Conspiracy Literature in Early Renaissance Italy-Marta Celati
2020-12-17 This volume examines the topic and treatment of conspiracy in fifteenth-century Italian literature. It situates the theme of conspiracy within the literary and historical contexts of the period, examines its representation within four key texts, and reflects on the legacy of these literary-historical works over the following century.

Conspiracy Theories and Latin American History-Luis Roniger
2021-09-10 This book is a systematic inquiry of conspiracy theories across Latin America. Conspiracy theories project not only an interpretive logic of reality that leads people to believe in sinister machinations, but also imply a theory of power that requires mobilizing and taking action. Through history, many have fallen for the allure of conspiratorial narratives, even the most unsubstantiated and bizarre. This book traces the main conspiracy theories developing in Latin America since late colonial times and into the present, and identifies the geopolitical, socioeconomic and cultural scenarios of their diffusion and mobilization. Students and scholars of Latin American history and politics, as well as comparatists, will find in this book penetrating analyses of major conspiratorial designs in this multi-state region of the Americas.

Call It Conspiracy-Larry Abraham 2016-01-08 The story you are about to read is true. The names have not been changed to protect the guilty. This book may have the effect of changing your life. After reading this book, you will never look at national and world events in the same way again. Call It Conspiracy will be a very controversial book. At first it will receive little publicity and those whose plans are exposed in it will try to kill it by the silent
treatment. For reasons that become obvious as you read this book, it will not be reviewed in all the "proper" places or be available on your local bookstand. However, there is nothing these people can do to stop a grassroots book distributing system. Eventually it will be necessary for the people and organizations named in this book to try to blunt its effect by attacking it or the author. They have a tremendous vested interest in keeping you from discovering what they are doing. And they have the big guns of the mass media at their disposal to fire the barrages at Call It Conspiracy. By sheer volume, the "experts" will try to ridicule you out of investigating for yourself as to whether or not the information in this book is true. They will ignore the fact that the author admits that some of his ideas are about to conjecture because the people who know the truth are not about to confess. They will find a typographical error or argue some point that is open to debate. If necessary, they will lie in order to protect themselves by smearing this book. Psychologically many people would prefer to believe those who pooh-pooh the information herein because we all like to ignore bad news. We do so at our own peril! In this edition, Larry Abraham has at last revised, None Dare Call It Conspiracy, and brought it up to date. The events of the last fifteen years have served Larry's thesis quite well. As far as Larry is concerned, the history of 1970-85 has been a kind of giant grab-bag of goodies that reinforce his original thesis. The arguments for the existence of a conspiracy are stronger today than they have ever been, especially when we lay them alongside of what was said and written before. Therefore, chapters one through seven are going to remain the same as in the original book, None Dare Call It Conspiracy. The bracketed updates are new, and so are chapters eight through thirteen, plus the various appendices.

Conspiracy Theories-Joseph E. Uscinski 2020-01-15 Conspiracy theories are a part of the human condition. Everyone believes at least one, but given the number of conspiracy theories, it is more
likely that everyone believes a few. Some people have a worldview defined by them. Conspiracy theories are just another reminder that people disagree about many things, including truth. These disagreements have always existed and always will. We have to live with conspiracy theories and with the people who believe them. The only way to do this is have compassion and tolerance for others, and to hold our own beliefs to high standards. This book introduces students to the research into conspiracy theories and the people who propagate and believe them. In doing so, it addresses the psychological, sociological, and political sources of conspiracy theorizing Uscinski rigorously analyzes the most current arguments and evidence while providing numerous real-world examples so students can contextualize the current debates. Each chapter addresses important current questions, provides conceptual tools, defines important terms, and introduces the appropriate methods of analysis.

Il Medio Oriente. Potenza, politica e ideologia-Fred Halliday 2007

Conservative Parties, the Right, and Democracy in Latin America-Kevin J. Middlebrook 2000 Under what conditions do political institutions develop that are capable of promoting economic and social elites' accommodation to the democracy? The importance of this question for research on regime change and democracy in Latin America lies in two established political facts: alliances between upper-class groups and the armed forces have historically been a major cause of military intervention in the region, and countries with electorally viable national conservative parties have experienced significantly longer periods of democratic governance since the 1920s and 1930s than have countries with weak conservative parties.

State and Opposition in Military Brazil-Maria Helena Moreira Alves 2014-01-27 Based on extensive research into opposition and government documents, including the previously unavailable Manual Básico da Escola de Guerra, Maria Helena Moreira Alves
provides a rich description of the long and tortuous attempt by the Brazilian military government to create a workable “national security state” in the face of determined and resilient opposition. She interviewed more than one hundred key figures in government, the military, business, professional associations, the Catholic church, grassroots organizations, and trade unions in order to analyze politically and historically the relationship between civil society and government structures in Brazil during the years 1964–1983. Her study charts the rise and subsequent decline of the military government’s power, concluding with a discussion of the abertura policy instituted under General João Batista Figueiredo.

Shakespeare’s Italy and Italy’s Shakespeare-Shaul Bassi 2016-05-04 Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca'Foscari University of Venice, Italy. His publications include Visions of Venice in Shakespeare, with Laura Tosi, and Experiences of Freedom in Postcolonial Literatures and Cultures, with Annalisa Oboe.

The Long Roots of Formalism in Brazil-Luiz Renato Martins 2017-12-07 The present studies on Brazilian modern art seek to specify some of the dominant contradictions of capitalism’s combined but uneven development as these appear from the global ‘periphery’.

Oulanem-Paul Majkut 2014-03-06 When Karl Marx entered the University of Berlin, he thought of himself as a poet and dramatist. He soon recognized that he was neither, but not before he left behind a novel, a handful of love poems and one act of a play, Oulanem. That fragment is here incorporated into a Gothic novel.

Johannes XXII., Avignon und Europa-Sebastian Zanke 2013-09-13 Am Beispiel des kontrovers diskutierten Pontifikats Johannes’ XXII. untersucht die Studie anhand der Analyse der erhaltenen kurialen Korrespondenz die Strukturen und Eigenheiten päpstlicher Politik im spätmittelalterlichen Europa. Focusing on
the controversial pontificate of John XXII (1316-1334), this study examines the patterns of papal policy by analysing the evidence of the preserved curial correspondence. It thus provides an intriguing insight into the political life of late medieval Europe. Operatic Migrations-Downing A. Thomas 2017-07-05 This volume takes an interdisciplinary approach to studying a wide range of subjects associated with the creation, performance and reception of 'opera' in varying social and historical contexts from the eighteenth to the twentieth centuries. Each essay addresses migrations between genres, cultures, literary and musical works, modes of expression, media of presentation and aesthetics. Although the directions the contributions take are diverse, they converge in significant ways, particularly with the rebuttal of the notion of the singular nature of the operatic work. The volume strongly asserts that works are meaningfully transformed by the manifold circumstances of their creation and reception, and that these circumstances have an impact on the life of those works in their many transformations and on a given audience's experience of them. Topics covered include transformations of literary sources and their migration into the operatic genre; works that move across geographical and social boundaries into different cultural contexts; movements between media and/or genre as well as alterations through interpretation and performance of the composer's creation; the translation of spoken theatre to lyric theatre; the theoretical issues contingent on the rendering of 'speech' into 'song'; and the transforming effects of aesthetic considerations as they bear on opera. Crossing over disciplinary boundaries between music, literary studies, history, cultural studies and art history, the volume enriches our knowledge and understanding of the operatic experience and the works. The book will therefore appeal to those working in the field of music, literary and cultural studies, and to those with a particular interest in opera and musical theatre. The End of the Spanish Empire, 1898-1923-Reader in
Contemporary Spanish Studies Lse Sebastian Balfour 1997 This is an account of Spain's disastrous war with the United States in 1898, in which she lost the remnants of her old empire. The book also analyzes the ensuing political and social crisis in Spain from the loss of empire, through World War I, to the military coup of 1923.

Conspiracy and Secret Societies in Hispanic Literature-Genaro J. Pérez 2006
The Crime of Conspiracy in International Criminal Law-Juliet R. Amenge Okoth 2014-05-13 This book looks at the relevance of conspiracy in international criminal law. It establishes that conspiracy was introduced into international criminal law for purposes of prevention and to combat the collective nature of participation in commission of international crimes. Its use as a tool of accountability has, however, been affected by conflicting conceptual perceptions of conspiracy from common law and civil law countries. This conflict is displayed in the decisions on conspiracy by the international criminal tribunals, and finally culminates into the exclusion of punishment of conspiracy in the Rome Statute. It is questionable whether this latest development on the law of conspiracy was a prudent decision. While the function of conspiracy as a mode of liability is satisfactorily covered by the modes of participation in the Rome Statute, its function as a purely inchoate crime used to punish incomplete crimes is missing. This book creates a case for inclusion in the Rome Statute, punishment of conspiracies involving international crimes that do not extend beyond the conceptual stage, to reinforce the Statute’s purpose of prevention. The conspiracy concept proposed is one that reflects the characteristics acceptable under both common law and civil law systems.

Ideologia e política no pensamento de José Bonifácio de Andrada e Silva-Vicente Barretto 1977
Racism in Contemporary America-Meyer Weinberg 1996 The most comprehensive and up-to-date bibliography of America's
most enduring problem. The Power of Ideology-Emanuel Adler 1987-01-01 In this prodigiously researched book, Emanuel Adler addresses the hotly contested issue of how developing nations can emerge from the economic and technological tutelage of the developed world. Conspiracy Theories and the People Who Believe Them-Joseph E. Uscinski 2018-11-12 Conspiracy theories are inevitable in complex human societies. And while they have always been with us, their ubiquity in our political discourse is nearly unprecedented. Their salience has increased for a variety of reasons including the increasing access to information among ordinary people, a pervasive sense of powerlessness among those same people, and a widespread distrust of elites. Working in combination, these factors and many other factors are now propelling conspiracy theories into our public sphere on a vast scale. In recent years, scholars have begun to study this genuinely important phenomenon in a concerted way. In Conspiracy Theories and the People Who Believe Them, Joseph E. Uscinski has gathered forty top researchers on the topic to provide both the foundational tools and the evidence to better understand conspiracy theories in the United States and around the world. Each chapter is informed by three core questions: Why do so many people believe in conspiracy theories? What are the effects of such theories when they take hold in the public? What can or should be done about the phenomenon? Combining systematic analysis and cutting-edge empirical research, this volume will help us better understand an extremely important, yet relatively neglected, phenomenon. Deleuze and Guattari's Anti-Oedipus-Eugene W. Holland 2002-01-04 Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's Anti-Oedipus which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind Anti-Oedipus and
explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

Goals and Means-Jason Garner 2016-02-08 "Essential reading for anyone interested in the wider roots and antecedents of international syndicalism and anarchism."—David Welch, University of Kent

Spanish anarchism did not emerge, fully formed, on the eve of the fascist coup attempt and subsequent Civil War. In this detailed history of Spain in the decades leading up to the cataclysm, Jason Garner investigates what most other books simply assume: the conflicting forces, goals, and strategies that combined to create the country's libertarian movement. Jason Garner has taught at the University of Westminster and the University of Kent. He currently lives and teaches in Patagonia, Argentina.

Ever Faithful-David Sartorius 2014-01-10 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the
African diaspora.
Magical Realism and Beyond-Roy Boland 1991
Mito e politica-Mario Telò 1994

Houston Noir-Gwendolyn Zepeda 2019-05-07 "Brooklyn Noir came first in 2004, and now, 15 years later, Houston Noir--14 stories of intrigue, betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors--goes on sale." --Houston Chronicle "Akashic Books's long-running Noir Series tasks writers with imagining the dark sides of their communities, spinning gritty, shocking tales atop the local landscape. Recently the publisher tapped writer and former Houston poet laureate Gwendolyn Zepeda to serve as editor on a collection of stories about her native Bayou City. The end result is Houston Noir, out this month, whose 14 entries explore the murder, betrayal, and brujería lurking everywhere from River Oaks to the Ship Channel to a trailer park off FM 1960." --Houstonia Magazine "Houston is a city on the rise when it comes to crime fiction--something about all those lonely highways, gravity-defying overpasses, and drastic urban sprawl (and of course, the crime rate) make Houston a perfect setting for noir. This port city of close to five million residents is ready for a new reputation as a world capital of literature, and we're here to support Akashic's new collection of noir tales from Texas's most complex city." --CrimeReads, included in The Best New Crime Fiction of May 2019 "With sprawl and serial killers, Houston Noir packs a mean punch...Houston Noir is a welcome addition to the city's slowly filling bookcase." --Texas Observer "When Edgar Allen Poe proclaimed two centuries ago that no one should write anything that can't be read in one sitting, he couldn't have anticipated how well that constraint serves today's frenetic, uber-scheduled modern millennium. The Houston Noir short story collection is what Poe meant: solid, quick, satisfying reads that fit perfectly between appointments, in waiting rooms, carpool lines, coffee breaks, or when you just need a quick escape from reality."
--Lone Star Literary Life Included in CrimeReads's Most Anticipated Crime Books of Summer 2019! Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Tom Abrahams, Robert Boswell, Sarah Cortez, Anton DiSclafani, Stephanie Jaye Evans, Wanjiku Wa Ngugi, Adrienne Perry, Pia Pico, Reyes Ramirez, Icess Fernandez Rojas, Sehba Sarwar, Leslie Contreras Schwartz, Larry Watts, and Deborah D.E.E.P. Mouton. From the introduction by Gwendolyn Zepeda: In a 2004 essay, Hunter S. Thompson described Houston as a "cruel, crazy town on a filthy river in East Texas with no zoning laws and a culture of sex, money and violence. It's a shabby, sprawling metropolis ruled by brazen women, crooked cops and super-rich pansexual cowboys who live by the code of the West--which can mean just about anything you need it to mean, in a pinch." For what it's worth, that quote is now posted on a banner somewhere downtown and regularly, gleefully repeated by our local feature writers. Houston is a port city on top of a swamp and, yes, it has no zoning laws. And that means it's culturally diverse, internally incongruous, and ever-changing. At any intersection here, I might look out my car window and see a horse idly munching St. Augustine grass. And, within spitting distance of that horse, I might see a "spa" that's an obvious brothel, a house turned drug den, or a swiftly rising bayou that might overtake a car if the rain doesn't let up...Overall, this collection represents the very worst our city has to offer, for residents and visitors alike. But it also presents some of our best voices, veteran and emerging, to any reader lucky enough to pick up this book.

Genre in a Changing World-Charles Bazerman 2009-09-16 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the
varying literacy cultures of regions, disciplines, professions, and educational settings. GENRE IN A CHANGING WORLD provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Socialism of Fools-Michele Battini 2016-04-05 In Socialism of Fools, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with
the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.


The Psychology of Conspiracy Theories-Jan-Willem van Prooijen 2018-04-09 Who believes in conspiracy theories, and why are some people more susceptible to them than others? What are the consequences of such beliefs? Has a conspiracy theory ever turned out to be true? The Psychology of Conspiracy Theories debunks the myth that conspiracy theories are a modern phenomenon, exploring their broad social contexts, from politics to the workplace. The book explains why some people are more susceptible to these beliefs than others and how they are produced by recognizable and predictable psychological processes. Featuring examples such as the 9/11 terrorist attacks and climate change, The Psychology of Conspiracy Theories shows us that while such beliefs are not always irrational and are not a pathological trait, they can be harmful to individuals and society.

Rhetoric, Ideology and Social Psychology-Charles Antaki 2014-03-05 Professor Michael Billig is one of the most significant living figures in social psychology. His work spans thirty-five years, and has at times challenged conventional social scientific
thinking on a range of key topics. Billig has influenced a wide range of fields including intergroup conflict, social attitudes and ideology, rhetoric, racism, nationalism, humour, psychoanalysis, and popular culture, but most significantly, his writing has not only influenced social psychologists, but is widely recognised by linguistics, sociologists, historians and cultural theorists. This book brings together expert accounts of Billig’s ideas on a wide range of issues in a single text. Each of the contributors explains the importance of Billig’s work for a specific area detailing its application to a particular social psychological problematic. In doing so, the authors also demonstrate the relevance of Billig’s work to emerging concerns in twenty-first century social science, including conspiracy accounting, moral exclusion, discursive psychology and European identity. Rhetoric, Ideology and Social Psychology will be key reading for academics and researchers working in sociology, cultural studies, social psychology, communication and media studies and linguistics.

In Combat: The Life of Lombardo Toledano-Daniela Spenser 2019-10-07 In a rigorously researched biography and through graceful prose, Daniela Spenser narrates the life of Vicente Lombardo Toledano, a man who reflects the complexity of post-revolutionary Mexico, the hopes it awoke as much as the failed projects it left behind.

In the Footsteps of the Ancients-Ronald G. Witt 2003 This monograph demonstrates why humanism began in Italy in the mid-thirteenth century. It considers Petrarch a third generation humanist, who christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres, and, through stylistic analyses of texts, the extent to which imitation of the ancients produced changes in cognition and visual perception. The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why, limited to an elite in the fourteenth century, humanism
became a major educational movement in the first decades of the fifteenth. It revises our conception of the relationship of Italian humanism to French twelfth-century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback, please click here for details. 

Fidel:-Tad Szulc 2000-02-08 Never before has any biographer had such close access to Fidel Castro as did Tad Szule. The outcome of a long, direct relationship, this riveting portrait reveals astonishing and exclusive information about Cuba, the revolution, and the notorious, larger-than-life leader who has ruled his country with an iron fist for more than forty years. Only Tad Szule could bring Fidel to such vivid life--the loves and losses of the man, the devious tactics of the conspirator, the triumphs and defeats of the revolutionary leader who challenged an American president and brought the world to the brink of nuclear disaster. From Jesuit schools to jungle hideouts and the Palace of the Revolution, here is Fidel...The Untold Story. Never before has any biographer had such close access to Fidel Castro as did Tad Szulc. The outcome of a long, direct relationship, this riveting portrait reveals astonishing and exclusive information about Cuba, the revolution, and the notorious, larger-than-life leader who has ruled his country with an iron fist for more than forty years. Only Tad Szulc could bring Fidel to such vivid life--the loves and losses of the man, the devious tactics of the conspirator, the triumphs and defeats of the revolutionary leader who challenged an American president and brought the world to the brink of nuclear disaster. From Jesuit schools to jungle hideouts and the Palace of the Revolution, here is FIDEL...THE UNTOLD STORY.

The Entrepreneurial State-Mariana Mazzucato 2018-03-22 From one of the world's leading economists, a bestselling expose of the state's crucial role in sparking innovation and growth-and the dangers of ignoring this truth Conventional wisdom holds that innovation is the preserve of the private sector, best left in the
hands of that modern day folk hero—the lone entrepreneur. In this popular tale, the role of the public sector is simply to get out of the way, at best fixing market failures, in order to facilitate our daring hero's bold, risk-taking endeavours. But what if this powerful, contemporary myth is wrong? In this sharp and controversial expose, Mariana Mazzucato comprehensively debunks the myth of a lumbering, bureaucratic state weighing down a dynamic private sector, to reveal how public investments have been behind many of the greatest innovations of our time. From the technologies that make the iPhone 'smart', to biotech, pharmaceuticals and today's emerging green technologies, it is the state that has been the investor of first resort, our boldest and most valuable innovator. Meanwhile, the private sector only finds the courage to invest after the entrepreneurial state has made the truly pioneering, high-risk investments. This false narrative has real world consequences - a select few get credit for what is an intensely collective effort, privatising rewards reaped from socialized risks. Mazzucato makes a powerful case that a failure to understand the state's entrepreneurial role is leading us down the wrong path—towards a future of stagnant growth and increased inequality. As we face the new challenges of the twenty-first century, Mazzucato argues that we need to reinvent the entrepreneurial state, to co-create the opportunities of the future -- and the kinds of public-private deals that will allow smart, innovation-led growth to also be more inclusive growth. Republic's Sudden Decline—Ronald F. Inglehart 2021-01-02 'Religion's Sudden Decline' provides evidence of a major decline in religion in most of the world, based on surveys of over 100 countries containing 90 percent of the world's population, carried out from 1981 to 2020 - the largest base of empirical evidence ever assembled to analyse mass acceptance or rejection of religion.--- In Defence of Women- 2018-08-13 The beginning of the eighteenth century opened Spain to an influx of people, books and
ideas and gave the country its own brief age of Enlightenment. At this time of momentous change, the three authors represented in this volume contributed to the Europe-wide debate over the nature of women and their position in society. Benito Jerónimo Feijoo was an admired scholar and a prolific author. One of his most controversial essays was Defence of Women, which argued that women were men's intellectual equals. This sparked a pamphlet war that continued for twenty-five years. Josefa Amar y Borbón was a writer and translator who submitted her own spirited argument, the Defence of the Talents of Women, to a debate on whether women should be admitted to the new Economic Societies. She also demanded in her Discourse on the Education of Women that women should be given the opportunity to study and learn. At the very end of the century, Inés Joyes y Blake published an Apology for Women, arguing that women should develop self-respect, support each other and refuse to be manipulated by insincere lovers and domineering husbands. All three writers wrote with verve and imagination about one of the most important social questions of their day.

The Political Economy of Argentina, 1946–83-Guido Di Tella 1989-06-18 Twelve international economists analyze every government since Peron's first presidency, including the latest military administrations. The years 1958-74 are examined in a new light and the postscript refers to President Alfonsin's changing economic strategy in his first years of government.

Handbook of Conspiracy Theory and Contemporary Religion-Asbjørn Dyrendal 2018-11-01 The Handbook of Conspiracy Theories and Contemporary Religion is the first collection to offer a comprehensive overview of conspiracy theories and their relationship with religion(s), taking a global and interdisciplinary perspective.

The Portuguese Revolution (1640-1668)-David Lewis Tengwall 2010 This study explores the major events that led to the Spanish control of Portugal in 1580; the major causes that led to the revolt.
in 1620; the emergence of the Portuguese government under King Dom Joao IV; emergence of the Portuguese military; and the emergence of a national spirit that led to the defeat of one of the most politically and militarily powerful countries in seventeenth century Europe.
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