Political Pressure And The Archival Record

Political Pressure and the Archival Record-Margaret Procter 2005

The Politics of Urban Water Visions-Reza Hendrawan 2015 Research in the past two decades or so has questioned the sustainability of conventional approaches to urban water management. It has been suggested that a clear vision of the future is one of the key elements necessary for socio-physical change to instigate different ways of managing urban water. Somewhat surprisingly there has been little research on how visions are developed, politicised and, importantly, operationalised. Using Water Sensitive City and Urban Political Ecology as conceptual approaches, this thesis examines the way dominant visions of urban water management emerge and are used to justify certain ways of managing urban water. Archival and observational analyses are supported by interviews with key urban water practitioners in the case study city of Denpasar in Bali, Indonesia. It is an interesting case because the city has experienced huge political pressure to manage wastewater in a new way. The thesis is about the interpretation and materialisation of the socio-physical system guided by the vision. The wastewater system that is being constructed acts to separate water services based on race, social class and economic status. A centralised system is associated with wealthier populations and formal systems and institutions. It is considered a permanent solution underpinned by notions of modernity realised through technology. In contrast, a decentralised system is linked to underprivileged people and informal governance structures. This system is perceived as a community managed approach that is a temporary solution for appropriate technology. It is interesting that recent literature suggests that the latter, decentralised approach is necessary to build resilient and more sustainable communities. This is in stark contrast to the discourse and imagined role of the decentralised infrastructure by all policy documents and stakeholders that were interviewed. Indeed, it was not something that the author had considered until engaging with the literature as part of the thesis. Overall, the thesis concludes visions are never neutral and reflect particular worldviews, ideological aspects and political agendas. Visions are used to legitimate certain agendas by particular groups through construction of certain narratives, irrespective of their underpinning principles.


Archives and Recordkeeping-Caroline Brown 2013-11-23 This groundbreaking text demystifies archival and recordkeeping theory and its role in modern day practice. The book's great strength is in articulating some of the core principles and issues that shape the discipline and the impact and relevance they have for the 21st century professional. Using an accessible approach, it outlines and explores key literature and concepts and the role they can play in practice. Leading international thinkers and practitioners from the archives and records management world, Jeannette Bastian, Alan Bell, Anne Gilliland, Rachel Hardiman, Eric Ketelaar, Jennifer Meehan and Caroline Williams, consider the concepts and ideas behind the practicalities of archives and records management to draw out their importance and relevance. Key topics covered include: • Concepts, roles and definitions of records and archives • Archival appraisal • Arrangement and description • Ethics for archivists and records managers • Archives, memories and identities • The impact of philosophy on archives and records management • Does technological change marginalize recordkeeping theory? Readership: This is essential reading for students and educators in archives and recordkeeping and invaluable as a guide for practitioners who want to better understand and inform their day-to-day work. It is also a useful guide across related disciplines in the information sciences and humanities.

Archiving the Unspeaking-Michelle Caswell 2014-04-Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were arrested before being sent to the Killing Fields. In Archiving the Unspeaking, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing. Human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars Displaced Archives-James Lowry 2017-02-17 Displaced archives have long been a problem and their existence continues to trouble archivists, historians and government officials. Displaced Archives brings together leading international experts to comprehensively explore the current state of affairs for the first time. Drawing on case studies from around the world, the authors examine displaced archives as a consequence of conflict and colonialism, analysing their impact on government administration, nation building, human rights and justice. Renewed action is advocated through considerations of the legal approaches to repatriation, the role of the international archival community, 'shared heritage' approaches and other solutions. The volume offers new theoretical, technical and political insights and will be essential for records management world, academics and students in the field of archives, cultural property and heritage management, as well as history, politics and international relations.

Contesting Archives-Nupur Chaudhuri 2010 "Contesting Archives makes vivid and concrete the way historians must proceed when faced with partial or contradictory sources. Historians and anyone interested in how historians work will appreciate the authors' strategies for, and cautions about, unearthing information about women from documents inside and outside the archive." Margaret Strobel, coeditor of Expanding the Borders of Women's History --

Archives 2017-05-11 This new and extensively revised second edition offers an international perspective on archives management, providing authoritative guidance relevant to collections-based repositories and to organizations responsible for managing their own institutional archives. Written in clear language with lively examples, Archives: Principles and practices introduces core archival concepts, explains best-practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible. Topics addressed include: core archival principles and concepts, archival history and the evolution of archival theoriesthe nature and diversity of archival materials and institutions, the responsibilities and duties of the archivistthe challenges of balancing access and privacy in archival servicerest best practice principles and strategic approaches to archival tasks such as acquisition, preservation, reference and accessdetailed comparison of custodial, fonds-oriented and post-custodial, functional approaches to arrangement and description. Discussion of digital archives is woven throughout the book, including consideration of the changing role of the archivist in the digital age. In recasting her book to address the impact of digital technologies on records and archives, Millar offers us an archival manual for the twenty-first century. This book will be essential reading for archival practitioners, archival studies students and professors, librarians, museum curators, local authorities, small governments, public libraries, community museums, corporations, associations and other agencies with archival responsibility.

What are Archives?-Dr Louise Craven 2012-10-01 This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work. Studies of the theoretical role of, for example, the archive and the text or the archive and political power, have meanwhile been undertaken in other academic disciplines where there is an established forum for discussion. This book invites the archivist to join that arena of debate. This book explores change and continuity in the archival paradigm, the textual nature of archives and asks if views of manuscripts and personal papers are changing; it looks at specific developments in community archives, at concepts of identity and culture in archives and it presents the fruits of innovative studies of users of archives. Taken together, these essays, written by leading experts in the field, provide a new understanding of the
is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge.

Researching Yugoslavia and its Aftermath-Branislav Radeljić 2021-06-14 In Researching Yugoslavia and its Aftermath, a common thread is the authors' path through the time and space context in which fieldwork has taken place. Accordingly, this collection tackles problems that have always existed but have not been dealt with in a single volume. In particular, it examines a range of methodological questions arising from the contributors' shared concerns, and thus the obstacles and solutions characterising the relationship between researchers and their objects of study. Being an interdisciplinary project, this book brings together highly regarded historians, sociologists, anthropologists, political scientists, cultural and social theorists, as well as experts in architecture and communication studies. They share a belief that the awareness of the researcher's own position in fieldwork is a precondition of utmost significance to comprehend the evolution of objects of study, and hence to ensure transparency and ultimate credibility of the findings. Moreover, the contributors come from diverse backgrounds, including authors from the former Yugoslavia and others who have made their way to the region after starting their research careers; some from universities in the area, others from institutions in the Global North. They also raise questions about their professional identity, nationality, institutional affiliation and the consequences of their entry into the field. This is examined in terms of the results of the research and the ethical aspect of the relationship with the object of study, as well as the implications of the chosen time framework in the methodological design and the clash between this decision and the interests of the actors studied.

Better Off Forgetting?-Cheryl Avery 2010-09-04 Throughout Canada, provincial, federal, and municipal archives exist to house the records we produce. Some conceive of these institutions as old and staid, suggesting that archives are somehow trapped in the past. But archives are more than resources for professional scholars and interested individuals. With an increasing emphasis on transparency in government and public institutions, archives have become essential tools for accountability. Better Off Forgetting? offers a reappraisal of archives and a look at the challenges they face in a time when issues of freedom of information, privacy, technology, and digitization are increasingly important. The contributors argue that archives are essential to contemporary debates about public policy and make a case for more status, funding, and influence within public bureaucracies. While stimulating debate about our rapidly changing information environment, Better Off Forgetting? focuses on the continuing role of archives in preserving and preserving our collective memory.

Managing Electronic Records-Julie McLeod 2005 One of the biggest challenges faced by any organization today is that of managing electronic records, a vital but complex undertaking involving multiple roles within the organization and strategies that are still evolving. Bringing together for the first time the views, experience and expertise of international experts in the records management field in the public and the private sectors, this book covers the theory and practice of managing electronic records as business and information assets. It focuses on the strategies, systems and procedures necessary to ensure that electronic records are appropriately created, captured, organized and retained over time to meet business and legal requirements. In addition to chapters covering principles, research and developments, there are case studies relating to practice and lessons learned. The chapters are written by a fully international line-up of contributors. Readership: This book explores issues and addresses solutions, not only for records professionals but also for information, IT and business administration specialists, who, as key stakeholders in managing electronic information, may have taken on crucial roles in managing electronic records in their organization. It will also be a key textbook for records management courses.

Boundary Objects and Beyond-Geoffrey C. Bowker 2016-03-04 The multifaceted work of the late Susan Leigh Star is explored through a selection of her writings and essays by friends and colleagues. The American Archivist- 2007 Includes sections "Reviews of books" and "Abstracts of archive publications (Western and Eastern Europe)."

Archives and Manuscripts- 2006 Potential History-Ariella Azoulay 2019-11-19 A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists. In this theoretical tour-de-force, renowned scholar Ariella Aisha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violence. Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by stealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Leopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In Potential History, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as "past" and making the repair of torn worlds the substance of politics.

Vietnam's Second Front-Andrew L. Johns 2010-03-12 The Vietnam War has been analyzed, dissected, and debated from multiple perspectives for decades, but domestic considerations -- such as partisan politics and election-year maneuvering -- are often overlooked as determining factors in the evolution and outcome of America's longest war. In Vietnam's Second Front: Domestic Politics, the Republican Party, and the War, Andrew L. Johns assesses the influence of the Republican Party -- its congressional leadership, politicians, grassroots organizations, and the Nixon administration -- on the prosecution, resolution of the Vietnam War. This groundbreaking work also sheds new light on the relationship between Congress and the imperial presidency as they struggled for control over U.S. foreign policy. Beginning his analysis in 1961 and continuing through the Paris Peace Accords of 1973, Johns argues that the Kennedy, Johnson, and Nixon administrations failed to achieve victory on both fronts of the Vietnam War -- military and political -- because of their preoccupation with domestic politics. Johns details the machinations and political dexterity required of all three presidents and of members of Congress to maneuver between the countervailing forces of escalation and negotiation, offering a provocative account of the ramifications of their decisions. With clear, incisive prose and extensive archival research, Johns's analysis covers the broad range of the Republican Party's impact on the Vietnam War, offers a compelling reassessment of responsibility for the conflict, and challenges assumptions about the roles of Congress and the president in U.S. foreign relations.

The Intimate Archive-Maryanne Dever 2009 The Intimate Archive examines the issues involved in using archival material to research the personal lives of public people, in this case of Australian writers Marjorie Barnard (1897-1987), Aileen Palmer (1915-1988) and Leslie Harford (1891-1927). The book provides an insight into the romantic experiences of the three women, based on their private letters, diaries and notebooks held in public institutions. Maryanne Dever, Ann Vickery and Sally Newman consider the ethical dilemmas that they faced while researching private material, in particular the making conclusions based on material that was possibly never intended by its subjects to be consumed publically. In this sense, the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge. The Saddam Tapes-Kevin M. Woods 2011-09-26 During the 2003 war that ended Saddam Hussein's regime, coalition forces captured thousands of hours of secret recordings of meetings, phone calls and conferences. Originally prepared by the Institute for Defense Analyses for the Office of the Undersecretary of Defense for Policy, this study presents annotated transcripts of Iraqi audio recordings of meetings between Saddam Hussein and
his inner circle. The Saddam Tapes, along with the much larger digital collection of captured records at the National Defense University's Conflict Records Research Center, will provide researchers with important insights into the inner workings of the regime and, it is hoped, the nature of authoritarian regimes more generally. The collection has implications for a range of historical questions. How did Saddam react to the pressures of his wars? How did he manage the Machiavellian world he created? How did he react to the signals and actions of the international community on matters of war and peace? Was there a difference between the public and the private Saddam on critical matters of state? A close examination of this material in the context of events and other available evidence will address these and other questions.

The Palgrave Handbook of State-Sponsored History After 1945-Berber Beverage

For the Record-Anjali Arondekar-2009-09-15 Anjali Arondekar considers the relationship between sexuality and the colonial archive by posing the following questions: Why does sexuality (still) seek its truth in the historical archive? What are the spatial and temporal logics that compel such a return? And conversely, what kind of "archive" does such a recuperative hermeneutics produce? Rather than render sexuality's relationship to the colonial archive through the preferred lens of historical invisibility (which would presume that there is something about sexuality that is lost or silent and needs to "come out"), Arondekar engages sexuality's recursive traces within the colonial archive against and through our very desire for access. The logic and the interpretive resources of For the Record arise out of two entangled and minoritized historiographies: one in South Asian studies and the other in queer/sexuality studies. Focusing on late colonial India, Arondekar examines the spectularization of sexuality in anthropology, law, literature, and pornography from 1845 until 1920. By turning to materials and/or locations that are familiar to most scholars of queer and subaltern studies, Arondekar considers sexuality at the center of the colonial archive rather than at its margins. Each chapter addresses a form of archival loss, troped either in a language of disappearance or paucity, simulacrum or detritus: from Richard Burton's missing report on male brothels in Karachi (1845) to a failed sodomy prosecution in Northern India, Queen Empress v. Khairati (1884), and from the ubiquitous India-rubber dildos found in colonial pornography of the mid-to-late nineteenth century to the archival detritus of Kipling's stories about the Indian Mutiny of 1857.

Examing Tuskegee-Susan M. Reverby 2009-11-01 The forty-year Tuskegee Syphilis Study, which took place in and around Tuskegee, Alabama, from the 1930s through the 1970s, has become a profound metaphor for medical racism, governmental malfeasance, and physician arrogance. Susan M. Reverby's Examining Tuskegee is a comprehensive analysis of the notorious study of untreated syphilis among African American men, who were told by U.S. Public Health Service doctors that they were being treated, not just watched, for their late-stage syphilis. With rigorous clarity, Reverby investigates the study and its aftermath from multiple perspectives and illuminates the reasons for its continued power and resonance in our collective memory.

The National Archives and Records Administration-United States 2004

Nomination of Allen Weinstein-United States 2004

News from the Center-Center for the Coordination of Foreign Manuscript Copying (U.S.) 1967

Stakeholders' Views on the National Archives and Records Administration (NARA)-United States. Congress. House. Committee on Oversight and Government Reform. Subcommittee on Information Policy, Census, and National Archives 2009

The Seizure of Saddam Hussein's Archive of Atrocity-Bruce P. Montgomery 2019-10-04 This book examines controversies surrounding the seizure of the Baathist security files and the discovery of an Iraqi Jewish archive amid the Kurdish uprising and the US-led invasion of Iraq. The author analyzes how the events ignited a fierce struggle for the files, which document Saddam Hussein's vast humanitarian crimes.
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