

Key Concepts In Contemporary Literature By Steve Padley

Key Concepts in Contemporary Literature-Steve Padley 2006-04-28 Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945. Setting texts in their historical, political and cultural contexts, it demonstrates how literature has dealt with and been shaped by the changing face of the modern world.

Key Concepts in Contemporary Literature-Steven Padley 2006-04-27 Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945. Setting texts in their historical, political and cultural contexts, it demonstrates how literature has dealt with and been shaped by the changing face of the modern world.

Key Concepts in Contemporary Popular Fiction-Bernice M. Murphy 2017 Key Concepts in Contemporary Popular Fiction provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Contemporary Literature: The Basics-Suman Gupta 2012-03-12 'Contemporary Literature' is among the most popular areas of literary study but it can be a difficult one to define. This book equips readers with the necessary tools to take an analytical and systematic approach to contemporary texts. The author provides answers to some of the critical questions in the field: What makes a literary text contemporary? Is it possible to have a canon of contemporary literature? How does a reader's location affect their understanding? How do print, electronic, and audio-visual media impact upon contemporary literature? Which key concepts and themes are most prevalent? Containing diverse illustrative examples and discussing the topics which define our current sense of the contemporary, this is an ideal starting point for anyone seeking to engage critically with contemporary literature.

Key Concepts in Renaissance Literature-Malcolm Hebron 2008-05-09 The volume provides readers with a clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for further reading indicate connections between topics.

Key Concepts in Crime Fiction-Heather Worthington 2011-08-31 An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries. The volume explores the contemporary anxieties to which crime fiction responds, along with society's changing conceptions of crime and criminality. The book covers texts, contexts and criticism in an accessible and user-friendly format.

Key Concepts in Literary Theory-Julian Wolfreys 2016-04-15 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Key Concepts in Bilingualism-Fredric W. Field 2011-07-07 Arranged alphabetically, this accessible glossary provides a quick source of reference for a range of readers, from students of linguistics to educators who need help navigating the vocabulary of Bilingualism. Cross-referenced throughout, this guide considers a range of concepts that relate to the interdisciplinary nature of the field.

Key Concepts in Innovation-Hamsa Thota 2011-07-19 A comprehensive glossary providing clear explanations of the major terms in the field of innovation, covering areas such as product development, design and creativity. By simplifying complex terminology and highlighting key debates, this book is an ideal companion for both students and practitioners in the field.

Key Concepts in Law-Ian McLeod 2010-03-31 Legal terminology need not be intimidating or obscure. This is the ideal introduction to the meaning of the core vocabulary which confronts anyone approaching the study of Law for the first time. It includes clear explanations of Latin words and

phrases. The 2nd edition has been thoroughly updated and revised throughout.

Key Concepts in Second Language Acquisition-Shawn Loewen 2011-07-12 What does it mean to acquire a language? What is considered a 'second' language in multilingual settings? This practical and comprehensive guide provides an opportunity to consider these issues, providing easy access to concise definitions of key terms and concepts in the study of Second Language Acquisition.

Key Concepts in Business and Management Research Methods-Peter Stokes 2011-07-19 A detailed yet concise handbook clarifying all the major terms needed for a thorough understanding of key research methodology concepts in business and management. An invaluable guide for students at all levels seeking assistance with projects, research proposals, dissertations and theses; including case studies and suggestions for further reading.

Key Concepts in Criminology and Criminal Justice-Helena McFarquhar 2011-07-12 This comprehensive explanation of the major concepts and theories involved in criminology and the criminal justice system offers not only a solid introduction to the subject, but is also a useful reference and revision aid. Organised alphabetically for ease of use, it focuses on the socio-scientific and legal perspectives of the disciplines.

Key Concepts in Leisure-Jonathan Sutherland 2009-09-09 Leisure studies encompasses the broadest range of leisure and sports pursuits and marries management, administration and sports, as well as customer service. Key Concepts in Leisure presents an indispensable guide to the key themes and concepts in this rapidly developing, fast-paced and demanding industry.

Key Concepts in Public Relations-Sandra Cain 2009-04-30 An indepth glossary, this accessible book successfully introduces students to the key concepts, themes and principles of Public Relations. Terms are organized alphabetically and are fully cross-referenced for ease of use. Suggestions for further reading help to consolidate knowledge and aid understanding.

Key Concepts in Social Research Methods-Roger Gomm 2009-04-30 An in-depth glossary, this accessible book successfully introduces students to the key concepts and terms used in social research. Terms are organised alphabetically and fully cross-referenced for use of ease. Suggestions for further reading help to consolidate knowledge and aids understanding.

Key Concepts in Creative Writing-Matt Morrison 2010-09-15 A comprehensive writers' guide to the terminology used across the creative writing industries and in the major literary movements. Packed with practical tips for honing writing skills and identifying opportunities for publication and production, it also explains the workings of publishing houses, literary agencies and producing theatres.

Key Concepts in Cultural Studies-Maja Mikula 2008-03-04 This is a student friendly resource for the rapidly developing field of cultural studies. Organized alphabetically, it provides a comprehensive selection of accessible definitions of key cultural studies terms, guides readers to critical reference for further reading and places cultural studies in disciplinary and interdisciplinary contexts.

Key Concepts in Victorian Literature-Sean Purchase 2006-03-26 Key Concepts in Victorian Literature is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced.

Contemporary Children's and Young Adult Literature-Charlotte Beyer 2021-11-01 This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language.

Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary

children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates.

Musicology: The Key Concepts-David Beard 2004-06-01 Musicology: the Key Concepts provides a vital reference guide for students of contemporary musicology. Its clear and accessible entries cover a comprehensive range of terms including: - aesthetics - canon - culture - deconstruction - ethnicity - identity - subjectivity - value - work Fully cross-referenced and with suggestions for further reading, this is an essential resource for all students of music.

Key Concepts in Politics and International Relations-Andrew Heywood 2015-07-07 This accessible guide to the major concepts in politics has now been revised and expanded to include over 60 international relations terms to take account of the increasing influence of globalization upon politics. Each concept is defined clearly and fully, and its significance for political understanding is explored.

Contemporary Literature: The Basics-Suman Gupta 2012-03-12 'Contemporary Literature' is among the most popular areas of literary study but it can be a difficult one to define. This book equips readers with the necessary tools to take an analytical and systematic approach to contemporary texts. The author provides answers to some of the critical questions in the field: What makes a literary text contemporary? Is it possible to have a canon of contemporary literature? How does a reader's location affect their understanding? How do print, electronic, and audio-visual media impact upon contemporary literature? Which key concepts and themes are most prevalent? Containing diverse illustrative examples and discussing the topics which define our current sense of the contemporary, this is an ideal starting point for anyone seeking to engage critically with contemporary literature.

Key Concepts in Medieval Literature-Elizabeth Solopova 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors, themes and genres of the English Middle Ages. These are discussed in concise focused essays, accompanied by summaries and recommendations for further reading, highlighting the need to see texts in context, both historically and linguistically.

Contemporary Poetry-Nerys Williams 2011-04-06 Discussing the work of more than 60 poets from the US, UK, Ireland, Australia, New Zealand and the Caribbean, Nerys Williams guides students through the key ideas and movements in the study of poetry today.

Encyclopedia of Contemporary Literary Theory-Irene Rima Makaryk 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Key Concepts in Postcolonial Literature-Gina Wisker 2007-01-15 This text provides an overview of the main themes, issues, and critical perspectives

that have had the greatest effect on postcolonial literatures. Discussing the historical, cultural and contextual background that has affected postcolonial literatures and our reading of them, it contains selected work of some of the major writers from this period.

Postmodern/Postwar and After-Jason Gladstone 2016-07 Within the past ten years, the field of contemporary American literary studies has changed significantly. Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of “postmodernism,” new organizations have emerged, book series have been launched, journals have been created, and new methodologies, periodizations, and thematics have redefined the field. Postmodern/Postwar—and After aims to be a field-defining book—a sourcebook for the new and emerging critical terrain—that explores the postmodern/postwar period and what comes after. The first section of essays returns to the category of the “post-modern” and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature, or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries. These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity. After that, the essays move to address the critical shift away from postmodernism as a description of the present, and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past. The final section looks forward and explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

An Introduction to Literature, Criticism, and Theory-Andrew Bennett 1995 An Introduction to Literature, Criticism and Theory is an indispensable guide. In twenty-four short, compelling and highly readable chapters, this book presents the key critical concepts in literary studies today. Bennett and Royle avoid the jargonistic, abstract nature of much 'theory'. Instead they explore crucial issues in contemporary criticism and theory by focusing closely on a range of literary texts - from Chaucer to Achebe, from Milton to Morrison. This book is essential reading for students of literature and English Studies. It can also be recommended as a general introduction for students in the humanities.

Branding Books Across the Ages-Helleke van den Braber 2021-04-20 As marketing specialists know all too well, our experience of products is prefigured by brands: trademarks that identify a product and differentiate it from its competitors. This process of branding has hitherto gained little academic discussion in the field of literary studies. Literary authors and the texts they produce, though, are constantly 'branded': from the early modern period onwards, they have been both the object and the initiator of a complex marketing process. This book analyzes this branding process throughout the centuries, focusing on the case of the Netherlands. To what extent is our experience of Dutch literature prefigured by brands, and what role does branding play when introducing European authors in the Dutch literary field (or vice versa)? By answering these questions, the volume seeks to show how literary scholars can account for the phenomenon of branding.

Twenty-first Century Popular Fiction-Stephen Matterson 2017-12-20 Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction. Because popular fiction is significantly shaped by commercial forces, the book also provides critical and historical contexts for terminology related to e-books, e-publishing, and self-publishing platforms. By using focusing in particular on post-2000 trends in popular fiction, the book provides a truly up-to-date snapshot of the subject area and its critical contexts.

leading critics and thinkers from the US and Europe, this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory.

Literature and Feminism-Pam Morris 2010-02 A comprehensive introduction to feminist literary criticism and theory which assumes no previous knowledge of the field. It provides a thorough guide to, and path through, one of the most important areas of contemporary literary studies. Beginning with broad definitions of both 'feminism' and 'literature', the book then sets out the key concepts, approaches and reading practices distinctive to feminist literary criticism. It then introduces the reader to more complicated ideas of theory and current debates, and to the work of such important thinkers as Cixous, Irigaray, Kristeva, Bakhtin and Lacan. Each chapter contains practical structured exercises, a summary of the main points of the chapter and a guide to further reading.

Contemporary British Fiction-Nick Bentley 2017-10-05 This invaluable Guide explores the primary debates in the literary criticism of contemporary British fiction. Drawing heavily from a wide range of current criticism, Nick Bentley examines key trends and issues in the work of some of the main contemporary novelists, critics and theorists.

Re-Thinking Theory-Richard Freadman 1992-05-07 Re-thinking Theory offers a bold approach to literary studies, itself explicitly theoretical and yet making a searching critique of the modes, concepts and movements which comprise literary theory. Discussing key concepts such as ideology, signification and discourse, and analysing schools including that of F. R. Leavis, Althusserian Marxism, Derridean and Foucaultian poststructuralism, and New Historicism, the authors argue that there are major deficiencies in the conceptual foundations and the literary and political implications of much literary theory. These deficiencies are ascribed principally to three aspects of theoretical schools: the commitment to a non-referential view of language, the rejection of substantive accounts of the individual, and a repudiation of moral and aesthetic evaluation. The 'alternative account' offered by Professors Freadman and Miller incorporates the values renounced by this kind of literary theory and places a central emphasis on ethical discourse.

African Youth in Contemporary Literature and Popular Culture-Vivian Yenika-Agbaw 2014-01-21 This book explores how African youth are depicted in contemporary literature and popular culture, and discusses the different ways by which they attempt to construct personal and cultural identities through popular culture and social media outlets. The contributors approach the subject from an interdisciplinary perspective, looking at images in children's and adolescent literature from Africa, and the African diaspora, from Nollywood and Hollywood movies, from popular magazines, and from youth cultures encountered directly through field experiences. The findings reveal that there are many stereotypes about Africa, African youth and black cultures, and that African youth are aware of these. Since they juggle multiple identities shaped by their ethnicities, race and religion, it is often a challenge for them to define themselves. As they also share a global youth culture that transcends these cultural markers, some take advantage of media outlets to voice their concerns and participate in political struggles. Others simply use these to promote their personal interests. Contributors ponder the challenges involved in constructing unique identities, offering ideas on how African youth are doing so successfully or not in different parts of the continent and the African diaspora, and thus offer new possibilities for youth studies.

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