Chivalry in Westeros-Carol Parrish Jamison 2018-02-12 George R. R. Martin's A Song of Ice and Fire has sparked a renewed interest in things medieval. The pseudo-historical world of Westeros delights casual fans while offering a rich new perspective for medievalists and scholars. This study explores how Martin crafts a chivalric code that intersects with and illuminates well known medieval texts, including both romance and heroic epics. Through characters such as Brienne of Tarth, Sandor Clegane and Jaime Lannister, Martin variously challenges, upholds and deconstructs chivalry as depicted in the literature of the Middle Ages.

The Oxford Handbook of Music and Medievalism-Stephen C. Meyer 2020-03-13 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys. The authors of the chapters approach
their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

A New Companion to the Libro de buen amor- 2021-05-03 The New Companion to the Libro de buen amor provides a platform for current, interdisciplinary approaches, shedding light on different aspects of the text and new research paths. It explores religious cultures, theories, as well as the poem’s lasting legacy.

The Cambridge Companion to Medievalism-Louise D'Arcens 2016-02-29 An introduction to medievalism offering a balance of accessibility and sophistication, with comprehensive overviews as well as detailed case studies.

The Oxford Handbook of Victorian Medievalism-Joanne Parker 2020-06-29 Drawing on the expertise of more than 40 international contributors and covering literature, fine art, architecture, religion, politics, and social change, this Handbook examines the pervasive Victorian obsession with the culture of the Middle Ages.

Medieval Crime Fiction-Anne McKendry 2019-04-22 Combining elements of medievalism, the historical novel and the detective narrative, medieval crime fiction capitalizes upon the appeal of all three—the most famous examples being Umberto Eco’s The Name of the Rose (one of the best-selling books ever published) and Ellis Peters’ endearing Brother Cadfael series. Hundreds of other novels and series fill out the genre, in settings ranging from the so-called Celtic Enlightenment in seventh-century Ireland to the ruthless Inquisition in fourteenth-century France to the mean streets of medieval London. The detectives are an eclectic group,
including weary ex-crusaders, former Knights Templar, enterprising monks and nuns, and historical poets such as Geoffrey Chaucer. This book investigates the enduring popularity of the largely unexamined genre and explores its social, cultural and political contexts.

Poet of the Medieval Modern-Francesca (Leverhulme Early Career Fellow Brooks, University of York) 2021-02-23 Studies the work of the Anglo-Welsh poet and artist David Jones (1895-1974) to explore how modern British poetry has engaged with the early medieval past in its renegotiation of local, religious, and national identities.

Medievalism in A Song of Ice and Fire and Game of Thrones-Shiloh Carroll 2018 One of the biggest attractions of George R.R. Martin's high fantasy series A Song of Ice and Fire, and by extension its HBO television adaptation, Game of Thrones, is its claim to historical realism. The author, the directors and producers of the adaptation, and indeed the fans of the books and show, all lay claim to Westeros, its setting, as representative of an authentic medieval world. But how true are these claims? Is it possible to faithfully represent a time so far removed from our own in time and culture? And what does an authentic medieval fantasy world look like? This book explores Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. Examining both books and programme from a range of critical approaches - medievalism theory, gender theory, queer theory, postcolonial theory, and race theory - Dr Carroll analyzes how the drive for historical realism affects the books' and show's treatment of men, women, people of colour, sexuality, and imperialism, as well as how the author and showrunners discuss these effects outside the texts themselves. SHILOH CARROLL teaches in the writing center at Tennessee State University.

Medieval Women on Film-Kevin J. Harty 2020-04-02 In this first ever book-length treatment, 11 scholars with a variety of
backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise, Eleanor of Aquitaine, and Joan of Arc. Additional essays discuss the women in Fritz Lang's The Nibelungen, Liv Ullmann's Kristin Lavransdatter, and Bertrand Tavernier's La Passion Beatrice. Medievalism on the Margins-Karl Fugelso 2015 Essays on the post-modern reception and interpretation of the middle ages. Medievalism, Politics and Mass Media-Andrew B. R. Elliott 2017 An exploration of how the Middle Ages are manipulated ideologically in today's communication. The Fantasy of the Middle Ages-Larisa Grollemond 2022-07-19 This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture. From the soaring castles of Sleeping Beauty to the bloody battles of Game of Thrones, from Middle-earth in The Lord of the Rings to mythical beasts in Dungeons & Dragons, and from Medieval Times to the Renaissance Faire, the Middle Ages have inspired artists, playwrights, filmmakers, gamers, and writers for centuries. Indeed, no other historical era has captured the imaginations of so many creators. This volume aims to uncover the many reasons why the Middle Ages have proven so applicable to a variety of modern moments from the eighteenth through the twenty-first century. These “medieval” worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties, saying much more about the time and place in which they were created than they do about the actual conditions of the
medieval period. With over 140 color illustrations, from sources ranging from thirteenth-century illuminated manuscripts to contemporary films and video games, and a preface by Game of Thrones costume designer Michele Clapton, The Fantasy of the Middle Ages will surprise and delight both enthusiasts and scholars. This title is published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center from June 21 to September 11, 2022.

Neomedievalism, Popular Culture, and the Academy-KellyAnn Fitzpatrick 2019 The medieval in the modern world is here explored in a variety of media, from film and book to gaming.

Beowulf as Children’s Literature-Bruce Gilchrist 2021-12 Beowulf as Children's Literature brings together a group of scholars and creators to address important issues of adapting the Old English poem into textual and pictorial forms that appeal to children, past and present.

Making the Medieval Relevant-Chris Jones 2019-12-02 When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middles Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides
readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

United States of Medievalism - Tison Pugh 2021-08-20
This fascinating collection explores America's appropriations and fabrications of the Middle Ages, revealing the nation's complicated love affair with a past it never had, but has created from history and imagination.

Beyoncé Chinoiserie - Petra ten-Doesschate Chu 2018-11-01
In Beyond Chinoiserie, historians of art, literature, and material culture address artistic relations between China and the West during the nineteenth century, a time when Western powers’ attempts at extending a sphere of influence in China led to increasingly hostile interactions.

Unclaimed Experience - Cathy Caruth 2016-12-15
Her afterword serves as a decisive intervention in the ongoing discussions in and about the field.

Studies in Medievalism XXX - Politics and Medievalism Studies (II) - Karl Fugelso 2021-02-17
Essays on the post-modern reception and interpretation of the Middle Ages,
New Medieval Literatures 21 - Wendy Scase 2021-01-20
Cutting-edge and fresh new outlooks on medieval literature, emphasising the vibrancy of the field.

Petrarch and the Literary Culture of Nineteenth-century France - Jennifer Rushworth 2017
A consideration of Petrarch's influence on, and appearance in, French texts - and in particular, his appropriation by the Avignonese.

Tattooed Bodies - James Martell 2022
The essays collected in Tattooed Bodies draw on a range of theoretical paradigms and empirical knowledge to investigate tattoos, tattooing, and our complex relations with marks on skin. Engaging with perspectives in art history, continental philosophy, media studies, psychoanalysis, critical theory, literary studies, biopolitics, and cultural anthropology, the volume reflects the diversity of
meanings attributed to tattoos across cultures. Essays explore tattoos and tattooing in Derrida, Deleuze and Guattari, Lacan, Agamben, and Jean-Luc Nancy, while interpreting tattoos in literary works by Melville, Beckett, Kafka, Genet, and Jeff VanderMeer, among others. James Martell is Associate Professor of French at Lyon College, USA. Erik Larsen is Assistant Professor of Medical Humanities at the University of Rochester, USA.

The Arthurian World—Victoria Coldham-Fussell 2022-06-30 This collection provides an innovative and wide-ranging introduction to the world of Arthur by looking beyond the canonical texts and themes, taking instead a transversal perspective on the Arthurian narrative. Together, its thirty-four chapters explore the continuities that make the material recognizable from one century to another, as well as transformations specific to particular times and places, revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world. Divided into four parts—The World of Arthur in the British Isles, The European World of Arthur, The Material World of Arthur, and The Transversal World of Arthur—the volume tracks the legend’s movement across temporal, geographical, and material boundaries. Broadly chronological, each part views the unfolding Arthurian story through its own lens, while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend’s history. Ranging from early Latin chronicles and Welsh poetry to twenty-first century anime and political conspiracies, this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature, the visual arts, and popular culture.

Postmodern Poetry and Queer Medievalisms: Time Mechanics—David Hadbawnik 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval
literature, focusing on postmodern poets who work with the medieval in a variety of ways. Such recent projects invert or “queer” the usual transactional nature of engagements with older forms of literature, in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text. The poets under consideration in this volume demand that readers grapple with the ways in which we are still “medieval” – in other words, the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today’s world. They do so by challenging the primacy of present over past, toppling the categories of old and new, and suggesting new interpretive frameworks for contemporary and medieval poetry alike.

Medievalist Traditions in Nineteenth-Century British Culture-
Clare Simmons 2021-03-19 A survey of the rituals of the year in Victorian England, showing the influence of the Middle Ages.

The Juggler of Notre Dame and the Medievalizing of Modernity.-
Jan M. Ziolkowski 2018-07-24 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 2:
Medieval Meets Medievalism deals with the influence of the tale in nineteenth- and early-twentieth-century Europe and America, and the development of literary medievalism at this time. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Terry Pratchett's Ethical Worlds-Kristin Noone 2020-08-04 Terry Pratchett's writing celebrates the possibilities opened up by inventiveness and imagination. It constructs an ethical stance that values informed and self-aware choices, knowledge of the world in which one makes those choices, the importance of play and humor in crafting a compassionate worldview, and acts of continuous self-examination and creation. This collection of essays uses inventiveness and creation as a thematic core to combine normally disparate themes, such as science fiction studies, the effect of collaborative writing and shared authorship, steampunk aesthetics, productive modes of "ownership," intertextuality, neomedievalism and colonialism, adaptations into other media, linguistics and rhetorics, and coming of age as an act of free will.

Medieval Literature: The Basics-Angela Jane Weisl 2018-03-20 Medieval Literature: The Basics is an engaging introduction to this fascinating body of literature. The volume breaks down the variety of genres used in the corpus of medieval literature and
makes these texts accessible to readers. It engages with the
familiarities present in the narratives and connects these ideas
with a contemporary, twenty-first century audience. The volume
also addresses contemporary medievalism to show the presence
of medieval literature in contemporary culture, such as film,
television, games, and novels. From Dante and Chaucer to
Christine de Pisan, this book deals with questions such as: What
is medieval literature? What are some of the key topics and
genres of medieval literature? How did it evolve as technology,
such as the printing press, developed? How has it remained
relevant in the twenty-first century? Medieval Literature: The
Basics is an ideal introduction for students coming to the subject
for the first time, while also acting as a springboard from which
deeper interaction with medieval literature can be developed.
Thinking Queerly-Jes Battis 2021-06-08 Why do we love wizards?
Where do these magical figures come from? Thinking Queerly
traces the wizard from medieval Arthurian literature to
contemporary YA adaptations. By exploring the link between
Merlin and Harry Potter, or Morgan le Fay and Sabrina, readers
will see how the wizard offers spaces of hope and transformation
for young readers. In particular, this book examines how wizards
think differently, and how this difference can resonate with both
LGBTQ and neurodivergent readers, who’ve been told they don’t
fit in.
Medieval Literature on Display-Alexandra Sterling-Hellenbrand
2020-01-23 How is the medieval world depicted today? Two
German museums serve as case studies for a vibrant, imaginative,
and provocative enactment of twenty-first century medievalism:
the Museum Wolfram von Eschenbach in Wolframs Eschenbach
around the turn of the 20th century, the museums explore
medieval German literature, cultural memory and local history. As
the museums reconstruct and transform medieval narratives for
the contemporary audience, they enact the process of
medievalism: they reveal how memory, through the lens of the middle ages, shapes modern cultural identity and heritage. Medieval Literature on Display thereby contributes to important conversations about medievalism's role in constructing and affirming cultural identity, in conceptualizing and finding places for the future of the past. This unique book is vital reading for scholars of medieval literature and historians of medieval Europe, as well as scholars of visual culture and museum studies. The Rise and Fall of British Crusader Medievalism, c.1825–1945-Mike Horswell 2018-01-29 This book investigates the uses of crusader medievalism - the memory of the crusades and crusading rhetoric and imagery - in Britain, from Walter Scott’s The Talisman (1825) to the end of the Second World War. It seeks to understand why and when the crusades and crusading were popular, how they fitted with other cultural trends of the Victorian and Edwardian eras, how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939-45 conflict. Building on existing studies and contributing the fruits of fresh research, it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain. American/Medieval Goes North-Gillian R. Overing 2019-10-07 “One of the great virtues of American/Medieval Goes North is ist wide range of contributors with fascinatingly diverse relationships to the main terms of analysis. There are academic scholars, poets, filmmakers, tribal elders, teachers at various levels; there are Indigenous people, people from settler colonial cultures, expats, immigrants. Their analytic and imaginative encounters with the North catch at the intensely symbolic and political charge of that locus. At a time when Medieval Studies cannot afford to ignore the period’s popular uptake - cannot continue with business as usual in the face of white supremacists’ brazen appropriations of the Middle Ages - this volume points to
new possibilities for grappling with the uneasy relationships between the ‘American’ and the ‘medieval’.” – Prof Carolyn Dinshaw, New York University

The Middle Ages in Popular Imagination-Paul B. Sturtevant

2019-08-22 It is often assumed that those outside of academia know very little about the Middle Ages. But the truth is not so simple. Non-specialists in fact learn a great deal from the myriad medievalisms - post-medieval imaginings of the medieval world - that pervade our everyday culture. These, like Lord of the Rings or Game of Thrones, offer compelling, if not necessarily accurate, visions of the medieval world. And more, they have an impact on the popular imagination, particularly since there are new medievalisms constantly being developed, synthesised and remade. But what does the public really know? How do the conflicting medievalisms they consume contribute to their knowledge? And why is this important? In this book, the first evidence-based exploration of the wider public's understanding of the Middle Ages, Paul B. Sturtevant adapts sociological methods to answer these important questions. Based on extensive focus groups, the book details the ways - both formal and informal - that people learn about the medieval past and the many other ways that this informs, and even distorts, our present. In the process, Sturtevant also sheds light, in more general terms, onto the ways non-specialists learn about the past, and why understanding this is so important. The Middle Ages in Popular Imagination will be of interest to anyone working on medieval studies, medievalism, memory studies, medieval film studies, informal learning or public history.

From Medievalism to Early-Modernism-Marina Gerzic 2018-10-26

From Medievalism to Early-Modernism: Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing
on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster’s The Duchess of Malfi (1623) in J.K. Rowling’s Harry Potter books, and the impact of intertextual references and internet fandom on the BBC’s The Hollow Crown: The Wars of the Roses—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. From Medievalism to Early-Modernism: Adapting the English Past analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

Telling the Story in the Middle Ages-Kathryn A. Duys 2015 New examinations of the role storytelling played in medieval life. The Middle Ages in Modern Culture-Karl Alvestad 2021-10-07 This open access book brings together an international team of experts, The Middle Ages in Modern Culture considers the use of medieval models across a variety of contemporary media – ranging from television and film to architecture – and the significance of deploying an authentic medieval world to these representations. Rooted in this question of authenticity, this interdisciplinary study addresses three connected themes. Firstly, how does historical accuracy relate to authenticity, and whose version of authenticity is accepted? Secondly, how are the middle ages presented in modern media and why do inaccuracies emerge and persist in these works? Thirdly, how do creators of modern content attempt to produce authentic medieval environments, and what are the benefits and pitfalls of accurate portrayals? The result is nuanced study of medieval culture which sheds new light on the use (and misuse) of medieval history in modern media. This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge
medievalism are mutually constitutive, and that their texts can be read using similar strategies, it argues that medieval writers offer powerful models for the ways in which contemporary desire determines the constitution of the past. This desire can not only connect us with the past but can reconnect readers in the present with the lost history of what may be called the ‘medievalism of the medievals’. In other words, to come to terms with the history of the medieval is to understand that it already offers us a model of how to relate to the past.
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