



Postcards from Paradise-June Keith 2006-12-01 Detailing life in tiny, artsy, anything-goes Key West—where Broadway composers and bestselling authors live on the same funky blocks as housekeepers, bartenders, and tour guides—this updated collection of essays and columns about island life features pieces that first appeared in the Miami Herald. Profiles of colorful characters such as an Italian heiress who waits tables, a dishwasher with a PhD, and a taxi-driving opera singer provide a kaleidoscopic portrait of residents living, working, and playing in a caste-free, rowdy paradise.

Owen Often Beside Himself-Robert Rockwood 2016-10-28 This book describes the experiences of Owen, a psychically gifted young man who from early childhood was out of his body as often as he was in it. In elementary school, at recess, he performed mind reading and other demonstrations for his classmates. The children loved them, but the teachers and principal were aghast, especially when he performed a fake levitation. After he earned his PhD, as an assistant professor, he served as the subject for master's level research in telepathy. In Key West, he used his psychic powers to locate a kidnapped child. At his next assistant professorship, he used his psychic powers too frequently, delighting the students but incurring the wrath of the administration. Summoned to the dean's office and informed that his contract would not be renewed for the next year, Owen projected himself like a helium balloon out the dean's open window and into the afterlife, leaving his dead physical body slumped in a chair.

West's California Digest- 1951

Educational Media Index.[Complete Series]- 1964

Educational Media Index: Master title index-Educational Media Council 1964

2011-10-01 1998

André Alexis 2017-08-18 1998

Romance Fiction-Kristin Ramsdell 2012 Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions.

2009

Daily Report, Middle East & Africa- 1988

Fiction, 1876-1983: Titles-R.R. Bowker Company. Department of Bibliography 1983

Books in Series- 1980

Catalog of Copyright Entries. Third Series-Library of Congress. Copyright Office 1964

The House with Chicken Legs-Sophie Anderson 2020-11 Simplified Chinese edition of The House With Chicken Legs

The Really Useful Primary Languages Book-Jayne Wright 2016-07-15 The Really Useful Primary Languages Book is an easily accessible guide, full of handy resources and activities which are perfect to dip into for enjoyable, engaging and ultimately effective language lessons. Providing principles, approaches and ideas to help bring the teaching of languages to life in your classroom, this highly practical book will be essential reading for the development of children's language skills across Key Stage 2. With examples of practice included throughout, the book covers key topics such as: principles of good planning mixed age classes developing skills such as literacy and oracy phonics grammar storytelling, poems and songs using language games and activities activities for developing reading skills supporting children's writing integrating learning a language with daily routines cross-curricular language learning peer and self-assessment involving parents in language work at school. The experienced author team draws upon their own personal teaching experience, coupled with knowledge of primary best practice and government guidance, to ensure that The Really Useful Primary Languages Book is a stimulating resource to help busy teachers, trainee teachers and teaching assistants to develop their own effective teaching style.

Approaches to Teaching the Works of Robert Louis Stevenson-Caroline McCracken-Flesher 2012-12-01 Although Robert Louis Stevenson was a late Victorian, his work--especially Treasure Island and The Strange Case of Dr. Jekyll and Mr. Hyde--still circulates energetically and internationally among popular and academic audiences and among young and old. Admired by Henry James, Vladimir Nabokov, and Jorge Luis Borges, Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern. Part 1 of this volume, "Materials," provides an introduction to the writer's life, a survey of the criticism of his work, and a variety of resources for the instructor. In part 2, "Approaches," thirty essays address such topics as Stevenson's dialogue with James about literature; his verse for children; his Scottish heritage; his wanderlust; his work as gothic fiction, as science fiction, as detective fiction; his critique of imperialism in the South Seas; his usefulness in the creative writing classroom; and how he encourages expansive thinking across texts, times, places, and lives.

Forthcoming Books-Rose Army 2000

2018-12-01

Daily Report- 1986

Teaching Olaudah Equiano's Narrative-Eric D. Lamore 2012-11-30 The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as

he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to *The Greenwood Encyclopedia of American Poets and Poetry*, he is also the coeditor, with John C. Shields, of *New Essays on Phillis Wheatley*.

Teaching Terror-James JF Forest 2006-05-11 In the world of terrorism, knowledge is a critical asset. Recent studies have revealed that, among international terrorists, there is a global sharing of ideas, tactics, strategies, and lessons learned. *Teaching Terror* examines this sharing of information in the terrorist world, shaping our understanding of, and response to, the global threat of terrorism. Chapters cover various aspects of individual and organizational learning, some using a general level of analysis and others presenting case studies of individual terrorist groups. These groups teach each other through a variety of means, including training camps and the Internet. Terrorist networks are also learning organizations, drawing on situational awareness, adapting their behavior, and, to give one example, improving not just their use of improvised explosive devices, but also rendering technology such as unmanned aerial vehicles and satellite phones ineffective. This book provides a wealth of insights on the transfer of knowledge in the world of terrorism, and offers policy implications for counterterrorism professionals, scholars, and policymakers.

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