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**The Spinster and Her Enemies**
Sheila Jeffreys
1997 Annotation. This feminist text is released here with a revised and updated introduction. It examines the activities of feminist campaigners around such issues as child abuse and prostitution and how these campaigns shaped social purity in the 1880s and 1890s.

**Powers of Desire**
Ann Snitow 2019-02-15 This provocative anthology brings together a diverse group of well-known feminist and gay
writers, historians, and activists. They are concerned not only with current sexual issues—abortion, pornography, reproductive and gay rights—but they also raise a host of new issues and questions: How, and in what ways, is sexuality political? Is the struggle for sexual freedom a complement to other struggles for liberation, or will it detract from them? Has the sexual revolution diminished or enriched the lives of women?

Pleasure and Danger
Carole S. Vance 1984

My Dangerous Desires
Amber L. Hollibaugh 2000

Presents over twenty years of the author's work examining such themes as the relationship between activism and desire, sexuality and class identity, and the author's own political development as a response to her unique personal history.

Women, Sexuality and the Political Power of Pleasure
Susie Jolly 2013-06-13

This pioneering collection explores the ways in which positive, pleasure-focused approaches to sexuality can empower women. Gender and development has tended to engage with sexuality only in relation to violence and ill-health. Although this has been hugely important in challenging violence against women, over-emphasizing these negative aspects has dovetailed with conservative ideologies that associate women’s sexualities with danger and fear. On the other hand, the media, the pharmaceutical industry, and pornography more broadly celebrate the pleasures of sex in ways that can be just as oppressive, often implying that only certain types of people—young, heterosexual, able-bodied, HIV-negative—are eligible for sexual pleasure.

Women, Sexuality and the Political Power of Pleasure brings together challenges to these strictures and exclusions from...
South and North of the globe, with examples of activism, advocacy and programming which use pleasure as an entry point. It shows how positive approaches to pleasure and sexuality can enhance equality and empowerment for all.

Intercourse Andrea Dworkin 2009-09-17

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words – speaking and writing – as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny.
PREFACE

Romance on a Global Stage Nicole Constable 2003-09-18

By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, Romance on a Global Stage looks at the intimate realities of Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships—their stories of love, romance, migration, and long-distance dating—this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics.

Attentive to the structural, cultural, and personal factors that prompt women and men to seek marriage partners abroad, Romance on a Global Stage questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.

Liberating Masturbation
Betty Dodson 1978
Pleasure and Danger
Carole S. Vance 1984
Promiscuities Naomi Wolf 1998

In Promiscuities, Naomi Wolf has written an exceptionally frank sexual memoir of an individual and a generation, and a call to women not only to reclaim but to celebrate their own sexual experiences, desires and histories.
Gut Feminism Elizabeth A. Wilson 2015-08-12 In Gut Feminism Elizabeth A. Wilson urges feminists to rethink their resistance to biological and pharmaceutical data. Turning her attention to the gut and depression, she asks what conceptual and methodological innovations become possible when feminist theory isn’t so instinctively antibiological. She examines research on anti-depressants, placebos, transference, phantasy, eating disorders and suicidality with two goals in mind: to show how pharmaceutical data can be useful for feminist theory, and to address the necessary role of aggression in feminist politics. Gut Feminism’s provocative challenge to feminist theory is that it would be more powerful if it could attend to biological data and tolerate its own capacity for harm.

Beauvoir in Time Meryl Altman 2020 "Beauvoir in Beauvoir's The Second Sex in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Loose Women, Lecherous Men Linda LeMoncheck 1997 The author
discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

Masturbation in Pop Culture
Lauren Rosewarne
2014-10-15
Through reference to over six hundred scenes from film and television—as well as a diverse and cross-disciplinary academic bibliography—Masturbation in Pop Culture investigates the role that masturbation serves within narratives while simultaneously mirroring our complicated relationship with the practice in real life and sparking discussions about a broad range of hot-button sexual subjects. From sitcoms to horror movies, teen comedies to erotic thrillers, autoeroticism is easily detected on screen. The portrayal, however, is not a simple one. Just as in real life a paradox exists where most of us masturbate and accept it as normal and natural, there simultaneously exists a silence about it; that we do it, but we don’t talk about it; that we enjoy it but we laugh about it. The screen reflects this conflicted relationship. It is there—hundreds and hundreds of times—but it is routinely whispered about, mocked and presented as a punchline, and is inevitably portrayed as controversial at the very least. Masturbation in Pop Culture investigates the embarrassment and squeamishness, sexiness and inappropriateness of masturbation, showcasing and analyzing how our complex off screen relationship is mirrored in film and television.

The Moral Panics of Sexuality
B. Fahs
2013-09-12
A provocative feminist analysis of the moral panics of sexuality, this interdisciplinary edited collection showcases the range of historical and contemporary crises
too often suppress, including vagina dentata, vampires, cannibalism, age appropriateness, breast cancer, menstrual panics, and sex education.

Split Decisions Janet Halley 2008-04-21 Janet Halley argues that the law and politics of sexuality involve deeply contested and clashing realities and interests. We can understand some, but not all, of these conflicting stakes through feminism.

The Gender/sexuality Reader Roger N. Lancaster 1997 An anthology of 37 recent essays exploring gender, sexuality, body politics, and race, highlighting feminist and lesbian-gay perspectives. They are arranged in sections titled Embodiments of History: Local Meanings, Global Economies; Making Marks and Drawing Boundaries: Corporate Practices; and Appropriations, Contestations, and Adaptations: Toward a History of the Present.

No index. Annotation copyrighted by Book News, Inc., Portland, OR

Debating Pornography Andrew Altman 2019 Since the sexual revolution of the 1960s, debates over pornography have raged, and the explosive spread in recent years of sexually explicit images across the Internet has only added more urgency to these disagreements. Politicians, judges, clergy, citizen activists, and academics have weighed in on the issues for decades, complicating notions about what precisely is at stake, and who stands to benefit or be harmed by pornography. This volume takes an unusual but radical approach by analyzing pornography philosophically. Philosophers Andrew Altman and Lori Watson recalibrate debates by viewing pornography from distinctly ethical platforms -- namely, does a person's right to produce and consume pornography supersede a person's right to protect herself from something often violent.
and deeply misogynistic? In a for-and-against format, Altman first argues that there is an individual right to create and view pornographic images, rooted in a basic right to sexual autonomy. Watson counteracts Altman's position by arguing that pornography inherently undermines women's equal status. Central to their disagreement is the question of whether pornography truly harms women enough to justify laws aimed at restricting the production and circulation of such material. Through this debate, the authors address key questions that have dogged both those who support and oppose pornography: What is pornography? What is the difference between the material widely perceived as objectionable and material that is merely erotic or suggestive? Do people have a right to sexual arousal? Does pornography, or some types of it, cause violence against women? How should rights be weighed against consequentialist considerations in deciding what laws and policies ought to be adopted? Bolstered by insights from philosophy and law, the two authors engage in a reasoned examination of questions that cannot be ignored by anyone who takes seriously the values of freedom and equality.

Against Sadomasochism
Robin Ruth Linden 1982

What is Sexual History?
Jeffrey Weeks 2016-06-10

Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed.
and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault’s work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, What is Sexual History? is an indispensable guide to these developments.

**Sexuality and the Sacred**

James B. Nelson 1994-01-01 This volume is rooted in two convictions: first, sexuality is far more comprehensive and more fundamental to our existence than simply genital sex, and, second, sexuality is intended by God to be neither incidental nor detrimental to our spirituality but a fully integrated and basic dimension of that spirituality. The authors address what our sexual experience reveals about God, the ways we understand the gospel, and the ways we read scripture and tradition and attempt to live faithfully.

**Gender and Human Rights**

Karen Knop 2004 In this book feminist scholars from a range of areas including international law, rights, citizenship, queer theory, constitutional law and migration studies bring fresh perspectives to gender and human rights. By relating women's international human rights to broader debates about feminism, rights and international society, this collection of essays both provides a sophisticated introduction to
and human rights and offers a variety of fresh theoretical perspectives and methods.

**The Invention of Heterosexuality** Jonathan Ned Katz 2014-12-10

“Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, The Invention of Heterosexuality considers the effects of heterosexuality’s recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavris, New York Times Book Review “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, Village Voice Literary Supplement “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, The Advocate

**Feminism Unmodified** Catharine A. MacKinnon 1987 An analysis of the legal status of women includes discussions of discrimination, rape, sexual harassment, and pornography

**The Cambridge Handbook of Social Theory** 2 Volume Hardback Set Peter Kivisto 2021-01-28

**Sexuality and Its Discontents** Jeffrey Weeks 2002-05-03 Few topics evoke so much anxiety and pleasure, pain and hope, discussion and silence as sexuality. The
the Christian era it has been a major moral preoccupation. Since the eighteenth century it has also been the focus of 'scientific' exploration and political activity. But, despite this obsessive concern, we are still as baffled as our predecessors about the 'true' meaning of sex. In this book Jeffrey Weeks unravels the dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, whilst claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial 'radical pluralist' approach to sexuality built on an acceptance of diversity and choice. By linking our present discontents to a clear understanding of the past, Jeffrey Weeks presents a rational, optimistic and challenging vision of a realizable future.

Reckoning Linda Hirshman 2019 The first history--incisive, witty, fascinating--of the fight against sexual harassment, from the author of the New York Times bestseller Sisters in Law Linda Hirshman, acclaimed historian of social movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first tales of workplace harassment percolating to the surface in the 1970s, to the Clinton/Lewinsky scandal--when liberal women largely forgave
Clinton, giving men a free pass for two decades. Many liberals even resisted the movement to end rape on campus. And yet, legal, political, and cultural efforts, often spearheaded by women of color, were quietly paving the way for the takedown of abusers and harassers. Reckoning delivers the stirring tale of a movement catching fire as pioneering women in the media exposed the Harvey Weinstins of the world, women flooded the political landscape, and the walls of male privilege finally began to crack. This is revelatory, essential social history.

**Women On Women:** A Feminist Study Bhaskar A. Shukla 2006

**Vibrator Nation** Lynn Comella 2017-08-18 In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve’s Garden, Good Vibrations, and Babeland not just as commercial enterprises, but to provide educational and community resources as well. In Vibrator Nation Lynn Comella tells the fascinating history of how these stores raised sexual consciousness, redefined the adult industry, and changed women's lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time.

**The World We Have Won** Jeffrey Weeks 2007-06-21

The World We Have Won is a major study of transformations in erotic and intimate life since 1945. We are living in a world of transition, in the midst of a long, unfinished revolution.
but profound revolution that has transformed the possibilities of living out our sexual diversities. This book provides a balance sheet of the changes that have transformed our ways of being, from welfarism to the pill, women's and gay liberation, from globalization, consumerism and individualization to new forms of intimacy, from friends as family to same sex marriage. Some respond to these challenges with a deep cultural pessimism or moral conservatism. It rejects such views and argues that this is a world we are increasingly making for ourselves, part of the long process of democratization of everyday life. Unless we grasp this we cannot understand, not only the problems and anxieties, but the opportunities and hopes in this world we have won.

**Many Splendored Things**

Susanna Paasonen

2018-11-27 Exploring sex—bodily capacities, appetites, orientations, and connections—in terms of play and playfulness.

We all know that sex involves a quest for pleasure, that sexual palates vary across people's lifespans, and that playful experimentations play a key role in how people discover their diverse sexual turn-ons and turn-offs. Yet little attention has been paid to thinking through the interconnections of sex and play, sexuality and playfulness. In *Many Splendored Things* from Goldsmiths Press, Susanna Paasonen considers these interconnections.

Paasonen examines the notions of playfulness and play as they shed light on the urgency of sexual pleasures, the engrossing appeal of sex, and the elasticity of sexual desires, and considers their connection to categories of identity. Drawing on a broad range of scholarship on sexuality, play, and the media, Paasonen moves from the conceptual to the concrete, exploring sex—bodily capacities, appetites, orientations, and connections—in terms of play and playfulness.
advice literature on sexual play, the vernacular aesthetics of the Fifty Shades series, girls' experiences of online sexual role-playing, popular media coverage of age-play, and Jan Soldat's documentary films on BDSM culture. Paasonen argues that play in the realm of sexuality involves experimentation with what bodies can feel and do and what people may imagine themselves as doing, liking, and preferring. Play involves the exploration of different bodily capacities, appetites, orientations, and connections. Occasionally strained, dark, and even hurtful in the forms that it takes and the sensory intensities that it engenders, sex presses against previously perceived and imagined horizons of embodied potentiality. Play pushes sexual identifications into motion.

Feminist Theory Reader
Carole Ruth McCann 2003

is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.

Toward a Feminist Theory of the State
Catharine A. MacKinnon 1989

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

The Erotics of History
Donald L. Donham 2018-03-02
towards an understanding of erotics
Feminist Perspectives in Philosophy Morwenna Griffiths 1988 "... excellent... Especially insightful are articles on ethics and gender, autonomy and pornography, feelings, and a responsible and democratic epistemology." --Choice
The essays in this book introduce to American readers the work of a group of British feminist philosophers, representing both the Continental and the analytic traditions, who argue that philosophy is in urgent need of a feminist perspective.
Skin Deep, Spirit Strong Kimberly Wallace-Sanders 2002 Traces the evolution of the black female body in the American imagination
Handbook of Feminist Research Sharlene Nagy Hesse-Biber 2012 The second edition of the Handbook of Feminist Research: Theory and Praxis, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research.
that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

**Introducing Women's Studies** Victoria Robinson 1997 This enlarged and fully updated new edition of the best-selling Introduction to Women's Studies provides a wide-ranging and accessible overview of the main themes, issues and substantive areas in this popular and expanding field. Truly interdisciplinary in its approach, it introduces the student to key ideas and debates, offering an up-to-date summary of research and a critique of important arguments. Three new chapters have been added to extend further the book's broad scope and all the chapters have been revised to take account of the latest developments in the field.

**Reading Between the Lines** Denise Thompson 1991 A comprehensive survey of the development of feminist theories of sexuality from The Feminine Mystique to the current debates. It examines the sexual culture of patriarchy and early radical feminist theory around lesbianism, heterosexuality and celibacy.