

Kerouac A Biography

Kerouac

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Jack Kerouac

Jack's Book

You'll Be Okay

Jack Kerouac

Kerouac

Jack Kerouac

Memory Babe

Jack Kerouac, King of the Beats

Jack Kerouac

Use My Name

Jack's Book

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Jack Kerouac

Subterranean Kerouac

Brother-Souls

Drunken Dumbshow

Jack Kerouac's American Journey

Book of Dreams

Understanding Jack Kerouac

Desolate Angel

Kerouac: Selected Letters

Visions of Kerouac

A Vast Glowing Empty Page

Jan Kerouac

The Haunted Life

One and Only

Wake Up

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What is the Kerouac A Biography?

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2004-08-30 Michael J. Dittman Presents a biography of Jack Kerouac, the writer most closely associated with the Beat movement, discussing his philosophy and psychology, and looking at the personal and historical events that influenced his career.

1999 James T. Jones A unique biography of Jack Kerouac, which gives a greater understanding of the 'King of the Beats' by exploring the lives of the five people who knew him best: his daughter (Jan Kerouac), wives (Edie Parker, Joan Haverty, Stella Sampas) and nephew (Paul Blake, Jr). Not one of these people seem to have benefited from the connection, as the late Jan Kerouac amply demonstrates in her interview with the author. She discusses at length her 15 months as a prostitute, her own marital problems, her hospitalization, and her life as a writer, including a wild book tour for Baby Driver.

1974 Charles E. Jarvis

2007-01-16 Paul Maher This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969), whose novel On the Road catapulted him to the forefront of the literary world and influenced budding writers for generations to come. A legendary figure in the landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps

any other writer. Restless traveler, alcoholic, dissolute but devoted Catholic, and genius, Kerouac lived hard with his compatriots of the beat movement--William Burroughs, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, and Neal Cassady. With them, he created a new type of American literature as well as an enduring literary mythology. Kerouac: The Definitive Biography recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Most important, Kerouac is the first biography based wholly on the vast array of primary source materials contemporary to the events described--letters, postcards, diaries, journals, notebooks, newspaper and magazine articles, legal documents, and television and audio transcripts--sources that provide an unparalleled view of the intimate thoughts and everyday world of Kerouac.

2007-09 Edie Kerouac-Parker Discusses the lives and marriage of Edie Parker Kerouac and Jack Kerouac.

2009 Gerald Nicosia

2001 Tom Clark

1983 Gerald Nicosia In 1969 Jack Kerouac died a premature death. While his legendary lifestyle and unique creative talent made him a hero in his lifetime, his literary influence

has grown steadily since. With "Memory Babe (a childhood nickname honoring Kerouac's feats of memory), Gerald Nicosia gives us a complete biography of Jack Kerouac--an honest, discriminating and, above all, compassionate assessment. This edition is enhanced by many rare photographs never before published.

1995 Jack Kerouac It was in his letters that Jack Kerouac set down the raw material that he transmuted into his novels, exploring and refining the spontaneous prose style that became his trademark. The letters in this volume, written between 1940, when Kerouac was a freshman at college, and 1956, immediately before his breathless leap into celebrity with the publication of On the Road, offer invaluable insights into Kerouac's family life, his friendships with Neal and Carolyn Cassady, Allen Ginsberg, Gary Snyder, and William S. Burroughs, his travels, love affairs, and literary apprenticeship. At once fascinating reading and a major addition to Kerouac scholarship, here is a rare portrait of the writer as a young adventurer of immense talent, energy, and ambition in the midst of writing and living an American legend.

2007-01-16 Paul Maher This authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969) recounts in gripping detail the story of his exceptional life and the key relationships that affected

Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Kerouac presents a fresh and more accurate account of the author of *On the Road*, one that neither ignores nor wallows in his flaws.

1996-03 Jack Kerouac The life and craft of Jack Kerouac are traced through some of his most personal and mesmerizing letters. Written between 1940, when he was a freshman in college, and 1956, immediately before his leap into celebrity with the publication of *On the Road*, these letters offer valuable insights into Kerouac's family life, friendships with Neal Cassady, Allen Ginsberg, and William S. Burroughs, and others.

2001-06 Jack Kerouac "In the Book of Dreams I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: WALKING THROUGH SLUM SUBURBS of Mexico City I'm stopped by smiling threesome of cats who've disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas- Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end up just stealing parts of my stuff! We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field- Jack Kerouac (1922-1969) was a principal actor in the Beat

Generation, a companion of Allen Ginsberg and Neal Cassady in that great adventure. His books include *On the Road*, *The Dharma Bums*, *Mexico City Blues*, *Lonesome Traveler*, *Scattered Poems*, *Visions of Cody*, *Pomes All Sizes*, and *Scripture of the Golden Eternity*.

2000 Matt Theado Theado offers close readings of the works that make up the "Duluoz Legend" - Kerouac's series of barely fictionalized recreations of his life - and reveals how his awareness of his writing self increased over the course of his career."

1980 Dennis McNally

1978 Barry Gifford

2012-07-05 Barry Gifford 'Jack Kerouac died in 1969 at the age of forty-seven . . . Most of his friends survived him. Our idea was to seek them out and talk with them about Jack's life and their own lives. The final result, we hoped, would be a big, transcontinental conversation, complete with interruptions, contradictions, old grudges and bright memories, all of them providing a reading of the man himself through the people he chose to populate his work.' In this kaleidoscopic portrait of Jack Kerouac, William Burroughs, Carolyn Cassady, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, Gary Snyder, Gore Vidal and many others talk, argue and reminisce about their times with him. But alongside these luminaries of the Beat generation are the

voices of those who knew a different side of Kerouac: the working men, the childhood friends, the bar companions, the lovers. Fascinating, honest and richer than any orthodox biography could be, Jack's Book documents Kerouac's genius in its full, tragic, contradictory glory.

1999 Barry Miles *Biographies & Autobiographies*.

2007-11-02 Paul Maher A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.

2008-08-28 Jack Kerouac Never published in Kerouac's lifetime, this 1955 biography of the founder of Buddhism recounts the story of Prince Siddhartha's journey from the privilege of court life to his adoption of a homeless lifestyle, his struggles with meditations and eventual enlightenment.

2014-03-04 Jack Kerouac *The Haunted Life* is the coming-of-age story of Peter Martin, a college track star determined to idle away what he knows will be one of his last innocent summers in his tranquil New England home town. But with the war escalating in Europe and his two closest friends both plotting their escapes, he realises how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life. *The Haunted*

Life is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

2010-09-27 Ann Charters John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. Brother-Souls is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951, he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters

was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

2019-06-09 Paul Maher Jr A Vast Glowing Empty Page: The Life and Writings of Jack Kerouac takes the reader from Kerouac's early years in Lowell, Massachusetts through his last years in St. Petersburg, Florida. Read of the hapless young man searching for his voice as a writer as he struggles through the pitfalls of school, family conflicts, poverty, World War II, fame and the growing social unrest of the 1960s. Using archival material such as journals, notebooks, diaries and letters as well as Kerouac's published and unpublished books, this extensive biographical portrait brings into focus the internal

and external forces that created Jack Kerouac's poetry and prose."Maher is a leader in the vanguard of contemporary writing on Jack Kerouac." - Beat Scene"Tune in, all you desolation angels and dharma bums, and turn on to Paul Maher's jazzy bio of Kerouac." - Vanity Fair"Maher has unearthed a plethora of fascinating new information. He is, without question, one of the new leaders in interpreting the life of this literary legend whose reputation grows daily." -Douglas Brinkley, editor of WINDBLOWN WORLD: The Journals of Jack Kerouac"[A] thoroughly researched and worthy biography. . . . Kerouac is an engaging mix of anecdote and archive. Tales of ecstasy and despair, of drugs and drunkenness and poetry, are counterbalanced by Maher's perceptive commentary and criticism. Kerouac himself comes over as a confused romantic perpetually in danger of self-destruction, a man driven by the twin demons of wanderlust." -Times Literary Supplement"Kerouac research was for decades limited because his personal journals were unavailable to scholars. That has all changed now that the New York Public Library holds the Kerouac archive, which forms the basis of Maher's work. . . . A useful piece in a difficult puzzle [that] sheds new light on a writer of considerable interest." -Library Journal"Unique among Kerouac biographers for his prodigious archival research, Paul Maher Jr. tells a magnificent American story of a small-town boy who read books, created himself as

a writer, and destroyed himself. Spot-check Maher for his rigorously chronological documentation, or, better, seat yourself for the whole inspiring, infuriating, appalling story which the ruthlessly non-judgmental Maher unscrolls (taking his hint from Kerouac's famous roll of paper)-a long panorama of squalid literary settings thickly peopled by a gaudy, self-indulgent, yet profoundly literary generation and by a bewildered set of powerful editors, reviewers, and publishers." -Hershel Parker, Pulitzer Prize Finalist and author of HERMAN MELVILLE: A Biography

1999 David Sandison Presents a profile of the father of the Beat generation and author of "On the Road"

1994-10-15 Ann Charters Now that Kerouac's major novel, On the Road is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary methods and examine the dozen books comprising what he called 'the legend of Duluoz.' Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America's promise--and essential innocence--as the

legacy he would explore in his autobiographical fiction.

1999-11-29 Ellis Amburn Drawing upon original interviews and his own relationship with Kerouac, Ellis Amburn reveals an inner man who has not appeared in any previous biography-a man torn by his conflicting desires and beliefs. Subterranean Kerouac has been singled out as one of the most significant biographies to appear in years, and it shows how Kerouac struggled throughout his life with poverty, alcoholism, and his doubts about his own lifestyle of substance abuse, indolence, and promiscuity.

2019-10-06 Paul Maher Kerouac scholar, Paul Maher jr. (Kerouac: His Life and Work; Empty Phantoms: Interviews and Encounters with Jack Kerouac; Tom Waits on Tom Waits) details the last years of Jack Kerouac during the 1960s. Using Kerouac's published books and unpublished diaries and journals, Drunken Dumbshow details the year-by-year disintegration of Kerouac during the tumultuous 1960s, and how that decade of ferment affected his life and writing. Here's what others have written about Maher's books on Kerouac:EMPTY PHANTOMS: Interviews & Encounters with Jack Kerouac (Thunder's Mouth Press Trade Paperback, 2005)"This is definitely a book for Beat Generation junkies. Practically every printed, recorded, and filmed interview with Kerouac is collected in this 505-page book." --San Diego

Tribune"Empty Phantoms is the best thing yet produced. It's as if Maher allows us to see Kerouac in the midst of a long battle, during which he never fights back, yet each sling and arrow helps reveal his peculiar genius." --Jim Christy, Toronto Star, and author of THE LONG SLOW DEATH OF JACK KEROUAC" In reading this book my image of Kerouac began to change from phony to idol." --New York Press"The recent publication of EMPTY PHANTOMS: Interviews & Encounters with Jack Kerouac, a hefty volume edited by Paul Maher, Jr., offers an opportunity not only to reflect on whether the author interview constitutes an actual genre of literary performance but also to experience immersion in a single writer's oral tradition. . . . Interviewers, who had previously been mere ink-stained wretches, were now often well-known authors or journalists.." --Albert Mobilio, BookforumKEROUAC: THE DEFINITIVE BIOGRAPHY (Taylor Trade Hardcover, 2005; Taylor Trade Paperback, 2007)Selected by Biography magazine and Vanity Fair for their "Hot Lists"Finalist for Foreword Magazine's Biography of the Year Award"[A] thoroughly researched and worthy biography. . . . Kerouac is an engaging mix of anecdote and archive.Tales of ecstasy and despair, of drugs and drunkenness and poetry, are counterbalanced by Maher's perceptive commentary and criticism. Kerouac himself comes over as a confused romantic perpetually in danger

of self-destruction, a man driven by the twin demons of wanderlust." --Times Literary Supplement"Kerouac research was for decades limited because his personal journals were unavailable to scholars. That has all changed now that the New York Public Library holds the Kerouac archive, which forms the basis of Maher's work. . . . A useful piece in a difficult puzzle [that] sheds new light on a writer of considerable interest." --Library Journal"Unique among Kerouac biographers for his prodigious archival research, Paul Maher Jr. tells a magnificent American story of a small-town boy who read books, created himself as a writer, and destroyed himself. Spot-check Maher for his rigorously chronological documentation, or, better, seat yourself for the whole inspiring, infuriating, appalling story which the ruthlessly non-judgmental Maher unscrolls

(taking his hint from Kerouac's famous roll of paper)--a long panorama of squalid literary settings thickly peopled by a gaudy, self-indulgent, yet profoundly literary generation and by a bewildered set of powerful editors, reviewers, and publishers." --Hershel Parker, Pulitzer Prize Finalist and author of HERMAN MELVILLE: A Biography"Mixing sheer detail with a sympathetic eye to Kerouac's foibles, Maher gives his subject's final years a tragic humanity. His biography breaks new ground. Maher largely achieves an ambitious goal: he brings Kerouac to life as a fascinating but fallible man and artist who reflected and shaped his times. Like the many roads Kerouac traveled, it's a worthy trip." --Boston Herald and New York Daily News"In this methodical extensive biography the gory details of Kerouac's life stack

up." --Gerald Dawe, Irish Times

2013-04-02 Gerald Nicosia Discusses how Lu Anne Henderson fostered the friendship between the writer Jack Kerouac and her husband Neal Cassady, and became one of the inspirations for Kerouac's most famous work, "On the Road."

1973 Ann Charters

1984 Tom Clark No devotee of Jack Kerouac should be without this biography, fully illustrated with over 120 magnificent photographs. Kerouac epitomized the "Beat Generation" writers of the 1950s, and his most famous novel, *On the Road*, provided a textbook for the bohemian lifestyle that has attracted disenchanted youth ever since. Dubbed "the James Dean of the typewriter, " his own life was as colorful as his books.

2007-08 Douglas G. Brinkley