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Gadamer's Path to Plato
Andrew Fuyarchuk
2010-03-01 Gadamer's Path to Plato

Path to Plato investigates the formative years of Hans-Georg Gadamer's Plato
studies, while studying with Martin Heidegger at Marburg University. It outlines the evolution of Heidegger's understanding of Plato, explains why his hermeneutics and phenomenological method inspired Gadamer, and why Heidegger's argument, that Plato was responsible for Western civilization's forgetting the meaning of existence, provoked him. Heidegger's provocation was crucial to the development of Gadamer's understanding of Plato. This book thus puts forward an argument for Gadamer's having indirectly refuted Heidegger's Plato. This involves a dialogical relationship to the past and a re-examination of the relation of Plato to Aristotle in matters of ethics, physics, and truth. Above all, however, it is Gadamer's concept of Platonic dialectic that refutes Heidegger. This challenge to Heidegger's Plato was commensurate with the origination of Gadamer's positive hermeneutical philosophy. In order to test the alleged openness of that philosophy to the other as other Gadamer's reading of the Republic is scrutinized by using the brilliant scholarship of Stanley Rosen. An examination of their interpretations of the Republic includes an inquiry into their intellectual influences. For Gadamer these include Hegel, the Tubingen school and Jacob Klein; for Rosen, the poetic genius of Leo Strauss. Rosen's mathematical and poetic orientation is then compared to Gadamer's dialectical orientation to Plato. The mathematical approach dovetails with a theory
of human nature and procedural rationalism in Gadamer's hermeneutical philosophy that explains why he, in contrast to Rosen, bypasses important dimensions of the Republic such as the significance of particular characters and settings to understanding the whole. In turn, this methodological shortcoming calls into question the truth of Gadamer's method and, with it, the foundations of a truly open and pluralist society.


A Short Introduction to Philosophy Robert G. Olson 2003-01-01 Concise and clearly written, this volume surveys the doctrines of Plato, Aristotle, Descartes, Berkeley, Hume, and Kant; presents major issues in metaphysics and the relationship between philosophy and science; considers moral responsibilities and ethical problems; discusses the philosophy of religion; and explores recent philosophical trends.

Introducing Plato Dave Robinson 2005 Introducing Plato begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty.

An Introduction to Plato's Republic Julia Annas 1982

Plato's Life and Thought (RLE: Plato) R S Bluck
2013-05-07 R. S. Bluck’s engaging volume provides an accessible introduction to the thought of Plato. In the first part of the book the author provides an account of the life of the philosopher, from Plato’s early years, through to the Academy, the first visit to Dionysius and the third visit to Syracuse, and finishing with an account of his final years. In the second part contains a discussion of the main purpose and points of interest of each of Plato’s works. There is a chapter on Plato’s central doctrine, the Theory of Ideas, and a translation of Plato’s Seventh Letter, which not only provides valuable additional material for the study of Plato’s thought but also contains a vivid account of many incidents in Plato’s life.

An Introduction to General Metaphysics
Gottfried Martin
2022-05-30 First published in 1961, An Introduction to General Metaphysics presents Gottfried Martin’s careful study of many of the passages in Plato and Aristotle which deal with metaphysical problems and in particular with the Platonic Theory of Ideas. He has traced the development of the theory both in early works and in late works such as the Parmenides and the Sophistes; and with equal care he has studied the relative passages in Aristotle’s Metaphysics. He has quoted many of these passages at length and has offered a careful account and analysis of the progress of Plato’s thought. He has also discussed in a very interesting way the main
passages relative to Aristotle’s criticism of Plato’s Theory of Ideas. This book is a must read for any student of Greek Philosophy and Philosophy in general. *Plato's Essentialism* Vasilis Politis 2021-07-08 In this book, Vasilis Politis argues that Plato's Forms are essences, not merely things that have an essence. Politis shows that understanding Plato's theory of Forms as a theory of essence presents a serious challenge to contemporary philosophers who regard essentialism as little more than an optional item on the philosophical menu. This approach, he suggests, also constitutes a sharp critique of those who view Aristotelian essentialism as the only sensible position: Plato's essentialism, Politis demonstrates, is a well-argued, rigorous, and coherent theory, and a viable competitor to that of Aristotle. This book will appeal to students and scholars with an interest in the intersection between philosophy and the history of philosophy. *Plato's Theory of Knowledge; the Theaetetus and the Sophist of Plato* Plato 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is
important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Layman’s introduction to philosophy and life
Bikrama Nand Bahuguna 2009

A Platonic Theory of Moral Education Mark E. Jonas 2020-10-01
Discussing Plato’s views on knowledge, recollection, dialogue, and epiphany, this ambitious volume offers a systematic analysis of the ways that Platonic approaches to education can help students navigate today’s increasingly complex moral environment.

Though interest in Platonic education may have waned due to a perceived view of Platonic scholarship as wholly impractical, this volume addresses common misunderstandings of Plato’s work and highlights the contemporary relevance of Plato’s ideas to contemporary moral education. Building on philosophical interpretations, the book argues persuasively that educators might employ Platonic themes and dialogue in the classroom. Split into two parts, the book looks first to contextualise Plato’s theory of moral education within political, ethical, and educational frameworks. Equipped with this knowledge, part two then
offers contemporary educators the strategies needed for implementing Plato’s educational theory within the pluralistic, democratic classroom setting. A Platonic Theory of Moral Education will be of interest to academics, researchers, and post-graduate students in the fields of: ethics; Plato scholarship; moral psychology; educational foundations; and the philosophy of education. This book would also benefit graduate students and scholars in teacher education. Mark E. Jonas is Professor of Education and Professor of Philosophy (by courtesy) at Wheaton College, US. Yoshiaki Nakazawa is Assistant Professor of Education at University of Dallas, US.

Plato Julia Annas 2003-02-13 This introduction to Plato focuses on the philosophy and argument of his writings, drawing the reader into Plato's way of doing philosophy, and the general themes of his thinking. It includes a brief account of Plato's life.

Philosophy 101 Paul Kleinman 2013-09-18 Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy
101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the answers--even the ones you didn't know you were looking for.

**Plato's Forms** William A. Welton 2002 The theory of forms usually attributed to Plato is one of the most famous of philosophical theories, yet it has engendered such controversy in the literature on Plato that scholars even debate whether or not such a theory exists in his texts. Plato's Forms: Varieties of Interpretation is an ambitious work that brings together, in a single volume, widely divergent approaches to the topic of the forms in Plato's dialogues. With contributions rooted in both Anglo-American and Continental philosophy, the book illustrates the contentious role the forms have played in Platonic scholarship and suggests new approaches to a central problem of Plato studies.

**Plato's Natural Philosophy** Thomas Kjeller Johansen 2004-07-01 Plato's dialogue the Timaeus-Critias presents two connected accounts, that of the story of Atlantis and its defeat by ancient Athens and that of the creation of the cosmos by a divine craftsman. This book offers a unified reading of the dialogue. It tackles a wide range of interpretative and philosophical issues. Topics discussed include
the function of the famous Atlantis story, the notion of cosmology as 'myth' and as 'likely', and the role of God in Platonic cosmology. Other areas commented upon are Plato's concepts of 'necessity' and 'teleology', the nature of the 'receptacle', the relationship between the soul and the body, the use of perception in cosmology, and the work's peculiar monologue form. The unifying theme is teleology: Plato's attempt to show the cosmos to be organised for the good. A central lesson which emerges is that the Timaeus is closer to Aristotle's physics than previously thought.

Plato's Theory of Particulars F. C. White 1981

The Republic (Translated by Benjamin Jowett with an Introduction by Alexander Kerr) Plato 2016-02 Plato's most famous work and one of the most important books ever written on the subject of philosophy and political theory, "The Republic" is a fictional dialogue between Socrates and other various Athenians and foreigners which examines the meaning of justice. It is primarily from the writings of Plato that Socrates's ideas are passed down to us. Written around 380 BC, the work is an important contribution to the age old question of how to best structure a society in a just way. The influence of the analysis contained within it on the development of government and law in Western civilization cannot be overstated. "The Republic" also discusses Plato's "Theory of Forms", the nature of the
philosopher, the conflict between philosophy and poetry, and the immortality of the soul. An essential read for any student of philosophy or political science, "The Republic" is a monumental work of classical antiquity, which forms the foundation for much of our modern public policy. This edition is printed on premium acid-free paper, follows the translation of Benjamin Jowett, and includes an introduction by Alexander Kerr.

**Plato's Parmenides**
Samuel Scolnicov
2003-07-08 Of all Plato's dialogues, the Parmenides is notoriously the most difficult to interpret. Scholars of all periods have disagreed about its aims and subject matter. The interpretations have ranged from reading the dialogue as an introduction to the whole of Platonic metaphysics to seeing it as a collection of sophisticated tricks, or even as an elaborate joke. This work presents an illuminating new translation of the dialogue together with an extensive introduction and running commentary, giving a unified explanation of the Parmenides and integrating it firmly within the context of Plato's metaphysics and methodology. Scolnicov shows that in the Parmenides Plato addresses the most serious challenge to his own philosophy: the monism of Parmenides and the Eleatics. In addition to providing a serious rebuttal to Parmenides, Plato here re-formulates his own theory of forms and participation, arguments that are central to the whole of Platonic thought, and provides
these concepts with a rigorous logical and philosophical foundation. In Scolnicov's analysis, the Parmenides emerges as an extension of ideas from Plato's middle dialogues and as an opening to the later dialogues. Scolnicov's analysis is crisp and lucid, offering a persuasive approach to a complicated dialogue. This translation follows the Greek closely, and the commentary affords the Greekless reader a clear understanding of how Scolnicov's interpretation emerges from the text. This volume will provide a valuable introduction and framework for understanding a dialogue that continues to generate lively discussion today.

Plato's Sun Andrew Lawless 2005-01-01
In Plato's Sun, Andrew Lawless takes on the challenge of creating an introductory text for philosophy, arguing that such a work has to take into account of the strangeness of the field and divulge it, rather than suppress it beneath traditional certainties and authoritative pronouncements.

Timaeus Plato 2015-09-01
Of all the writings of Plato the Timaeus is the most obscure and repulsive to the modern reader, and has nevertheless had the greatest influence over the ancient and mediaeval world. The obscurity arises in the infancy of physical science, out of the confusion of theological, mathematical, and physiological notions, out of the desire to conceive the whole of nature without any adequate knowledge of the parts, and from a greater perception of
similarities which lie on the surface than of differences which are hidden from view.

Aeterna Press

Plato's Republic  
Sean Sayers 1999  
This book provides a clear, lively and highly readable introduction to the main themes of Plato's Republic. It covers Plato's social and political thought, his moral philosophy, his epistemology and metaphysics, and his philosophy of art and literature. Plato's theories in all these areas are presented in concise and straightforward terms. They are located in the context of the views of subsequent philosophers and critically assessed in the light of current debates. The contemporary significance of Plato's ideas is emphasized throughout. Lucid and thought-provoking, this book succeeds in making a broad range of fundamental philosophical ideas widely accessible. It provides an ideal introduction to the Republic for students in courses in philosophy, political and social thought, classical studies, religious studies, literary theory, etc., as well as for the general reader.

Key features* A clear, concise and highly readable introduction to Plato's Republic which covers all its main themes.* Lively and thought-provoking. Assesses Plato's ideas in the context of the history of philosophy and current debates.* Lucidly written. The ideal guide for students at all levels and for the general reader. * Full advice about further reading and extensive bibliography.
included.

Meno (Large Print) Plato
2006 A unique effort by Plato in which he challenges the readers to question their concepts regarding "virtue". Author himself questions his character "Meno" about virtue. The dialogue seems to stray from reason at certain points and turns towards the mystical. Reading Plato, answers many questions and exposes the framework of so many later writers of history. A classic that should be reflected upon.

On Ideas Gail Fine
1993-08-24 This is the first book on Aristotle's important but neglected essay Peri ideion, 'On Ideas', to be published in English. Gail Fine explores the philosophical merits of Aristotle's criticisms of Plato, and relates their views to current debates about universals, properties, meaning, and knowledge. The full, annotated text of Peri ideon is included, with translation.

On Ideas Gail Fine 1993
The Peri ideï¿½n (On Ideas) is the only work in which Aristotle systematically sets out and criticizes arguments for the existence of Platonic forms. Gail Fine presents the first full-length treatment in English of this important but neglected work. She asks how, and how well, Aristotle understands Plato's theory of forms, and why and with what justification he favors an alternative metaphysical scheme. She examines the significance of the Peri ideï¿½n for some central questions about Plato's theory of forms--whether, for example, there are forms corresponding to every
property or only to some, and if only to some, then to which ones; whether forms are universals, particulars or both; and whether they are meanings, properties or both. Fine also provides a general discussion of Plato's theory of forms, and of our evidence about the Peri ideîn and its date, scope, and aims. While she pays careful attention to the details of the text, she also relates it to contemporary philosophical concerns. The book will be valuable for anyone interested in metaphysics ancient or modern.

Plato's Introduction of Forms

R. M. Dancy

2004-09-16

Scholars of Plato are divided between those who emphasize the literature of the dialogues and those who emphasize the argument of the dialogues, and between those who see a development in the thought of the dialogues and those who do not. In this important book Russell Dancy focuses on the arguments and defends a developmental picture. He explains the Theory of Forms of the Phaedo and Symposium as an outgrowth of the quest for definitions canvassed in the Socratic dialogues, by constructing a Theory of Definition for the Socratic dialogues based on the refutations of definitions in those dialogues, and showing how that theory is mirrored in the Theory of Forms. His discussion, notable for both its clarity and its meticulous scholarship, ranges in detail over a number of Plato's early and middle dialogues, and will be of interest to readers in Plato studies and in ancient philosophy.
philosophy more generally.

**Plato: A Complete Introduction: Teach Yourself** Roy Jackson
2016-03-10 Written by Dr Roy Jackson, who Senior Lecturer at the University of Gloucestershire, Plato: A Complete Introduction is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added-value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way Plato is taught on many university courses, with chapters including: the pre-socratics; Socrates; who was Plato?; can virtue be taught?; piety; the philosophical life; obeying the law of Athens; the Soul; knowledge as recollection; the forms; Plato's state; education and morality; Plato and art; the Later Period; Aristotle, Plato's great pupil; Neoplatonism; Plato and religion; Plato's legacy.

**Plato's Theory of Ideas** Paul Natorp 2004

**Plato's Thought** George Maximilian Anthony Grube 1980-01-01 Plato's Thought offers an excellent introduction to Plato, guiding the reader through Plato's Theory of Forms, and examining his views on art, education and statecraft. This edition includes an introduction, bibliographic essay, and bibliography by Donald Zeyl.

**Recollection and Experience** Dominic Scott 1995-08-17 Questions about learning and
discovery have fascinated philosophers from Plato onwards. Does the mind bring innate resources of its own to the process of learning or does it rely wholly upon experience? Plato was the first philosopher to give an innatist response to this question and in doing so was to provoke the other major philosophers of ancient Greece to give their own rival explanations of learning. This book examines these theories of learning in relation to each other. It presents an entirely different interpretation of the theory of recollection which also changes the way we understand the development of ancient philosophy after Plato. The final section of the book compares ancient theories of learning with the seventeenth-century debate about innate ideas, and finds that the relation between the two periods is far more interesting and complete than is usually supposed.

The Open Society and Its Enemies Karl Raimund Popper 2011 Written in political exile during the Second World War, The Open Society and its Enemies prophesied the collapse of communism in Eastern Europe and exposed the fatal flaws of socially engineered political systems.

The Allegory of the Cave Plato 2021-01-08 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory
is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

*Essays on Plato’s Epistemology* Franco Trabattoni 2016-03-21 An Innovating approach to Plato’s philosophy Through a careful survey of several significant Platonic texts, mainly focussing on the nature of knowledge, Essays on Plato’s Epistemology offers the reader a fresh and promising approach to Plato’s philosophy as a whole. From the very earliest reception of Plato’s philosophy, there has been a conflict between a dogmatic and a sceptical interpretation of his work and thought. Moreover, the two sides are often associated, respectively, with a metaphysical and an anti-metaphysical approach. This book, continuing a line of thought that is nowadays strongly present in the secondary literature – and also followed by the author in over thirty years of research –, maintains that a third way of thinking is required. Against the widespread view that an anti-dogmatic philosophy must go together with an anti-metaphysical stance, Trabattoni shows that for Plato, on the contrary, a sober and
reasonable assessment of both the powers and limits of human reason relies on a proper metaphysical outlook. *Plato's 'Republic': An Introduction* Sean McAleer 2020-11-09 It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato’s Republic, throwing light upon the text’s arguments and main themes, placing them in the wider context of the text’s structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato’s Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato’s philosophical thought. Plato’s 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world’s most influential works of philosophy and political theory. With its approachable tone and clear presentation, it
constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

**Understanding Plato's Republic**
Gerasimos Santas 2010-02-04

Understanding Plato’s Republic is an accessible introduction to the concepts of justice that inform Plato’s Republic, elucidating the ancient philosopher's main argument that we would be better off leading just lives rather than unjust ones. Provides a much needed up to date discussion of The Republic's fundamental ideas and Plato's main argument. Discusses the unity and coherence of The Republic as a whole. Written in a lively style, informed by over 50 years of teaching experience. Reveals rich insights into a timeless classic that holds remarkable relevance to the modern world.

**Plato's Theory of Art**
Rupert C. Lodge 2014-06-23

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Plato's Theory of Ideas**
William David Ross 1976

*Plato for the Modern Age*
Robert Sherrick Brumbaugh 2018-09-03

“PLATO IS GENERALLY regarded as the most brilliant speculative mind the West has produced. Some philosophers have preferred the greater patience and methodical procedure of Aristotle, Aquinas, or more recent analytic philosophy; others have argued that the Platonic vision did not do justice to our intuitions of duration and existence; but no one will ever deny the
continuing inspiration that Western philosophy has gained from Plato....”—Prof. Robert S. Brumbaugh.

Introduction Originally published in 1962 and the first comprehensive work of its kind since Alfred Edward Taylor’s Plato in 1908, Professor Robert S. Brumbaugh’s Plato for the Modern Age represents a one-volume introduction to Plato’s biography and includes a complete account of his works. Plato for the Modern Age, like Plato’s life and works, is divided into three major periods: a youthful commitment to philosophical inquiry and its defense, a mature systematic vision, and a final careful criticism and application of the system Plato had envisaged. For each of these main periods, Prof. Brumbaugh first introduces Plato at different stages of his career, and provides an account of the dialogues he wrote: the characters who enact these dramatic intellectual conversations and confrontations, the theme they explore with its major variations, and “some internal evidence that our biographical notions are correct in assumptions such as that a visit to Tarentum would have led to new confidence in mathematics, one to Syracuse to less confidence in unprincipled dictatorship.” Plato for the Modern Age was designed as an introductory text for the beginner student of philosophy, and it will also greatly appeal to the general reader.

Introduction to the Philosophy and Writings of Plato and Parmenides

Plato 2018-07-23 We have set a collection of
three volumes that offer a safe and wholesome path to read and enjoy Plato, with a proper order and explanatory notes when needed. This is volume III, the last one. Introduction to the Philosophy and Writings of Plato. What? And introduction after I have read Plato already? This book is hard, it is a challenge, at least it was to me. He reasons with logic many Platonic theories in a thorough way. Thomas Taylor was an 18th century Neoplatonist whose translations of Plato were influential on William Blake, Percy Bysshe Shelley and William Wordsworth. Parmenides (middle/late period) The Platonic theory of ideas was so nice, it explains so many things... But now, Plato himself starts to question it! We don't know if this dialogue is the proof of Plato's refusal to his own theory or exercises left to his students to disprove. With this, he is said to be the hardest critic of his own theory. "In the knowledgeable realm, the form of the good is the last thing to be seen, and it is reached only with difficulty."

**Plato: A Very Short Introduction** Julia Annas 2003-02-13 This lively and accessible introduction to Plato focuses on the philosophy and argument of his writings, drawing the reader into Plato's way of doing philosophy, and the general themes of his thinking. This is not a book to leave the reader standing in the outer court of introduction and background information, but leads directly into Plato's argument. It looks at Plato as a thinker grappling with philosophical problems.
in a variety of ways, rather than a philosopher with a fully worked-out system. It includes a brief account of Plato's life and the various interpretations that have been drawn from the sparse remains of information. It stresses the importance of the founding of the Academy and the conception of philosophy as a subject. Julia Annas discusses Plato's style of writing: his use of the dialogue form, his use of what we today call fiction, and his philosophical transformation of myths. She also looks at his discussions of love and philosophy, his attitude to women, and to homosexual love, explores Plato's claim that virtue is sufficient for happiness, and touches on his arguments for the immortality of the soul and his ideas about the nature of the universe.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Knowledge in a Nutshell: Classical Philosophy
Michael Moore 2019-01-15
From Socrates' fascinating discussions of morality and virtue to Pythagoras' attempts to understand the arrangement of the cosmos, the thinkers of the ancient world provided us with an astonishing array of ideas that has helped to shape the modern world.
Ranging across Ancient Greek and Roman philosophy from Anaximander to Plotinus, Classical Philosophy in a Nutshell explains important ideas such as Plato's Theory of Forms, Zeno's Paradox, and the Stoicism of Marcus Aurelius. Filled with helpful diagrams and simple summaries of complex theories, this essential introduction brings the great ideas of antiquity to everyone.