are themselves enacted, negotiated, or subverted through bodily practices. Contributions come from literary and cultural studies, women’s studies, philosophy, cultural studies, and cultural economics. The interest in pornographic film, sexuality, digital interventions, and the datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital interventions and the labour of visibility and interventionist pornography. 

Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on the sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on the sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on the sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on the sexual body.

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