

Key Concepts Of Lacanian Psychoanalysis

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Reading Seminar XI

The Four Fundamental Concepts of Psycho-Analysis

Jacques Lacan

The Dialogues in and of the Group

An Introductory Dictionary of Lacanian Psychoanalysis

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Lacan's Four Fundamental Concepts of Psychoanalysis

Lacan's Four Fundamental Concepts of Psychoanalysis

Five Lessons on the Psychoanalytic Theory of Jacques Lacan

Lacan and Contemporary Film

Lacanian Psychoanalysis

After Lacan

The Subject of Lacan

After Lacan

After Lacan

Six Moments in Lacan

Psychology After Lacan

A Clinical Introduction to Lacanian Psychoanalysis

Key Concepts in Psychoanalysis

Jacques Lacan and the Logic of Structure

The Four Fundamental Concepts of Psycho-analysis

Death and Desire (RLE: Lacan)

The New Klein-Lacan Dialogues

Reading Lacan's Seminar VIII

Jacques Lacan's Return to Freud

The Lacanian Left

Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy

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What is the Key Concepts Of Lacanian Psychoanalysis?

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2013-10-30 Ian Parker Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy is an introduction to the emerging field of Lacanian Discourse Analysis. It includes key papers that lay the foundations for this research, and worked examples from analysts working with a range of different texts. The editors Ian Parker and David Pavón-Cuéllar begin with an introduction which reviews the key themes in discourse analysis and the problems faced by researchers in that field of work including an overview of the development of discourse analysis in different disciplines (psychology, sociology, cultural studies and political and social theory). They also set out the conceptual and methodological principles of Lacan's work insofar as it applies to the field of discourse. Ian Parker and David Pavón-Cuéllar have divided the book into three main sections. The first section comprises previously published papers, some not yet available in English, which set out the foundations for 'Lacanian Discourse Analysis'. The chapters establish the first lines of research, and illustrate how Lacanian psychoanalysis is transformed into a distinctive approach to interpreting text when it is taken out of the clinical domain. The second and third parts of the book comprise commissioned papers in which leading researchers from across the social sciences, from the English-speaking world and from continental Europe and Latin America,

show how Lacanian Discourse Analysis works in practice. Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy is intended to be a definitive volume bringing together writing from the leaders in the field of Lacanian Discourse Analysis working in the English-speaking world and in countries where Lacanian psychoanalysis is part of mainstream clinical practice and social theory. It will be of particular interest to psychoanalysts of different traditions, to post-graduate and undergraduate researchers in psycho-social studies, cultural studies, sociology and social anthropology.

2006-06-19 Dylan Evans Jacques Lacan's thinking revolutionised the theory and practice of psychoanalysis and had a major impact in fields as diverse as film studies, literary criticism, feminist theory and philosophy. Yet his writings are notorious for their complexity and idiosyncratic style. Emphasising the clinical basis of Lacan's work, An Introductory Dictionary of Lacanian Psychoanalysis is an ideal companion to his ideas for readers in every discipline where his influence is felt. The Dictionary features: * over 200 entries, explaining Lacan's own terminology and his use of common psychoanalytic expressions * details of the historical and institutional context of Lacan's work * reference to the origins of major concepts in the work of Freud, Saussure, Hegel and other key thinkers * a

chronology of Lacan's life and works.

2004-10-15 Roberto Harari The informal tone of these ten lectures by Roberto Harari reflects their original character as classes held at El Centro de Extension Psicoanalitica del Centro Cultural General, San Martin Buenos Aires. Destined for a wider audience than just the psychoanalytical camp, Harari's work presents the Lacanian endeavor without presupposition of specialized knowledge—and yet without conceding intellectual subtlety. Harari provides an introductory display of essential themes developed in Lacan's Four Fundamental Concepts of Psychoanalysis, and offers his own insightful reading of the text's central ideas. These ten classes, sparked by the crucial Seminar XI within the teaching of Lacan, reframe a wide range of questions in psychoanalysis for the professional in the field, scholars and students across disciplines, and interested lay readers. Harari is so at ease with Lacan's oeuvre that he can dismantle and rebuild its structure so that order and logic suddenly appear inherent to Lacan's way of thinking. The unconscious, transference, repetition, and the drive are here reintroduced, not only to do justice to Freud's insights, but also to link these concepts to the larger question of the complex relationships between psychoanalysis, religion, and science. Harari's didactic approach and his analytic style come together to bring us one step closer to understanding Lacan and one step closer to

understanding ourselves.

2020-03-23 Gautam Basu Thakur This book provides 18 lively commentaries on Lacan's Seminar VIII, Transference (1960-61) that explore its theoretical and philosophical consequences in the clinic, the classroom, and society. Including contributions from clinicians as well as scholars working in philosophy, literature, and culture studies, the commentaries presented here represent a wide-range of disciplinary perspectives on the concept of transference. Some chapters closely follow the structure of the seminar's sessions, while others take up thematic concerns or related sessions such as the commentary on sessions 19 to 22 which deal with Lacan's discussion of Claudel's Coûfontaine trilogy. This book is not a compendium to Lacan's seminar. Instead it attempts to capture through shorter contributions a spectrum of voices debating, deliberating, and learning with Lacan's concept. In doing so it can be seen to engage with transference conceptually in a manner that matches the spirit of Lacan's seminar itself. The book will provide an invaluable new resource for Lacan scholars working across the fields of psychoanalytic theory, clinical psychology, philosophy and cultural studies.

2015-09-16 Samo Tomšič A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of

fields. The volume aims to introduce Lacan's vast opus to the field of international politics in a coherent and approachable manner. The volume is split into three distinct sections: Psychoanalysis and Politics: this section will frame the discussion by providing general background of Lacan's engagement with politics and the political Lacan and the Political: each chapter will focus on different key ideas and concepts in Lacan's thought including ethics, justice, discourse, object a, symptom, jouissance Political Encounters: seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena Bringing together internationally recognised scholars in the field, this volume will be an invaluable resource to students and scholars in areas including critical theory, international relations, political theory and political philosophy.

1999-09-15 Bruce Fink Arguably the most profound psychoanalytic thinker since Freud, and deeply influential in many fields, Jacques Lacan often seems opaque to those he most wanted to reach. These are the readers Bruce Fink addresses in this clear and practical account of Lacan's highly original approach to therapy. Written by a clinician for clinicians, Fink's introduction is an invaluable guide to Lacanian psychoanalysis, how it's done, and how it differs from other

forms of therapy. While elucidating many of Lacan's theoretical notions, the book does so from the perspective of the practitioner faced with the pressing questions of diagnosis, which therapeutic stance to adopt, how to involve the patient, and how to bring about change.

2007-08-09 Yannis Stavrakakis Innovative exploration of the relationship of Lacanian psychoanalysis to political and democratic theory.

2018-10-31 Ankhi Mukherjee This book draws on the distinct phases of Jacques Lacan's career to show his way of thinking in and beyond his lifetime. It is an examination of the past, present, and futures of psychoanalysis, as these are developed beyond in the dimensions of language, literature, logic, philosophy, visual culture, identity and sexuality, and politics. The interdisciplinary approach of the volume allows it to work across clinical, sociological, philosophical, and literary fields to both add dimensions to the literary/critical reception of Lacan and enable the system of Lacanian psychoanalysis to have a wider conversation. Re-examining the fundamental concepts of Lacanian theory in its historical contexts through the topological structures he inaugurated, After Lacan makes innovative critical interventions in contemporary debates on racism, Islam, the Communist Party, poetry, new media, disability identity, and queer theory. It is a key resource for students,

graduates ad instructors of literary theory, psychoanalysis, and the works of Lacan.

2018-05-08 Macario Giraldo
This book presents a number of perspectives using central Lacanian concepts to invite the clinician into a different reading of the group therapy phenomena. It is intended to group therapists to take the challenge and begin to wrestle with Lacanian concepts as they look at the group.

2020-09-08 Todd McGowan
This unique volume collects a series of essays that link new developments in Lacanian psychoanalytic theory and recent trends in contemporary cinema. Though Lacanian theory has long had a privileged place in the analysis of film, film theory has tended to ignore some of Lacan's most important ideas. As a result, Lacanian film theory has never properly integrated the disruptive and troubling aspects of the filmic experience that result from the encounter with the Real that this experience makes possible. Many contemporary theorists emphasize the importance of the encounter with the Real in Lacan's thought, but rarely in discussions of film. By bringing the encounter with the Real into the dialogue of film theory, the contributors to this volume present a new version of Lacan to the world of film studies. These essays bring this rediscovered Lacan to bear on contemporary cinema through analysis of a wide variety of films, including *Memento*, *Eyes Wide Shut*, *Breaking the*

Waves, and *Fight Club*. The films discussed here demand a turn to Lacanian theory because they emphasize the disruptive role of the Real and of jouissance in the experience of the human subject. There is a growing number of films in contemporary cinema that speak to film's power to challenge and disturb the complacency of spectators, and the essays in Lacan and Contemporary Film analyze some of these films and bring their power to light. Because of its dual focus on developments in Lacanian theory and in contemporary film, this collection serves as both an accessible introduction to current Lacanian film theory and an introduction to the study of contemporary cinema. Each essay provides an accessible, jargon-free analysis of one or more important films, and at the same time, each explains and utilizes key concepts of Lacanian theory. The collection stages an encounter between Lacanian theory and contemporary cinema, and the result is the enrichment of both.

2014-02-05 Richard Boothby
The immensely influential work of Jacques Lacan challenges readers both for the difficulty of its style and for the wide range of intellectual references that frame its innovations. Lacan's work is challenging too, for the way it recentres psychoanalysis on one of the most controversial points of Freud's theory – the concept of a self-destructive drive or 'death instinct'. Originally published in 1991, *Death and*

Desire presents in Lacanian terms a new integration of psychoanalytic theory in which the battery of key Freudian concepts – from the dynamics of the Oedipus complex to the topography of ego, id, and superego – are seen to intersect in Freud's most far-reaching and speculative formulation of a drive toward death. Boothby argues that Lacan repositioned the theme of death in psychoanalysis in relation to Freud's main concern – the nature and fate of desire. In doing so, Lacan rediscovered Freud's essential insights in a manner so nuanced and penetrating that prevailing assessments of the death instinct may well have to be re-examined. Although the death instinct is usually regarded as the most obscure concept in Freud's metapsychology, and Lacan to be the most perplexing psychoanalytic theorist, Richard Boothby's straightforward style makes both accessible. He illustrates the coherence of Lacanian thought and shows how Lacan's work comprises a 'return to Freud' along new and different angles of approach. Written with an eye to the conceptual structure of psychoanalytic theory, *Death and Desire* will appeal to psychoanalysts and philosophers alike.

1978 Jacques Lacan Probes the relationship between psychoanalysis and science and religion as well as defining the unconscious, the repetition, the transference, and the drive as the underlying concepts of

psycho-analysis.

1994-12-23 Richard Feldstein This book provides the first truly sustained commentary to appear in either French or English on Lacan's most important seminar, The Four Fundamental Concepts of Psychoanalysis. The 16 contributors unpack Lacan's notoriously difficult work in simple terms, and supply elegant illustrations from a variety of fields: psychoanalytic treatment, film, literature, art, and so on. Each of Lacan's fundamental concepts--the unconscious, transference, drive, and repetition--is discussed in detail, and related to other important notions such as object a cause of desire, the gaze, the Name-of-the-Father, the subject, and the Other. This volume also includes a translation of Lacan's companion piece to Seminar XI, "Position of the Unconscious" (an article from the French edition of the *Ecrits* that has never before appeared in English), by one of the foremost translators of Lacan's work, Bruce Fink. As an indication of the importance of this article, Lacan considered it to be the sequel to his "Function and Field of Speech and Language in Psychoanalysis," arguably his most important paper in the 1950s. The contributors include many of the best minds in the Lacanian psychoanalytic world in Paris today. Chapters include "Excommunication: Context and Concepts" by Jacques-Alain Miller, "The Subject and the Other I and II" by Colette Soler, "Alienation

and Separation I and II" by Eric Laurent, "Science and Psychoanalysis" by Bruce Fink, "The Name-of-the-Father" by Francois Regnault, "Transference as Deception" by Pierre-Gilles Gueguen, "The Drive I and II" by Marie-Hele`ne Brousse, "The Demontage of the Drive" by Maire Jaanus, "The Gaze as an Object" by Antonio Quinet, "The Phallic Gaze of Wonderland" by Richard Feldstein, "The 'Evil Eye' of Painting: Jacques Lacan and Witold Gombrowicz on the Gaze" by Hanjo Berressem, "Art and the Position of the Analyst" by Robert Samuels, "The Relation between Voice and the Gaze" by Ellie Ragland, "The Lamella of David Lynch" by Slavoj Zizek, "The Real Cause of Repetition" by Bruce Fink, "Introductory Talk at Sainte-Anne Hospital" by Jacques-Alain Miller, and "The End of Analysis I and II" by Anne Dunand.

2018 Dany Nobus "In this classic work, eight crucial Lacanian ideas are explained through detailed exploration of the theoretical and/or practical context in which Lacan introduced them, the way in which they developed throughout his works, and the questions they were designed to answer. The book does not presuppose any familiarity with Lacanian theory on the part of the reader, nor a prior acquaintance with Lacan's *Ecrits* or seminars. Originally published in 1998, the ideas within are more relevant than ever and this newly reissued volume will prove invaluable to

today's scholars of Lacanian thought. With contributions by Dylan Evans, Bruce Fink, Russell Grigg, Katrien Libbrecht, Dany Nobus, Luke Thurston, Paul Verhaeghe, and Slavoj iek."--Provided by publisher.

1998-01-01 Juan-David Nasio In this first English translation of a classic text by one of the foremost commentators on Lacan's work, Nasio eloquently demonstrates the clinical and practical import of Lacan's theory, even in its most difficult or obscure moments. Five Lessons on the Psychoanalytic Theory of Jacques Lacan is the first English translation of a classic text by one of the foremost commentators on Lacan's work. Juan-David Nasio makes numerous theoretical advances and eloquently demonstrates the clinical and practical import of Lacan's theory, even in its most difficult or obscure moments. What is distinctive, in the end, about Nasio's treatment of Lacan's theory is the extent to which Lacan's fundamental concepts -- the unconscious, jouissance, and the body -- become the locus of the overturning or exceeding of the discrete boundaries of the individual. The recognition of the implications of Lacan's psychoanalytic theory, then, brings the analyst to adopt what Nasio calls a "special listening".

2014-06-27 Ian Parker Ian Parker has been a leading light in the fields of critical and discursive psychology for over 25 years. The Psychology After

Critique series brings together for the first time his most important papers. Each volume in the series has been prepared by Ian Parker and presents a newly written introduction and focused overview of a key topic area. Psychology After Lacan is the sixth volume in the series and addresses three central questions: Why is Lacanian psychoanalysis re-emerging in mainstream contemporary psychology? What is original in this account of the human subject? What implications does Lacanian psychoanalysis have for psychology? This book introduces Lacan's influential ideas about clinical psychoanalysis and contemporary global culture to a new generation of psychologists. The chapters cover a number of key themes including conceptions of the human subject within psychology, the uses of psychoanalysis in qualitative research, different conceptions of ethics within psychology, and the impact of cyberspace on human subjectivity. The book also explores key debates currently occurring in Lacanian psychoanalysis, with discussion of culture, discourse, identification, sexuality and the challenge to mainstream notions of normality and abnormality. Psychology After Lacan is essential reading for students and researchers in psychology, psycho-social studies, sociology, social anthropology and cultural studies, and to psychoanalysts of different traditions engaged in academic research. It will also introduce key ideas and debates within critical

psychology to undergraduates and postgraduate students across the social sciences.

2003-04 Stephen Frosh This text introduces 'key' psychoanalytical concepts to general readers. There are descriptions of the concepts, showing their place in the psychoanalytical lexicon and the ways in which they are employed in more general usage.

2018-05-08 Jacques Lacan The author's writings, and especially the seminars for which he has become famous, have provoked intense controversies in French analytic circles, requiring as they do a radical reappraisal of the legacy bequeathed by Freud. This volume is based on a year's seminar, which is of particular importance because he was addressing a larger, less specialist audience than ever before, amongst whom he could not assume familiarity with his work. For his listeners then, and for his readers now, he wanted "to introduce a certain coherence into the major concepts on which psycho-analysis is based", namely the unconscious, repetition, the transference and the drive. In re-defining these four concepts he explores the question that, as he puts it, moves from "Is psycho-analysis a science?" to "What is a science that includes psycho-analysis?"

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as classes held at El Centro de Extension Psicoanalitica del Centro Cultural General, San Martin Buenos Aires. Destined for a wider audience than just the psychoanalytical camp, Harari's work presents the Lacanian endeavor without presupposition of specialized knowledge—and yet without conceding intellectual subtlety. Harari provides an introductory display of essential themes developed in Lacan's Four Fundamental Concepts of Psychoanalysis, and offers his own insightful reading of the text's central ideas. These ten classes, sparked by the crucial Seminar XI within the teaching of Lacan, reframe a wide range of questions in psychoanalysis for the professional in the field, scholars and students across disciplines, and interested lay readers. Harari is so at ease with Lacan's oeuvre that he can dismantle and rebuild its structure so that order and logic suddenly appear inherent to Lacan's way of thinking. The unconscious, transference, repetition, and the drive are here reintroduced, not only to do justice to Freud's insights, but also to link these concepts to the larger question of the complex relationships between psychoanalysis, religion, and science. Harari's didactic approach and his analytic style come together to bring us one step closer to understanding Lacan and one step closer to understanding ourselves.

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Jacques Lacan's thinking revolutionised the theory and practice of psychoanalysis and had a major impact in fields as diverse as film studies, literary criticism, feminist theory and philosophy. Yet his writings are notorious for their complexity and idiosyncratic style. Emphasising the clinical basis of Lacan's work, *An Introductory Dictionary of Lacanian Psychoanalysis* is an ideal companion to his ideas for readers in every discipline where his influence is felt. The Dictionary features: * over 200 entries, explaining Lacan's own terminology and his use of common psychoanalytic expressions * details of the historical and institutional context of Lacan's work * reference to the origins of major concepts in the work of Freud, Saussure, Hegel and other key thinkers * a

chronology of Lacan's life and works.

2012-02-01 Willy Apollon The authors use examples from their own clinical practice to explain the development of Lacanian theory.

2015-06-26 Ellie Ragland
Lacan postulated that the psyche can be understood by means of certain structures, which control our lives and our desires, and which operate differently at different logical moments or stages of formation. Jacques Lacan and the Logic of Structure offers us a reading of the major concepts of Lacan in terms of his later topological theory and aims to show how this was always a concern for Lacan and not only an issue in the last seminars. Ellie Ragland discusses how various stages of formation can be uncovered topologically within language itself, and operate to place certain properties - fantasy, the drive, jouissance, discourse and ethics in language itself. In this way she explores not only how language actually works in tandem with the properties, but also gives a different idea of what knowledge actually is and what implications that may have for reimagining and reworking differential/diagnostic structures. Jacques Lacan and the Logic of Structure is a compelling exponent of the innovative approaches Lacan takes to rethinking what psychoanalysis is and what it can do to enlighten psychoanalysts and treat patients. It will be essential

reading to psychoanalysts, psychoanalytic psychotherapists training graduate students in the fields of film, literary, gender and cultural studies.

2017-08-14 Derek Hock Many first-time readers of Jacques Lacan come to his work via psychology, a discipline that Lacan was notoriously antagonistic toward. Six Moments in Lacan takes up the dual challenge of introducing Lacanian psychoanalysis to an audience interested in psychology, while also stressing the fundamental differences between the two disciplines. Punctuated by lively examples, Six Moments in Lacan demonstrates the distinctive value of Lacanian concepts in approaching afresh topics such as communication, identity, otherness and inter-subjectivity. Avoiding the jargon and wilful obscurity that so often accompanies expositions of Lacan's psychoanalytic theories, this book puts Lacanian ideas to work in practical and illuminating ways. A handful of concepts, drawn from distinct moments in Lacan's teaching, are contextualized and explained, and applied to the task of exploring the 'psychological' and unconscious dimensions of everyday life. Notions such as the 'big Other', 'full' versus 'empty' speech, logical time, 'imaginary' and 'symbolic' identification, and the idea of 'the master signifier' are brought to life via popular cultural references. Revitalizing several Freudian

and Lacanian concepts for everyday use, Six Moments in Lacan asks – and answers – a series of compelling questions: Why is it that each instance of speech implies a listener? Why is the notion of subjectivity inadequate when it comes to the ‘trans-subjective’ nature of language? Is it possible to elaborate a ‘non-psychological’ theory of identification? Why is a Lacanian approach to ‘the subject’ so at odds with models proposed by psychology? Six Moments in Lacan provides an accessible and highly engaging introduction to Lacan and Lacanian psychoanalysis, aimed at early practitioners and students in psychoanalysis, psychotherapy and those studying upper undergraduate and postgraduate level psychology.

2012-02-01 Karen Ror Malone An accessible introduction to the psychoanalytic theories of Jacques Lacan, intended especially for American psychologists but useful to anyone interested in the work of this important thinker.

2010-07-16 Ian Parker Jacques Lacan's impact upon the theory and practice of psychoanalysis worldwide cannot be underestimated. Lacanian Psychoanalysis looks at the current debates surrounding Lacanian practice and explores its place within historical, social and political contexts. The book argues that Lacan's elaboration of psychoanalytic theory is grounded in clinical practice and needs to be defined in relation to the four main traditions: psychiatry,

psychology, psychotherapy and spirituality. As such topics of discussion include: the intersection between psychoanalysis and social transformation a new way through deadlocks of current Lacanian debate a new approach to ‘clinical structures’ of neurosis, perversion and psychosis Lacanian Psychoanalysis draws on Lacan's work to shed light on issues relevant to current therapeutic practice and as such it will be of great interest to students, trainees and practitioners of psychoanalysis, psychotherapy, counselling and other domains of personal and social change.

2018-05-01 Julia Borossa This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know

more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

2020-10-13 Dany Nobus "By detailing the constitutive incompleteness of the Lacanian project, the contributors have guaranteed the success of their book, which will remain a major reference for a long time to come." -Joan Copjec

2018-11 Ankhi Mukherjee This book explores the phases of Jacques Lacan's career and examines the past, present, and future of psychoanalysis.

1995-07 Philippe Julien Among the numerous introductions to Lacan published to date in English, Philippe Julien's work is certainly outstanding. Beyond its conceptual clarity the book constitutes an excellent guide to Lacanian psychoanalytic practice. --André Patsalides, Psychoanalyst and President, Lacanian School of Psychoanalysis From 1953 to 1980, Jacques Lacan sought to accomplish a return to Freud beyond post-Freudianism. He defined this return as a new covenant with the meaning to the Freudian discovery. Each year through his teaching, he brought about this return. What was at stake in this renewal? Philippe Julien, who joined Lacan's Ecole Freudienne de Paris in 1968, attempts to answer this question. Situated in the

period after-Lacan, Julien shows that Lacan's return to Freud was neither a closing of the Freudian text by responding to questions left unanswered nor a reopening of the text by giving endless new interpretations. Neither dogmatic nor hermeneutic, Lacan's return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it. For the unconscious, by its very nature,

disappears at the same moment as it is discovered. It is in this sense that the author can claim that Lacan's return to Freud will have been Freudian. Constantly challenging the reader to submit to the rigors of Lacan's sinuous thinking, this penetrating work goes far beyond being a mere introduction. Rendered into elegant English by the American translator, who added numerous footnotes and scholarly references to the French original, this study

brings Lacanian scholarship among English readers to a new level of sophistication. Neither dogmatic nor hermeneutic, Lacan's return to Freud was the return of an inevitable discordance between our experience of the unconscious and any attempt to give an account of it. For the unconscious, by its very nature, disappears at the same moment as it is discovered. It is in this sense that the author can claim that Lacan's return to Freud was Freudian.