Political Satire In The Bible

Political Satire in the Bible-Zeev Weisman 1998 "From epigrams and name calling to sophisticated proverbs, fables and taunt-songs, Weisman provides a nuanced introduction to this multifaceted and fascinating subject. The author spends equal time looking at the historical (political) and literary (satirical) aspects of the subject, well aware that context matters and that sometimes "you have to be there" to get the joke. An excellent contribution to the emerging interest in biblical humor."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Political satire in the Bible-Jeev Weisman 1996

Comedy and Feminist Interpretation of the Hebrew Bible-Melissa Jackson 2012-07-26 This book explores the Hebrew Bible for evidence of comedy and further asks how reading the Hebrew Bible through a comic "lens" might positively inform feminist interpretation. The exploration is conducted with a number of Hebrew Bible narratives, all of which prominently involve female characters.

Homeland and Exile-Gershon Galil 2009-10-24 This volume is a tribute to B. Oded's career, and it points to the span of his research. It's thirty contributions deal with a wide range of topics, focusing on the Assyrian Empire, as well as on the Hebrew Bible.

Violence in the Hebrew Bible- 2020-07-27 In Violence in the Hebrew Bible, texts of violence in the Hebrew Bible and their reception history are discussed. The central question of the essays is how to allow for a given text's plurality of possible and realised meanings while also retaining the ability to form critical judgments regarding biblical exegesis.

Theology and the Crisis of Engagement-Jeff Nowers 2013-10-11 What does theology have to do with sociology? Do the social sciences in general provide helpful assistance to theologians? Does theology have anything to contribute to social theory? This compendium of essays attempts to address such questions. In so doing, it confronts assumptions about how academic disciplines are best articulated, whether within their own airtight frames or in dialogue with one another. The essays in the first half of the book accomplish this from historical and methodological perspectives, while the remaining essays present case studies or constructive proposals for how theology might engage the social sciences in productive ways. For those particularly interested in the ongoing development of theologies of liberation, this book will be timely. The essays, reflecting a definite international flavor, are written in honor of Lee Cormie, a long-standing advocate of what he calls the "new voices" in theology that have erupted in the wake of Vatican II. Cormie has spent over three decades teaching theologies of liberation at the Toronto School of Theology on the campus of the University of Toronto. This book continues the many conversations that his teaching has provoked.

Laughter in a Time of Turmoil-Richard P. Olson 2012-04-11 Here's a different angle on humor--it can be a spiritual practice, an expression of a theology of joy, hope, and grace. Humor is so valuable, for it offers self-care, healing, and renewal, precious gifts in times of pressure and tension. Olson begins by telling of three unforgettable friends who lived their lives with joy and zest--a practice that opened doors and aided their own sense of well-being. Playfully, he continues by exploring the known benefits of humor. Next considered is the amazing variety of humor in the Bible, a basic theology of a laughing God, and the caring ethic of humor that emerges from this theology. Finally, there is a discussion of how this practice of humor enriches worship, caregiving, and administration. Laughter in a Time of Turmoil draws to a close considering spiritual disciplines/practices and why humor belongs among these practices. Suggestions are then offered on how to grow in this spiritual practice. Discussion questions are provided for each chapter to help groups enjoy their conversations about the book. This book will help you think and laugh, or laugh and think (take
your pick) and then be on your way rejoicing.

Reading the Bible as Women-Phyllis A. Bird 1997

A Companion to Satire-Ruben Quintero 2008-04-15 This collection of twenty-nine original essays, surveys satire from its emergence in Western literature to the present. Tracks satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore’s satirical movie Fahrenheit 9/11. Highlights the important influence of the Bible in the literary and cultural development of Western satire. Focused mainly on major classical and European influences on and works of English satire, but also explores the complex and fertile cultural cross-semination within the tradition of literary satire.

The Biblical World-John Barton 2002 This book is a comprehensive guide to the contents, historical setting, and social context of the Bible.

Bible Culture and Authority in the Early United States-Seth Perry 2018-06-05 Early Americans claimed that they looked to "the Bible alone" for authority, but the Bible was never, ever alone. Bible Culture and Authority in the Early United States is a wide-ranging exploration of the place of the Christian Bible in America in the decades after the Revolution. Attending to both theoretical concerns about the nature of scriptures and to the precise historical circumstances of a formative period in American history, Seth Perry argues that the Bible was not a "source" of authority in early America, as is often said, but rather a site of authority: a cultural space for editors, commentators, publishers, preachers, and readers to cultivate authoritative relationships. While paying careful attention to early national bibles as material objects, Perry shows that "the Bible" is both a text and a set of relationships sustained by a universe of cultural practices and assumptions. Moreover, he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as a result of developments in technology, politics, and religious life. At the heart of the book are typical Bible readers, otherwise unknown today, and better-known figures such as Zilpha Elaw, Joseph Smith, Denmark Vesey, and Ellen White, a group that includes men and women, enslaved and free, Baptists, Catholics, Episcopalians, Methodists, Mormons, Presbyterians, and Quakers. What they shared were practices of biblical citation in writing, speech, and the performance of their daily lives. While such citation contributed to the Bible's authority, it also meant that the meaning of the Bible constantly evolved as Americans applied it to new circumstances and identities.

Humor, Resistance, and Jewish Cultural Persistence in the Book of Revelation-Sarah Emanuel 2020-01-31 Positions Revelation within an ancient Jewish context and demonstrates how the author used humor to resist Roman power.

Preaching as Pastoral Caring-Roger Alling 2005-03 Each volume would follow the pattern of: 1) a brief opening introductory essay that would shape the context for that volume. 2) a selection of sermons from preachers active in the pulpit, organized under headings appropriate to the topic of the volume, as well as sub-topics within the volume. 3) several complementary and reflective essays from professionals of distinction in the field of homiletics. 4) sermons from the annual Preaching Excellence Conference, as exemplified in the previous Preaching Through the Year of Matthew, Mark, and Luke.

Are We Amused?-Athalya Brenner 2003-01-01 Essays on women, men, gender roles and humor as social critique.

Wisdom Literature in Mesopotamia and Israel-Richard J. Clifford 2007 The last fifty years have seen a dramatic increase of interest in the wisdom literature of the Bible, as scholars have come to appreciate the subtlety and originality of Proverbs, Job, and Ecclesiastes as well as of Sirach and Wisdom of Solomon. Interest has likewise grown in the wisdom literatures of the neighboring cultures of Canaan, Egypt, and especially Mesopotamia. To help readers understand the place of biblical wisdom within this broader context, including its originality and distinctiveness, this volume offers a collection of essays by Assyriologists and biblicalists on the social, intellectual, and literary setting of Mesopotamian wisdom; on specific wisdom texts;
and on key themes common to both Mesopotamian and biblical culture. --From publisher's description.
A Word Fitly Spoken-Les D. Maloney 2009 A Word Fitly Spoken explores significant poetic devices within the four alphabetic acrostic psalms found in Book I of the Psalter. The majority of scholarly opinion has been that these acrostics are poetically and artistically deficient due to the writers' and editors' preoccupation with the alphabetic pattern. In contrast to this view, A Word Fitly Spoken proposes that the acrostic pattern contributes to, rather than detracts from, the poetic artistry of these psalms. In an effort to promote a holistic, canonical reading of the four acrostic poems within Book I of the Psalter, this study also examines the linguistic and grammatical connections within the text. Such a close reading repeatedly demonstrates the emotive power and the imagination of this literature in contradiction to its supposedly stiff, wooden nature. A Word Fitly Spoken is attuned to the frequent plays on word and sound that occur throughout these four poems and as such would be useful in graduate courses on biblical interpretation, Hebrew poetry, or the Psalms.

Binding the Strong Man-Myers, Ched 2019-02-20 “This is the first commentary on the Gospel of Mark to systematically apply a multidisciplinary approach, called 'socio-literary method.' Myers integrates literary criticism, socio-historical exegesis, and political hermeneutics in his investigation of Mark—the oldest story of Jesus—as 'manifesto of radical discipleship.'”

Hebrew Bible, Old Testament: From the Renaissance to the Enlightenment [1300-1800]-Magne Sæbø (Hg.) 2008-01 This third volume of the comprehensive international reference work on the interpretation of the Hebrew Bible/Old Testament deals with its reception within the time span of 1300-1800, from the Renaissance to the Enlightenment. Written by Jewish and Christian experts.

New Perspectives on Old Testament Prophecy and History-Rannfrid I. Thelle 2015-05-12 New Perspectives on Old Testament Prophecy and History presents innovative and thought provoking essays on biblical prophecy and Old Testament history by colleagues, students, and friends of Professor Hans M. Barstad, in honour of his esteemed career in biblical studies.


Jewish Given Names and Family Names-Robert Singerman 2001 Presents over 3,000 bibliographic entries on the history and lore of Jewish family names and given names in all parts of the world from Biblical times to the present day. This work replaces the compiler's out-of-print JEWISH AND HEBREW ONOMASTICS: A BIBLIOGRAPHY (1977)

Prophet Against Satire-Leighanne R. Allen 2014 Starting in the mid-twentieth century, most literary scholars have chosen to focus on William Blake's The [First] Book of Urizen (1974) as a biblical or political satire rather than as a text capable of conveying Blake's own peculiar, spiritual beliefs. Recently, however, some critics have begun to notice the fundamentally sacred ideas that Blake espouses in these early prophecies, including Urizen. This thesis contains a similar critical perspective by considering Blake more fully as a poet-prophet. I propose that, if one is to take seriously Blake's assertion in The Marriage of Heaven and Hell (1792) that he will produce within Urizen his own "Bible of Hell," then it will be necessary to read Urizen for glimpses of Blake's own sacred ideas. In this thesis I argue that the words of Urizen try to but never fully can articulate the divine concepts with which they are concerned, but the interaction that occurs between Urizen 's text and illustrations, when seen in terms of a performance, can begin to articulate more completely Urizen 's sacred world; further, I argue that when this performance is ritualized by Blake through repetition to create different manuscripts with different interactions between text and illustration, Urizen truly begins to read like an illuminated sacred text. In this argument, I also identify two sacred concepts in Urizen , contrast and division, as they are constantly performed and ritualized in Blake's manuscripts.

Copper Scroll Studies-George J. Brooke 2004-10-27 This book contains the papers delivered at the 1996 Copper Scroll Symposium which was
organized by the Manchester-Sheffield Centre for Dead Sea Scrolls Research to mark the 40th Anniversary of the opening of this enigmatic scroll in Manchester. The papers cover the history of the Scroll’s interpretation (P. Muchowski, P. Davies, B. Segal, M. Wise); how it should be conserved, restored and read (N. Cacoudre, M. Lundberg, E. Puech); how it was produced (P. Kyle McCarter); the meaning of its technical terms (J.F. Elwolde, A. Lange, J. Lefkovits, J. Lubbe, L. Schiffman); its genre (M. Bar-Ilan, R. Fidler, T. Lim); its geography (P.S. Alexander); its correlation with archaeological remains (H. Eshel); and not least who wrote it, when and why (S. Goranson, I Knohl, H. Stegemann, B. Thierine, A. Wolters) with an Introduction by G. Brooke. This is volume 40 in the Journal for the Study of Pseudepigrapha Supplement series.

The Book of Judges-Marc Zvi Brettler 2005-11-02 The Book of Judges has typically been treated either as a historical account of the conquest of Israel and the rise of the monarch, or as an ancient Israelite work of literary fiction. In this new approach, Brettler contends that Judges is essentially a political tract, which argues for the legitimacy of Davidic kingship. He skilfully and accessibly shows the tension between the stories in their original forms, and how they were altered and reused to create a book with a very different meaning. Important reading for all those studying this part of the Bible.

Reframing Her-Judith E. McKinlay 2004 How does one read the story of Sarah and Hagar, or Jezebel and Rahab today, if one is a woman reader situated in a postcolonial society? This is the question undergirding this work, which considers a selection of biblical texts in which women have significant roles. Employing both a gender and a postcolonial lens, it asks sharp questions both of the interests embedded in the texts themselves and of their impact upon contemporary women readers. Whereas most postcolonial studies have been undertaken from the perspective of the colonized this work reads the texts from the position of a settler descendant, and is an attempt to engage with the disquietening and challenging questions that reading from such a location raises. Letters from early settler women in New Zealand, contemporary fiction, and personal reminiscence become tools for the task, complementing those traditionally employed in critical biblical readings.

Jeroboam's Royal Drama-Keith Bodner 2012-01-26 This book explores the characterization of Jeroboam in 1 Kings 11-14, tracing the rise and fall of this notorious figure. Close analysis of the Hebrew text reveals a literary achievement of great subtlety and suggests the arrival of Jeroboam's kingship can be read as a direct response to scandalous activity within the Solomonic empire.

Babel's Tower Translated-Phillip Michael Sherman 2013-03-07 Ancient Jewish Interpreters read and rewrote the biblical narrative of the Tower of Babel to address various challenges to the identity of 'Israel' in the Second Temple and early rabbinic periods.

Elenchus of Biblica-M. Schoenmaeckers 1983 Le 23 novembre 1964, jour de la promulgation de Lumen Gentium, la constitution dogmatique sur l'Eglise, marque un evenement: c'est la premiere fois dans l'histoire de l'Eglise qu'une assemblee de la Sainte Eglise s'exprime solennellement sur la vie consacree. Le sixieme chapitre de la constitution traite de la signification et de l'essence de la vie religieuse, la reliant au mystere de l'Eglise, peuple de Dieu. Ce texte conciliaire presente la vie religieuse comme un etat canonique, celui du chretien qui tend, dans un institut de perfection, a la charite parfaite et consacre sa vie a Dieu et aux hommes ppar la profession des conseils evangeliques de chastete, pauvrete et obeissance. De toute evidence, cette declaration doctrinale est importante pour l'Eglise et pour le developpement de la vie consacree dans l'Eglise. En lisant Lumen Gentium, on est assez vite frappe par le debut abrupt du sixieme chapitre sur les religieux; car tous les autres chapitres s'ouvrent par une breve introduction. Cepedant on ne peut deracher ce chapitre de ce que a ete dit precedemment sur la vocation universelle a la saintete. En fait, l'histoire du texte fait clairement ressortir le lien qui unit ces chapitres.

The Real Or Constitutional House that Jack Built. [A Political Satire.] With Twelve Cuts. Fourth Edition- 1819

Darkness Visible-Karlo V. Bordjadze 2017-10-09 How does one read the Old Testament as Christian Scripture? This question, voiced in both academic
and ecclesial settings, invites a reflection on how to take these texts with both hermeneutical alertness and sustained imaginative seriousness. While scholars have recently engaged in robust discussion about theological hermeneutics, there have been relatively few worked examples with particular Old Testament texts. This book seeks to meet this need by providing a close reading of Isaiah 14:3-23, a text with a complex amalgam of textural, historical-critical, history-of-reception, and theological issues.

Death in the Iron Age II and in First Isaiah-
Christopher B. Hays 2011 Death is one of the major themes of 'First Isaiah,' although it has not generally been recognized as such. Images of death are repeatedly used by the prophet and his earliest tradents. The book begins by concisely summarizing what is known about death in the Ancient Near East during the Iron Age II, covering beliefs and practices in Mesopotamia, Egypt, Syria-Palestine, and Judah/Israel. Incorporating both textual and archaeological data, Christopher B. Hays surveys and analyzes existing scholarly literature on these topics from multiple fields. Focusing on the text's meaning for its producers and its initial audiences, he describes the ways in which the 'rhetoric of death' functioned in its historical context and offers fresh interpretations of more than a dozen passages in Isa 5-38. He shows how they employ the imagery of death that was part of their cultural contexts, and also identifies ways in which they break new creative ground. This holistic approach to questions that have attracted much scholarly attention in recent decades produces new insights not only for the interpretation of specific biblical passages, but also for the formation of the book of Isaiah and for the history of ancient Near Eastern religions.

Jewish Political Studies Review- 2000

Yahweh's Elegant Speeches of the Abrahamic Narratives-
Matthew Michael 2014-05-14 This work is a study in the attribution, aesthetics and representations of Yahweh’s speeches in the Hebrew Bible. It describes the literary elegance and beauty of the speeches of Yahweh in the Abrahamic narratives. Employing a synchronic reading of the Abrahamic cycle, it underscores the presence of various literary devices in the divine speeches (12:1-9, 13:1-18, 15:1-21, 17:1-27, 18:1-33, and 22:1-19). Specifically, it engages the high concentration, literary effects and use of metaphors/metaphoric language, similes, alliterations, wordplays, euphemisms, hyperboles, repetitions, allusions and other distinctive literary features in the speeches of Yahweh which are deliberately denied, and glaringly absent in the speeches of the other main characters of the Abrahamic narratives (e.g. Abraham, Sarah, and Hagar). Similarly, it demonstrates the importance of these elevated speeches in the narrative world of Abrahamic epic. Most importantly, it also highlights the ideological significance of these decorated speeches of Yahweh to the original audience of the narrator who presumably identified with their excessive optimism and rhetoric. Consequently, this book is a pioneering work in the contemporary study of stylistics, characterizations and functions of attributed speeches in the Hebrew narratives.

The Real Or Constitutional House that Jack Built ... [A Political Satire.] With Twelve Cuts. Second Edition- 1819


A Redactional Study of the Book of Isaiah 13-23-
Jongkyung Lee 2018-06-14 A Redactional Study of the Book of Isaiah 13-23 argues that a series of programmatic additions were made to the oracles concerning the nations in Isaiah 13-23 during the late-exilic period by the same circle of writers who were responsible for Isaiah 40-55. These additions were made to create continuity between the ancient oracles against the nations from the Isaiah tradition and the future fate of the same nations as the late-exilic redactor(s) foresaw. The additions portray a two-sided vision concerning the nations. One group of passages depicts a positive turn for certain nations while the other group of passages continues to pronounce doom against the remaining nations. This double-sided vision is set out first in Isaiah 14 surrounding the famous taunt against the fallen tyrant. 14:1-2, before the taunt, paints the broad picture of the future return of the exiles and the attachment of the gentiles to the people of Israel. After the taunt and other
sayings of YHWH against his enemies, 14:26-27 extends the sphere of the underlying theme of 14:4b-25a, namely YHWH's judgement against boastful and tyrannical power(s), to all nations and the whole earth. The two sides of this vision are then applied accordingly to the rest of the oracles concerning nations in chapters 13-23. To the nations that have experienced similar disasters as the people of Israel, words of hope in line with 14:1-2 were given. To the nations that still possessed some prominence and reasons to be proud, words of doom in line with 14:26-27 were decreed.

The Wheaton Collection of Short Stories-Steve Presley 2009-10-22 Presenting the Wheaton Amusement Park of imaginative tales to ride along upon with excitement, scenery, and numerous new characters to meet and follow in the action. Shows, games, thrills, turns, climbs, and falls to entertain you. Ride past a kaleidoscope of plots, diverse characters, times, and settings. Ride on these tales, funny fables, drama, political satire, mystery, suspense, abstracts, nonsense, Bible themes, adventure, westerns, children's subjects, romance, and fairy tales. Short stories, readable in one sitting, are shorter than novels or novelettes. They are among the oldest forms of literature. The Holy Bible has short stories as parables presenting moral lessons so people live just lives. Short stories are powerful and popular in color and meaning. Zorro, Lone Ranger, and Hop-a-long Cassidy first were short stories, then radio shows, and later movies. This is just frivolous fun, imaginative fantasy created to be short light reading for relaxation. Wheaton can entertain.

Now You Know The Bible-Doug Lennox 2010-11-01 The Bible has had a profound impact on the world. Now Doug Lennox, the vicar of Q&A, serves up an entertaining but informative slice of biblical lore, literature, and history. Discover the top four box office successes for biblical-themed movies in North America, find out what The Matrix and Moby-Dick have in common with the Bible, and learn quirky insights into many of the Good Books major and minor cast of characters and fabled events. You'll eat, drink, and be merry with this collection of minutiae showcasing highlights of the bestselling book of all time! Who is the only left-handed person mentioned in the Bible? Who asked Jesus Christ to perform his first recorded miracle? How many passages has God said to have written in the Bible? Who was taken up to heaven in a chariot of fire? What caused Moses to break the tablets of the Ten Commandments? How many versions of the Bible are there?
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