Pontus And The Outside World Studies In Black Sea History Historiography And Archaeology

Pontus and the Outside World-C. J. Tuplin 2004 This volume deploys both written (epigraphic, papyrological and literary) and archaeological (pottery, metalwork) evidence to cast new light on the economic, cultural and political contacts between Pontus and the Mediterranean world in the archaic, classical, Hellenistic and Roman periods.

The Hellenistic World from Alexander to the Roman Conquest-M. M. Austin 1981-10-22 This is the first comprehensive sourcebook in English concentrating entirely on the Hellenistic age.

Greek Colonisation-G.R. Tsetskhladze 2006-10-05 The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaean colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

A Companion to Ethnicity in the Ancient Mediterranean-Jeremy McInerney 2014-08-25 A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and
Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field

Greco-Scythian Art and the Birth of Eurasia-Caspar Meyer 2013-11 Drawing on evidence from archaeology, art history, and textual sources to contextualize Greco-Scythian metalwork in ancient society, Meyer offers unique introductions to the archaeology of Scythia and its ties to Asia and classical Greece, modern museum and visual culture studies, and the intellectual history of classics in Russia and the West.

The Invention of Greek Ethnography-Joseph E. Skinner 2012-09-14 Greek ethnography is commonly believed to have developed in conjunction with the wider sense of Greek identity that emerged during the Greeks' "encounter with the barbarian"--Achaemenid Persia--during the late sixth to early fifth centuries BC. The dramatic nature of this meeting, it was thought, caused previous imaginings to crystallise into the diametric opposition between "Hellene" and "barbarian" that would ultimately give rise to ethnographic prose. The Invention of Greek Ethnography challenges the legitimacy of this conventional narrative. Drawing on recent advances in ethnographic and cultural studies and in the material culture-based analyses of the Ancient Mediterranean, Joseph Skinner argues that ethnographic discourse was already ubiquitous throughout the archaic Greek world, not only in the form of texts but also in a wide range of iconographic and archaeological materials. As such, it can be differentiated both on the margins of the Greek world, like in Olbia and Calabria and in its imagined centers, such as Delphi and Olympia. The reconstruction of this "ethnography before
ethnography" demonstrates that discourses of identity and difference played a vital role in defining what it meant to be Greek in the first place long before the fifth century BC. The development of ethnographic writing and historiography are shown to be rooted in this wider process of "positioning" that was continually unfurling across time, as groups and individuals scattered the length and breadth of the Mediterranean world sought to locate themselves in relation to the narratives of the past. This shift in perspective provided by The Invention of Greek Ethnography has significant implications for current understanding of the means by which a sense of Greek identity came into being, the manner in which early discourses of identity and difference should be conceptualized, and the way in which so-called "Great Historiography," or narrative history, should ultimately be interpreted.

Hammering Techniques in Greek and Roman Jewellery and Toreutics-Michail Yu Treister 2001 This reference work which brings together tools of ancient toreuts (matrices, punches) and actual finds of hammered metalwork offers new complex approaches to study a particular technique of Greek, Roman and relaterd toreuts and jewellery manufacture.

Ancient Theatre and Performance Culture around the Black Sea-David Braund 2019-11-28 Presents a landmark study combining key specialists around the region with well-established international scholars, from a wide range of disciplines.

Classical Archaeology-Susan E. Alcock 2012-05-21 Classical archaeology has undergone profound change in recent years; new theoretical approaches and the development of cutting-edge methodologies have prompted classical archaeologists to pose more challenging questions of the extraordinarily rich data we possess from the ancient Mediterranean world. "Classical Archaeology" is designed to encourage further critical thinking about the role of ancient material culture in Greek
and Roman societies, and the role of modern preoccupations in shaping the study of ancient material. Authored by leading archaeologists and historians of the classical world, the fully-update second edition of "Classical Archaeology" contains thematic pairs of essays (each pair comprised of one essay from the Greek world and one from the Roman) that explore ideas such as the ancient environment, rural landscape, urban spaces, cults and rituals, identity and its material expression, and Mediterranean links with a wider world. Maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter connect the paired essays and provide the reader with vital background and context. These features, as well as the editors' comprehensive introduction and their final reflective chapter, make "Classical Archaeology" indispensable to all students of classical Greece and Rome. New to second edition: Updated and revised throughout, with additional illustrations Includes brand new essays on Greek and Roman art

Migration and Membership Regimes in Global and Historical Perspective- 2013-07-25 Migration and Membership RegimesM brings together ten essays on the history of settlement and migration in an analytical framework which reconceptualises the migrant-state relationship and explores the variety of membership regimes on five continents and over two millennia.

Greek Religion and Cults in the Black Sea Region-David Braund 2018-05-31 Pioneering study of Greek religion and cults at a key colonial frontier, with major consequences for antiquity at large.

Greeks and Barbarians-Kostas Vlassopoulos 2013-08-01 This book is an ambitious synthesis of the social, economic, political and cultural interactions between Greeks and non-Greeks in the Mediterranean world during the Archaic, Classical and Hellenistic periods. Instead of traditional and static distinctions between Greeks and Others, Professor Vlassopoulos explores the diversity of interactions between Greeks and non-Greeks in four parallel but interconnected worlds: the world of
networks, the world of apoikiai ('colonies'), the Panhellenic world and the world of empires. These diverse interactions set into motion processes of globalisation; but the emergence of a shared material and cultural koine across the Mediterranean was accompanied by the diverse ways in which Greek and non-Greek cultures adopted and adapted elements of this global koine. The book explores the paradoxical role of Greek culture in the processes of ancient globalisation, as well as the peculiar way in which Greek culture was shaped by its interaction with non-Greek cultures.

Attic Fine Pottery of the Archaic to Hellenistic Periods in Phanagoria-Catherine A. Morgan 2004-01-01 This publication of Attic fine pottery imported to the Greek colony of Phanagoria in the Taman Peninsula, southern Russia, explores the social function of imports in a colonial society, and the changing nature of Black Sea trade.

Wealth, Aristocracy And Royal Propaganda Under the Hellenistic Kingdom of the Mithradatids in the Central Black Sea Region of Turkey-Deniz Burcu Erciyas 2006 This study of the reign of Mithradates VI (120-63 BC), attempts to combine the history of the belligerent Roman Empire and the indomitable kingdom of Pontus with the archaeology of the Turkish Black Sea region.

Interpreting Herodotus-Thomas Harrison 2018 Developing the themes and ideas of Charles W. Fornara's seminal publication Herodotus: An Interpretative Essay (Oxford, 1971), this volume offers a new look at the Histories in light of the explosion of scholarship in the intervening years, focusing particularly on how we can interpret Herodotus' work in terms of the context in which he wrote.

A Companion to Archaic Greece-Kurt A. Raaflaub 2012-12-21 A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c.750-480 BCE in its chronological and geographical context Gives equal emphasis
to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes Explores the impact of Eastern and other non-Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

The Archaeology of Anatolia Volume II-Sharon R. Steadman 2018-07-27 This second volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered span the Epipalaeolithic to the Islamic, and sites and regions range from the western Anatolian coast to Van, as well as the southeast. Also included here are both reviews of recent work at ongoing excavations and data retrieved from the last several years of survey projects. This series presents a forum in which scholars report their most recent data to a global audience, allowing for productive engagement with others working in and near Anatolia.

Published every two years, The Archaeology of Anatolia: Recent Discoveries Series is an invaluable vehicle through which working archaeologists may carry out their most critical task: the presentation of their fieldwork and laboratory research in a timely fashion.

Clio's Other Sons-John Dillery 2015-04-29 A discussion of the first written histories of Babylon and Egypt

Cosmography and the Idea of Hyperborea in Ancient Greece-Renaud Gagné 2021-03-31

Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek
thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

Ancient West and East-Gocha R. Tsetskhladze 2003-01-24 'This new journal from Brill makes many important promises to all scholars interested in the cultures of the ancient Mediterranean and the Near East and the interactions between them. ... By opening a regular avenue for cooperation and conversation among scholars from many disciplines and countries, AWE has a real potential for fulfilling the promises it makes.' // BMCR, 2003.

A Companion to Greco-Roman and Late Antique Egypt-Katelijn Vandorpe 2019-06-05 An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and
praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people’s daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

Isis Pelagia: Images, Names and Cults of a Goddess of the Seas-Laurent Bricault 2019-11-11 In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

Achaemenid Culture and Local Traditions in Anatolia, Southern Caucasus and Iran-Askol'd Igorevich Ivanchik 2007 This book contains articles concerning relationship between the 'imperial' culture of the Achaemenids and local traditions, including a publication of the unique painting from Tatarl? in Western Anatolia and the results of recent excavations in the Southern Caucasus and Iran. Originally published as issue 3-4 of Volume 13 (2007) of Brill's journal "Ancient Civilizations from Scythia to Siberia," For more details on this journal, please click here.

Shaping the Geography of Empire-Katherine Clarke 2018-06-21 Focusing on the depiction of the natural world in Herodotus' Histories, this volume explores the fluid and complex network of spatial relationships that emerges from his narrative, examining its significance for the analysis of focalization in the work and for understanding the role of geography in the shaping of successive empires.

Every Inch a King-Lynette Mitchell 2012-11-13 Drawing on studies of kings from Cyrus to Shah
Abbas, this volume provides a rich variety of readings on royal authority and its limitations in medieval societies in both Europe and the Middle East, exemplified especially in the case of Alexander the Great, God and King, and the persistence of his legend in later eras.

Mithridates the Great-Philip Matyszak 2009-04-20 A military biography of Mithridates VI the Great of Pontus, Rome's most persistent enemy. The Mithridatic wars stretched over half a century and two continents, and have a fascinating cast of pirates, rebels, turncoats and poisoners (though an unfortunate lack of heroes with untarnished motives). There are pitched battles, epic sieges, double-crosses and world-class political conniving, assassinations and general treachery. Through it all, the story is built about the dominant character of Mithridates, connoisseur of poisons, arch-schemer and strategist; resilient in defeat, savage and vindictive in victory. Almost by definition, this book will break new ground, in that nothing has been written on Mithridates for the general public for almost half a century, though scholarly journals have been adding a steady trickle of new evidence, which is drawn upon here. Few enough leaders went to war with Rome and lived long to tell the tale, but in the first half of the first century BC, Mithridates did so three times. At the high point of his career his armies swept the Romans out of Asia Minor and Greece, reversing a century of Roman expansion in the region. Even once fortune had turned against him he would not submit. Upto the day he died, a fugitive drive to suicide by the treachery of his own son, he was still planning an overland invasion of Roman itself.

Beyond Greece and Rome-Jane Grogan 2020-04-23 Though the subject of classical reception in early modern Europe is a familiar one, modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period. The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near
east to early modern Europe, establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the 'global Renaissance'. However, global Renaissance studies has tended to look away from classical reception, exacerbating the blind spot around the significance of the ancient near east for early modern Europe. Yet this wider classical world supported new modes of humanist thought and unprecedented cross-cultural encounters, as well as informing new forms of writing, such as travel writing and antiquarian treatises; in many cases, and befitting its Herodotean origins, the ancient near east raises questions of travel, empire, religious diversity, cultural relativism, and the history of European culture itself in ways that prompted detailed, engaging, and functional responses by early modern readers and writers. Bringing together a range of approaches from across the fields of classical studies, history, and comparative literature, this volume seeks both to emphasize the transnational, interdisciplinary, and interrogative nature of classical reception, and to make a compelling case for the continued relevance of the texts, concepts, and materials of the ancient near east, specifically, to early modern culture and scholarship.

Jews, Christians, and the Roman Empire-Natalie B. Dohrmann 2013-09-13 This volume revisits issues of empire from the perspective of Jews, Christians, and other Romans in the third to sixth centuries. Through case studies, the contributors bring Jewish perspectives to bear on longstanding debates concerning Romanization, Christianization, and late antiquity.

The Cambridge Companion to Xenophon-Michael A. Flower 2016-12-22 This Companion, the first dedicated to the philosopher and historian Xenophon of Athens, gives readers a sense of why he has held such a prominent place in literary and political culture from antiquity to the present and has been a favourite author of individuals as diverse as Machiavelli, Thomas Jefferson, and Leo Tolstoy.
It also sets out the major problems and issues that are at stake in the study of his writings, while simultaneously pointing the way forward to newer methodologies, issues, and questions. Although Xenophon's historical, philosophical, and technical works are usually studied in isolation because they belong to different modern genres, the emphasis here is on themes that cut across his large and varied body of writings. This volume is accessible to students and general readers, including those previously unfamiliar with Xenophon, and will also be of interest to scholars in various fields.

Explaining Monetary and Financial Innovation-Peter Bernholz 2014-06-26 This book discusses theories of monetary and financial innovation and applies them to key monetary and financial innovations in history - starting with the use of silver bars in Mesopotamia and ending with the emergence of the Eurodollar market in London. The key monetary innovations are coinage (Asia minor, China, India), the payment of interest on loans, the bill of exchange and deposit banking (Venice, Antwerp, Amsterdam, London). The main financial innovation is the emergence of bond markets (also starting in Venice). Episodes of innovation are contrasted with relatively stagnant environments (the Persian Empire, the Roman Empire, the Spanish Empire). The comparisons suggest that small, open and competing jurisdictions have been more innovative than large empires - as has been suggested by David Hume in 1742.

Science and Mathematics in Ancient Greek Culture-Lewis Wolpert 2002 With contributions from a number of respected scholars, these papers locate science within ancient Greek society and culture. The writers investigate its impact upon that society and argue that it was both motivated and constrained by unscientific cultural interests and affected by the paradigms of the day.

A Companion to Greek and Roman Historiography-John Marincola 2010-12-09 This two-volume Companion to Greek and Roman Historiography reflects the new directions and interpretations that
have arisen in the field of ancient historiography in the past few decades. Comprises a series of cutting edge articles written by recognised scholars. Presents broad, chronological treatments of important issues in the writing of history and antiquity. These are complemented by chapters on individual genres and sub-genres from the fifth century B.C.E. to the fourth century C.E. Provides a series of interpretative readings on the individual historians. Contains essays on the neighbouring genres of tragedy, biography, and epic, among others, and their relationship to history. Myth, Truth, and Narrative in Herodotus-, Emily Baragwanath 2012-09-06 This volume brings together 13 original articles which review, re-establish, and rehabilitate the origins, forms, and functions of the mythological elements that are found in the narratives of Herodotus' Histories. The Anastasia Project-Loren John Presley 2014-01-24 Anastasia, the dolphin, awoke to find herself stranded in another place and another time, where all lay on the brink of ruin. To return to the world she called home, she hoped to decipher the meaning of a strange device embedded on the side of her head, mysterious radio transmissions that called her by name, and the origins of sunken, underwater debris. Her ultimate fight for hope was against the Pontuses: two titanic machines cruising through the sea, which threatened to doom the planet. Hellenica-M. L. West 2013-01-03 Selections from about 90 of West's publications. Other Natures-Clara Bosak-Schroeder 2020 "Ancient Greek ethnographies-Greek descriptions of other peoples-provide unique resources for understanding ancient Greek environmental thought and assumptions and anxieties about how humans relate to the rest of nature. In Other Natures, Clara Bosak-Schroeder persuasively demonstrates how non-Greek communities affect and are in turn deeply affected by their local animals, plants, climate, and landscape. By exploring the works of seminal authors such as Herodotus and Diodorus Siculus, she shows how they used ethnography to
explore, question, and challenge how Greeks themselves ate, procreated, nurtured, collaborated, accumulated, and consumed. In so doing, she recuperates an important strain of ancient thought that is directly relevant to vital questions and ideas being posed today by the environmental humanities—that human life and well-being are inextricable from the life and well-being of the nonhuman world. By turning to ancient ethnographies, we can uncover important models for confronting environmental crisis"—

Conceptions of Dreaming from Homer to 1800-G. W. Pigman III 2019-01-31 Conceptions of Dreaming from Homer to 1800 traces the history of ideas about dreaming during the period when the admonitory dream was the main focus of learned interest—from the Homeric epics through the Renaissance—and the period when it began to become a secondary focus—the eighteenth century. The book also considers the two most important dream theorists at the turn of the twentieth century, Sigmund Freud and Sante de Sanctis. While Freud is concerned with questions of what a dream means and how to interpret it, de Sanctis offers a synthesis of nineteenth-century research into what a dream is and represents the Enlightenment transition from particular facts to general laws.

Greek Comedy and the Discourse of Genres-Emmanuela Bakola 2013-04-18 Recent scholarship has acknowledged that the intertextual discourse of ancient comedy with previous and contemporary literary traditions is not limited to tragedy. This book is a timely response to the more sophisticated and theory-grounded way of viewing comedy's interactions with its cultural and intellectual context. It shows that in the process of its self-definition, comedy emerges as voracious and multifarious with a wide spectrum of literary, sub-literary and paraliterary traditions, the engagement with which emerges as central to its projected literary identity and, subsequently, to the reception of the genre itself. Comedy's self-definition through generic discourse far transcends the (narrowly conceived)
'high-low' division of genres. This book explores ancient comedy's interactions with Homeric and Hesiodic epic, iambos, lyric, tragedy, the fable tradition, the ritual performances of the Greek polis, and its reception in Platonic writings and Alexandrian scholarship, within a unified interpretative framework.

The Nativist Prophets of Early Islamic Iran-Patricia Crone 2012-06-28 Patricia Crone's book is about the Iranian response to the Muslim penetration of the Iranian countryside, the revolts subsequently triggered there and the religious communities that these revolts revealed. The book also describes a complex of religious ideas that, however varied in space and unstable over time, has demonstrated a remarkable persistence in Iran across a period of two millennia. The central thesis is that this complex of ideas has been endemic to the mountain population of Iran and occasionally become epidemic with major consequences for the country, most strikingly in the revolts examined here and in the rise of the Safavids who imposed Shi‘ism on Iran. This learned and engaging book by one of the most influential scholars of early Islamic history casts entirely new light on the nature of religion in pre-Islamic Iran and on the persistence of Iranian religious beliefs both outside and inside Islam after the Arab conquest.

The Hellenistic West-Jonathan R. W. Prag 2013-10-24 Pathbreaking essays challenging the traditional focus on the eastern Mediterranean in the Hellenistic period and on Rome in the West.
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