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Keys to Music Rudiments-Molly Sclater 1997-06-01 This book strives to teach the student the basic language of music while instructing the student in proper notation. When used in conjunction with any text, Answers and Approaches can be an invaluable aid in helping the student answer his own questions. Brief discussions on common musical problems are also included.

Textbook Keys to Music Rudiments-Boris Berlin 1969

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Rhythmic Tests for Sight Reading-Boris Berlin 1969 A collection of exercises for students of advanced grades in sight reading. Focuses on training the student to identify various rhythm patterns and time signatures of different melodies.

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Keys to Music Rudiments-Warner Bros. Publications 1997-08-01

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Catalogue of the Officers and Students of the General Theological Seminary of the Protestant Episcopal Church in the United States, Located in the City of New-York-General Theological Seminary (New York, N.Y.) 1894

Catalogue-Florida State College for Women 1915

Musica Ecclesiae, Part 1-Karl Kroeger 2004-01-01 xxi + 211 pp.Published in three parts, vols. A48, A49, A50

Basics of Ear Training, Grade 4-Boris Berlin A series of graded workbooks which contain daily exercises and complete tests from grade 1 to ARCT. Each grade covers five days of study.

Journal of Proceedings of the ... Annual Meeting of the Illinois State Teachers' Association-Illinois Education Association. Meeting 1911

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Elements of 18th Century Counterpoint-William G. Andrews 1999-11-27 Provides students with music from the great composers to study before attempting to write themselves. Discussion of the elements of music pertinent to an understanding of the 18th century counterpoint are included.

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Rudiments of Music-Perry Goldstein 2020-08-10

10 Teachers' Viewpoints on Suzuki® Piano-Gilles Comeau This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, with contributors' ideas set out so that readers will find a range of opinions on any particular aspect of the method grouped together. 10 Teacher's Viewpoints on Suzuki Piano covers issues of interest to all piano teachers, such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

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