

Kimberly Akimbo

Kimberly Akimbo-David Lindsay-Abaire 2003 THE STORY: Set in the wilds of suburban New Jersey, KIMBERLY AKIMBO is a hilarious and heartrending play about a teenager with a rare condition causing her body to age faster than it should. When she and her family flee Secaucus under dubious circu Good People-David Lindsay-Abaire 2012 THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and Three One-Acts by David Lindsay-Abaire-David Lindsay-Abaire 2006 THE STORIES: The three short comedies in this collection were all originally written as part of The 24 Hour Plays On Broadway. Described by The New York Post as "the equivalent of a high-wire act without a net," the 24 Hour Plays is an annual benefit in which several one acts are written, cast, directed and performed on Broadway in less than a day. As Black Book says, "It's a raucous, foot-stomping evening which redefines fresh." CRAZY EIGHTS. When Connie comes home late one night, she finds her parole officer waiting in her apartment with a torte and a long list of questions. The interrogation/courting dance that follows is complicated by the after-hours arrival of Connie's charming card-playing buddy. (2 men, 1 woman.) BABY FOOD is a contemporary comedy about an off-kilter couple desperately searching for godparents for their newborn infant. Little do they know that the friends they've chosen are less than adventurous diners and on the verge of a divorce. (2 men, 2 women.) THAT OTHER PERSON. Tonight is the night Ginge and Kevin are going to tell their respective spouses the marriage-shattering secret they've been keeping from everyone. But their bomb shell gets put on the back burner when a gorgeous peeping-tom, with secrets of her own, falls in the pool and nearly drowns. (2 men, 3 women.)

Twenty-First Century American Playwrights-Christopher Bigsby 2017-11-30 Introduces nine exciting and talented playwrights who have emerged in twenty-first century America, exploring issues of race, gender and society.

Ripcord (TCG Edition)-David Lindsay-Abaire 2017-02-06 "A lyrical and understanding chronicler of people who somehow become displaced within their own lives...Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—New York Times Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession. David Lindsay-Abaire's plays include Good People, Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity, A Devil Inside, and Rabbit Hole, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for Shrek the Musical, and the screen adaptation of Rabbit Hole starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

Signatures of the Past-Marc Maufort 2008 In the last decades of the twentieth century, North American drama has powerfully enacted the problematic notions of cultural memory and identity, as the essays assembled in this critical anthology demonstrate. Echoing Derrida's non-essentialist interpretation of the term «signature», this collection provides an innovative focus on North American theatre and drama as a site of latent cultural memories. In this volume, the concept of cultural memory offers a privileged vantage point from which to redefine issues of diasporic identities, exilic predicaments, and multi-ethnic subject positions at the dawn of a new century. Playwrights examined here include noted Canadian and US artists such as Marie Clements, Eva Ensler, Lorraine Hansberry, Tomson Highway, Cherrie Moraga, Djanet Sears, Guillermo Verdecchia, August Wilson, and Chay Yew, to cite but a few. In the process of remembering, North American dramatists develop new aesthetic modes in which the signatures of the past merge with the present and foreshadow an imagined future.

A Devil Inside-David Lindsay-Abaire 2000 THE STORY: Mrs. Slater has waited fourteen long years to tell her son, Gene, the truth. And when he wakes up on his twenty-first birthday, she greets him with the customary banners and good wishes, and then gets to the point. Your father was murde

Text & Presentation, 2015-Gralej Herren 2016-02-04 Bringing together some of the best work from the 2015 Comparative Drama Conference in Baltimore, this book covers subjects from ancient Greece to 21st century America with a variety of approaches and formats, including two transcripts, 10 research papers and six book reviews. This year's highlight is the keynote conversation featuring Pulitzer Prize-winning playwright David Lindsay-Abaire. This volume is the twelfth in a series dedicated to presenting the latest research in the fields of comparative drama, performance and dramatic textual analysis.

Good People-David Lindsay-Abaire 2011-06-21 Pulitzer Prize winner David Lindsay-Abaire, along with "Rabbit Hole" director and Tony Award winner Daniel Sullivan, return to MTC.

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Show Tunes-Steven Suskin 2010-03-09 Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

A Study Guide for David Lindsay-Abaire's "Rabbit Hole"-Gale, Cengage Learning A Study Guide for David Lindsay-Abaire's "Rabbit Hole", excerpted from Gale's acclaimed Drama for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

San Diego Magazine- 2006-04 San Diego Magazine gives readers the insider information they need to experience San Diego-from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

Historical Dictionary of Contemporary American Theater-James Fisher 2011-06-01 Historical Dictionary of Contemporary American Theater presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

DPS: Catalogue of New Plays 2009-2010-

To review the response by charities to Hurricane Katrina-United States. Congress. House. Committee on Ways and Means. Subcommittee on Oversight 2006

Wonder of the World-David Lindsay-Abaire 2002-08-26 Two years after "Fuddy Meers" floored both audiences and critics, David Lindsay-Abaire followed up his debut hit with "Wonder of the World," and had critics searching for new superlatives. The New York production featured knockout performances by Sarah Jessica Parker and Amy Sedaris. Ben Brantley, in the "New York Times" wrote "clearly, Mr. Lindsay-Abaire hasn't lost his playfully wicked eye, equally appalled and affectionate . . . his style both embraces and spoofs the All-American appetite for spiritual lift, sitcom perkiness, and slimy tabloid prurience." A firm believer in destiny-and inspired by a Marilyn Monroe movie-Cass leaves her husband and boards a bus to Niagara Falls, where she hopes to meet the unknown man she believes herself fated to end up with. Along the way toward the inevitable climax on the brink of the waterfall, she checks items off her list of "things to do in life," and takes the audience on an often moving, always hilarious journey.

San Diego Magazine- 2004-02 San Diego Magazine gives readers the insider information they need to experience San Diego-from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

Fuddy Meers-David Lindsay-Abaire 2000 THE STORY: Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hand

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