Polybius On The Writing Of History

Polybius on the Writing of History-Kenneth Sacks 1981

羅馬帝國的崛起-波利比烏斯(POLYBIUS) 2012-07-03
波利比烏斯的《歷史》從第一次迦太基戰爭(264B.C.)開始鋪陳直到第三次迦太基戰爭(146B.C.)為止,紀錄羅馬人如何迎接每次嚴峻的挑戰,從不知大海為何物到打敗海上強權的迦太基,歷經三次慘敗後如何擊退一代名將漢尼拔,也讓高傲的希臘人願意臣服於羅馬帝國,並且使地中海成了羅馬人的內海。作者一生(200-118B.C.)與這一時代有部份重疊,其政治軍事長才讓他有機會接觸一些最具政治影響力的羅馬人,並且陪同小希奇皮歐.「非洲征服者」參加第三次迦太基戰爭,親眼見證文明古國迦太基的覆滅。羅馬征服東地中海對當時的希臘人是驚心動魄以及萬分挫折的經驗,但並非每個人都瞭解這新關係的嚴酷事實。波利比烏斯主要是為了教育他的希臘同胞,而設法去解釋那種造就羅馬主宰全世界過程中,所具有人力資源、軍事技能及道德謹慎自持的無比結合。波利比烏斯的普世史紀錄公元前三世紀及二世紀為羅馬帶來霸業的大事,呈現出第一部綜觀性的歷史。因為地中海世界就是在這時期變得如此糾結,構成一個有機整體,所以他相信僅侷限在某地的歷史將無法適當地診斷出事件之因果。他因此以在公元前218年爆發的第二次迦太基戰爭做為敘事的起點,貫穿歷史,直到146年毀滅迦太基以及攻佔哥林斯為止。本書從現存的《歷史》檢選了相當規模的節錄,並附導讀、註解及地圖。《歷史》全書對羅馬崛起的見解主要歸因於羅馬採行了能達成平衡穩健的混合政體,此點見解對後世產生了深遠的影響,多少人都企圖從中受得啟發。西塞羅的《論國家》、李維的《羅馬自建城以来》、普魯塔克《布魯圖斯傳》、馬基維利、16世紀的布丹(Jean Bodin)稱波利比烏斯是史撰中的偉大導師,1595年荷蘭的Justus Liosius主張波氏的軍事見解是對抗鄂圖曼土耳其的拯救之道,維科的《新科學》、1750年孟德斯鳩的《法意》。歐洲只要討論憲政體制與國家興亡之道,波里比烏斯就不曾缺席!

「研讀歷史既是最真正意義的教育和從政生涯的訓練,而且也是教導人們在遭遇災難時,要如何能有尊嚴地承擔命運所帶來的浮沉,其最可靠以及唯一的方法便是被提醒到其他人所蒙受過的災難。」--波利比烏斯。作者簡介

波利比烏斯(200-118B.C.) 生於伯羅奔尼撒的邁加婁波利斯(Megalopolis),古希臘政治家和歷史學家,以《歷史》一書留名傳世,記敘地中海周邊的歷史,尤其著重於羅馬帝國的崛起及其對希臘的統治。他的父親活躍於阿凱亞聯邦政治圈,波氏自小閱讀政治理論與前人的歷史作品,他也從年輕時就想從事政治生涯。170/169BC被選為同盟的騎兵司令。168年因政治立場可疑被羈留在羅馬17年,成了小西比奧.「非洲征服者」(Publius Cornelius Scipio Africanus)的導師與密友。17年的羅馬羈留生涯,讓他得以與羅馬政治領袖們進行親疏不等的交流,也正因為如此,他得以有一個很好的位置進行當代史的書寫,既是見證者,更是參與者。不只是普世史,也是實用史。不只提供當時活躍政客實用及感同身受的經驗,也意圖在其中教導讀者如何面對命運的沉浮。波氏還親自走訪漢尼拔橫越阿爾卑斯山的路線以取得第一手資料,也曾橫越直布羅陀海峽,穿越非洲與高盧。得壽82年(墬馬而死),著有《菲洛波義曼生平》、《論戰略》、《論戰術》等。其家鄉邁加婁波利斯一塊碑文紀載「他雲遊大地滄海,是羅馬人之友,澆熄他們對希臘的怒火」。譯者簡介

翁嘉聲 國立成功大學歷史系專任教授。專業領域為希臘羅馬古典文明以及古代教會史。
The Histories-Polybius 2010-11-11 'no one else in our times has attempted to write a universal history' Polybius' ambitious goal was to describe how Rome conquered the Mediterranean world in less than fifty-three years. This great study of imperialism takes the reader back to Rome's first encounter with Carthage in 264 and forward to her destruction of that renowned city in 146. Polybius, himself a leading Greek politician of the time, emphasizes the importance of practical experience for the writing of political history as well as the critical assessment of all the evidence. He attributes Rome's success to the greatness of its constitution and the character of its people, but also allows Fortune a role in designing the shape of world events. This new translation by Robin Waterfield, the first for over thirty years, includes the first five books in their entirety, and all of the fragmentary Books 6 and 12, containing Polybius' account of the Roman constitution and his outspoken views on how (and how not) to write history. Brian McGing's accompanying introduction and notes illuminate this remarkable political history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Polybius' Histories-Brian C. McGing 2010-03-24 Polybius' Histories is one of classical antiquity's great political narratives. Written in 40 books (of which only the first five are preserved in full), it originally set out to explain the dramatic rise of Rome in the half century from the war against Hannibal to the defeat and abolition of the Macedonian kingdom in 167 BC. At a later stage, Polybius extended his coverage down to the Roman destruction of Carthage and Corinth in the year 146 BC. Although written in an ordinary Greek style, the work was composed with great care, clarity
and skill, and provides a fascinating discourse on the politics of power. The author was himself a leading Greek politician and general who moved at ease among the most powerful men of the day and participated in many of the events that he describes. This volume provides an accessible introduction to this important work of classical literature. Beginning with an outline of its contents and organization, Brian McGing goes on to examine Polybius' theoretical approach to writing history and the careful artistry behind his work. Later chapters discuss Polybius' eventful life and how it affected his views on history and politics, and analyze the influential theorizing of book six of the Histories. In an epilogue, McGing chronicles the fate of Polybius' work after his death, from classical antiquity to the Renaissance to the American Revolution and up to the present. The volume includes detailed maps and a list of prominent persons.

Polybius and His World-Bruce Gibson 2013-02-28 Polybius and his World honours F. W. Walbank's achievement by bringing together a number of leading scholars in the fields of Hellenistic historiography and history.

Polybius, Rome and the Hellenistic World-Frank W. Walbank 2002-09-05 This volume contains nineteen of the more important of Frank Walbank's essays on Polybius and is prefaced by a critical discussion of the main aspects of work done on that author. Several of these essays deal with specific historical problems for which Polybius is a major source. Five deal with Polybius as an historian and three with his attitude towards Rome; one of these raises the question of 'treason' in relation to Polybius and Josephus. Finally, two papers discuss Polybius' later fortunes - in England up to the time of John Dryden and in twentieth-century Italy in the work of Gaetano de Sanctis. Several of these essays originally appeared in journals and collections not always easily accessible, and all students of the ancient Mediterranean world will welcome their assembly within a single volume.
Moral Vision in the Histories of Polybius-Arthur M. Eckstein 1995-02-01 Arthur Eckstein's fresh and stimulating interpretation challenges the way Polybius' Histories have long been viewed. He argues that Polybius evaluates people and events as much from a moral viewpoint as from a pragmatic, utilitarian, or even "Machiavellian" one. Polybius particularly asks for "improvement" in his audience, hoping that those who study his writings will emerge with a firm determination to live their lives nobly. Teaching by the use of moral exemplars, Polybius also tries to prove that success is not the sole standard by which human action should be judged.

Polybius-F. W. Walbank 1990-02-07 As a young man, the historian Polybius was an active politician in the Achaean Confederacy of the second century B.C., and later, during his detention at Rome, became a close friend of some leading Roman families. His History is our most important source for the momentous half-century during which the Romans weathered the war with Hannibal and became masters of the Mediterranean world. F. W. Walbank describes the historical traditions within which Polybius wrote as well as his concept of history.

The Complete Histories of Polybius-Polybius 2009-01-01 Written in the 2nd century by the Greek historian Polybius, "The Histories" is a multi-volume work detailing many of the events, people, and ideas of the Hellenistic Period. While his focus is the space of time in which ancient Rome became a world power from 220 to 167 BC, Polybius also discusses his role as a 'pragmatic historian', a discourse on fate (called tyche), and the superiority of the mixed constitution. Though all forty volumes have not survived to the present day, the complete books extant today cover the affairs of all the important nations of the time, including Egypt, Greece, and Spain, as well as the first and
second Punic Wars. Polybius speaks at length on the government of the Romans, citing it as the reason for Rome's success as a force of the world. Though it includes a couple of digressions concerning lesser issues of the time, "The Histories" has proven and continues to be a valuable text when studying the Hellenistic time period and manner of writing.

Polybius and Roman Imperialism-Donald Walter Baronowski 2013-10-16 Polybius and Roman Imperialism explores in depth the complexity of the Greek historian Polybius' views on the expansion of Roman power. Although he considered imperialism intrinsically noble, and both admired and supported Roman domination, Polybius also evinced detachment from the ruling power. This detachment came in different forms: personal, cultural, patriotic and cultural. In general, he believed that the Romans cited morally acceptable pretexts for declaring war, observed justice in other aspects of foreign policy, and practised beneficence and moderation in their dealings with subject nations. Even with less than half of the original text surviving, the author reveals Polybius' personality and political philosophy.

Imperialism, Cultural Politics, and Polybius-Peter Derow 2012-03-01 Addressing central problems in the development of Roman imperialism in the third and second century BC, topics in this volume include the author Polybius, the characteristics of Roman power and imperial ambition, and the mechanisms used by Rome in creating and sustaining an empire in the east.

On Writing History from Herodotus to Herodian- 2018-02-26 My historian is to be this kind of man-fearless, above bribery, free, a friend of frank speech and truth, one who calls figs figs and a trough a trough' What is history and how should it be written? How does it differ from other forms of writing? What responsibility does the historian bear? This new anthology of writings from the ancient world, when the study of history was just beginning, explores these questions and many
more. It ranges from longer pieces, such as the complete essays 'On Thucydides' by Dionysus, 'On the Malice of Herodotus' by Plutarch and the witty 'How to Write History' by Lucian, to key shorter writings by Polybius, Cicero, Xenophon and Pliny the Younger, brought together here in fresh new translations. Edited and Translated by John Marincola

Polybius and His Legacy-Nikos Miltsios 2018-03-19 Although scholars continue to address old questions about Polybius, it is clear that they are also turning their attention to aspects of his history that have been inadequately dealt with in the past or have even gone largely unnoticed. Polybius' history is increasingly treated not just as a source of valuable information on the impressive expansion of Roman rule in the Mediterranean world, but also as a complex and nuanced narrative with its own interests and purposes. Moreover, since (apart from Livy's use of Polybius, which has been thoroughly discussed) most studies of Polybius' reception focus on the modern world, especially in relation to the theory of mixed constitutions, finding out more about Polybius' impact on ancient Greek and Roman authors remains a major desideratum. This volume brings together contributions which, in either posing new questions or reformulating old ones, attest both to the ardent scholarly interest currently directed toward Polybius and to the variety of hermeneutical issues raised by his work. Subjects discussed include Polybius' historical ideas, his methods of composition, his views on the role of the historian, his representation of cultural difference, his intertextual affinities, and his reception and influence. Taken together, the papers in this collection attempt to promote a deeper understanding of the qualities and peculiarities of Polybius' history, as well as to offer fresh insights into the interpretation of this important work.

Rome, Polybius, and the East-Peter Derow 2014-02 This volume offers a collection of seventeen of the more important papers written by the late Peter Derow during the course of his career. With a
detailed introduction by the editors, it is essential reading for anyone interested in Roman imperialism or Polybius, and Rome's rise to Mediterranean power.

Selections from Polybius-Polybius 1888

The Res Graeciae in Polybius-David Golan 1995


Fifty Key Classical Authors-Alison Sharrock 2002 A chronological guide to influential Greek and Roman writers, Fifty Key Classical Authors is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

The History of Polybius the Megalopolitan-Polybius 1648

The Word Leaps the Gap-J. Ross Wagner 2008-11-05 This is a collection of essays to celebrate Richard Hays' 60th birthday. It is written by colleagues and friends whose scholarly imaginations have been sparked in numerous ways by his insights.

Encyclopedia of Ancient Greece-Nigel Wilson 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

The Histories of Polybius-Polybius 1889
Hellenistic Literature: Oxford Bibliographies Online Research Guide-Oxford University Press
2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient
world find reliable sources of information by directing them to the best available scholarly materials
in whatever form or format they appear from books, chapters, and journal articles to online archives,
electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook
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Historiae Mundi-Bloomsbury Publishing 2013-11-20 "Universal History" is a type of history that
attempts to explain the world beyond the immediate surroundings of the author. It reflects a desire
to synthesise the mass of written and oral knowledge about the past and to introduce a systematic
interpretation. The purpose of this collection is to re-examine the notion of Universal Historiography
with a focus on its appearance in the Greek and Roman world and on the legacy that ancient authors
offered to later generations. Fifteen new essays by a diverse set of international scholars tackle
questions of definition, and illustrate the diversity of its forms, structures, themes and analyses. The collection explores the historical and intellectual contexts which gave rise to universalist thought, and its reputation and reception in antiquity and beyond. This book will appeal to those interested in Graeco-Roman historiography, and those with an interest in the Arabic, Early Christian and modern reception of ancient historiography.

The Histories of Polybius-Polybius 2020-02-07 Written in the 2nd century by Polybius. Polybius, a historian from the Greek city of Megalopolis in Arcadia, was taken as a hostage to Rome after the Roman defeat of the Achaean League in Achaean War, and there he began to write an account of the rise of Rome to a world power. He concludes that the success of the Roman state was based on their mixed constitution, which combined elements of a democracy, aristocracy, and monarchy. Tyche, which means fate or fortune, plays an integral role in Polybius' understanding of history. The application of Greek political theory to Rome inspired figures like Montesquieu and John Adams.

Cultural Politics in Polybius's Histories-Craige Champion 2004-08-23 Polybius was a Greek statesman and political prisoner of Rome in the second century b.c.e. His Histories provide the earliest continuous narrative of the rise of the Roman Empire. In this original study informed by recent work in cultural studies and on ethnicity, Craige Champion demonstrates that Polybius's work performs a literary and political balancing act of heretofore unappreciated subtlety and interest. Champion shows how Polybius contrived to tailor his historiography for multiple audiences, comprising his fellow Greeks, whose freedom Rome had usurped in his own generation, and the Roman conquerors. Champion focuses primarily on the ideological presuppositions and predispositions of Polybius's different audiences in order to interpret the apparent contradictions and incongruities in his text. In this way he develops a "politics of cultural indeterminacy" in which
Polybius's collective representations of political and ethnic groups have different meanings for different audiences in different contexts. Situating these representations in the ideological, political, and historical contexts from which they arose, his book affords new and penetrating insights into a work whose subtlety and complexity have gone largely unrecognized.

The General History of Polybius-Polybius 1823
Greek Historiography-Thomas F. Scanlon 2015-09-28 This volume provides an accessible, comprehensive, and up-to-date survey of the ancient Greek genre of historical writing from its origins before Herodotus to the Greek historians of the Roman imperial era, seven centuries later. Focuses on the themes of power and human nature, causation, divine justice, leadership, civilization versus barbarism, legacy, and literary reception Includes thorough summaries alongside textual analysis that signpost key passages and highlight thematic connections, helping readers navigate their way through the original texts Situates historical writing among the forms of epic and lyric poetry, drama, philosophy, and science Uses the best current translations and includes a detailed list of further reading that includes important new scholarship
Delphi Complete Works of Polybius (Illustrated)-Polybius 2014-06-15 Polybius was a leading Hellenistic historian, whom many regard as the natural successor to Thucydides. The great theme to his ‘Histories’ was a study of ‘what made Rome great’, exploring the rise of the Republic, the destruction of Carthage and the eventual Roman domination of the Greek world. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents the complete extant works of Polybius, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Polybius's life and works *
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The Oxford Classical Dictionary-Simon Hornblower 2012-03-29 Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Cultural Politics in Polybius’s Histories-Craige B. Champion 2004-08-23 "Smart and sophisticated. A work that is simultaneously a sensitive study of a major Greek historian and a probing analysis of the Greco-Roman society in which his history was produced."—John Marincola, author of Authority and Tradition in Ancient Historiography

Greek Historians-John Marincola 2001-12-13 This survey of more recent work on Herodotus, Thucydides and Polybius synthesises some of the most important research from the last few decades.

A Companion to Greek Rhetoric-Ian Worthington 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric’s relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English

The General History of Polybius ... Translated from the Greek by Mr. Hampton. The Second Edition, Etc-Polybius 1761

The New Testament and Early Christian Literature in Greco-Roman Context-John Fotopoulos 2006-08-03 This volume is a collection of newly published scholarly studies honoring Prof.Dr. David.
E. Aune on his 65th birthday. These groundbreaking studies written by prominent international scholars investigate a range of topics in the New Testament and early Christian literature with insights drawn from Greco-Roman culture and Hellenistic Judaism.

Historiography and Self-Definition-Gregory Sterling 1992-04-01 This is the first full and systematic attempt to set Hellenistic Jewish and early Christian historiography within the framework of Greco-Roman traditions. The thesis of the monograph is that a distinct historiographical tradition, apologetic historiography, developed as a result of a dialectic relationship with Greek ethnography. Professor Sterling situates the Hellenistic Jewish historians, Josephus, and Luke-Acts within this tradition.
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