俄语语言与文学

1920-2020: 艾斯纳与俄罗斯

该书详细探讨了艾斯纳的生平及他在俄罗斯文学史上的贡献。艾斯纳于1920年出生于俄国，1946年移居美国，成为美国著名作家、评论家。他以其严谨的学术研究和敏锐的洞察力对俄国文学史进行了深入的分析，对俄国文学发展产生了深远的影响。本书分为八章，每章介绍艾斯纳在不同阶段的重要成就。他不仅对俄国文学史进行了客观的叙述，而且对俄国文学家的生平进行了详细的描述。艾斯纳的研究为俄国文学的发展史提供了宝贵的资源。
Conversations in Exile

John Glad 1993 In ‘Conversation In Exile,’ John Glad brings together interviews with fourteen prominent Russian writers in exile, all of whom currently live in the United States, France, or Germany. Conducted between 1978 and 1989, these frank and captivating interviews provide a rich and complex portrait of a national literature in exile.

World Dictionaries in Print

Beyond Crimea

2016-01-01 How will Russia redraw post-Soviet borders? In the wake of recent Russian expansionism, political risk expert Agnia Grigas argues how—for more than two decades—Moscow has consistently used its compatriots in bordering nations for its territorial ambitions. Demonstrating how this policy has been implemented in Ukraine and Georgia, Grigas provides cutting-edge analysis of the nature of Vladimir Putin’s foreign policy and compatriot protection to warn that Moldova, Kazakhstan, the Baltic States, and others are also at risk.

Stravinsky and the Russian Traditions, Volume Two

Richard Taruskin 2016-04-27 This book unites 50 years of mythmaking about Stravinsky’s life in music. During his spectacular career, Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism. Richard Taruskin has refused to take the composer at his word. In this long-awaited study, he defines Stravinsky’s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music. Taruskin draws on newly accessible archives and on a wealth of Russian documents. In Volume One, he sets the historical scene: the St. Petersburg musical press, the arts journals, and the writings of anthropologists, folklorists, philosophers, and poets. Volume Two addresses the masterpieces of Stravinsky’s early maturity—Petrouchka, The Rite of Spring, and Les Noces.

Taruskin investigates the composer’s collaborations with Diaghilev to illuminate the relationship between folklore and modernity. He elucidates the Silver Age ideal of “neonationalism”/real professional appropriation of motifs and style characteristics from folk art. And he shows how Stravinsky realized this ideal in his music. Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore. The stylistic synthesis thus achieved formed Stravinsky as a composer for life, whatever the aesthetic allegiances he later professed. Written with Taruskin’s characteristic mixture of in-depth research and stylistic verve, this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky.

Cultures in Flux

Stephen P. Frank 1994-07-05 The popular culture of urban and rural tsarist Russia revealed a dynamic and troubled world. Stephen Frank analyzes the Russian masses as a dynamic and changing social formation. He draws on the rich field of Russian ethnography to see Russian society as socially stratified, unequal, and in constant transition. In this new version of the second edition, Frank brings the Russian Revolution into his account of rural life and the new cultural patterns of modernity.

Kandinsky’s Quest

Igor Aronov 2006 This book studies Vasily Kandinsky’s (1866-1944) pre-1908 figurative art that formed the basis for his later abstractions. It analyzes Kandinsky’s ideas and techniques of abstraction, the sources and influences for his theories, and the reception of his work. It also presents a detailed examination of Kandinsky’s works and the role of his art in the development of modern art.

Rural Adaptation in Russia

2013 This groundbreaking volume examines the transition of rural Russia from a command economy to a market economy. It examines the different response patterns by large farms (formerly collective and state farms) and households to the new economic conditions created by the dismantling of the command economy. The book includes case studies from the southern Russian and Ukrainian regions, which were hit hardest by the transition, and provides a detailed analysis of the ways in which peasants responded to new environmental conditions and stimuli created by the transition.

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