Norwegian Women's Writing 1850-1990

Norwegian Women's Writing 1850-1990-Janet Garton 2000-12-01 Volume One in a new series, this book covers Norwegian women's writing over the last 150 years, setting literary developments against the background of the emergence and growth of the women's movement in Norway. The work is divided chronologically into three sections: the period up to 1913, when the universal suffrage was granted; the period from 1913 to 1960, a time of stagnation in the women's movement, with little involvement in contemporary political, social and economic debates; and the period from 1960 to the present day, which has seen an increasing participation of women in public life. Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text - the tensions between the authors and their work, and the ambivalent feelings of women authors towards the act of writing. The book should be of interest to all those concerned with women's writing and with Scandanavian literature and culture. The series provides a survey, country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical currents are also taken into account in relating feminist criticism to recent critical theory. Forthcoming volumes in this series include "Women's Writing in Italy 1870-1990" and "Swedish Women's Writing 1850-1990".

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the major authors within the changing political, cultural and economic context of women's lives over the past century-and-a-half -- with particular attention to women's accounts of female subjectivity in relation to the Spanish nation-state, government politics, and the women's liberation movement.

Italian Women's Writing, 1860-1994-Sharon Wood 1995-01-01 Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

French Women's Writing 1848-1994-Diana Holmes 2000-01-12 A wide range of French women writers are surveyed, including Sand, Colette, Beauvoir and Duras among the "canonized", and many marginalized or forgotten and contemporary names not yet widely known outside France. These writers are seen within the political, economic and cultural context of women's lives and how these have changed across a century-and-a-half. Underpinning the whole account is the relationship between gender and language, between politics sexual and textual.

Women's Studies-Linda A. Krikos 2004 This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

Contemporary World Fiction-Juris Dilevko 2011 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized
world, knowledge about non-North American societies and cultures is a must. Contemporary World Fiction: A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

* Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language

* 9 introductory overviews about classic world fiction titles

* Extensive bibliographical essays about fiction traditions in other countries

* 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Women's Studies Encyclopedia-Helen Tierney 1999 A multidisciplinary reference on the collective experiences of women. Prepared by 425 scholars from all disciplines, features 701 alphabetically listed entries, coverage of 1,250 historical figures, analysis of women and society and culture throughout history, cross-references, and bibliography.

Women and Achievement in Nineteenth-Century Europe-Linda L. Clark 2008-04-17 A history of European women's professional activities and organizational roles between 1789 and 1914.
European Feminisms, 1700-1950-Karen M. Offen 2000 This ambitious book explores challenges to male hegemony throughout continental Europe over the past 250 years. For general readers and those interested primarily in the historical record, it provides a comprehensive, comparative account of feminist developments in European societies, as well as a rereading of European history from a feminist perspective. By placing gender, or relations between women and men, at the center of European politics, it aims to reconfigure our understanding of the European past and to make visible a long but neglected tradition of feminist thought and politics. On another level the book seeks to disentangle some misperceptions and to demystify some confusing contemporary debates about the Enlightenment, reason, nature, and public vs. private, equality vs. difference. In the process, the author aims to show that gender is not merely 'a useful category of analysis', but that sexual difference lies at the heart of human thought and politics.

Italian Women's Writing 1860-1994-Sharon Wood 1995 This book examines women's writing in Italy from Unification to the present day, exploring the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work discusses the relation between the changing role of women over this period, their struggle for social and political emancipation and equality, and the search by women writers for a personal and authentic literary voice. Wood's other publications include "Woman as Object: Narrative and Gender in the Work of Alberto Moravia" (1990). The series provides a survey, country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical
currents are also taken into account in relating feminist criticism to recent critical theory. Other volumes in this series include "Norwegian Women's Writing 1850-1990" and the forthcoming "Swedish Women's Writing 1850-1990".

The Cambridge Companion to Ibsen-James McFarlane 1994 In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

After Intimacy-Karl Leydecker 2007 Divorce is a conspicuous character trait of modernity, commonly portrayed in texts and on screen, with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought. The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create. Bringing together the reflections of scholars from the UK and North America who have worked in this domain, this study offers for the first time a genuinely wide-ranging account of the depiction of divorce across the northern hemisphere in a number of media (fiction, journalism, film and television). It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day. As such, the collection shows both the roots of this apparently contemporary phenomenon in nineteenth-century literary practice and the very particular ways in
which divorce characterises the different narrative media of modernity.

The Oxford Guide to Literature in English Translation-Peter France 2001 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

Contemporary Norwegian Women's Writing-Janet Garton 1995 A collection of stories, poems and drama on women's place in society and their attitude to sexuality. They range from Karin Moe's Women Bleeding, on the different ways women are affected by menstruation, to an essay by Bjorg Vik on the oppression of women.

Encyclopedia of Life Writing-Margaretta Jolly 2013-12-04 This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Cumulative Book Index- 1998 A world list of books in the English language.

The Cambridge Guide to Theatre-Martin Banham 1995-09-21 Includes information about
playwrights, important actors and directors, theaters, companies, movements, events, technology, and other aspects of theater.
The Durham University Journal-University of Durham 1995
Norwegian Literature- 1993
Baetyl- 1993
Scandinavica-Elias Bredsdorff 2005
Contemporary World Writers-Tracy 1993 Contains biographical and bibliographical "information on some 340 living writers from over 60 countries whose work has, at least in part, been translated into English."--Preface, p. vii.
Annotated Books Received- 2002
New Comparison- 1996
Current Research in Britain- 1993
The Norseman- 2007
Caught in the Enchanter's Net-Amalie Skram 2003 Amalie Skram was a major nineteenth-century Norwegian novelist whose novels such as Lucie evoke both the atmosphere of her native town and the battles of the sexes at a time when sexual morality was the subject of a great Nordic debate. Erik Skram wa
The Oxford Guide to Contemporary Writing-Ed. Sturrock 1996 An accessible, up-to-date survey of the best writing from around the world since 1960 discusses the most important literary movements, figures, and events of the past thirty-six years, offering candid opinions from expert critics. UP.
Women in World History-Anne Commire 1999 Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a time line,
Nordic Letters 1870-1910-Janet Garton 1999 The period of 1870-1910 is one of the most important in Scandinavian literature and culture, and is referred to as The Modern Breakthrough. Many great works were produced during this period, as well as a wealth of letters. The eighteen essays in this volume cover a variety of topics, covering both the lives and works of prominent writers of the period. The primary sources are divided into novels set in the Middle Ages, contemporary novels, and articles and book chapters. Secondary sources are mostly academic. A section also cites recent studies published in Scandinavia. Annotation copyrighted by Book News Inc., Portland, OR.

Larousse Dictionary of Writers-Rosemary Goring 1996 This dictionary of writers, from the earliest Arabic poets to the bestselling authors of the present day, includes over 6,000 concise and pithy biographies.

On the Margins-Ellen Rees 2005 Examines the work of six women prose writers of the 1930s, placing them for the first time within the broader context of European and American literary modernism. These writers: Stina Aronson, Karen Blixen, Karo Espeseth, Hagar Olsson, Cora Sandel, a

The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth- 2003

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 1992 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Peacenik & Rabble-Rouser-Torild Marie Homstad 2006 This dissertation concentrates on three major themes in Nini Roll Anker's work: gender, class, and pacifism. Anker's life spanned a period of
tremendous change in Norwegian society, from a primarily rural, self-sufficient economy with a highly stratified class system to the economic, cultural and social consequences of the industrial revolution, and two world wars. Anker's central concerns are the values, privileges, and limits associated with class and gender, and the important ways they affect individuals and society, as well as women's moral responsibility as advocates of peace and social justice ... I demonstrate Anker's important influence on the Norwegian literary and cultural scene, arguing that her work is still relevant today and deserves greater critical appreciation--From the author's abstract.

Choice- 1992
Twentieth-century Norwegian Writers-Tanya Thresher 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross section of the Norwegian literary environment with writers of various decades, movements, and genres - preference has been given to authors whose works have been translated into English.
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