Latin American Identity In Online Cultural Production

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**Digital Humanities in Latin America** Héctor D. Fernández l'Hoeste 2020 As digital media and technologies transform the study of the humanities around the world, this volume provides the first hemispheric view of the practice of digital humanities in the Spanish- and Portuguese-speaking Americas. These essays examine how participation and research in new media have helped configure identities and
collectivities in the region. Featuring case studies from throughout Latin America, including the United States Latinx community, contributors analyze documentary films, television series, and social media to show how digital technologies create hybrid virtual spaces and facilitate connections across borders. They investigate how Latinx bloggers and online activists navigate governmental restrictions in order to connect with the global online community. These essays also incorporate perspectives of race, gender, and class that challenge the assumption that technology is a democratizing force. Digital Humanities in Latin America illuminates the cultural, political, and social implications of the ways Latinx communities engage with new technologies. In doing so, it connects digital humanities research taking place in Latin America with that of the Anglophone world. A volume in the series Reframing Media, Technology, and Culture in Latin/o America, edited by Hctor Fernández L’Hoeste and Juan Carlos Rodríguez

Carlos Rodríguez

Latin American Cyberculture and Cyberliterature Claire Taylor 2007-12-01 This collection of critical essays investigates an emergent and increasingly important field of cultural production in Latin America: cyberliterature and cyberculture in their varying manifestations, including blogs and hypertext narratives, collective novels and e-mags, digital art and short Net-films. Highly innovative in its conception, this book provides the first sustained academic focus on this area of cultural production, and investigates the ways in which cyberliterature and cyberculture in the broadest sense are providing new configurations of subjects, narrative voices, and even political agency, for Latin Americans. The volume is divided into two main sections. The first comprises eight chapters on the broad area of cyberculture and identity formation/preservation including the development of different types of cybercommunities in Latin America. While many
of the chapters applaud the creative potential of these new virtual communities, identities and cultural products to create networks across boundaries and offer new contestatory strategies, they also consider whether such phenomena may risk reinforcing existing social inequalities or perpetuate conservatism. The second section comprises six chapters and an afterword that deal with the nature of cyberliterature in all its many forms, from the (cyber)cultural legacies of writers such as Julio Cortázar and Jorge Luis Borges, to traditional print literature from the region that reflects on the subject of new technology, to weblogs and hypertext and hypermedia fiction proper. *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States* Persephone Braham 2014-12-05 Scholars of the African Americas are sometimes segregated from one another by region or period, by language, or by discipline. Bringing together essays on fashion, the visual arts, film, literature, and history, this volume shows how our understanding of the African diaspora in the Americas can be enriched by crossing disciplinary boundaries to recontextualize images, words, and thoughts as part of a much greater whole. Diaspora describes dispersion, but also the seeding, sowing, or scattering of spores that take root and grow, maturing and adapting within new environments. The examples of diasporic cultural production explored in this volume reflect on loss and dispersal, but they also constitute expansive and dynamic intellectual and artistic production, neither wholly African nor wholly American (in the hemispheric sense), whose resonance deeply inflects all of the Americas. *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States* represents a call for multidisciplinary, collaborative, and complex approaches to the subject of the African diaspora.

*Ethnic Labels, Latino Lives* Suzanne Oboler 1995 Hispanic or Latino? Mexican American or
Chicano? Social labels often take on a life of their own beyond the control of those who coin them or to whom they are applied. In "Ethnic Labels, Latino Lives" Suzanne Oboler explores the history and current use of the label "Hispanic", as she illustrates the complex meanings that ethnicity has acquired in shaping our lives and identities. Exploding the myth of cultural and national homogeneity among Latin Americans, Oboler interviews members of diverse groups who have traditionally been labelled "Hispanic", and records the many different meanings and social values which they attribute to this label. She also discusses the historical process of labelling groups of individuals and shows how labels affect the meaning of citizenship and the struggle for full social participation in the United States. Ultimately, she rejects the labelling process altogether, having illustrated how labels can obstruct social justice, and vary widely in meaning from individual to individual. Though we have witnessed in recent years the fading of the idealized image of US society as a melting pot, we have also realized that the possibility of recasting it in multicultural terms is problematic. "Ethnic Labels, Latino Lives" aims to understand the role that ethnic labels play in our society and brings us closer towards actualizing a society which values cultural diversity.

**Evolving Images** Nora Glickman 2017-12-20

Jews have always played an important role in the generation of culture in Latin America, despite their relatively small numbers in the overall population. In the early days of cinema, they served as directors, producers, screenwriters, composers, and broadcasters. As Latin American societies became more religiously open in the later twentieth century, Jewish characters and themes began appearing in Latin American films and eventually achieved full inclusion. Landmark films by Jewish directors in Argentina, Mexico, and Brazil, which are home to the largest and most influential Jewish communities in Latin America, have enjoyed critical and popular...
acclaim. Evolving Images is the first volume devoted to Jewish Latin American cinema, with fifteen critical essays by leading scholars from Latin America, the United States, Europe, and Israel. The contributors address transnational and transcultural issues of Jewish life in Latin America, such as assimilation, integration, identity, and other aspects of life in the Diaspora. Their discussions of films with Jewish themes and characters show the rich diversity of Jewish cultures in Latin America, as well as how Jews, both real and fictional, interact among themselves and with other groups, raising the question of how much their ethnicity may be adulterated when adopting a combined identity as Jewish and Latin American. The book closes with a groundbreaking section on the affinities between Jewish themes in Hollywood and Latin American films, as well as a comprehensive filmography.

**Modernism and Its Margins** Anthony L. Geist 1999 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. A History of Modern Latin America Teresa A. Meade 2009-12-21 A History of Modern Latin America: 1800 to the Present examines the diverse and interlocking experiences of people of indigenous, African, and European backgrounds from the onset of independence until today. Illustrates and analyzes the major and minor events that shape history, the triumphs and defeats, and the everyday lives of people of varied classes and racial and ethnic backgrounds. Intersperses accounts of the lives of prominent figures with those of ordinary people. Emphasizes gender's role in influencing political and economic change and shaping cultural identity. Student and instructor resources available at http://minerva.union.edu/meadet/modernlatinamerica/index.html [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content...
appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

**A Companion to Latin American History**
Thomas H. Holloway 2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

**Place and Politics in Latin American Digital Culture**
Claire Taylor 2014-05-09 This volume explores one of the central issues that has been debated in internet studies in recent years: locality, and the extent to which cultural production online can be embedded in a specific place. The particular focus of the book is on the practices of net artists in Latin America, and how their work interrogates some of the central place-based concerns of Latin(o) American identity through their on- and offline cultural practice. Six particular works by artists of different countries in Latin America and within Latina/o communities in the US are studied in detail, with one each from Uruguay, Chile, Argentina, Colombia, the US-Mexico border, and the US. Each chapter explores how each artist represents place in their works, and, in particular how traditional place-based affiliations, or notions of territorial identity, end up reproduced, re-affirmed, or even transformed online. At the same time, the book explores how these net.artists make use of new media technologies to express alternative
viewpoints about the locations they represent, and use the internet as a space for the recuperation of cultural memory.

**Place and Politics in Latin American Digital Culture** Claire Taylor 2018-02-05 This volume explores one of the central issues that has been debated in internet studies in recent years: locality, and the extent to which cultural production online can be embedded in a specific place. The particular focus of the book is on the practices of net artists in Latin America, and how their work interrogates some of the central place-based concerns of Latin(o) American identity through their on- and offline cultural practice. Six particular works by artists of different countries in Latin America and within Latina/o communities in the US are studied in detail, with one each from Uruguay, Chile, Argentina, Colombia, the US-Mexico border, and the US. Each chapter explores how each artist represents place in their works, and, in particular how traditional place-based affiliations, or notions of territorial identity, end up reproduced, re-affirmed, or even transformed online. At the same time, the book explores how these net.artists make use of new media technologies to express alternative viewpoints about the locations they represent, and use the internet as a space for the recuperation of cultural memory.

**Online Activism in Latin America** Hilda Chacón 2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups’ struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil
activism culture now growing in Latin America. Cultures of Anti-racism in Latin America and the Caribbean Peter Wade 2019 Latin America's long history of showing how racism can co-exist with racial mixture and conviviality offers useful ammunition for strengthening anti-racist stances. This volume asks whether cultural production has a particular role to play within discourses and practices of anti-racism in Latin America and the Caribbean. The contributors analyse music, performance, education, language, film and art in diverse national contexts across the region. The book also places Latin American and Caribbean racial formations within a broader global context and sets out the premise that the region provides valuable opportunities for thinking about anti-racism when recent political events have made ever more fragile the claims that, at least in Europe and the United States, we exist in a 'post-racial' world.

The Cambridge Companion to Latina/o American Literature John Morán González 2016-06-13 This Companion presents key texts, authors, themes, and contexts of Latina/o literature and highlights its increasing significance in world literature.

Consumer Culture in Latin America J. Sinclair 2012-12-05 How can we understand consumption in a region known for its cultural richness and vast inequalities? What do Latin Americans consume, and why? Examining topics from tango and samba to sex workers in Costa Rica, from eating tamales to selling ice in the Andes, and from building and moving houses to buying cell phones, this collection brings together original research on some of the many forms of consumption and consumers that contribute to Latin American cultures and histories. Contributors include sociologists, anthropologists, media and cultural studies scholars, geographers and historians, showcasing diverse approaches to understanding Latin American consumption practices and consumer culture.

Modernity in Black and White Rafael Cardoso
In his first single-authored English-language work, Rafael Cardoso offers a re-evaluation of modern art and modernism in Brazil.

**Creating Pátzcuaro, Creating Mexico** Jennifer Jolly 2018-01-24 In the 1930s, the artistic and cultural patronage of celebrated Mexican president Lázaro Cárdenas transformed a small Michoacán city, Pátzcuaro, into a popular center for national tourism. Cárdenas commissioned public monuments and archeological excavations; supported new schools, libraries, and a public theater; developed tourism sites and infrastructure, including the Museo de Artes e Industrias Populares; and hired artists to paint murals celebrating regional history, traditions, and culture. The creation of Pátzcuaro was formative for Mexico; not only did it provide an early model for regional economic and cultural development, but it also helped establish some of Mexico's most enduring national myths, rituals, and institutions. In Creating Pátzcuaro, Jennifer Jolly argues that Pátzcuaro became a microcosm of cultural power during the 1930s and that we find the foundations of modern Mexico in its creation. Her extensive historical and archival research reveals how Cárdenas and the artists and intellectuals who worked with him used cultural patronage as a guise for radical modernization in the region. Jolly demonstrates that the Pátzcuaro project helped define a new modern body politic for Mexico, in which the population was asked to emulate Cárdenas by touring the country and seeing and embracing its land, history, and people. Ultimately, by offering Mexicans a means to identify and engage with power and privilege, the creation of Pátzcuaro placed art and tourism at the center of Mexico's postrevolutionary nation building project.

**The Routledge History of Latin American Culture** Carlos Manuel Salomon 2017-12-22 The Routledge History of Latin American Culture delves into the cultural history of Latin America.
from the end of the colonial period to the twentieth century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, the effects of Eurocentrism, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. The selections from an interdisciplinary group of scholars range widely across the geographic spectrum of the Latin American world and forms of cultural production. Exploring the means and meanings of cultural production, the essays illustrate the myriad ways in which cultural output illuminates political and social themes in Latin American history. From religion to food, from political resistance to artistic representation, this handbook showcases the work of scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

**Being in Common** Silvia Nora Rosman 2003

Rosman persuasively demonstrates how they explore ways of being in common - the communal relation - when the notion of a common being - a totalized conception of community - is shown to be untenable. In doing so she incorporates and looks beyond her predecessors theoretical resources to urgent contemporary preoccupations with how to imagine identity in a "post-national" moment."--Jacket.

**Postcolonial Borges** Robin W. Fiddian 2017

Résumé de l'éditeur : "Postcolonial Borges is the first systematic account of geo-political and postcolonial themes in the writings of Borges, from the poetry and essays of the 1920s to his later works and collections. This book shows how Borges's political and artistic temperament mark him out as a postcolonial intellectual and creative writer who is sui generis."

**Creative Spaces** Niall H. D. Geraghty 2019

Introduction /Niall H.D. Geraghty and Adriana Laura Massidda --I. Where are the margins?1. The politics of the in-between: the negotiation of
urban space in Juan Rulfo's photographs of Mexico City /Lucy O'Sullivan ;2. The interstitial spaces of urban sprawl: unpacking the marginal suburban geography of Santiago de Chile /Christian Silva ;3. Cynicism and the denial of marginality in contemporary Chile: Mitómana (José Luis Sepúlveda and Carolina Adiazola, 2009) /Paul Merchant --II. The struggle for the streets. 4.Community action, the informal city and popular politics in Cartagena (Colombia) during the National Front, 1958-74 /Orlando Deavila Pertuz ;5. On 'real revolution' and 'killing the lion': challenges for creative marginality in Brazilian labor struggles /Lucy McMahon ;6. Urban policies, innovation and inclusion: Comuna 8 of the city of Buenos Aires /Anabella Roitman --III. Marginal art as spatial praxis. 7. Exhibitions in a 'divided' city: socio-spatial inequality and the display of contemporary art in Rio de Janeiro /Simone Kalkman ;8. The spatiality of desire in Martín Osterheld's La multitud (2012) and Luis Ortega's Dromómanos (2012) /Niall H.D.


Dangerous Curves Isabel Molina-Guzmán 2010-02 With images of Jennifer Lopez’s butt and America Ferrera’s smile saturating national and global culture, Latina bodies have become an ubiquitous presence. Dangerous Curves traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez’s indomitable sexuality, the contested authenticity of Salma Hayek’s portrayal of Frida Kahlo in the movie Frida, and America Ferrera’s universally appealing yet racially sublimated Ugly Betty character.
Dangerous Curves carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media’s role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

*Latin American Identity in Online Cultural Production* Claire Taylor 2013-03-05 This volume provides an innovative and timely approach to a fast growing, yet still under-studied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on Latin American identity and culture.

*Imagining Latin America* Nicola Jones 2021 A new and innovative approach to Latin American Studies which makes an important contribution to contemporary debates about cultural appropriation and the integration of immigrant communities.

*Electronic Literature in Latin America* Claire Taylor 2019-12-09 This book explores one of the most exciting new developments in the literary field to emerge over recent decades: the growing body of work known as ‘electronic literature’, comprising literary works that take advantage of the capabilities of digital technologies in their
enactment. Focussing on six leading authors within Latin(o) America whose works have proved pioneering in the development of these new literary forms, the book proposes a three-fold approach of aesthetics, technologics, and ethics, as a framework for analyzing digital literature. *The Latin American Cultural Studies Reader* Ana del Sarto 2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies. *Branding Latin America* Dunja Fehimović 2018-02-15 As public and private sectors become stakeholders, nation-states become corporations, interests become strategic objectives, and identities become brands, branding emerges as a key feature of the pervasiveness of market logic in today’s world. *Branding Latin America: Strategies, Aims, Resistance* offers a sustained critical analysis of these transformations, which see identities deliberately (re)defined according to the principle of competition and strategically (re)oriented towards the market. Through context-sensitive case studies that foreground a specific, under examined set of practices and concepts, this volume draws particular attention not only to the reconfigurations of citizenship, identity, and culture according to an insidious logic of market competitiveness, but also to the ways in which different actors resist, survive, and even thrive in such a context. In so doing, it illuminates the ambivalent relationships between the local, national, and global; the individual and collective; the public and private; and the economic, political, and cultural landscapes that characterize contemporary Latin America and the wider world. *Transnational Spanish Studies* Catherine Davies 2020-06-17 The focus of this book is two-fold. First it traces the expansive geographical spread of the language commonly referred to as Spanish. This has given rise to multiple hybrid formations over time emerging in the clash of
multiple cultures, languages and religions within and between great empires (Roman, Islamic, Hispano-Catholic), each with expansionist policies leading to wars, huge territorial gains and population movements. This long history makes Hispanophone culture itself a supranational, trans-imperial one long before we witness its various national cultures being refashioned as a result of the transnational processes associated with globalization today. Indeed, the Spanish language we recognise today was ‘transnational’ long before it was ever the foundation of a single nation state. Secondly, it approaches the more recent post-national, translingual and inter-subjective ‘border-crossings’ that characterise the global world today with an eye to their unfolding within this long trans-imperial history of the Hispanophone world. In doing so, it maps out some of the contemporary post-colonial, decolonial and trans-Atlantic inflections of this trans-imperial history as manifest in literature, cinema, music and digital cultures. Contributors: Christopher J. Pountain, L.P. Harvey, James T. Monroe, Rosaleen Howard, Mark Thurner, Alexander Samson, Andrew Ginger, Samuel Llano, Philip Swanson, Claire Taylor, Emily Baker, Elżbieta Slodowska, Francisco-J. Hernández Adrián, Henriette Partzsch, Helen Melling, Conrad James and Benjamin Quarshie.

A Companion to Latin American Literature and Culture Sara Castro-Klaren 2022-05-23 Cutting-edge and insightful discussions of Latin American literature and culture In the newly revised second edition of A Companion to Latin American Literature and Culture, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while
pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, A Companion to Latin American Literature and Culture, Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture. 

The Cambridge Companion to Latin American Poetry Stephen M. Hart 2018-03-22 This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures. 

The Latin American Urban Crónica Esperança Bielsa 2006 The Latin American Urban Crónica explores the fluid relationship between high and low culture in Latin America. Paying attention to the peculiar development of the cultural fields in Latin America and to the consequences of present processes of globalization, Esperança Bielsa examines the contemporary crónica in Mexico City and Guayaquil and its role in representing unofficial culture in its widest sense. This unique work is the product of the study of numerous texts and interviews with the main
writers of crónica and also incorporates extensive research on reception. Essentially interdisciplinary in its approach, The Latin American Urban Crónica is one of the very few publications about this fascinating and understudied mixed genre of the area between journalism and literature, and the first to systematically situate the Latin American crónica within social and cultural theory.

**Latin American Popular Culture** Elia Geoffrey Kantaris 2013 A wide range of essays which provide new conceptualizations of popular culture while linking it to both its long history and some of its most exciting contemporary forms.

**Comics and Memory in Latin America** Jorge Catala Carrasco 2017-05-12 Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors, from a variety of disciplines including literary theory, cultural studies, and history, explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region, and survey a range of countries and artists such as Joaquín Salvador Lavado (a.k.a Quino), Héctor G. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory. In sum, this volume offers in-depth analysis of an understudied, yet key literary genre in Latin American memory studies and documents the essential role of comics during the transition from dictatorship to democracy.

**The Cambridge History of Latin American Women's Literature** Ileana Rodríguez 2015-11-12

The Cambridge History of Latin American
Women's Literature is an essential resource for anyone interested in the development of women's writing in Latin America. Ambitious in scope, it explores women's literature from ancient indigenous cultures to the beginning of the twenty-first century. Organized chronologically and written by a host of leading scholars, this History offers an array of approaches that contribute to current dialogues about translation, literary genres, oral and written cultures, and the complex relationship between literature and the political sphere. Covering subjects from cronistas in Colonial Latin America and nation-building to feminicide and literature of the indigenous elite, this History traces the development of a literary tradition while remaining grounded in contemporary scholarship. The Cambridge History of Latin American Women's Literature will not only engage readers in ongoing debates but also serve as a definitive reference for years to come.

**Latin American Identity in Online Cultural Production** Thea Pitman 2013 This volume provides an innovative and timely approach to a fast growing, yet still under-studied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on Latin American identity and culture.

**Culture and Customs of Ecuador** Michael H. Handelsman 2000 Discusses Ecuadorian traditions, culture, religion, media, literature, and
arts.

Transnational Modern Languages Jennifer Burns 2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library. In a world increasingly defined by the transnational and translingual, and by the pressures of globalization, it has become difficult to study culture as primarily a national phenomenon. A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally. Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity, mobility, translation, and cultural exchange across borders. The authors range over different language areas and their wide chronological reach provides broad coverage, as well as a flexible and practical methodology for studying cultures in a transnational framework. The essays show that an inclusive, transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive, globalized society. A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the ‘national’ volumes in the series.

Cultural Identity and Social Liberation in Latin American Thought Ofelia Schutte 1993-03-02 "El libro tiene dos grandes temas: la identidad cultural, sobre la que se expresan opiniones balanceadas entre los extremos posibles, y la 'liberacion social', entendida en general como liberacion con respecto a estructuras opresivas. El itinerario de e

Latin American Technopoetics Scott Weintraub 2018-07-17 Latin American Technopoetics: Scientific Explorations in New Media analyzes the ways in which poetry and multimedia installations by six prominent poets and artists engage, and in turn are engaged by, scientific discourses. In its innovative readings of
contemporary digital media works, Latin American Technopoetics is the first book to investigate the powerful dialogue between recent techno-cultural phenomena, literature, and various scientific fields. This cutting-edge analysis of poetic and artistic experimentation—robots that compose and recite poetry, algorithms that create visualizations of poetic language or of the connections between everyday language and scientific terminology, arrays of multi-dimensional poetic spaces, and telematic and transgenic art—makes a strong case for the increasing viability of a scientific poetics currently gaining prominence in Latin American literary and media studies, digital humanities, and science and technology studies.

**Technology, Literature, and Digital Culture in Latin America** Matthew Bush 2015-07-16

Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society, this book visits Latin American literature, technology, and digital culture from the post-boom era to the present day. The volume examines literature in dialogue with the newest media, including videogames, blogs, electronic literature, and social networking sites, as well as older forms of technology, such as film, photography, television, and music. Together, the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America. They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities. The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America: how literary, visual, and digital artists make technology a formal element of their work; how technology, from photographs to blogs, is represented in text, and the ramifications of that presence; how new media alters the material
circulation of culture in Latin America; how readership changes in a globalized electronic landscape; and how critical approaches to the convergences, boundaries, and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future.

*Cultural Tourism in Latin America* Jan M. Baud 2009 Cultural tourism has become an important source of revenue for Latin American countries, especially in the Andes and Meso-America. Tourists go there looking for authentic cultures and artefacts and interact directly with indigenous people. Cultural tourism therefore takes place in close engagement with local societies. This book analyse the effects of cultural tourism and the processes of change it provokes in local societies. It analyses the intricacies of informal markets, the consequences of enforcing tourist policies, the varied encounters of foreign tourists with local populations, and the images and identities that result from the development of tourism. The contributors convincingly show that the tourist experience and the reactions to tourist activities can only be understood if analysed from within local contexts. Contributors: Michiel Baud, Annelou Ypeij, Lisa Breglia, Quetzil E. Casta eda, Ben Feinberg, Carla Guerr n Montero, Walter E. Little, Keely B. Maxwell, Lynn A. Meisch, Zoila S. Mendoza, Alan Middleton, Beatrice Simon, Griet Steel, Gabriela Vargas-Cetina. "Tourism in Latin America especially the sort of cultural tourism that plays to desires for authentic experiences has become a key foreigner currency earner for many countries. This important volume examines the impact of tourism across the region, providing a rich survey of the range of experiences and teasing out the theoretical implications. From the almost surreal Mi Pueblito theme park in Panama to mushroom-hunting tourists in Oaxaca to the eco-trail leading to Machu Pichu, these chapters present compelling cases that speak to identity formation, nationalism, and economic impacts.
As the contributors show, benefits are differentially accrued to various actors and often not to the communities that tourists come to see. Yet, the contributors also make it clear that in struggles over ownership, authenticity, and political representation, local communities actively shape the contours and meanings of tourism, at times successfully leveraging cultural capital into economic gains. "Edward F. Fischer, Director Center for Latin American Studies, Vanderbilt University