Medieval Schools Roman Britain To Renaissance England

Medieval Schools-Nicholas Orme 2006-01-01 A sequel to Nicholas Orme's widely praised study, Medieval Children Children have gone to school in England since Roman times. By the end of the middle ages there were hundreds of schools, supporting a highly literate society. This book traces their history from the Romans to the Renaissance, showing how they developed, what they taught, how they were run, and who attended them. Every kind of school is covered, from reading schools in churches and town grammar schools to schools in monasteries and nunnerys, business schools, and theological schools. The author also shows how they fitted into a constantly changing world, ending with the impacts of the Renaissance and the Reformation. Medieval schools anticipated nearly all the ideas, practices, and institutions of schooling today. Their remarkable successes in linguistic and literary work, organizational development, teaching large numbers of people shaped the societies that they served. Only by understanding what schools achieved can we fathom the nature of the middle ages.

The Schools of Medieval England-A P Leach 2013-04-15 Originally published 1915. This reprints the edition of 1969. When originally published this volume was the first history of English schools before the Reformation, reckoned from the accession of Edward VI.

Education in the West of England, 1066-1548-Nicholas Orme 1976 This book is a study of all the known schools in the six counties of the West of England, from the Conquest to the Reformation. The account of each school covers (as far as possible) its origins, constitution, endowment and heredity, its teaching, and its influence on the social and intellectual life.
Roman Britain.
The Encyclopedia of Medieval Literature in Britain-Sian Echard 2017-08-14 Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period.

Early Medieval Britain, c. 500-1000-Rory Naismith 2021-07-15 Deconstructs the early history of Britain, illustrating a transformative era with wide-ranging sources and an accessible narrative.

The Nonconformist Revolution-Amanda J Thomas 2020-05-30 The Nonconformism Revolution explores the evolution of dissenting thought and how Nonconformity shaped the transformation of England from a rural to an urban, industrialized society. The foundations for the Industrial Revolution were laid by the Nonconformists during the late eighteenth century, as they advocated the development of manufacturing processes in Middle England and changes in the structure of rural communities began to provide opportunities for economic and social advancement. Successive waves of Huguenot migrants and the influence of Northern European religious ideology also played an important role in this process. The Civil Wars would provide a catalyst for the dissemination of new ideas and help shape the emergence of a new English Protestantism and divergent dissident sects. The persecution which followed strengthened the Nonconformist cause, and for the early Quakers it intensified their unity and resilience, qualities which would prove to be invaluable for business. In the years following the Restoration, Nonconformist ideas fueled enlightened thought creating an environment for enterprise but also a desire for more radical change. Reformers seized on the plight of a working poor alienated by innovation and frustrated by false promises. The vision which was at first the spark for innovation would ignite revolution.

British Islam and English Law-Patrick S. Nash 2021-12-31 Based on author's thesis (doctoral - University of Bristol, 2017) issued under title: How should English law relate to Islam?

The First Kingdom-Max Adams 2021-02-04 The bestselling author of The King in the North turns his attention to the obscure era of British history known as 'the age of Arthur'. Somewhere in the shadow time between the departure of the Roman legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In The First Kingdom, Max Adams scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain’s new-found independence, of material and intellectual trade between the Atlantic islands and the rest of Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most mysterious epoch in our history, The First Kingdom presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – politics that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialised in place names.

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Music Education in the Middle Ages and the Renaissance-Susan Forscher Weiss 2010-07-16 What were the methods and educational philosophies of music teachers in the Middle Ages and the Renaissance? What did students study? What were the motivations of teacher and student? Contributors to this volume address these topics and other -- including gender, social status, and the role of the Church -- to better understand the identities of music teachers in the Middle Ages and the Renaissance. To what extent did the Church shape musical life in the Middle Ages and the Renaissance? This book provides a comprehensive overview of music education in the Middle Ages and the Renaissance, from the scribes and scholars who passed on the music of the past to the music teachers of the time, and from the students of music to the performances of choirs.

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guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture. 

Atlas of Medieval Britain-Christopher Danieli 2020-06-30 Christopher Danieli's Atlas of Medieval Britain presents a sweeping visual survey of Britain from the Roman occupation to 1485. Annotated throughout with clear commentary, this volume tells the story of the British Isles, and makes visually accessible the varied and often complex world of the Middle Ages. The Atlas depicts the spatial distribution of key events and buildings between 1066 and 1485, as well as providing the relevant Anglo-Saxon background. Charting the main political, administrative and religious features of medieval society, the maps also locate cultural landmarks such as the sites of mystery plays, universities and specific architectural styles. Topics covered include: Iron Age and Roman occupation Anglo-Saxon and Viking political scenarios within England, Scotland, Wales and Ireland religious framework, including diocesan boundaries, monasteries and friaries government, society and economy. Complete with recommended further reading, this volume is an indispensable reference resource for all students of medieval British history.

Paper in Medieval England-Orietta Da Rold 2020-10-10 Explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond.

All Things Medieval-Ruth A Johnston 2011-08-31 Surveys the material culture of medieval Europe to reveal the nature of everyday life at the time, and discusses the era's traditions and inventions.

Artisans and Narrative Craft in Late Medieval England-Lisa H. Cooper 2011-03-10 Lisa H. Cooper offers new insight into the relationship of material practice and literary production in the Middle Ages by exploring the representation of craft labor in England from c.1000-1483. She examines genres and genres across medieval cultures, and works by authors both well-known (Chaucer, Lydgate, Caxton) and far less so. Whether they represent craft as profitable endeavor, learned skill, or degrading toil, the texts she reviews not only depict artisans as increasingly legitimate members of the body politic, but also deploy images of craft labor and its products to confront other complex frameworks, including the nature of authority, the purpose of community, the structure of the household, the fate of the soul, and the scope of princely power.

Roman Britain-Guy de la Bédoyère 2013-11-24 Superbly illustrated throughout, this illuminating account of Britain as a Roman province includes dramatic aerial views of Roman remains, reconstruction drawings and images of Roman villas, mosaics, coins, pottery and sculpture. The text has been updated to incorporate the latest research and recent discoveries, including the largest Roman coin hoard ever found in Britain, the thirty decapitated skeletons found in York and the magnificent Crosby Garrett parade helmet. Guy de la Bédoyère is one of the public faces of Romano-British history and archaeology through his many appearances on several television programmes and is the author of numerous books on the period. Romano-Britain-Malcolm Todd 1999-06-02 This impressive book charts the history of the Roman province of Britain from the conquest of the first century AD through its heyday in the fourth century to the end of the Roman administration in the early fifth century.

Attachment and God in Medieval England-Juliana Dresvina 2021-10-25 This study applies attachment theory to religious self-narratives from medieval England. It examines whether God could appear as an adequate attachment figure in times of high mortality and inadequate childrearing practices, and whether emphasis on God's proximity benefits psychological reorganisation.

Childhood, Orphans and Underage Heirs in Medieval Rural England-Miriam Müller 2018-12-12 This book explores the experience of childhood and adolescence in later medieval English rural society from 1250 to 1450. Hit by major catastrophes--the Great Famine and then a few decades later the Black Death--this book examines how rural society coped with children left orphaned, and land inherited by children and adolescents considered too young to run their holdings. Using manorial court rolls, accounts and other documents, Miriam Müller looks at the guardians who looked after the children, and the chattels and lands the children brought with them. This book considers not just rural concepts of childhood, and the training and schooling young peasants received, but also the nature of supportive kinship networks, family structures and the roles of lordship, to offer insights into the experience of childhood and adolescence in medieval villages more broadly.

Officers and Accountability in Medieval England 1170—1300-John Sabapathy 2019-09-13 The later twelfth and thirteenth centuries were a pivotal period for the development of European government and governance. A mentality emerged that trusted to procedures of accountability as a means of controlling officers' conduct. The mentality was not inherently new, but it became qualitatively more complex and quantitatively more widespread in this period, across European countries, and across different sorts of officer. The officers exposed to these methods were not just 'state' ones, but also seigniorial, ecclesiastical, and university-college officers, as well as urban-communal ones. This study surveys these officers and the practices used to regulate them in England. It places them not only within a British context but also a wide European one and explores how administration, law, politics, and norms tried to control the inselence of office. The devices for institutionalising accountability analysed here reflected an extraordinarily creative response in England, and beyond, to the problem of complex government: inquests, audits, accounts, scrutiny panels, sindication. Many of them shaped the way in which we think about accountability today. Some remain with us. So too do their practical problems. How can one delegate control effectively? How does accountability relate to responsibility? What relationship does accountability have with justice? This study offers answers for these questions in the Middle Ages, and is the first of its kind dedicated to an examination of this important topic in this period.

Lily's Grammar of Latin in English: An Introduction of the Eyght Partes of Speche, and the Construction of the Same-William Lily 2013-06-27 This is offers answers for these questions in the Middle Ages, and is the first of its kind dedicated to an examination of this important topic in this period. Lily's Grammar of Latin in English: An Introduction of the Eyght Partes of Speche, and the Construction of the Same-William Lily 2013-06-27 This is an edition of the sixteenth-century Latin grammar which became, by Henry VIII's acclamation, the first authorized text for the teaching of Latin in grammar schools in England. It deeply influenced the study of Latin and the understanding of grammar. This edition includes chapters on its origins, composition, and subsequent history.

The Landscape of Roman Britain-Ken Dark 1997 The Landscape of Roman Britain is the first book to combine the latest advances in the archaeology of the period with new scientific approaches to environmental reconstruction. It brings together information from excavated sites and archaeological survey data with that provided by the study of ancient plant and animal remains in order to produce a fuller picture of the society, economy and natural environment of the Romano-British countryside than has, until recently, been possible. Throughout, recent discoveries and established interpretations are discussed, and new analyses and reinterpretations are outlined, making this a fascinating and timely book. Written in an accessible style and clearly explaining each stage of the arguments employed, this book will be essential reading for both amateur and professional historians, and for students of British archaeology and landscape history.

Priests of the Law-John Thomas M. C. McSweeney 2019-11-21 Priests of the Law tells the story of the first people in the history of the common law to think of themselves as legal professionals. In the middle decades of the thirteenth century, a group of justices working in the English royal courts spent a great deal of time thinking and writing about what it meant to be a person who worked in the law courts. This book examines the justices who wrote the treatise known as Bracton. Written and re-written between the 1220s and the 1260s, Bracton is considered one of the great treaties of the early common law and is still occasionally cited by judges and lawyers when they want to make the case that a particular rule goes back to the beginning of the common law. This book looks to Bracton less for what it can tell us about the law of the thirteenth century, however, than for what it can tell us about the judges who wrote it. The judges who wrote Bracton - Martin of Pattishall, William of Raleigh, and Henry of Bracton - were some of the first people to work full-time in England's royal courts, at a time when there was no recourse to an obvious model for the legal profession. They found one in an unexpected place: they sought to clothe themselves in the authority and prestige of the scholarly Roman-law tradition that was sweeping across Europe in the thirteenth century, modelling themselves on the jurists of Roman law who were teaching in European universities. In Bracton and the royal courts worked hard to ensure that the modern common-law tradition grew from Roman Law. Through their writing, this small group of people, working in the courts of an island realm, imagined themselves to be part of a broader European legal culture. They made the case that they were not merely servants of the king; they were priests of the law.

Roman Britain's Missing Legion-Simon Elliott 2021-03-15 Legio IX Hispana had a long and active history, later foundering York from where it guarded the northern frontiers in Britain. But the last evidence for its existence in Britain comes from AD 108. The mystery of their disappearance has inspired debate and imagination for decades. The most popular theory, immortalized in Rosemary Sutcliffe's novel The Eagle of the Ninth, is that the
legion was sent to fight the Caledonians in Scotland and wiped out there. But more recent archaeology (including evidence that London was burnt to
the ground and dozens of decapitated heads) suggests a crisis, not on the border but in the heart of the province, previously thought to have been
peaceful at this time. What if IX Hispana took part in a rebellion, leading to their punishment, disbandment and damnatio memoriae (official erasure
from the records)? This proposed ‘Hadrianic War’ would then be the real context for Hadrian’s ‘visit’ in 122 with a whole legion, VI Victrix, which
replaced the ‘vanished’ IX as the garrison at York. Other theories are that it was lost on the Rhine or Danube, or in the East. Simon Elliott considers
the evidence for these four theories, and other possibilities.
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