

Kenyan Kcse Past Papers

Natural Science Education, Indigenous Knowledge, and Sustainable Development in Rural and Urban Schools in Kenya-Darren M. O'Hern 2014-05-05 Through a multi-sited qualitative study of three Kenyan secondary schools in rural Taita Hills and urban Nairobi, the volume explores the ways the dichotomy between "Western" and "indigenous" knowledge operates in Kenyan education. In particular, it examines views on natural sciences expressed by the students, teachers, the state's curricula documents, and schools' exam-oriented pedagogical approaches. O'Hern and Nozaki question state and local education policies and practices as they relate to natural science subjects such as agriculture, biology, and geography and their dismissal of indigenous knowledge about environment, nature, and sustainable development. They suggest the need to develop critical postcolonial curriculum policies and practices of science education to overcome knowledge-oriented binaries, emphasize sustainable development, and address the problems of inequality, the center and periphery divide, and social, cultural, and environmental injustices in Kenya and, by implication, elsewhere. "In an era of environmental crisis and devastation, education that supports sustainability and survival of our planet is needed. Within a broader sociopolitical context of post-colonialism and globalization, this volume points out possibilities and challenges to achieve such an education. The authors propose a critical, postcolonial approach that acknowledges the contextual and situational production of all knowledge, and that de-dichotomizes indigenous from 'Western' scientific knowledge." Eric (Rico) Gutstein, Professor, Curriculum and Instruction, University of Illinois at Chicago (USA)

The Kenya Education Directory- 2003

Peak Revision K.C.S.E Agriculture-
History and Government Form 4-

Peak Revision K.C.S.E. Mathematics-

Shakespeare Beyond English-Susan Bennett 2013-08-29 Tackling vital issues of politics, identity and experience in performance, this book asks what Shakespeare's plays mean when extended beyond the English language. From April to June 2012 the Globe to Globe Festival offered the unprecedented opportunity to see all of Shakespeare's plays performed in many different world languages. Thirty-eight productions from around the globe were presented in six weeks as part of the World Shakespeare Festival, which formed a cornerstone of the Cultural Olympics. This book provides the only complete critical record of that event, drawing together an internationally renowned group of scholars of Shakespeare and world theatre with a selection of the UK's most celebrated Shakespearean actors. Featuring a foreword by Artistic Director Dominic Dromgoole and an interview with the Festival Director Tom Bird, this volume highlights the energy and dedication that was necessary to mount this extraordinary cultural experiment.

Kenya National Assembly Official Record (Hansard)- 2012-02-21 The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Kenya National Assembly Official Record (Hansard)- 2008-10-30 The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.
Kenya National Bibliography-Kenya National Library Service. National Reference & Bibliographic Department 2011

Certificate Biology 3-

Kenya National Assembly Official Record (Hansard)- 2008-03-20 The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Kenya National Assembly Official Record (Hansard)- 2008-03-20 The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of

and stop a fire planned by another special student. The incident brings them together, with the realization that there are more like them, not necessarily with the best intentions with their power. They vow to stick together to protect themselves and others around them from imminent danger. Can they successfully pass KCSE where exam leakages are norm? Might they have more responsibility as far as humanity is concerned besides the simple fire they stopped?

Play Like a Girl-Ellie Roscher 2017-07-18 Growing up and living in Kibera, Kenya, Abdul Kassim was well aware of the disproportionate number of challenges faced by women due to the extreme gender inequalities that persist in the slums. After being raised by his aunts, mother, and grandmother and having a daughter himself, he felt that he needed to make a difference. In 2002, Abdul started a soccer team for girls called Girls Soccer in Kibera (GSK), with the hope of fostering a supportive community and providing emotional and mental support for the young women in the town. The soccer program was a success, but the looming dangers of slum life persisted, and the young women continued to fall victim to the worst kinds of human atrocities. Indeed, it was the unyielding injustice of these conditions that led Abdul to the conclusion that soccer alone was not enough to create the necessary systemic change. In 2006, after much work, the Kibera Girls Soccer Academy (KGSA) was established with their first class of 11 girls and 2 volunteer teachers. Today, KGSA is composed of 20 full-time staff, provides a host of artistic and athletic programs for more than 130 students annually, and continues to expand. By providing academics inside and outside of the classroom along with artistic and athletic opportunities, KGSA inspires the young women of Kibera to become advocates for change within their own communities and for Kenya as a whole. Play Like a Girl tells the KGSA story through Abdul's voice and vision and the stories of key staff and students. It is written by Ellie Roscher who spent 2 summers doing research at KGSA and several years writing this book.

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