Political Science Fiction

As the science fiction writer Frederik Pohl observes in the lead essay, the contributors collectively find science fiction to be either implicitly or explicitly political in its very nature.

Poli Sci Fi-Michael A. Allen 2016-03-10 Poli Sci Fi: An Introduction to Political Science through Science Fiction allows readers, students, and instructors to explore the multiple worlds of science fiction while gaining a firm grasp of core political science concepts. This carefully composed text is comprised of sixteen brief chapters, each of which takes a prominent science fiction film or television episode and uses it to explore fundamental components of political science. The book is designed to serve as a supplemental text for undergraduate political science courses, especially Introduction to Political Science. The structure and content of the volume is shaped around the organization and coverage of several leading texts in this area, and includes major parts devoted to theory and epistemology, political behavior, institutions, identity, states, and inter-state relations. Its emphasis on science fiction—and particularly on popular movies and television programs—speaks to the popularity of the genre as well as the growing understanding that popular culture can be an extraordinarily successful vehicle for communicating difficult yet foundational concepts, especially to introductory level college students.

Strange Bedfellows-Hayden Trenholm 2014 18 stories from around the world featuring Nebula Award Winner Eugie Foster

New Boundaries in Political Science Fiction-Associate Professor of Government and Director of Women's Studies Clyde Wilcox 2008 Surveying the vast expanse of politically-charged science fiction, this book posits that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress, or from a continuous return to primitive realities of war, death and the competition for survival.

International Fonfoism-Florentin Smarandache 2008

The current historic époque has as principal central axle the humanity¿s process of transition from calabanism to fonfoism, which materializes in the class battles between borunacy and propicariat - the process of assertion, underdevelopment and consolidation of nonproduction mode of the newly social in-formation, which represents the actual historic and galactic direction and the necessity of establishing of a New World Disorder.International Fonfoism is a manual of therrory within the paradoxism¿s framework.The anti-author promulgates in this book a new literary-scientific genre called: POLITICAL SCIENCE FICTION.

Representations of Political Resistance and Emancipation in Science Fiction-Judith Grant 2020-11-15 Analyzing speculative fiction and science fiction, this book explores a range of political and social theoretical concerns for the twenty-first century, including post-humanism, resistance, agency, political community making, and ethics and politics during the Anthropocene.

Political Theory, Science Fiction, and Utopian Literature-Tony Burns 2010-01-30 This work challenges both the widely accepted view that The Dispossessed represents a new kind of literary utopia and the place of Ursula K. Le Guin’s novel in the histories of utopian/dystopian literature and science fiction.

Science Fiction and Political Philosophy-Nicholas Anderson 2020-01-15 This edited collection uses works of science fiction to illustrate and explore the fundamental themes and concepts of political philosophy, including freedom, justice, and the advantages and disadvantages of progress.
Science Fiction, Fantasy, and Politics-Dan Hassler-Forest 2016-07-21 From Tolkien to Star Trek and from Game of Thrones to The Walking Dead, imaginary worlds in fantastic genres offer highly detailed political worlds beyond capitalism. This book examines the complex ways in which these popular storyworlds offer valuable conceptual tools for anti-capitalist participatory politics.

Representations of Political Resistance and Emancipation in Science Fiction-Judith Grant 2020-11-05 In a world in which political opportunity and liberation seem far away, the genre of science fiction grows in cultural importance and popularity. The contributors to this collection are political and social theorists from a range of disciplines who use science fiction as inspiration for new theories and examples of speculative politics. In dystopian governments, they find locations and forms of resistance. Representations of Political Resistance and Emancipation in Science Fiction explores a range of political and social theoretical concerns for the twenty-first century. Contributors analyze themes of post-humanism, resistance, agency, political community making, and ethics and politics during the Anthropocene.

Science Fiction-Roger Luckhurst 2005-05-06 In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the overlapping yet distinct histories of British and American science fiction, with commentary on the central authors, magazines, movements and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

Red Stars-Patrick L. McGuire 1985
-American Government Through Science Fiction-Martin Harry Greenberg 1974
-Red Stars-Patrick Llewellyn McGuire 1979

The Science Fiction of Mark Clifton-Mark Clifton 1980 This collection of the best short stories of Mark Clifton makes these fine tales readily available for the first time in two decades. Winner with Frank Riley of the 1955 Hugo Award for They’d Rather Be Right, Clifton has for a variety of reasons unrelated to the quality of his writing all but disappeared from the awareness of today’s science fiction audience. Never a prolific writer he had published only about twenty-five short stories before his death in 1963. But with those stories and his three novels he irrevocably altered the course of contemporary science fiction. Almost single-handedly he introduced the full range of psychological insights to the commonly occurring themes of the genre—alien invasion, expanding technology, revolution against political theocracy, and space exploration and colonization—to ever more truthfully portray how humanity would react to a future that could be either mindless or intellectually stunning. With his first published story, “What Have I Done?” Clifton initiated the theme of a starkly realistic world in which, at its best, humanity is inalterably vile—a theme that became an inextricable part of all his subsequent works. In his later works Clifton occasionally clothed his bitter indictment in the garb of comedy. The stories collected here include “What Have I Done?” “Star, Bright,” “Crazy Joey,” “What Thin Partitions,” “Sense from Thought Divide,” “How Allied,” “Remembrance and Reflection,” “Hide! Hide! Witch!” “Clerical Error,” “What Now, Little
Man?” and “Hang Head, Vandal!”
Science Fiction Writers-Richard Bleiler 1999 On science fiction authors
Novgorod Diary-Gabriel Timar 2012
Black and Brown Planets-Isiah Lavender III 2014-09-25 Black and Brown Planets embarks on a timely exploration of the American obsession with color in its look at the sometimes contrary intersections of politics and race in science fiction. The contributors, including De Witt D. Kilgore, Edward James, Lisa Yaszek, and Marleen S. Barr, among others, explore science fiction worlds of possibility (literature, television, and film), lifting blacks, Latin Americans, and indigenous peoples out from the background of this historically white genre. This collection considers the role of race and ethnicity in our visions of the future. The first section emphasizes the political elements of black identity portrayed in science fiction from black America to the vast reaches of interstellar space framed by racial history. In the next section, analysis of indigenous science fiction addresses the effects of colonization, helps discard the emotional and psychological baggage carried from its impact, and recovers ancestral traditions in order to adapt in a post-Native-apocalyptic world. Likewise, this section explores the affinity between science fiction and subjectivity in Latin American cultures from the role of science and industrialization to the effects of being in and moving between two cultures. By infusing more color in this otherwise monochrome genre, Black and Brown Planets imagines alternate racial galaxies with viable political futures in which people of color determine human destiny.

Election Day 2084-Isaac Asimov 1984 Seventeen stories deal with political campaigns, the media, conventions, multiple governments, conspiracies, political machines, and leaders of the future.

No Room for Man-Ralph S. Clem 1979 The impact of unchecked population growth on future society, the environment, natural resources, and world food problems is explored in thirteen tales of science fiction.

The Greenwood Encyclopedia of Science Fiction and Fantasy-Gary Westfahl 2005 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

A Century of Science Fiction, 1950-1959-Martin Harry Greenberg 1997-02

Science Fiction Seen from the Right-Lennart Svensson 2016-03-24 Science Fiction Seen from the Right takes the reader on a fascinating journey through the political dimensions of both the science fiction and fantasy genres, exploring aspects which have been ignored in mainstream and popular literary analysis. The book takes a profound look at 20th-century science fiction and fantasy, focusing on works which have a discernible relation to eternal values such as faith, responsibility, duty, honor, courage and self-restraint. Lennart Svensson reveals a deep knowledge of both science fiction and fantasy works. No matter how the reader feels about the political Right, they will certainly appreciate the depth and research the author has poured into this lengthy book and his erudite insights into the political questions surrounding their work. Svensson offers an interesting and unique perspective on popular science fiction and fantasy works that places them in a different contextual meaning for the reader, which will be of value and interest to any fan of the genre.

Svensson includes some of the most well-known authors in Science Fiction Seen from the Right and examines them from the perspective of the Conservative and Traditionalist Right, including: Robert A. Heinlein Frank Herbert C. S. Lewis J. R. R. Tolkien George Orwell Aldous Huxley Ernst Junger Michael Moorcock Arthur C. Clarke J. G. Ballard Robert E. Howard H. P. Lovecraft Edgar Rice Burroughs Jorge Luis Borges Carlos Castaneda Ayn Rand Ray Bradbury Philip K. Dick H. R. Giger Star Wars

Politics in Popular Movies-John S. Nelson 2015-10-23 Popular movies can be surprisingly smart about politics - from the portentous politics of state or war, to the grassroots, everyday politics of family, romance, business, church and school. Politics in Popular Movies analyses the politics in many well-known films across four popular genres: horror, war, thriller and science fiction. The
book's aims are to appreciate specific movies and their shared forms, to understand their political engagements and to provoke some insightful conversations. The means are loosely related ‘film takes’ that venture ambitious, playful and engaging arguments on political styles encouraged by recent films. Politics in Popular Movies shows how conspiracy films expose oppressive systems; it explores how various thrillers prefigured American experiences of 9/11 and shaped aspects of the War on Terror; how some horror films embrace new media, while others use ultra-violence to spur political action; it argues that a popular genre is emerging to examine non-linear politics of globalisation, terrorism and more. Finally it analyses the ways in which sci-fi movies reflect populist politics from the Occupy and Tea Party movements, rethink the political foundations of current societies and even remake our cultural images of the future.

Science Fiction, Ethics and the Human Condition-Christian Baron 2017-07-10 This book explores what science fiction can tell us about the human condition in a technological world, with the ethical dilemmas and consequences that this entails. This book is the result of the joint efforts of scholars and scientists from various disciplines. This interdisciplinary approach sets an example for those who, like us, have been busy assessing the ways in which fictional attempts to fathom the possibilities of science and technology speak to central concerns about what it means to be human in a contemporary world of technology and which ethical dilemmas it brings along. One of the aims of this book is to demonstrate what can be achieved in approaching science fiction as a kind of imaginary laboratory for experimentation, where visions of human (or even post-human) life under various scientific, technological or natural conditions that differ from our own situation can be thought through and commented upon. Although a scholarly work, this book is also designed to be accessible to a general audience that has an interest in science fiction, as well as to a broader academic audience interested in ethical questions.

Globalization, Utopia and Postcolonial Science Fiction-Eric D. Smith 2012-09-10 Globalization, Utopia, and Postcolonial Science Fiction: New Maps of Hope explores the aesthetic and historical conditions that inform the recent convergence of the seemingly incommensurable domains of the postcolonial Third World and the genre of SF, particularly as expressed in the recent phenomenon of visionary SF narratives originating from postcolonial national cultures. Offering a materialist theorization of this surge of Third-World science fiction supported by careful and penetrating close readings, the book considers its formal emergence as representing a definitive shift in postcolonial literary and cultural production that finds its material provenance in the political, economic, and spatial dilemmas of globalization and its ideological vitality in the enduring project of utopian thought for the post-contemporary present.

Science Fiction in the Real World-Norman Spinrad 1990 This collection of 14 essays on science fiction, most of which originally appeared in Isaac Asimov's Science Fiction Magazine, explores critical standards; questions of genre, including film and the graphic novel (an evolution of the comic book); and images of the hero. Spinrad provides sketches of four major writers: Sturgeon, Vonnegut, Ballard, and Dick. He also discusses the economic, social, and literary forces that have shaped contemporary science fiction. ISBN 0-8093-1538-6:
The confused and battered Man awoke on an uninhabited island, not knowing who he was or how he got there. While attempting to survive on the island, he encountered strange and vicious creatures, which didn't appear to be from this planet. His life was threatened several times in confrontations with these creatures, only to be rescued by an inexplicable flying Silver Aircraft. While exploring and attempting to find a way off the island, he encountered a peculiar Silver Tower. The Silver Tower was impenetrable and could expand to soaring heights when approached. Concurrent with this adventure, back in the USA, a brilliant scientist inadvertently spotted an unexplained object emerging for a Black Hole he was studying. He suspected that the object was an Alien Spacecraft. The Scientist hesitated to announce his discovery because reporting an Alien Spacecraft would label him as unbalanced. He, nevertheless, formed a team to track where the UFO landed. Simultaneously, A consortium of Mafia, Russians, and Traitors were implementing a plan to take over the US Government. They were aided by a vicious serial killer the FBI tabbed, The Poet Assassin. These distinct stories paralleled each other until their unpredictable intersection as the stories intertwined. This Science Fiction, Political Thriller will keep your imagination entrenched while awaiting the explosive ending.
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