

# Key Concepts In Postcolonial Studies

Postcolonial Studies-Bill Ashcroft 2013 Previous ed. published under title: Key concepts in post-colonial studies.

Post-colonial Studies-Gareth Griffiths & Helen Tiffin Bill Ashcroft 2000 An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

Post-Colonial Studies: The Key Concepts-Bill Ashcroft 2013-06-26 This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. Post-Colonial Studies: The Key Concepts remains an essential guide for anyone studying this vibrant field.

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The Postcolonial Studies Dictionary-Pramod K. Nayar 2015-03-31 This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy Provides an ideal companion text to the forthcoming Postcolonial Studies: An Anthology, which is also edited by Pramod K. Nayar, a highly-respected authority in the field

Edward W. Said 1999 *Orientalism*. Oxford: Routledge. This book is a landmark work in postcolonial theory. It explores the ways in which the West has constructed the East as a 'Other' and how this has shaped Western culture, politics, and literature. Said's concept of 'Orientalism' is central to understanding the power dynamics between the West and the East.

The Post-colonial Studies Reader-Bill Ashcroft 2006 Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

Edward W. 2016 *Postcolonial Studies: A Reader*. London: Routledge. This book is a comprehensive introduction to the field of postcolonial studies. It covers a wide range of topics, including race, gender, politics, and culture. The book is written in a clear and accessible style, making it an ideal resource for students and scholars alike.

2007 *Postcolonial Studies: A Reader*. London: Routledge. This book is a comprehensive introduction to the field of postcolonial studies. It covers a wide range of topics, including race, gender, politics, and culture. The book is written in a clear and accessible style, making it an ideal resource for students and scholars alike.

Critical Terrorism Studies-Jacob L. Stump 2013 This book is an introduction to critical approaches to terrorism studies. While there is a growing body of Critical Terrorism Studies (CTS) literature devoted to empirical examples and conceptual development, very little has been written about how to

systematically carry out this kind of research. Critical Terrorism Studies fills this gap by addressing three key themes: The position of terrorism studies and critical terrorism studies in the discipline of International Relations (IR) Theoretical and methodological elaborations of critical approaches to the study of terrorism Empirical illustrations of those approaches. Drawing upon a range of engaging material, the volume reviews a series of non-variable based methodological approaches. It then goes on to provide empirical examples that illustrate how these approaches have been and can be utilized by students, teachers, and postgraduate researchers alike to critically and rigorously study terrorism. This textbook will be of much interest to students of terrorism studies, sociology, critical security studies, and IR in general.

Homi K. Bhabha-Associate Professor of English Literary Studies David Huddart 2006-03-27 Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'. David Huddart draws on a range of contexts, including art history, contemporary cinema and canonical texts in order to illustrate the practical application of Bhabha's theories. This introductory guidebook is ideal for all students working in the fields of literary, cultural and postcolonial theory.

1998

The Routledge Companion To Postcolonial Studies-John McLeod 2007-10-09 The Routledge Companion to Postcolonial Studies offers a unique and up-to-date mapping of the postcolonial world, and is composed of essays as well as shorter entries for ease of reference. Introducing students to the history of the great European empires and the cultural legacies created in their wake, this book brings together an international range of contributors on such topics as: the colonial histories of Britain, France, Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa, the Americas, Australasia, Europe, and South and East Asia the major theoretical formulations: poststructuralist, materialist, culturalist, psychological. With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps, this is both a concise introduction and an essential resource for any student of postcolonial culture, whatever their field.

1998-01-01 1865-1936 20 1907 1936-1870

2016

Encyclopedia of Postcolonial Studies-John Charles Hawley 2001 The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of non-European postimperial states.

Cultural Geography-David Atkinson 2005-06-24 As geography has become influenced by such themes such as postcolonial studies, feminism and psychoanalysis, so students have been forced to engage with ideas and concepts from outside the traditional boundaries of their subject. This exciting new work provides them with an invaluable aid to understanding the complexities and subtleties of these new ideas. The editors present some thirty essays--written by a wide range of leading practitioners--exploring the key concepts in cultural geography. The essays range from questions that have recently emerged to more established ideas that warrant critical examination. The work will be invaluable to students of cultural geography and

related disciplines.

Medieval Literature and Postcolonial Studies-Lisa Lampert-Weissig 2010-06-16 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies. Lisa Lampert-Weissig provides new readings of medieval texts including Wolfram von Eschenbach's Parzival, Mandeville's Travels and Guillaume de Palerne, a romance about werewolves set in Norman Sicily. In addition, she examines Walter Scott's Ivanhoe from the perspective of postcolonial medieval studies, as well contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo, and Amitav Ghosh.

Reading Practices, Postcolonial Literature, and Cultural Mediation in the Classroom-Ingrid Johnston 2012-03-24 In this book, Johnston and Mangat consider ways in which particular postcolonial and multicultural literary texts are able to provide a space of cultural mediation for readers from various backgrounds. The studies described in the five chapters of the book explore the spaces of convergence of identity, culture and literature with students and teachers in high school contexts and undergraduates in university settings. In each study, readers are responding to texts that are culturally distant from their own literary and experiential histories. An objective of each study was to consider the nature of the cultural locations of the reader and the text, and the interstitial spaces between these locations. The book interrogates readers' attempts to negotiate cultural difference in literary contexts and questions how this negotiation requires reading practices traditionally ignored in North American classrooms. The book will offer educators at the secondary and post-secondary levels rich material to draw upon for a rethinking of the school curriculum and will be of interest to scholars of postcolonial and literary studies.

Reframing Postcolonial Studies-David D. Kim 2020-11-30 "Reframing Postcolonial Studies addresses the urgent issues that Black Lives Matter has raised with respect to everyday material practices and the frameworks in which our knowledge and cultural heritage are conceptualized and stored. The book points urgently to the many ways in which our society must reinvent itself to enable equitable justice for all."— Robert J.C. Young, Julius Professor of English and Comparative Literature, New York University, USA "Drawing on urban theory, art history, literary analysis, environmental humanities and linguistics, this book is ambitious and wide-ranging, asking us what it is to live creatively and critically with the residues of colonial appropriation and sedimentation while in open dialogue with the subjects who still live in its wake." — Tamar Garb, Durning Lawrence Professor in History of Art, University College London, UK This book constitutes a collective action to examine what foundational concepts, interdisciplinary methodologies, and activist concerns are pivotal for the future of common humanity, as we bear the weight of our postcolonial inheritance in the twenty-first century. Written by scholars of different generations, the chapters interrogate how current intellectual endeavors are in contact with individual and community-based actions outside of the academy. Going beyond the perennial debates on the tension between theory and praxis or on the disparity between activism and scholarship, they examine literary texts, visual artworks, language and immigration policies, public monuments, museum exhibitions, moral dilemmas, and political movements to deepen our contemporary postcolonial action on the edge of conceptual thinking, methodological experimentation, and scholarly activism. Reframing Postcolonial Studies is the first volume whose rationale is formulated in explicitly intergenerational, future-oriented terms./div

A Companion to Postcolonial Studies-Henry Schwarz 2008-04-15 This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranges widely over the major themes, regions, theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture, and separate regions affected by European colonization Features introductory essays on the major thinkers

and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale

Postcolonial Biblical Criticism-Stephen D. Moore 2005-06-06 Postcolonial studies has recently made significant inroads into biblical studies, giving rise to numerous conference papers, articles, essays and books. 'Postcolonial Biblical Criticism' is the most in-depth and multifaceted introduction to this emerging field to date. It probes postcolonial biblical criticism from a number of different but interrelated angles in order to bring it into as sharp a focus as possible, so that its promise - and potential pitfalls - can be better appreciated. This volume carefully positions postcolonial biblical criticism in relation to other important political and theoretical currents in contemporary biblical studies: feminism; racial/ethnic studies; poststructuralism; and Marxism. Alternating between hermeneutical and exegetical reflection, the essays cumulatively isolate and evaluate the definitive features of postcolonial biblical criticism. Such a mapping of postcolonial biblical criticism as a whole has never before been undertaken in such explicit and detailed terms. The contributors include Roland Boer, Laura E. Donaldson, David Jobling, Tat-siong Benny Liew, Stephen D. Moore and Fernando F. Segovia.

Kunapipi- 2001

Key Concepts in Literary Theory-Julian Wolfreys 2013-12-11 A must-have guide students of literary and critical studies wishing to improve their writing skills. Presents definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial l

Postcolonial Literatures in English-Anke Bartels 2019-04-27 The term 'postcolonial literatures in English' designates English-language literatures from Africa, Asia, the Americas and Oceania, as well as the literatures of diasporic communities who have moved from those regions to the global north. This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world. It also offers succinct definitions of key terms like Orientalism, hybridity, Indigeneity or writing back.

□□□□-J. M. Coetzee 2013

Critical Theory: The Key Concepts-Dino Franco Felluga 2015-04-17 Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as: Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross-referencing throughout, a substantial bibliography and index, Critical Theory: The Key Concepts is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

Ambivalence and the Postcolonial Subject-Gera C. Burton 2004 Regarded as «Cuba's most mysterious poet», Juan Francisco Manzano continues to intrigue scholars across disciplines. Using a postcolonial approach, this book breaks new ground by exploring the poet's connection with the Irish civil rights champion, Richard Robert Madden. Drawing on previously untapped sources, Gera C. Burton takes a fresh look at the relationship between these two extraordinary individuals to reveal facts considered critical in achieving an understanding of their association, with particular resonance for postcolonial studies. What emerges, regardless of their ambivalence, is the creation of a strategic alliance forged by the two writers in

opposition to the colonial powers. Scholars in the fields of Latin American, postcolonial, and Diasporic studies, along with specialists in Cuban and Irish studies will welcome this significant contribution to the body of work on «la gente sin historia» - the people without a history.

The Postcolonial Enlightenment-Daniel Carey 2009-02-26 Over the last thirty years, postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology, resistance, and cultural contact. The Enlightenment has played a complex but often unacknowledged role in this discussion, alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation, as target and shield, as shadow and light. This volume brings together two arenas - eighteenth-century studies and postcolonial theory - in order to interrogate the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial aspirations. With essays by leading scholars in the field, Postcolonial Enlightenment address issues central not only to literature and philosophy but also to natural history, religion, law, and the emerging sciences of man. The contributors situate a range of writers - from Hobbes and Herder, Behn and Burke, to Defoe and Diderot - in relation both to eighteenth-century colonial practices and to key concepts within current postcolonial theory concerning race, globalization, human rights, sovereignty, and national and personal identity. By enlarging the temporal and geographic framework through which we read, the essays in this volume open up alternate genealogies for categories, events and ideas central to the emergence of global modernity.

2018 1890, . . . . .

Garden Plots-Shelley Saguro 2006 Focusing on a range of twentieth-century texts and including relevant twenty-first century writing, Garden Plots explores the ways in which gardens in fiction represent more than just a familiar theme. Bound up with wider aesthetic and ideological issues, gardens, like literary forms, are subject to transformations. The term 'plots' is a keyword in this approach. It refers to garden plots, literary plots, and more generally, the plotting that is political, polemical, and subversive. Each of the six chapters includes four texts that are familiar and representative. Authors include Virginia Woolf, Eudora Welty, Carol Shields, J. M. Coetzee, Toni Morrison, Leslie Marmon Silko, Jamaica Kincaid, and Philip K. Dick.

Postcolonial Linguistic Voices-Eric A. Anchimbe 2011-10-27 This volume investigates sociolinguistic discourses, identity choices and their representations in postcolonial national and social life, and traces them to the impact of colonial contact. The chapters stitch together current voices and identities emerging within both ex-colonized and ex-colonizer communities as each copes with the social, lingual, cultural, and religious mixes triggered by colonialism. These mixes, reflected in the five thematic parts of the book - 'postcolonial identities', 'nationhood discourses', 'translating the postcolonial', 'living the postcolonial', and 'colonizing the colonizer' - call for deeper investigations of postcolonial communities using emic approaches.

EBOOK: Diversity and Difference in Childhood: Issues for Theory and Practice-Kerry Robinson 2017-01-16 Educators and community-based professionals are often required to work with children and families from a range of diverse backgrounds. The second edition of this popular book goes beyond simplistic definitions of diversity, encouraging a much broader understanding and helping childhood educators and community-based professionals develop a critical disposition towards assumptions about children and childhood in relation to diversity, difference and social justice. As well as drawing on research, the book gives an overview of relevant contemporary social theories, including poststructuralism, cultural studies, critical theory, postcolonialism, critical 'race' theory, feminist perspectives and queer theory. It interrogates practice and explores opportunities and strategies for creating a more equitable environment, whilst covering key issues impacting on children's lives, including: globalization, neoliberalism,

new racisms, immigration, Indigeneity, refugees, homophobia, heterosexism and constructions of childhood. Each chapter provides an overview of the area of discussion, a focus on the implications for practice, and recommended readings. Providing insight into how social justice practices in childhood education and community-based service delivery can make a real difference in the lives of children, their families and communities, this is key reading for early childhood and primary educators, community-based professionals, university students and researchers. "This thoughtful, topical book addresses a considerable range of diversity issues relevant to teacher educators, their students, and other professionals who work with children and their families within and beyond Australia. Indigenous issues including language maintenance and revival have particular relevance within postcolonial nation states. Other issues of international relevance include: identities and retention of community languages, gender equity, childhood and sexuality, poverty and inequalities, and related policies. The writing is critical, scholarly, and engaging. This timely second edition draws on the authors' longstanding teacher education experiences, and their most recent research, to revisit the challenges of diversity and difference in children's lives". Dr Valerie N. Podmore, former associate professor, Faculty of Education and Social Work, the University of Auckland, New Zealand

"The second edition of Robinson and Jones Díaz's *Diversity and Difference in Childhood* is a thoroughly welcome addition to my list of key texts for students of early childhood and childhood studies. It provides a means from the outset for educating undergraduate students from within critical postmodern and post structural perspectives - thus orienting their views of and actions within their future professions towards critical and equitable practices that value difference rather than treat it as a problem to be solved. Furthermore, for practitioners who find themselves questioning modernist constructions of children, development, difference, diversity and their work, the book provides a thorough grounding in frameworks and tools that will help them re-theorise what they are doing whilst simultaneously supporting them towards positive change." Alexandra C. Gunn, Associate Dean (Teacher Education), University of Otago College of Education, New Zealand

"This is the 21st century early childhood education text. *Diversity and Difference in Childhood* provides early childhood educators and scholars a powerful space for asking social justice questions in a profoundly innovative way. Diversity and difference in childhood is not a 'traditional' early childhood conversation. As the authors appropriately suggest, this book is for educators to challenge taken for granted knowledges/practices and to take "personal and professional risks for social justice". Veronica Pacini-Ketchabaw, Ph.D., Professor, School of Child and Youth Care, University of Victoria, Canada

"This new edition of *Diversity and Difference* is both important and timely. There is a new urgency to some emerging childhood issues, including those associated with childhood sexuality, and a distinct lack of critical resources to inform the debate. This book helps fill this gap. Undertaking a major revision and incorporating new material, the authors have ensured the book's continued relevance and renewed significance in the very dynamic context of childhood studies. The book makes an important contribution to resourcing explorations of the many difficult and complex issues associated with childhood in a globalised yet differentiated world. Readers will find the new theoretical resources and additional chapters that have been included give the book a sense of enhanced rigour and its depth and breadth of coverage make it an ideal resource for a wide variety of interests and perspectives." Christine Woodrow, Associate Professor and Senior Researcher, the Centre for Educational Research, Western Sydney University, Australia

The colonizer's discourse as it emerges in Memmi's "The Colonizer and the Colonized" and in Bhabha's "Signs Taken For Wonders"-Emilia Wendykowska 2012-08-14 Essay from the year 2012 in the subject English - Literature, Works, grade: A, University of Malta, course: Postcolonial Criticism, language: English, abstract: The following essay deals with the discourse colonizer uses; based on Bhabha's "Signs Taken for Wonders" and Memmi's "The Colonizer and the Colonized".

Alternative Sociologies of Religion-James V. Spickard 2017-03-14 *Alternative Sociologies of Religion* explores what the sociology of religion would look like had it emerged in a Confucian, Muslim, or Native American culture rather than in a Christian one. Sociology has long used Western

Christianity as a model for all religious life. As a result, the field has tended to highlight aspects of religion that Christians find important, such as religious beliefs and formal organizations, while paying less attention to other elements. Rather than simply criticizing such limitations, James V. Spickard imagines what the sociology of religion would look like had it arisen in three non-Western societies. What aspects of religion would scholars see more clearly if they had been raised in Confucian China? What could they learn about religion from Ibn Khaldun, the famed 14th century Arab scholar? What would they better understand, had they been born Navajo, whose traditional religion certainly does not revolve around beliefs and organizations? Through these thought experiments, Spickard shows how non-Western ideas understand some aspects of religions--even of Western religions--better than does standard sociology. The volume shows how non-Western frameworks can shed new light on several different dimensions of religious life, including the question of who maintains religious communities, the relationships between religion and ethnicity as sources of social ties, and the role of embodied experience in religious rituals. These approaches reveal central aspects of contemporary religions that the dominant way of doing sociology fails to notice. Each approach also provides investigators with new theoretical resources to guide them deeper into their subjects. The volume makes a compelling case for adopting a global perspective in the social sciences.

Francophone Postcolonial Studies- 2005

Reading Postcolonial Theory-Bibhash Choudhury 2016-02-26 This book is an essential introduction to significant texts in postcolonial theory. It looks at seminal works in the 'moments of their making' and delineates the different threads that bind postcolonial studies. Each chapter presents a comprehensive discussion of a major text and contextualises it in the wake of contemporary themes and debates. The volume: Studies major texts by foremost scholars — Edward W. Said, Chinua Achebe, Albert Memmi, Gayatri Chakravorty Spivak, Paul Carter, Homi Bhabha, Frantz Fanon, Ashis Nandy, Robert J. C. Young, Ngugi wa Thiongo, and Sara Suleri Shifts focus from colonial experience to underlying principles of critical engagement Uses accessible, jargon-free language Focused, engaging and critically insightful, this book will be indispensable to students and scholars of literary and cultural studies, comparative literature, and postcolonial studies.

The Pre-occupation of Postcolonial Studies-Hamid Naficy 2000 The Pre-Occupation of Postcolonial Studies contains essays by both leading figures and younger scholars engaged in the field of postcolonial studies. In this state-of-the-field reader, editors Fawzia Afzal-Khan and Kalpana Seshadri-Crooks have created a dynamic forum for contributors from a variety of theoretical and disciplinary vantage points to question both the limits and the limitations of postcolonial thought. Since it burst on the academic scene as the "hot" new disciplinary field during the final decade of the twentieth century, postcolonial studies has faced criticism from those who question its "troubling" trajectories, its sometimes suspect epistemological and pedagogical methods, and its relatively narrow focus. With diverse essays that emerge from such disciplines as South Asian, Latin American, Arab, and Jewish studies, this volume responds to skeptics and adherers alike, addressing not only the broad theoretical issues at stake within the field but also the position of the field itself within the academy, as well as its relationship to modern, postmodern, and Marxist discourses. Contributors offer critiques on ahistorical and universalizing tendencies in postcolonial work and confront the need for scholars to attend to issues of class, ideology, and the effects of neocolonial practices. Seeking to broaden the field's traditionally literary spectrum of methodologies, these essayists take up large thematic issues to examine specific sites of colonial activities with all of their historical, political, and cultural significance. Closing the volume is an insightful interview with Homi Bhabha, in which he discusses postcolonial studies in the context of contemporary cultural politics and theory. The Pre-Occupation of Postcolonial Studies not only offers an overview of the discipline but also pushes and pulls at the edges of postcolonial studies, offering a comprehensive view of the field's diversity of thought and envisioning clear pathways for its future. Contributors. Fawzia Afzal-Khan, Ali Behdad, Homi Bhabha, Daniel Boyarin, Neil Larsen, Saree Makdissi, Joseph Massad, Walter D. Mignolo, Hamid Naficy, Ngugi Wa Thiongo, Timothy B.

Powell, R. Radhakrishnan, Bruce Robbins, Kalpana Seshadri-Crooks, Ella Shohat, Rajeswari Sunder Rajan

*Postcolonial Theory in the Global Age*-Om Prakash Dwivedi 2013-08-15 The new essays in this collection examine newer forms of colonialism operating today in an increasingly globalized world. Recognizing the complexities and culpability of postcolonial politics, the authors of the essays fill gaps that exist at theoretical levels of postcolonial studies. By studying film, literature, history and architecture, the authors arrive at new ideas about immigration, gender, cultural translation, identity and the future. The collection is driven by notions of ethics, an increasingly influential force at the grassroots if not the international level, addressing capitalism and its attendant drawbacks throughout the course of the book.

*Crucible of Cultures*-Marc Maufort 2002 The dawn of a new millennium offers an opportunity to reappraise the achievements of contemporary English-language theatre and drama in an increasingly cross-cultural age. New multicultural voices are gaining access to the international English stage, which today more than ever is becoming a crucible of cultures. The many challenging essays gathered in this volume reflect this developing mosaic. Written by prominent theatre scholars from Europe, the United States, Canada, Asia, and Australia, these contributions explore recent drama not only in the United Kingdom and the United States, but also in such countries of the former British Empire as Canada, South Africa, Australia, and New Zealand. Focusing on major Anglophone dramatists of the past few decades, these essays provide a fascinating survey of the myriad ways in which English-language drama in transition transcends traditional aesthetic and cultural boundaries.

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