Popular Culture And Popular Protest In Late Medieval And Early Modern Europe

Analyzing Politics and Protest in Digital Popular Culture-Lyndon Way 2020-12-16
Supporting you with varied features throughout, this intriguing new book provides a foundational understanding of politics and protest before focusing on step-by-step instructions for carrying out analysis on your own. It includes up to date cases, such as analysis of memes about Brexit, Trump and coronavirus, that cater for this quickly moving field.

Social Protest and Popular Culture in Eighteenth-century Japan-Anne Walthall 1986
Peticoat Heroes-Rhian E. Jones 2015-11-20 Shortlisted for the Bread and Roses Award for Radical Publishing 2016

The wave of unrest which took place in 1840s Wales, known as ‘Rebeccaism’ or ‘the Rebecca riots’, stands out as a success story within the generally gloomy annals of popular struggle and defeat. The story is remembered in vivid and compelling images: attacks on tollgates and other symbols of perceived injustice by farmers and workers, outlandishly dressed in bonnets and petticoats and led by the iconic anonymous figure of Rebecca herself. The events form a core part of historical study and remembrance in Wales, and frequently appear in broader work on British radicalism and Victorian protest movements. This book draws on cultural history, gender studies and symbolic anthropology to present fresh and alternative arguments on the meaning of Rebeccaite costume and ritual; the significance of the feminine in protest; the links between protest and popular culture; the use of Rebecca’s image in Victorian press and political discourse; and the ways in which the events and the image of Rebecca herself were integrated into politics, culture and popular memory in Wales and beyond. All these aspects repay greater consideration than they have yet been accorded, and highlight the relevance of Rebeccaism to British and European popular protest - up to and including the present day.

Populist Protest And Political Culture In Modern China-Jeffrey N. Wasserstrom 1994-11-17

This innovative and widely praised volume uses the dramatic occupation of Tiananmen Square as the foundation for rethinking the cultural dimensions of Chinese politics. Now in a revised and expanded second edition, the book includes enhanced coverage of key issues, such as the political dimensions of popular culture (addressed in a new chapter on Chinese rock-and-roll by Andrew Jones) and the struggle for control of public discourse in the post-1989 era (discussed in a new chapter by Tony Saich). Two especially valuable additions to the second edition are art historian Tsao Tsing-yuan’s eyewitness account of the making of the Goddess of Democracy, and an exposition of Chinese understandings of the term “revolution” contributed by Liu Xiaobo, one of China’s most controversial dissident intellectuals. The volume also includes an analysis (by noted social theorist and historical sociologist Craig C. Calhoun) of the similarities and differences between the “new” social movements of recent decades and the “old” social movements of earlier eras. TEXT

CONCLUSION: To facilitate classroom use, the volume has been reorganized into groups of interrelated essays. The editors introduce each section and offer a list of suggested readings that complement the material in that section.

Protest, Popular Culture and Tradition in Modern and Contemporary Western Europe-Illaria Favretto 2017-04-18

Mock funerals, effigy parading, smearing with eggs and tomatoes, pot-banging and Carnival street theatre, arson and ransacking: all these seemingly archaic forms of action have been regular features of modern European protest, from the 19th to the 21st century. In a wide chronological and geographical framework, this book analyses the uses, meanings, functions and reactivations of folk imagery, behaviour and language in modern collective action. The authors examine the role of protest actors as diverse as peasants, liberal movements, nationalist and separatist parties, anarchists, workers, students, right-wing activists and the global justice movement. So-called traditional repertoires have long been described as residual and obsolete. This book challenges the conventional distinction between pre-industrial and post-1789 forms of collective action, which continues to operate as a powerful dichotomy in the understanding of protest, and casts new light on rituals and symbolic performances that, albeit poorly understood and deciphered, are integral to our protest repertoire.

Popular Culture and Popular Protest in Late Medieval and Early Modern Europe-Michael Mullett 2021-09-06

This book, first published in 1987, looks at the culture of the masses and at the political language and actions of the crowd. It examines the enduring traits of a European demotic culture that was largely non-literate, and it then goes on to show how the political outlook of the lower classes arose from the moral attitudes contained in their culture, a culture that was deeply suffused by Christianity. Unlike upper-class culture, popular culture is resistant to change and has to be studied over a long period – in this case the fourteenth through the seventeenth centuries. Because its themes – popular social values, riot and revolt – are pervasive over both time and space, the book’s geographical coverage is extensive, taking in most of western and central Europe.

Protest and Popular Culture-MARY. TRIECE 2019-07-10

Popular Culture and Popular Protest in Late Medieval and Early Modern Europe-Taylor & Francis Group 2021-08-15

Popular Protest and Political Culture in Modern China-Jeffrey N. Wasserstrom 2019-09-27

This innovative and widely praised volume uses the dramatic occupation of Tiananmen Square as the foundation for rethinking the cultural dimensions of Chinese politics. Now in a revised and expanded second edition, the book includes enhanced coverage of key issues, such as the political dimensions of popular culture (addressed in a new chapter on C

Resist!: Giuliana Monteverde 2020-10-16

This collection explores the politics, protest and resistance of recent popular culture in relation to Brexit Britain and the Trump-era United States.

Teaching Peace Through Popular Culture-Laura L. Finley 2015-03-01

Authorised by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool.

Popular Culture and the Austerity Myth-Pete Bennett 2016-10-14

Contemporary popular culture is engaged in a rich and multi-levelled set of representational relations with austerity. This volume seeks to explore these relations, to ask: how does popular culture give expression to austerity; how are its effects conveyed; how do texts reproduce and expose its mythic qualities? It provides a reading of cultural texts in circulation in the present ‘age of austerity’. Through its central focus—popular culture—it considers the impact and influence of austerity across media and textual categories. The collection presents a conceptual reconstruction of popular culture’s reproduction of, and response to, mythical expressions of ‘austerity’ in Western culture, spanning the United Kingdom, North America, Europe and the Middle East and textual events from political media discourse, music, videogames, social media, film, television, journalism, folk art, food, protest movements, slow media and the practice of austerity in everyday life

Popular Culture in Seventeenth-century England-Bray Reay 1985

Race and Hegemonic Struggle in the United States-Michael G. Lacy 2017-03-27

Race and Hegemonic Struggle in the United States: Pop Culture, Politics, and Protest is a collection of essays that draws on concepts developed by Antonio Gramsci to examine the imagining of race in popular culture productions, political discourses, and resistance rhetoric. The chapters in this volume call for renewed attention to Gramscian political thought to examine, understand, interpret and explain the persistent contradictions, ambivalence, and paradoxes in racial representations and material realities. This book’s contributors rely on Gramsci’s ideas to explore how popular, political, and resistant discourses reproduce or transform our understandings of race and racism, social inequalities, and power relationships in the twentieth and early twenty-first centuries.
Such as Bulworth and Wag the Dog resonate with audiences and reviewers alike. The cartoon sitcom The Simpsons has used American politics to state of the union. Many people now get their news from The Daily Show and The Colbert Report instead of Fox or CNN, and satirical political films contribute to a rethinking of the role of the public relations professional. Recruitment and communication in the public relations field are inextricably linked to popular culture, making the study of popular culture an important part of public relations education and research. Students exploring public relations theory, strategic communication and promotional culture. It investigates the entanglement of public relations, resisting the status quo. Drawing on critical and sociocultural perspectives, this book is an important resource for researchers, educators and practitioners who work in public relations. It discusses the role of popular culture in moving beyond corporate understandings and perspectives to explore alternative and eclectic communicative cultures, in particular looking at the role of popular culture in shaping cultural identities and social change.

The power of popular culture is recognized in its ability to influence and shape public opinion. This is particularly evident in the way that public relations practitioners use popular culture to promote their clients and organizations. However, the relationship between public relations and popular culture is complicated and contradictory. On one hand, public relations practitioners may use popular culture to promote their clients and organizations, but on the other hand, they may also be criticized for their role in manipulating public opinion. The book examines the role of popular culture in shaping cultural identities and social change.

Football and Popular Culture - Stephen R. Millar
2021 Football is ubiquitous and a permanent fixture of modern life. More than a sport, it frequently manifests in broader popular culture. This book examines the significance of football for, and in, popular culture across a wide range of forms, including music, film, and social media. Football and Popular Culture plots a new path in Football Studies, drawing on original research in countries including England, Brazil, Germany, Canada and Yugoslavia. The book includes both historical and contemporary perspectives, exploring some of the most important themes in the study of sport and culture, including identity, nationalism, fandom and protest. It presents diverse case studies ranging from sonic violence among Brazilian torcidas organizadas to fan-led commemoration of the Munich air disaster, which together help us to better understand the intersection of sport, society and popular culture. This is fascinating reading for any student or researcher working in sport studies, cultural studies, media studies, sociology or contemporary history.

It's Show Time! - David Andrew Schultz 2000 However, as these essays will reveal, this socialization is not all benign. Instead, this book reveals a corporate media increasingly trapped by the demands to inform, entertain, and make a profit - often at times distorting reality by transforming criminals into heroes, assassinations into fact, and participatory government into a spectator sport.

DIY Culture - George McKay 1998 Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered here is a collection of in-depth and reflective pieces by activists and other key figures in Britain's DIY culture. From the environmentalist, the raver to the road protestor, the neo-pagan to the anarcho-capitalist, Britain's youth forge a new kind of politics. 16 photos. Handbook of Japanese Popular Culture - Richard Gid Powers 1989 Born out of the editor's inability to find a suitable book for teaching the subject, this is a welcome title. . . . a fine contribution in a field where works in English are seriously lacking. Choice The Handbook of Japanese Popular Culture provides a convenient and efficient guide to the prevalent ways of life, recreations, and artistic creations of contemporary Japan. Designed for the general reader as well as the specialist in Japanese culture. The areas explored are those that have proven to be of durable interest to the Japanese, such as sports, science fiction, and popular music, as well as passing fads and fancies. The extremely readable essays, contributed by specialists in the field, provide a wealth of interesting information, including a survey of the historical development of the topic under discussion, with special attention paid to the most useful published works in the field, followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject. Exploring the most salient aspects of Japanese popular culture, the chapters include topics such as popular architecture, new religions, popular performing arts, film, television, comics, and mystery literature. The editor's introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said. This comprehensive survey of Japanese popular culture will be an essential addition to all libraries and a useful resource in the study of popular culture, sociology, Japanese history and culture, humanities, communications, and journalism.

Popular Culture and the Austerity Myth - Pete Bennett 2019-12-10 Contemporary popular culture is engaged in a rich and multi-levelled set of representational relations with austerity. This volume seeks to explore these relations, to ask: how does popular culture give expression to austerity? how are its effects conveyed; how do texts reproduce and expose its mythic qualities? It provides a reading of cultural texts in circulation in the present 'age of austerity'. Through its central focus--popular culture--it considers the impact and influence of austerity across media and textual cultures. The collection presents a theoretical reconstruction of the popular culture's reproduction of, and response to, mythical expressions of 'austerity' in Western culture, spanning the United Kingdom, North America, Europe and the Middle East and textual events from political media discourse, music, videogames, social media, film, television, journalism, folk art, food, protest movements, slow media and the practice of austerity in everyday life.

Popular Culture and Social Change - Kate Fitch 2020-10-29 Popular Culture and Social Change: The Hidden Work of Public Relations argues the complicated and contradictory relationship between public relations, popular culture and social change is a neglected theoretical project. Its diverse chapters identify ways in which public relations influences the production of popular culture and how alternative, often community-driven conceptualisations of public relations work can be harnessed for social change and in pursuit of social justice. This book opens up critical scholarship on public relations in that it moves beyond corporate understandings and perspectives to explore alternative and eclectical communicative cultures, in part to consider a more optimistic conceptualisation of public relations as a resource for progressive social change. Fitch and Motion began with an interest in identifying the ways in which public relations both draws on and influences the production of popular culture by creating, promoting and amending popular narratives and forms. The chapters in this book consider how public relations creates popular cultures that are deeply compromised and commercialised, but at the same time can be harnessed to advocate for social change in supporting, reproducing, challenging or resisting the status quo. Drawing on critical and sociocultural perspectives, this book is an important resource for researchers, educators and students in the field of public relations, as well as in the wider field of communication and promotional culture. It investigates the entanglement of public relations, popular culture and social change in different social, cultural and political contexts - from fashion and fortune telling to race activism and aesthetic labour - in order to better understand the (often subterranean) societal influence of public relations activity.

Homer Simpson Goes to Washington - Joseph J. Foy 2008-08-22 The modern landscape of American entertainment is filled with commentary on the state of the union. Many people now get their news from The Daily Show and The Colbert Report instead of Fox or CNN, and satirical political films such as Bulworth and Wag the Dog resonate with audiences and reviewers alike. The cartoon sitcom The Simpsons has used American politics to
shape its plotlines since its debut in 1989, and many Americans view the current war on terror through the eyes of Jack Bauer, the fictional hero of the controversial action show 24. Politics has always influenced entertainment, and Americans increasingly use popular culture to make sense of the U.S. political system and current debates. There is, however, another facet to the relationship between politics and popular culture: education. Exposure to political ideas through television, film, and music generates interest and increases knowledge among viewers and listeners. The presentation of political ideas in popular media often begins a dialogue through which citizens develop opinions and become interested in political ideas. The resulting discussions of politics and civic life have a significant value as a means to educate Americans about their government.

In Homer Simpson Goes to Washington: American Politics through Popular Culture, Joseph J. Foy and other contributing scholars offer a variety of perspectives on politics through the framework of popular culture. From the classic film Mr. Smith Goes to Washington to the cutting-edge television program Chappelle’s Show, the authors use a wide spectrum of entertainment media to explain the complexities of U.S. politics and how audiences engage with them. The authors not only explain fundamental concepts such as civil rights, democracy, and ethics but also examine common assumptions about government and explore the use of political ideas in entertainment. Jennifer J. Hora uses The West Wing to introduce the heroic-president model of executive leadership, and Dean A. Kowalski presents V for Vendetta as a vehicle for understanding American political thought. Other essays test the impact of entertainment news on political knowledge and investigate the presentation of broadcast news in film to determine how well the media serves the people. The book also looks at folk music’s ability to popularize protest and offers an insightful commentary on social movements in U.S. history. Popular culture and politics have never been so intertwined in the American consciousness as they are today, with films, television shows, and music courses.

The Routledge History of Social Protest in Popular Music-Jonathan C. Friedman 2013-07-04 The major objective of this collection of 28 essays is to provide a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

The resulting discussions of politics and civic life have a significant value as a means to educate Americans about their government. In Homer Simpson Goes to Washington explains how popular culture can actually help connect people to their government.

Popular Culture and the Civic Imagination-Henry Jenkins 2020-02-04 How popular culture is engaged by activists to effect emancipatory political change One cannot change the world unless one can imagine what a better world might look like. Civic imagination is the capacity to conceptualize alternatives to current cultural, social, political, or economic conditions; it also requires the ability to see oneself as a civic agent capable of making change, as a participant in a larger democratic culture. Popular Culture and the Civic Imagination represents a call for greater clarity about what we’re fighting for—not just what we’re fighting against. Across more than thirty examples from social movements around the world, this casebook proposes “civic imagination” as a framework that can help us identify, support, and practice new kinds of communal participation. As the contributors demonstrate, young people, in particular, are turning to popular culture—from Beyoncé to Bollywood, from Smokey Bear to Hamilton, from comic books to VR—for the vernacular through which they can express their discontent with current conditions. A young activist uses YouTube to break into mainstream media. Rodin’s sculpture of Clovis Chang in order to challenge the superficial representation of Asian Americans in children’s literature. Murals in Los Angeles are employed to construct a mythic imagination of Chicano identity. Twitter users have turned to #BlackGirlMagic to highlight the black radical imagination and construct new visions of female empowerment. In each instance, activists demonstrate what happens when the creative energies of fans are infused with deep political commitment, mobilizing new visions of what a better democracy might look like.

Social Protest and Popular Culture in 18th Century Japan-Anne Walthall 1986 Homer Simpson Marches on Washington-Timothy M. Dale 2010-03-19 The Simpsons questions what is culturally acceptable, showcasing controversial issues like homosexuality, animal rights, the war on terror, and religion. This subtle form of political analysis is effective in changing opinions and attitudes on a large scale. Homer Simpson Marches on Washington explores the transformative power that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a top-notch team of scholars who use television shows such as Star Trek, The X-Files, All in the Family, The View, The Daily Show with Jon Stewart, and The Colbert Report, as well as movies and popular music, to analyze contemporary issues in American popular culture.

Protest and popular culture-Mary Eleanor Trice 1997 Urban Protest in Seventeenth-Century France-William Beik 1997-01-28 This lucid and wide-ranging survey is the first study in English to identify a distinctive urban phase in the history of the early modern crowd. Through close analysis of the behaviour of protesters and authorities in more than fifteen seventeenth-century French cities, William Beik explores a full spectrum of urban revolt from spontaneous individual actions to factional conflicts, culminating in the dramatic Ormee movement in Bordeaux. The ‘culture of retribution’ was a form of popular politics with roots in the religious wars and implications for future democratic movements. Vengeful crowds stoned and pillaged not only intrusive tax collectors but even their own magistrates, whom they viewed as civic traitors. By examining in depth this interaction of crowds and authorities, Professor Beik has provided a central contribution to the study of urban power structures and popular culture.

The Routledge History of Social Protest in Popular Music-Jonathan C. Friedman 2013-07-04 The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

Protest and resistance in women’s popular culture-Susan Marguerite Comfort 1986 Pop Culture Goes to War-Geoff Martin 2010-07-24 Pop Culture Goes to War, by Geoff Martin and Erin Steuter, explores the persistence of and opposition to militarism in American life. It provides a comprehensive overview of the role of toys, video games, music, television and movies in supporting contemporary militarism. Resistance to militarism is highlighted through the traditional mediums of music and movies, and increasingly through the arts, ‘culture jamming,’ and the satire of The Daily Show, The Onion, The Simpsons, The Colbert Report, and South Park.

Ideology and Popular Protest-George F. E. Rude 1980 In this Pathbreaking Work Originally Published in 1980, George Rude Examines the Role Played by Ideology in a Wide Range of Popular Revolutions in Europe and the Americas from the Middle Ages to the Early Twentieth Century. Rude was a Champion of the Role of Working People in the Making of History, and Ideology and Popular Protest was the First Book Devoted to the Consideration of Both Revolutionary Ideologies and the Age of the Industrial Revolution. The collection includes essays about Latin America: on the Mexican corrido, the Caribbean, popular dance music in Cuba, and bossanova from Brazil. Communities of a cultural diaspora in North America are discussed in essays on Somali immigrant and refugee youth and Iranians in exile in the US. Grounded in cultural theory and a specialized knowledge of a particular popular musical practice, each author has written a critical study on the mix of music and identity in a particular social practice and context.

The Culture of Popular Protest-Brodywn Michelle Fischer 1991
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