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- Beyond this, thematic essays engage with issues as diverse as the Nietzschean legacy, the linguistic turn in continental thinking, the phenomenological inheritance of Gadamer and Ricoeur, the influence of psychoanalysis, the emergence of feminist thought and a philosophy of sexual difference, the renewal of the critical theory tradition, and the importation of continental philosophy into literary theory. Active in this tradition are a range of writers, including: the US writer Donna Haraway, the French philosopher Michel Foucault, the Canadian theorist Nancy, the German philosopher Peggy Phelan, and the Mexican philosopher Sosa.
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power over and the government of life that both elaborated and challenged the Foucauldian canons (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historic-cultural and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deals with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

Foucault and Philosophy-Timothy O'Laury 2010-01-29 Foucault and Philosophy presents a collection of essays from leading international philosophers and Foucault scholars (then and now) discussing Foucault as a philosopher in relation to thinkers who were important to him and in the context of different themes and problems in contemporary philosophy. Representing the only volume to explore in detail Foucault's relation with key figures and movements in the history of philosophy, this book will be an essential resource for scholars and students in the field.

This book is the most exhaustive and well-informed account of Michel Foucault's work on power and government from 1970 until his death in 1984. It convincingly argues, using material that has only partly been translated into English, that Foucault's concern with ethics and form of subjectivation is always already integrated into his political concerns and his analysis of power. The book also shows how the concept of government was taken up in different lines of research in France before it gave rise to governmentality studies in the Anglophone world. A Critique of Political Reason: Foucault's Analysis of Modern Governmentality provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault's concept of government and as a general introduction to his genealogy of power. A Critique of Political Reason: Foucault's Analysis of Modern Governmentality provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault's concept of government and as a general introduction to his genealogy of power.

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