Native Voices American Indian Identity And Resistance

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Bands, Tribes, & First Peoples and Nations Richard Barrington 2014-07-15 Anthropology, politics, and history come together to form an insightful blend in this authoritative title covering kinship, tribalism, and nonurban cultures the world over. Both the
theory and practical examples of tribal cultures are presented, with several chapters dedicated to the various schools of anthropological thought on nonurban societies, accompanied by a survey of tribal and indigenous cultures both historically and in modern times. American Indians, the indigenous peoples of South America, nomadic tribes of the Middle East, and Aboriginal Australians are a few of the societies explored in this extensive text.

Race, Religion, and Politics Stephanie Y. Mitchem 2018-09-04 This book examines race, religion, and politics in the United States, illuminating their intersections and what they reveal about power and privilege. Drawing on both historic and recent examples, Stephanie Mitchem discusses human rights throughout and concludes with a chapter looking toward possibilities for increased rights and justice for all.

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton 2020 "This second edition of Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials"--

Being Indigenous in Jim Crow Virginia Laura J. Feller 2022-07 Virginia’s Racial Integrity Act of 1924 recodified the state’s long-standing racial hierarchy as a more rigid Black-white binary. Then, Virginia officials asserted that no Virginia Indians could be other than legally Black, given centuries of love and marriage across color lines. How indigenous peoples of Virginia resisted erasure and built their identities as Native Americans is the powerful story this book tells. Spanning a century of fraught history, Being Indigenous in Jim Crow
Virginia describes the critical strategic work that tidewater Virginia Indians, descendants of the seventeenth-century Algonquian Powhatan chiefdom, undertook to sustain their Native identity in the face of deep racial hostility from segregationist officials, politicians, and institutions. Like other Southeastern Native groups living under Jim Crow regimes, tidewater Native groups and individuals fortified their communities by founding tribal organizations, churches, and schools; they displayed their Indianness in public performances; and they enlisted whites, including well-known ethnographers, to help them argue for their Native distinctness. Describing an arduous campaign marked by ingenuity, conviction, and perseverance, Laura J. Feller shows how these tidewater Native people drew on their shared histories as descendants of Powhatan peoples, and how they strengthened their bonds through living and marrying within clusters of Native Virginians, both on and off reservation lands. She also finds that, by at times excluding African Americans from Indian organizations and Native families, Virginian Indians themselves reinforced racial segregation while they built their own communities. Even as it paved the way to tribal recognition in Virginia, the tidewater Natives’ sustained efforts chronicled in this book demonstrate the fluidity, instability, and persistent destructive power of the construction of race in America.

Native American Religious Traditions  Suzanne Crawford O'Brien 2015-08-27 Focusing on three diverse indigenous traditions, Native American Religious Traditions highlights the distinct oral traditions and ceremonial practices; the impact of colonialism on religious life; and the ways in which indigenous communities of North America have responded, and continue to respond, to colonialism
and Euroamerican cultural hegemony.

Teaching Religion and Healing Linda L. Barnes 2006-10-19 Publisher description

Rising from the Ashes William Willard 2020-06-01
Rising from the Ashes explores continuing Native American political, social, and cultural survival and resilience with a focus on the life of Numiipuu (Nez Perce) anthropologist Archie M. Phinney. He lived through tumultuous times as the Bureau of Indian Affairs implemented the Indian Reorganization Act, and he built a successful career as an indigenous nationalist, promoting strong, independent American Indian nations. Rising from the Ashes analyzes concepts of indigenous nationalism and notions of American Indian citizenship before and after tribes found themselves within the boundaries of the United States. Collaborators provide significant contributions to studies of Numiipuu memory, land, loss, and language; Numiipuu, Palus, and Cayuse survival, peoplehood, and spirituality during nineteenth-century U.S. expansion and federal incarceration; Phinney and his dedication to education, indigenous rights, responsibilities, and sovereign Native Nations; American Indian citizenship before U.S. domination and now; the Jicarilla Apaches’ self-actuated corporate model; and Native nation-building among the Numiipuu and other Pacific Northwestern tribal nations. Anchoring the collection is a twenty-first-century analysis of American Indian decolonization, sovereignty, and tribal responsibilities and responses.

Reading Native American Women Inés Hernández-Avila 2005-07-14 This new collection reveals the vitality of the intellectual and creative work of Native American women today. The authors examine the avenues that Native American women have chosen for creative, cultural, and
political expressions, and discuss points of convergence between Native American feminisms and other feminisms. This book will be of great value to researchers of Native American studies, women's studies, anthropology, cultural studies, and writing and composition.

**Native Voices** Richard A. Grounds 2003 Native peoples of North America still face an uncertain future due to their unstable political, legal, and economic positions. Views of their predicament continue to be dominated by non-Indian writers. In response, a dozen Native American writers here reclaim their rightful role as influential "voices" in debates about Native communities. These scholars examine crucial issues of politics, law, and religion in the context of ongoing Native American resistance to the dominant culture. They particularly show how the writings of Vine Deloria, Jr., have shaped and challenged American Indian scholarship in these areas since 1960s. They provide key insights into Deloria's thought, while introducing some critical issues confronting Native nations. Collectively, these essays take up four important themes: indigenous societies as the embodiment of cultures of resistance, legal resistance to western oppression against indigenous nations, contemporary Native religious practices, and Native intellectual challenges to academia. Essays address indigenous perspectives on topics usually treated by non-Indians, such as role of women in Indian society, the importance of sacred sites to American Indian religious identity, and relationship of native language to indigenous autonomy. A closing essay by Deloria, in vintage form, reminds Native Americans of their responsibilities and obligations to one another and to past and future generations. This book argues for renewed cultivation of a Native American Studies
that is more Indian-centered.

*Red Land, Red Power* Sean Kicummah Teuton 2008-05-13 In lucid narrative prose, Sean Kicummah Teuton studies the stirring literature of “Red Power,” an era of Native American organizing that began in 1969 and expanded into the 1970s. Teuton challenges the claim that Red Power thinking relied on romantic longings for a pure Indigenous past and culture. He shows instead that the movement engaged historical memory and oral tradition to produce more enabling knowledge of American Indian lives and possibilities. Looking to the era’s moments and literature, he develops an alternative, “tribal realist” critical perspective to allow for more nuanced analyses of Native writing. In this approach, “knowledge” is not the unattainable product of disinterested observation. Rather it is the achievement of communally mediated, self-reflexive work openly engaged with the world, and as such it is revisable. For this tribal realist position, Teuton enlarges the concepts of Indigenous identity and tribal experience as intertwined sources of insight into a shared world. While engaging a wide spectrum of Native American writing, Teuton focuses on three of the most canonized and, he contends, most misread novels of the era—N. Scott Momaday’s *House Made of Dawn* (1968), James Welch’s *Winter in the Blood* (1974), and Leslie Marmon Silko’s *Ceremony* (1977). Through his readings, he demonstrates the utility of tribal realism as an interpretive framework to explain social transformations in Indian Country during the Red Power era and today. Such transformations, Teuton maintains, were forged through a process of political awakening that grew from Indians’ rethought experience with tribal lands and oral traditions, the body and imprisonment, in literature and in life.
Medicine Bundle  Joshua David Bellin  2008

From the 1820s to the 1930s, Christian missionaries and federal agents launched a continent-wide assault against Indian sacred dance, song, ceremony, and healing ritual in an attempt to transform Indian peoples into American citizens. In spite of this century-long religious persecution, Native peoples continued to perform their sacred traditions and resist the foreign religions imposed on them, as well as to develop new practices that partook of both. At the same time, some whites began to explore Indian performance with interest, and even to promote Indian sacred traditions as a source of power for their own society. The varieties of Indian performance played a formative role in American culture and identity during a critical phase in the nation’s development. In Medicine Bundle, Joshua David Bellin examines the complex issues surrounding Indian sacred performance in its manifold and intimate relationships with texts and images by both Indians and whites. From the paintings of George Catlin, the traveling showman who exploited Indian ceremonies for the entertainment of white audiences, to the autobiography of Black Elk, the Lakota holy man whose long life included stints as a dancer in Buffalo Bill’s Wild West show, a supplicant in the Ghost Dance movement, and a catechist in the Catholic Church, Bellin reframes American literature, culture, and identity as products of encounter with diverse performance traditions. Like the traditional medicine bundle of sacred objects bound together for ritual purposes, Indian performance and the performance of Indianness by whites and Indians alike are joined in a powerful intercultural knot.

Indigenous Psychology of Spirituality  Alvin Dueck  2020-10-01

This book presents cutting-edge research and theory in the emerging field of the indigenous
psychology of religion. Its authors examine the influence of colonization and illustrate the use of novel research methodologies utilised in studies with communities in India, Korea, China, Indonesia, America, and Poland. Whereas Western psychology has traditionally viewed religion through an institutional lens and from a Euro-American perspective, this book aims to facilitate an understanding of indigenous spiritualities on their own terms and from the indigenous people’s lived experience. In doing so, the contributors seek to support indigenous communities in the recovery of their voice, original vision, and ancient practices, and to follow their yearning as echoed in T. S. Eliot’s words: “In my beginning is my end.” The book is replete with examples of this recovery of indigeneity in, for example, Chinese notions of harmony and resilience; cultural differences in hearing the voice of the divine; the influence of animism on Christians in Korea; and in savoring the bereavement of loved ones. This novel collection presents fresh insights for students and scholars of the psychology of religion, indigenous studies, cultural psychology, and anthropology.

American Indians and State Law
Deborah A. Rosen
2007-01-01 American Indians and State Law examines the history of state and territorial policies, laws, and judicial decisions pertaining to Native Americans from 1790 to 1880. Belying the common assumption that Indian policy and regulation in the United States were exclusively within the federal government's domain, the book reveals how states and territories extended their legislative and judicial authority over American Indians during this period. Deborah A. Rosen uses discussions of nationwide patterns, complemented by case studies focusing on New York, Georgia, New Mexico, Michigan, Minnesota, Louisiana, and Massachusetts,
to demonstrate the decentralized nature of much of early American Indian policy. This study details how state and territorial governments regulated American Indians and brought them into local criminal courts, as well as how Indians contested the actions of states and asserted tribal sovereignty. Assessing the racial conditions of incorporation into the American civic community, Rosen examines the ways in which state legislatures treated Indians as a distinct racial group, explores racial issues arising in state courts, and analyzes shifts in the rhetoric of race, culture, and political status during state constitutional conventions. She also describes the politics of Indian citizenship rights in the states and territories. Rosen concludes that state and territorial governments played an important role in extending direct rule over Indians and in defining the limits and the meaning of citizenship.

**Taking Charge** George Pierre Castile 2015-06

Drawing on both unpublished presidential papers and other archival sources, Castile chronicles the efforts of three presidents to uphold Richard Nixon's commitment to policy change, weighing such issues as the impact of Reaganomics and the advent of Indian gaming. He examines the marginalizing of Indian policy in both the executive and legislative branches in the face of larger issues, as well as the recurring tendency of policy to be driven by a single determined individual, such as South Dakota senator James Abourezk.

**Introduction to Public Librarianship, Third Edition** Kathleen de la Pena McCook 2018-12-18

Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to
incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (Library Journal) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Handbook of U.S. Theologies of Liberation Miguel A. De La Torre 2004-11-01 The purpose of this handbook is to introduce the reader to Christian concepts from the perspective of U.S. marginalized communities. It explores the interrelationship between religion, community, and culture in the social context of different marginalized groups, specifically those rooted in the African American, Amerindian, Asian American, feminist, gay/lesbian, and Hispanic experiences, and their impact on the development of U.S. theologies of liberation. The handbook gives attention to the history, nature, sources, and development of these theologies and the theologians who contributed to their formation. Of particular interest is how Handbook of U.S. Theologies of Liberation clearly distinguishes both the differences and similarities between these U.S. theologies and their Latin American counterparts. The handbook is divided into two sections:
Thematic Essays that provide a general overview of a specific theological theme from the perspectives of different marginalized groups; and Contextual Essays that focus on the specific contributions of scholars from various racial, ethnic, and gender backgrounds.

Voice of the Tribes Thomas A. Britten 2020-05-07

The 1960s and 1970s were a time of radical change in U.S. history. During these turbulent decades, Native Americans played a prominent role in the civil rights movement, fighting to achieve self-determination and tribal sovereignty. Yet they did not always agree on how to realize their goals. In 1971, a group of tribal leaders formed the National Tribal Chairmen’s Association (NTCA) to advocate on behalf of reservation-based tribes and to counter the more radical approach of the Red Power movement. Voice of the Tribes is the first comprehensive history of the NTCA from its inception in 1971 to its 1986 disbandment. Scholars of Native American history have focused considerable attention on Red Power activists and organizations, whose confrontational style of advocacy helped expose the need for Indian policy reform. Lost in the narrative, though, are the achievements of elected leaders who represented the nation’s federally recognized tribes. In this book, historian Thomas A. Britten fills that void by demonstrating the important role that the NTCA, as the self-professed “voice of the tribes,” played in the evolution of federal Indian policy. During the height of its influence, according to Britten, the NTCA helped implement new federal policies that advanced tribal sovereignty, protected Native lands and resources, and enabled direct negotiations between the United States and tribal governments. While doing so, NTCA chairs deliberately distanced themselves from such well-known groups as the
American Indian Movement (AIM), branding them as illegitimate—that is, not “real Indians”—and viewing their tactics as harmful to meaningful reform. Based on archival sources and extensive interviews with both prominent Indian leaders and federal officials of the period, Britten’s account offers new insights into American Indian activism and intertribal politics during the height of the civil rights movement.

**Confronting Capital** Pauline Gardiner Barber 2012
Drawing on fieldwork from a range of locations around the globe, this volume explores the struggles of ordinary people in the face of capitalist change and the ways in which political economy as a mode of analysis, particularly in its Marxist variant, can move anthropology toward a vital, engaged form of scholarship that responds to the urgent need for theoretical and methodological approaches that can apprehend the forces shaping our contemporary world.

**Rooted and Rising** Leah D. Schade 2019-11-01
Rooted and Rising is for everyone who worries about the climate crisis and seeks spiritual practices and perspectives to renew their capacity for compassionate, purposeful, and joyful action. Leah Schade and Margaret Bullitt-Jonas gather twenty-one faith leaders, scientists, community organizers, theologians, and grassroots climate activists to offer wisdom for fellow pilgrims grappling with the weight of climate change. Acknowledging the unprecedented nature of our predicament—the fact that climate disruption is unraveling the web of life and threatening the end of human civilization—the authors share their stories of grief and hope, fear and faith. Together, the essays, introductory sections, and discussion questions reveal that our present crisis can elicit a depth of wisdom, insight, and motivation with power to guide us toward a
more peaceful, just, and Earth-honoring future. With a foreword by Mary Evelyn Tucker and a special introduction by Bill McKibben, the book presents an interfaith perspective that welcomes and challenges readers of all backgrounds.

Atlantic understandings Hermann Wellenreuther 2006 In honor of the German historian Hermann Wellenreuther, this volume explores the Atlantic world in all its many facets and extraordinary scope. Experts from different fields address economic problems as well as religious convictions, on the social differences and the everyday life experiences of the "ordinary people" as well as the aristocracy and the politics of princes. Taken together, the articles weave together German, English and American history and help us to understand the Atlantic societies on both sides of the ocean from the Middle Ages to the present. Claudia Schnurmann is professor at the Department of History at the University of Hamburg (Germany). Hartmut Lehmann is professor at the Max-Planck-Institute for History, Goettingen (Germany).

Movements of Movements Jai Sen 2018-09-01 Our world today is not only a world in crisis but also a world in profound movement, with increasingly large numbers of people joining or forming movements: local, national, transnational, and global. The dazzling diversity of ideas and experiences recorded in this collection capture something of the fluidity within campaigns for a more equitable planet. This book, taking internationalism seriously without tired dogmas, provides a bracing window into some of the central ideas to have emerged from within grassroots struggles from 2006 to 2010. The essays here cross borders to look at the politics of caste, class, gender, religion, and indigeneity, and move from the local to the global. What Makes Us Move?, the first of two volumes, provides a
background and foundation for understanding the extraordinary range of uprisings around the world: Tahrir Square in Egypt, Occupy in North America, the indignados in Spain, Gezi Park in Turkey, and many others. It draws on the rich reflection that took place following the huge wave of creative direct actions that had preceded it, from the 1990s through to the early 2000s, including the Zapatistas in Mexico, the Battle of Seattle in the United States, and the accompanying formations such as Peoples’ Global Action and the World Social Forum. Edited by Jai Sen, who has long occupied a central position in an international network of intellectuals and activists, this book will be useful to all who work for egalitarian social change—be they in universities, parties, trade unions, social movements, or religious organisations. Contributors include Taiaiake Alfred, Tariq Ali, Daniel Bensaid, Hee-Yeon Cho, Ashok Choudhary, Lee Cormie, Jeff Corntassel, Laurence Cox, Guillermo Delgado-P, Andre Drainville, David Featherstone, Christopher Gunderson, Emilie Hayes, Francois Houtart, Fouad Kalouche, Alex Khasnabish, Xochitl Leyva Solano, Roma Malik, David McNally, Roel Meijer, Eric Mielants, Peter North, Shailja Patel, Emir Sader, Andrea Smith, Anand Teltumbde, James Toth, Virginia Vargas, and Peter Waterman.

**Methodism** David Hempton 2005-01-01 Hempton explores the rise of Methodism from its unpromising origins as a religious society within the Church of England in the 1730s to a major international religious movement by the 1880s.

**Modernity through Letter Writing** Claudia B. Haake 2020-09-01 In Modernity through Letter Writing Claudia B. Haake shows how the Cherokees and Senecas envisioned their political modernity in missives they sent to members of the federal government to negotiate their status. They
not only used their letters, petitions, and memoranda to reject incorporation into the United States and to express their continuing adherence to their own laws and customs but also to mark areas where they were willing to compromise. As they found themselves increasingly unable to secure opportunities for face-to-face meetings with representatives of the federal government, Cherokees and Senecas relied more heavily on letter writing to conduct diplomatic relations with the U.S. government. The amount of time and energy they expended on the missives demonstrates that authors from both tribes considered letters, memoranda, and petitions to be a crucial political strategy. Instead of merely observing Western written conventions, the Cherokees and Senecas incorporated oral writing and consciously insisted on elements of their own culture they wanted to preserve, seeking to convey to the government a vision of their continued political separateness as well as of their own modernity.

*Hollywood's Native Americans: Stories of Identity and Resistance* Angela Aleiss 2022-04-06 This book explores how the heritage and behind-the-scenes activities of Native American actors and filmmakers helped shape their own movie images. Native artists have impacted movies for more than a century, but until recently their presence had passed largely unrecognized. From the silent era to contemporary movies, this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood. Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by
Hollywood studios. The text further explores how a "pan-Indian heritage" that applies to all tribes in terms of spirituality, historical trauma, and a version of ceremony and storytelling have shaped these performers' movie identities. It will appeal to a wide range of readers, including fans of Westerns, history buffs of American popular cinema, and students and scholars of Native American studies.

**Battleground States** Michael Mooradian Lupro

2009-10-02 Stemming from an interdisciplinary conference sponsored by Culture Club: The Cultural Studies Scholars’ Association that included scholars from various disciplines and from around the world, this volume collects the work of graduate students and junior faculty which all examine the meaning of cultural scholarship in an ever-changing and increasingly global milieu. These voices, which often become marginalized and go unheard, represent what we see as the futures of interdisciplinary academic work in the humanities. The conference and this book are opportunities for scholars of diverse backgrounds and disciplines to come together and engage in a real dialogue with one another. Bringing disparate thoughts on politics, film, television, history, policy, and literature together counters the pressures pushing individuals to take political, religious, scholarly, and ideological sides. Through the efforts represented here, we gain a distanced, yet engaged, view on the many threads that bind us together and the forces that seek to separate us. Looking at this volume, the reader encounters many different approaches, from critical analysis of individual texts to autoethnography. The contributors and compilers of this book do not place these in separate sections or in any hierarchy but rather wish that all of these appear on an equally vital level that displays the ways in which each of the subjects and approaches
might open up a piece of culture in a way that draws attention to the connections between them all.

**Native Activism in Cold War America** Daniel M. Cobb 2008 Broadens the scope and meaning of American Indian political activism by focusing on the movement's early--and largely neglected--struggles, revealing how early activists exploited Cold War tensions in ways that brought national attention to their issues.

**Native America from Prehistory to First Contact** Rodney P. Carlisle 2007 This work is a fascinating history of precontact North America, presenting the facts and engaging the reader by using alternative history—what if key facts were different?—to help develop critical thinking skills.

**Encyclopedia of American Indian History** [4 volumes] Bruce E. Johansen 2007-07-23 This new four-volume encyclopedia is the most comprehensive and up-to-date resource available on the history of Native Americans, providing a lively, authoritative survey ranging from human origins to present-day controversies. • Approximately 450 entries within four separate volumes • Approximately 110 contributors from among the foremost scholars in the fields, including Troy Johnson on self-determination movements, Richard King on sports mascots, and Jon Rehyner on recovery of Native languages • Hundreds of images, including illustrations, photographs, and maps • A series of helpful research tools rounding out the fourth volume, including an extensive chronology, topical bibliography, and a comprehensive index

literary studies. Drawing on the perspectives of scholars in the field, it seeks to reconcile tribal nation specificity, Indigenous literary nationalism, and trans-Indigenous methodologies as necessary components of post-Renaissance Native American and Indigenous literary studies. It looks at the work of Renaissance writers, including Louise Erdrich’s Tracks (1988) and Leslie Marmon Silko’s Sacred Water (1993), along with novels by S. Alice Callahan and John Milton Oskison. It also discusses Indigenous poetics and Salt Publishing’s Earthworks series, focusing on poets of the Renaissance in conversation with emerging writers. Furthermore, it introduces contemporary readers to many American Indian writers from the seventeenth to the first half of the nineteenth century, from Captain Joseph Johnson and Ben Uncas to Samson Occom, Samuel Ashpo, Henry Quaquaquid, Joseph Brant, Hendrick Aupaumut, Sarah Simon, Mary Occom, and Elijah Wimpey. The book examines Inuit literature in Inuktitut, bilingual Mexicanoh and Spanish poetry, and literature in Indian Territory, Nunavut, the Huasteca, Yucatán, and the Great Lakes region. It considers Indigenous literatures north of the Medicine Line, particularly francophone writing by Indigenous authors in Quebec. Other issues tackled by the book include racial and blood identities that continue to divide Indigenous nations and communities, as well as the role of colleges and universities in the development of Indigenous literary studies”.

**Social Movements and World-System Transformation**

Jackie Smith 2016-10-26 At a particularly urgent world-historical moment, this volume brings together some of the leading researchers of social movements and global social change and other emerging scholars and practitioners to advance new thinking about social
movements and global transformation. Social movements around the world today are responding to crisis by defying both political and epistemological borders, offering alternatives to the global capitalist order that are imperceptible through the modernist lens. Informed by a world-historical perspective, contributors explain today’s struggles as building upon the experiences of the past while also coming together globally in ways that are inspiring innovation and consolidating new thinking about what a fundamentally different, more equitable, just, and sustainable world order might look like. This collection offers new insights into contemporary movements for global justice, challenging readers to appreciate how modernist thinking both colors our own observations and complicates the work of activists seeking to resolve inequities and contradictions that are deeply embedded in Western cultural traditions and institutions. Contributors consider today’s movements in the longue durée—that is, they ask how Occupy Wall Street, the Arab Spring, and other contemporary struggles for liberation reflect, build upon, or diverge from anti-colonial and other emancipatory struggles of the past. Critical to this volume is its exploration of how divisions over gender equity and diversity of national cultures and class have impacted what are increasingly intersectional global movements. The contributions of feminist and indigenous movements come to the fore in this collective exploration of what the movements of yesterday and today can contribute to our ongoing effort to understand the dynamics of global transformation in order to help advance a more equitable, just, and ecologically sustainable world.

Reprogrammable Rhetoric
Michael J. Faris
2022-09-01

Reprogrammable Rhetoric offers new
inroads for rhetoric and composition scholars’ past and present engagements with critical making. Moving beyond arguments of inclusion and justifications for scholarly legitimacy and past historicizations of the “material turn” in the field, this volume explores what these practices look like with both a theoretical and hands-on “how-to” approach. Chapters function not only as critical illustrations or arguments for the use of reprogrammable circuits but also as pedagogical instructions that enable readers to easily use or modify these compositions for their own ends. This collection offers nuanced theoretical perspectives on material and cultural rhetorics alongside practical tutorials for students, researchers, and teachers to explore critical making across traditional areas such as wearable sensors, Arduinos, Twitter bots, multimodal pedagogy, Raspberry Pis, and paper circuitry, as well as underexplored areas like play, gaming, text mining, bots, and electronic monuments. Designed to be taught in upper division undergraduate and graduate classrooms, these tutorials will benefit non-expert and expert critical makers alike. All contributed codes and scripts are also available on Utah State University Press’s companion website to encourage downloading, cloning, and repurposing.

Contributors: Aaron Beveridge, Kendall Gerdes, Kellie Gray, Matthew Halm, Steven Hammer, Cana Uluak Itchuaqiyaq, John Jones, M.Bawar Khan, Bree McGregor, Sean Morey, Ryan Omizo, Andrew Pilsch, David Rieder, David Sheridan, Wendi Sierra, Nicholas Van Horn

American Indian Politics and the American Political System David Eugene Wilkins 2011 ""This book is a lively and accessible account of the remarkably complex legal and political situation of American Indian tribes and tribal citizens (who are also U.S.
David E. Wilkins and Heidi Kiiwetinepinesiik Stark have provided the go-to source for a clear yet detailed and sophisticated introduction to tribal sovereignty and federal Indian policy. It is a valuable resource both for readers unfamiliar with the subject matter and for readers in Native American studies and related fields, who will appreciate the insightful and original scholarly analysis of the authors. -- Thomas Biolsi, University of California at Berkeley

"American Indian Politics and the American Political System is simply an indispensable compendium of fact and reason on the historical and modern landscape of American Indian law and policy. No teacher or student of American Indian studies, no policymaker in American Indian policy, and no observer of American Indian history and law should do without this book. There is nothing in the field remotely as comprehensive, usable, and balanced as Wilkins and Stark's work." -- Matthew L.M. Fletcher, director of the Indigenous Law and Policy Center at Michigan State University College of Law

"Wilkins has written the first general study of contemporary Indians in the United States from the disciplinary standpoint of political science. His inclusion of legal matters results in sophisticated treatment of many contemporary issues involving Native American governments and the government of the United States and gives readers a good background for understanding other questions. The writing is clear -- not a minor matter in such a complex subject -- and short case histories are presented, plus links (including websites) to many sources of information." -- Choice

American Indian Liberation Tinker, George E "Tink" 2020-01-23

American Indian Religious Traditions: A-I Suzanne J. Crawford 2005 Written from an American Indian
perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and religious practices and rituals. 

Native Americans: Oxford Bibliographies Online Research Guide Hilary N. Weaver 2010-05 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In social work, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Social Work, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of social work. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Encyclopedia of Modern Political Thought (set) Gregory Claeys 2013-08-20 This groundbreaking new work explores modern and contemporary
political thought since 1750, looking at the thinkers, concepts, debates, issues, and national traditions that have shaped political thought from the Enlightenment to post-modernism and post-structuralism. Encyclopedia of Modern Political Thought is two-volume A to Z reference that provides historical context to the philosophical issues and debates that have shaped attitudes toward democracy, citizenship, rights, property, duties, justice, equality, community, law, power, gender, race, and legitimacy over the last three centuries. It profiles major and minor political thinkers, and the national traditions, both Western and non-Western, which continue to shape and divide political thought. More than 200 scholars from leading international research institutions and organizations have provided signed entries that offer comprehensive coverage of: Thought of regions and countries, including African political thought, American political thought, Australasian political thought (Australian and New Zealand), Chinese political thought, Indian political thought, Islamic political Thought, Japanese political thought, and more Thought regarding contemporary issues such as abortion, affirmative action, animal rights, European integration, feminism, humanitarian intervention, international law, race and racism, and more The ideological spectrum from Marxism to neoconservatism, including anarchism, conservatism, Darwinism and Social Darwinism, Engels, fascism, the Frankfurt School, Lenin and Leninism, socialism, and more Connections of political thought to key areas of politics and other disciplines such as economics, psychology, law, and religion Notable time periods of political thought since 1750 Concepts including class, democratic theory, liberalism, nationalism, natural and human rights, and theories of the state Theorists and
political intellectuals, both Western and non-Western including John Adams, Edmund Burke, Mohandas Gandhi, Immanuel Kant, Ayatollah Khomeini, Ernst Friedrich Schumacher, George Washington, and Mary Wollstonecraft

*Indigenous Languages and the Promise of Archives*

Adrianna Link 2021-05

The collection explores new applications of the American Philosophical Society's library materials as scholars seek to partner on collaborative projects, often through the application of digital technologies, that assist ongoing efforts at cultural and linguistic revitalization movements within Native communities.

**Life of the Indigenous Mind**

David Martínez

2019-08-01 2019 Choice Outstanding Academic Title

In *Life of the Indigenous Mind* David Martínez examines the early activism, life, and writings of Vine Deloria Jr. (1933–2005), the most influential indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement. An experienced activist, administrator, and political analyst, Deloria was motivated to activism and writing by his work as executive director of the National Congress of American Indians, and he came to view discourse on tribal self-determination as the most important objective for making a viable future for tribes. In this work of both intellectual and activist history, Martínez assesses the early life and legacy of Deloria’s “Red Power Tetralogy,” his most powerful and polemical works: *Custer Died for Your Sins* (1969), *We Talk, You Listen* (1970), *God Is Red* (1973), and *Behind the Trail of Broken Treaties* (1974). Deloria’s gift for combining sharp political analysis with a cutting sense of humor rattled his adversaries as much as it delighted his growing readership. *Life of the Indigenous Mind* reveals how Deloria’s writings addressed Indians and non-
Indians alike. It was in the spirit of protest that Deloria famously and infamously confronted the tenets of Christianity, the policies of the Bureau of Indian Affairs, and the theories of anthropology. The concept of tribal self-determination that he initiated both overturned the presumptions of the dominant society, including various “Indian experts,” and asserted that tribes were entitled to the rights of independent sovereign nations in their relationship with the United States, be it legally, politically, culturally, historically, or religiously.

**Osage and Settler** Janet Berry Hess 2015-05-29

Drawing on a rare family archive and archival material from the Osage Nation, this book documents a unique relationship among white settlers, the Osage and African Americans in Oklahoma. The history of white settlement and colonization is often discussed in the context of the cultural erasure of, and violence perpetuated against, American Indians and enslaved blacks. Conversely, histories of American Indian nations often end with colonial conquest, and exclude the experiences of white settlers. The author's anthropological approach examines the lived experience of individuals--including her own family members--and their nuanced and intersecting relationships as they negotiate cultural and geographic landscapes of oppression and technological change. The art, architecture, body ornamentation, sacred objects, ceremonies and performances accompanying this transformation are all addressed.

**Handbook of Indigenous Religion(s)** Greg Johnson 2017-06-06

Consisting of original scholarship at the intersection of indigenous studies and religious studies, the Handbook of Indigenous Religion(s) includes a programmatic introduction arguing for new ways of conceptualizing the field, numerous
case study-based examples, and an Afterword by Thomas Tweed.