fast, make 'em as good as possible with as little as possible, and make 'em fun. The best serials are classic examples of early American low-budget filmmaking. Bad serials are silly and stilted, but always charming and sometimes bizarre. At the very least, they offer a window into a welcome time and place where the good guys always win, the kid saves the day, and the hero gets the girl. Introduction by Adrian Booth. 305 pages.

Illustrated with nearly a hundred rare scene stills, lobby cards, and posters.

Japanese Horror and the Transnational Cinema of Sensations-Steven T. Brown 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema. Neither a conventional film history nor a thematic survey of Japanese horror cinema, this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre, including sound design, framing techniques, and lighting, as well as the slow attack and long release times of J-horror's slow-burn style, which have contributed significantly to the development of its dread-filled cinema of sensations.

The Transatlantic Zombie-Sarah J. Lauro 2015-07-15 Our most modern monster and perhaps our most American, the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies. The Transatlantic Zombie provides a more complete history of the zombie than has ever been told, explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade, and reveals the real-world import of storytelling, reminding us of the power of myths and mythmaking, and the high stakes of appropriation and homage. Beginning with

an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth-century Africa and ending with a description of the way, in contemporary culture, new media are used to facilitate zombie-themed events, Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature, Haitian folklore, and American literature, film, and the visual arts. The zombie entered US consciousness through the American occupation of Haiti, the site of an eighteenth-century slave rebellion that became a war for independence, thus making the figuration of living death inseparable from its resonances with both slavery and rebellion. Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie's invocation as a cultural conquest that was rebranded for the American cinema. As *The Transatlantic Zombie* shows, the zombie is not merely a bogeyman representing the ills of modern society, but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic, threatening elements, and the originary, Afro-disaporic culture's preservation through a strategy of mythic combat.

How the Ray Gun Got Its Zap-Stephen R. Wilk 2013-11 A collection of engaging essays that discusses odd and unusual topics in optics

HMM Dallas Signature Auction Catalog #647-Ivy Press 2007-02

The Frankenstein Film Sourcebook-Caroline Joan Picart 2001 A compilation of primary and secondary information on the numerous and multifarious film incarnations of the Frankenstein narrative, ranging across horror, comedy, science fiction, pornography, and animation.

Neuroscience in Science Fiction Films-Sharon Packer, M.D. 2014-11-06 As the gap between science fiction and science fact has narrowed, films that were intended as pure fantasy at the time of their premier have taken on deeper meaning. This volume explores neuroscience in science fiction films,

focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in "neuroscience fiction" and advances in the scientific field. The films covered include The Strange Case of Dr. Jekyll and Mr. Hyde, The Island of Dr. Moreau, Robocop, The Stepford Wives, The Mind Snatchers and iconic franchises like Terminator, Ironman and Planet of the Apes. Examining the parallel histories of psychiatry, neuroscience and cinema, this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times.

Science-fiction & Fantasy Cinema-John Howard Reid 2007-01-01 Science-fiction, fantasy and horror movies cover a broad canvas including Frankenstein and Tod Slaughter, Dracula and Donald Duck, moon men and mad doctors, gorillas and crazy scientists, talking mules and helpful angels. Other categories covered in this book include Alien Encounters, Lost Worlds, Space Travel, Monsters, Creepy Old Houses, Phantom Killers, Mystery Thrillers, Animated Cartoons, and Horror Spoofs such as "Abbott and Costello Meet Frankenstein."

Karloff and the East-Scott Allen Nollen 2021-01-04 Among Golden Age Hollywood film stars of European heritage known for playing characters from the East--Chinese, Southeast Asians, Indians and Middle Easterners--Anglo-Indian actor Boris Karloff had deep roots there. Based on extensive new research, this biography and career study of Karloff's "eastern" films provides a critical examination of 41 features, including many overlooked early roles, and offers fresh perspective on a cinematic luminary so often labeled a "horror icon." Films include The Lightning Raider (1919), 14 silent films from the 1920s, The Unholy Night (1929), The Mask of Fu Manchu (1932), The Mummy (1932), John Ford's The Lost Patrol (1934), the Mr. Wong series (1938-1940), Targets (1968), and Isle of the Snake People (1971), one of six titles released posthumously.

Grand Design-Tino Balio 1995 The advent of color, big musicals, the studio system, and the beginning of institutionalized censorship made the thirties the defining decade for Hollywood. The year 1939, celebrated as "Hollywood's greatest year," saw the release of such memorable films as *Gone with the Wind*, *The Wizard of Oz*, and *Stagecoach*. It was a time when the studios exercised nearly absolute control over their product as well as over such stars as Bette Davis, Clark Gable, and Humphrey Bogart. In this fifth volume of the award-winning series *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era.

The Frankenstein Archive-Donald F. Glut 2015-09-11 Mary Wollstonecraft Shelley's classic novel *Frankenstein: or, The Modern Prometheus*, first published in 1818, started a phenomenon that has survived the years and permeated many aspects of popular culture. It has spawned numerous films, television programs, books, comics, stage presentations, and the like, and continues to do so today. Like the Frankenstein Monster, this work is made up of many individual parts, some of which are quite different in their specific themes, but all of which relate to Frankenstein in some way. They consider the untold true story of Frankenstein, Glenn Strange's portrayals of the Monster, the portrayals of lesser-known actors who played the character, Peter Cushing and his role as Baron (and Dr.) Frankenstein, the classic film *Young Frankenstein* co-written by Mel Brooks and Gene Wilder (who also starred in it), the battles between do-gooders and the Monster and other horror figures, Frankenstein in cartoons—and much more. Each of the 15 essays, all written by the author, is prefaced with explanatory notes that place the essay in its historical perspective, comment on its origin and content, and where appropriate, supplement the text with new, additional, or otherwise relevant information. Richly illustrated.

The Spark of Fear-Brian N. Duchaney 2015-05-20 The horror genre is continually being reinvented as societal fears evolve. As technology has developed and become ubiquitous in modern life, horror films have effectively played upon our increasing reliance on technology as a source of anxiety. Focusing on advancements from the advent of electricity to the Internet, this book explores how technology—ostensibly humanity’s means of conquering fear and the unknown—has become a compelling and abundant source of dread in horror films.

Golden Horrors-Bryan Senn 2015-09-03 From the grindhouse oddities to major studio releases, this work details 46 horror films released during the genre’s golden era. Each entry includes cast and credits, a plot synopsis, in-depth critical analysis, contemporary reviews, time of release, brief biographies of the principal cast and crew, and a production history. Apart from the 46 main entries, 71 additional “borderline horrors” are examined and critiqued in an appendix.

Signature Entertainment Memorabilia Auction- 2006

Bride of Frankenstein-Scott Essman 2011-03 As we look back on key cinematic moments from the 115-year-long life of motion pictures, there is no denying the impact of classic horror films on the movie landscape. Seventy-five years ago, a new type of monster burst onto the screen in an all-time classic movie, and though she appeared for only a few scant minutes at the very end of the film, she was instantly and forever stamped in viewer's minds as one of the leading horror icons in cinema history: The Bride of Frankenstein.

Heritage Vintage Movie Poster Signature Auction 2005 Catalog #617-Ivy Press 2005-06

Universal Horrors-Tom Weaver, 2011-12-20 Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors

from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls “the king of the monster hunters”). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

The Year's Best Fantasy and Horror- 2006

The Frankenstein Catalog-Donald F. Glut 1984

Heritage Auctions Music and Entertainment Auction Catalog #696-Jim Steele 2008-09

Hollywood Cauldron-Gregory William Mank 2010-06-21 Thirteen of Hollywood's horror classics in detail: Dr. Jekyll and Mr. Hyde (1931), The Old Dark House(1932), The Mask of Fu Manchu (1932), Mark of the Vampire (1935), Mad Love (1935), The Black Room (1935), The Walking Dead (1936), Cat People (1942), Bluebeard (1944), The Lodger (1944), The Picture of Dorian Gray (1945), Hangover Square (1945) and Bedlam (1946). From original interviews and research, the styles of the various studios (from giant M-G-M to Poverty Row's PRC), along with the performers, directors, and backstage events, are examined.

American Book Publishing Record- 2005

Hollywood's Maddest Doctors: Lionel Atwill, Colin Clive, and George Zucco-Gregory William Mank 2018 Finally a biography on those titans of terror from the Golden Age of Horror Films: Lionel Atwill (Doctor X, Mystery of the Wax Museum), Colin Clive (Frankenstein) and George Zucco (The Flying

Serpent). Author Gregory Mank delves into the lives and careers of three of the actors who helped shape the modern horror film. A thrilling and involving story as the reader delves into the Hollywood of the 1930s and 1940s and discovers a cast of characters whose tragic lives or distressing careers brought about their downfall. Fans of the golden age of horror films will not want to miss this story of Lionel Atwill, Colin Clive and George Zucco, three of Hollywood's Maddest Doctors.

Thrills Untapped-Michael R. Pitts 2018-12-20 Giving deserved attention to nearly 150 neglected films, this book covers early sound era features, serials and documentaries with genre elements of horror, science fiction and fantasy, from major and minor studios and independents. Full credits, synopses, critical analyses and contemporary reviews are provided for *The Blue Light*, *The Cat Creeps*, *College Scandal*, *Cosmic Voyage*, *The Dragon Murder Case*, *The Haunted Barn*, *Lost Gods*, *Murder in the Red Barn*, *The New Gulliver*, *Return of the Terror*, *Seven Footprints to Satan*, *S.O.S. Iceberg*, *While the Patient Slept*, *The White Hell of Pitz Palu* and many others.

Science Fiction Film Directors, 1895-1998-Dennis Fischer 2011-06-17 This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema (circa 1895) through 1998. For each director there is a complete filmography including television work, a career summary, a critical assessment, and behind-the-scenes production information. Seventy-nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included.

Journal-International Brotherhood of Electrical Workers 1972

Bela Lugosi and Boris Karloff-Gregory William Mank 2010-03-08 Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white

horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

The Forrest J Ackerman Oeuvre-Christopher M. O'Brien 2012-09-18 Although he is most remembered for his vast collection of science fiction memorabilia; his influential magazine, Famous Monsters of Filmland; and his frequent sci-fi convention appearances, Forrest J Ackerman (1916-2008) also left a sizeable body of work in print. An introductory biographical section traces Ackerman's early enthusiasm for pulp magazines and film productions of a fantastic nature, his rise to prominence in "fandom," his acquisition of memorabilia, his work as a literary agent, the founding of his landmark magazine in 1958, and his friendship with a number of performers and personnel from genre films. The extensive bibliography includes listings of books, published letters, articles, fiction, verse, speeches, screenplays, comics, discography, liner notes, and periodicals edited and published by Ackerman. A thorough filmography, a selected listing of nationally televised appearances, and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction's most interesting personalities.

Universal Classic Monsters - 100th Anniversary-Scott Essman 2012-10-02 A retrospective of Universal Pictures' classic monster cycle of films for the studio's 100th anniversary.

Shared Walls-Diana E. James 2011-11-09 The 1900 edition of Polk's Seattle City Directory listed four apartment buildings. By 1939, that number had grown to almost 1,400. This study explores the

circumstances that prompted the explosive growth of this previously unknown form of housing in Seattle and takes an in-depth look at a large number of different apartment buildings, from the small and simple to the large and grand. Illustrated with numerous contemporary and vintage photographs and sketches, this volume preserves an intimate record of these under-studied and under-appreciated buildings and will inspire an appreciation for their history and architectural variety, and for their preservation as an integral part of Seattle's urban landscape.

The Flash Gordon Serials, 1936-1940-Roy Kinnard, 2009-10-09 Flash Gordon, Flash Gordon's Trip to Mars and Flash Gordon Conquers the Universe, the most expensive and popular movie serials ever made, have been favorites of movie and comic fans for decades. The original 1936 serial, designated a cultural treasure, was selected for inclusion in the National Film Registry in 1996. Arranged in a chapter-by-chapter format conforming to the structure of the three original serials, the work provides full cast and crew information, plot synopses, and production notes for all 40 episodes. The work also has a wealth of background information and 159 photographs, along with comments from cast members interviewed—Buster Crabbe, Jean Rogers, and Carroll Borland. Appendices provide an overview of the serial Buck Rogers (1939), select filmographies for 50 of the most prominent Flash Gordon cast and crew, and a complete list of the serials' film and television remakes.

Matinee Melodrama-Scott Higgins 2016-02-26 Long before Batman, Flash Gordon, or the Lone Ranger were the stars of their own TV shows, they had dedicated audiences watching their adventures each week. The difference was that this action took place on the big screen, in short adventure serials whose exciting cliffhangers compelled the young audience to return to the theater every seven days. Matinee Melodrama is the first book about the adventure serial as a distinct

artform, one that uniquely encouraged audience participation and imaginative play. Media scholar Scott Higgins proposes that the serial's incoherent plotting and reliance on formula, far from being faults, should be understood as some of its most appealing attributes, helping to spawn an active fan culture. Further, he suggests these serials laid the groundwork not only for modern-day cinematic blockbusters like Star Wars and Raiders of the Lost Ark, but also for all kinds of interactive media that combine spectacle, storytelling, and play. As it identifies key elements of the serial form—from stock characters to cliffhangers—Matinee Melodrama delves deeply into questions about the nature of suspense, the aesthetics of action, and the potentials of formulaic narrative. Yet it also provides readers with a loving look at everything from Zorro's Fighting Legion to Daredevils of the Red Circle, conveying exactly why these films continue to thrill and enthrall their fans.

MagicImage Filmbooks Presents Frankenstein-Garrett Fort 1989

Censored Screams-Tom Johnson 2006-01-01 As Dracula (1931) and Frankenstein (1931) ushered in the golden age of horror films in the United States, studios and distributors were faced with a major problem in their number one overseas market: the British Board of Film Censors (BBFC) were demanding extensive cuts, enforcing age restrictions, and banning outright many of Hollywood's horror movies. The issue most often used to limit the showing of horror films was their "unsuitability" to children. With that in mind, the BBFC developed specific film codes--the "A" (for adults) and the "H" (for horrific), both of which restricted viewing to those 16 or older--and then applied them liberally. This work examines how and why horror films were censored or banned in the United Kingdom, and the part these actions played in ending Hollywood's golden age of horror. The Sawbones Book: The Hilarious, Horrifying Road to Modern Medicine-Sydney McElroy 2020-12-29 "Wondering whether eating powdered mummies might be just the thing to cure your ills?"

Tempted by those vintage ads suggesting you wear radioactive underpants for virility? Ever considered drilling a hole in your head to deal with those pesky headaches? Probably not. But for thousands of years, people have done things like this--and things that make radioactive underpants seem downright sensible! In their hit podcast, *Sawbones*, Sydnee and Justin McElroy breakdown the weird and wonderful way we got to modern healthcare. And some of the terrifying detours along the way. Every week, Dr. Sydnee McElroy and her husband Justin amaze, amuse, and gross out (depending on the week) hundreds of thousands of avid listeners to their podcast, *Sawbones*. Consistently rated a top podcast on iTunes, with over 15 million total downloads, this rollicking journey through thousands of years of medical mishaps and miracles is not only hilarious but downright educational. While you may never even consider applying boiled weasel to your forehead (once the height of sophistication when it came to headache cures), you will almost certainly face some questionable medical advice in your everyday life (we're looking at you, raw water!) and be better able to figure out if this is a miracle cure (it's not) or a scam."--

The Television Horrors of Dan Curtis-Jeff Thompson 2019-07-15 Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on *Dark Shadows*, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from Dr. Mabuse director Ansel Faraj.

Let's Scare 'em!-Rick Atkins 1997 Since the sound film appearances of Boris Karloff as

Frankenstein's monster, Bela Lugosi as the Count, and Lon Chaney as the Wolf Man, audiences have enjoyed horror and fantasy thrillers. This work documents and illustrates the suspension of disbelief and audience manipulation integral to these three decades of horror, fantasy, and monster movies with interviews, with 122 photographs and a filmography of 251 of the best known (and some not so known) releases, beginning with *The Cat Creeps* (1930) through *The Innocents* (1961). Leading producers, directors, actors (e.g., Carl Laemmle, Jr., Kenneth Strickfaden, William Castle, John Carradine, and Forrest J Ackerman) discuss the genre, their colleagues, directing styles, business deals and moviemaking secrets. The extensive filmography covers 251 films and gives credits for the original story, screenwriter, camera, and production crew, and cast members and their roles. *The Science Fiction Image*-Gene Wright 1983 An encyclopedia of science fiction in various media offers detailed information about more than six hundred films, television and radio shows, writers, artists, and filmmakers, discussing plots, special effects, reviews, and more

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