

Jack's Book-Barry Gifford 1978

The Portable Jack Kerouac-Jack Kerouac 1995 A collection of excerpts from Kerouac's "Legend of Duluoz" offers a chronological tour of his life and includes Visions of Gerard, Doctor Sax, Vanity of Duluoz, On the Road, Visions of Cody, Tristessa, and The Dharma Bums. 15,000 first printing. Tour.

The Beat Killer-James Fritz 2012-11-15 Lucien Carr is rarely, if ever, mentioned in the same breath as the more famous poets and authors of the Beat Generation such as Jack Kerouac, Allen Ginsberg, or William Burroughs. The Beats were known for views and work that was considered very radical in the 1940s, 1950s, and into the 1960s. For some, this work was shocking, for others it was freeing and inspired a new generation of writers. It all began with Carr. His conversations with Ginsberg about the "New Vision" and his rejection of traditional morality drew the Beats together and set the course for literary history. However, Carr's shocking murder of David Kammerer in 1944 altered his own life's course and left him searching for anonymity rather than the spotlight that would shine on the Beat Generation.

The View from On the Road-Omar Swartz 1999 Through careful analysis of Jack Kerouac's On the Road, Omar Swartz sets out to show that Kerouac's influence on American society is largely rhetorical. Kerouac's significance as a cultural icon can be best understood, Swartz asserts, in terms of traditional rhetorical practices and principles. To Swartz, Kerouac is a rhetor who symbolically reconstructs his world and offers arguments and encouragements for others to follow. Swartz proposes that On the Road constitutes a "rhetorical vision", a reality-defining discourse suggesting alternative possibilities for growth and change. Embodied in this rhetorical vision are symbolically suited desires that have the power to transform images of self, society, and other. To explain Kerouac's methods, Swartz adopts Ernest Bormann's "fantasy theme analysis", a method that critics can use to understand the cultural dimension of a text. Because rhetorical visions involve large, encompassing narratives, a fantasy theme analysis is a localized way to establish "meaning" in a text. Thus, fantasy theme analysis presents a rhetorical vision in an accessible manner. Swartz is the first critic to apply fantasy theme analysis to a Beat writer. The rhetorical significance of On the Road demands elaboration for what it can suggest about the future. Kerouac's writing serves as a tool that empowers people to take control of their lives and to reject dominant forces that constrain their thoughts and their actions. This study of Kerouac, then, is a study of rhetorical transformation. Celebrating the margins of experience and the intensity of life, Kerouac helped develop the commitment and attitude of a larger American culture that was beginning to struggle with the tensions and contradictions of society. Through the aid of a focused narrative that graphically names and illustrates these tensions and contradictions, Swartz asserts, the reader of Kerouac's On the Road becomes capable of responding to the larger, confusing culture in a strategic manner. Kerouac's rhetorical vision of an alternative social and cultural reality contributes to the identity of localized cultures within the United States.

Beat Culture-William Lawlor 2005 The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. * Over 250 A-Z entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

Dictionary of Literary Biography Documentary Series: Saul Bellow, Jack Kerouac, Norman Mailer, Vladimir Nabokov, John Updike, Kurt Vonnegut- 1982

Selected Letters, 1957-1969-Jack Kerouac 2000 The second and final volume of letters from the Kerouac collection documents his romances, travels, writing, and emotional struggles, as well as his relationships with Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Malcolm Cowley, and others. Reprint.

The Spontaneous Poetics of Jack Kerouac-Regina Weinreich 1987 Regina Weinreich explores Kerouac's place in American literature by establishing the total design of his work. She contends that he thought of his works as "one vast book" (a "Divine Comedy of Buddha") he called the Legend of Duluoz. Weinreich finds that Kerouac's linguistic experimentation leads to a poetic unity rather than the linear unity commonly associated with legends. She discusses the nature of his "spontaneous bop prosody," relating it to the work of Thomas Wolfe and Henry Miller. In addition to explaining Kerouac's method, Weinreich seeks to define the unity of his works, from The Town and the City, On the Road, and Visions of Cody to Desolation Angels and Vanity of Duluoz, which she argues brings the legend full circle. Weinreich feels the autobiographical nature of Kerouac's oeuvre links him to other twentieth-century American writers, following a distinctly Whitmanesque tradition.

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