Pornography Sex And Feminism

Pornography, Sex, and Feminism-Alan Soble 2002 In this unabashed defense of pornography from a utilitarian-hedonist perspective, philosopher Alan Soble strongly rebuts both feminist and conservative critics. Soble demonstrates that neither conservative nor feminist critics of pornography show much acquaintance with the genre they criticize. This suggests that purely political motives underlie their critiques instead of reasoned, objective arguments based on thorough empirical research. Soble also faults critics of pornography for their failure of empathy: they refuse to see pornographic images from the various perspectives of their viewers. In approaching these images literally, detractors promulgate the worst possible interpretation of pornography. Further, they do not do justice to the social and psychological research about pornography and its purported harms. Conservatives and feminists manufacture their case against pornography and its consumers based on oversimplified interpretations of the images and a poor understanding of scientific studies. This sardonic and well-reasoned critique of feminist and conservative moral outrage over pornography is sure to be controversial.

The Feminist Porn Book-Tristan Taormino 2013-02-01 “This thrilling anthology brings together scholars, producers, and fans of feminist pornography to define an emerging movement of gender and sexual visionaries.” —Lisa Duggan The Feminist Porn Book brings together for the first time writings by feminists in the adult industry and research by feminist porn scholars. This book investigates not only how feminists understand pornography, but also how feminists do porn—that is, direct, act in, produce, and consume one of the world’s most lucrative and growing industries. With original contributions by Susie Bright, Candida Royalle, Betty Dodson, Nina Hartley, Buck Angel, Lynn Comella, Jane Ward, Ariane Cruz, Kevin Heffernan, and more, The Feminist Porn Book updates the arguments of the porn wars of the 1980s, which sharply divided the women’s movement, and identifies pornography as a form of expression and labor in which women and racial and sexual minorities produce power and pleasure. “Besides being extremely thought-provoking, this must-read collection is accessible to all readers, and the topic inherently makes it engaging and fun.” —Publishers Weekly, starred review

Feminism and Pornography-Drucilla Cornell 2000-01-01 This collection of essays seeks to expand the parameters of the debate on pornography. In an effort to move away from the divisive frameworks of which side are you on? and who counts as women worthy to be listened to? in feminist debates on pornography, this volume seeks to understand what pornography means to those who consume it, fight against it, work within it, and to those engaged in changing its meaning. By opening up a space for divergent points of view to address the complexity of sexual material, this volume seeks to forge solidarity amongst a diverse array of constituencies, including academics, activists, and sex workers from diverse socio-political contexts. Through seeking to address the relationship between imperialism, the exotic, and the pornographic, the collection moves away from Eurocentric perspectives on pornography, by including the perspectives of women involved in struggles for national liberation in the South. This volume explores a wide range of issues, such as, how the meaning of pornography is shaped by changing historical and political realities; the role law should play, if any, in the sex industry; whether union organizing can change the working conditions in the sex industry; kinds of representational politics available for redefining pornography; and how sexually explicit literature, videos, art, and music can serve the purpose of sexual freedom. Contributors to the volume include Diana Russell, Catharine MacKinnon, Andrea Dworkin, Wendy Brown, Becki Ross, Mallek Alloula, M. Jacqui Alexander, Victoria Ortiz, bell hooks, Rey Chow, Judith Butler, Candida Royalle, Zoraida Ramirez Rodriguez, amongst others.

Sex 2.0 - Pornography and Prostitution influenced by the Internet-Carsten Glöckner 2009-06-18 Essay from the year 2008 in the subject Women Studies / Gender Studies, grade: 1,7, Åbo Akademi University, language: English, abstract: In the beginning of the 20th century sexuality in Western culture was considered as a taboo and especially the church acted repressive towards sexual topics..
Since the 1960s the term “sexual revolution” described a cultural change in the western society towards a more liberal view of sexuality, monogamy and sexual relationships. Reasons for that are on the one hand the availability of new methods of birth-control like “The Pill” and the lack of fear of sexual diseases in the 1960s but on the other hand also a change of thoughts and believes which came up through the students movement of 1968 and its more promiscuous and hedonistic way of live (“Sex, Drugs & Rock'n Roll”), which still influences our sexual believes today. To understand the consequences of this development I want to explain the term “sexualization of society”, which describes the constant (or growing) presence of sexuality in public, in social perception and consciousness of the people. It also refers to the focus or emphasis on sexuality within a broader context and viewing an object under the sexual point of view or in terms of sexuality. I want to analyze if a sexualization of society as an example in the case of “mainstreaming of pornography” really has taken place and in what way this is reflected in pornography and prostitution. Therefore I will also consider the changes in the public opinion towards pornography and I will compare it to prostitution and its role in our society.

Defending Pornography-Nadine Strossen 2000-07 Reissued with a new foreword and introduction by the author Traditional explanations of why pornography must be defended from would-be censors have concentrated on censorship’s adverse impacts on free speech and sexual autonomy. In contrast, Nadine Strossen focuses on the women's rights-centered rationale for defending pornography.

Reconcilable Differences-Lynn S. Chancer 1998-05-15 "At last! A critical look at feminist schisms that doesn't trash either side. Chancer's analysis of the sexuality vs. sexism splits is excellent and also makes for wonderful reading. I particularly liked her ideas for a ‘third wave’ in feminism.”—Judith Lorber, CUNY Graduate Center "Reconcilable Differences brings crucial new perspectives to long-standing problems. Chancer's insights enrich our understandings of gender inequality and the policies necessary to address them."—Deborah Rhode, Stanford Law School "In this postmodern world of fractured subjectivity and incommensurabilities, Lynn Chancer boldly argues for the possibility of feminist unity amidst and through our oft-noted differences. A book of rare intelligence and broad applicability, Chancer confronts the thorny debates that have kept feminists fighting each other and unable to reconcile around even the narrowest of agendas. She argues for the vitality of these debates (around sex, around the culture of beauty and, most tempestuously, around pornography) at the same time she pushes them to new places and draws out both new dilemmas and new resolutions for the late-twentieth century feminist. Clearly the work of a creative and complex mind, Chancer's book is destined to become a *must read* for feminists of all persuasions."—Suzanna Danuta Walters, author of Material Girls: making sense of feminist cultural theory

At Home with Pornography-Jane Juffer 1998-07-01 Twenty-five years after the start of the feminist sex wars, pornography remains a flashpoint issue, with feminists locked in a familiar argument: Are women victims or agents? In At Home with Pornography, Jane Juffer exposes the fruitlessness of this debate and suggests that it has prevented us from realizing women's changing relationship to erotica and porn. Over the course of these same twenty-five years, there has been a proliferation of sexually explicit materials geared toward women, made available in increasingly mainstream venues. In asking "what is the relationship of women to pornography?" Juffer maintains that we need to stop obsessing over pornography's transgressive aspects, and start focusing on the place of porn and erotica in women's everyday lives. Where, she asks, do women routinely find it, for how much, and how is it circulated and consumed within the home? How is this circulation and consumption shaped by the different marketing categories that attempt to distinguish erotica from porn, such as women's literary erotica and sexual self-help videos for couples? At Home with Pornography responds to these questions by viewing women's erotica within the context of governmental regulation that attempts to counterpose a "dangerous" pornography with the sanctity of the home. Juffer explores how women's consumption of erotica and porn for their own pleasure can be empowering, while still acting to reinforce conservative ideals. She shows how, for instance, the Victoria's Secret catalog is able to function as a kind of pornography whose circulation is facilitated both by its reliance on
Victorian themes of secrecy and privacy and on its appeals to the selfish pleasures of modern career women. In her pursuit to understand what women like and how they get it, Juffer delves into adult cable channels, erotic literary anthologies, sex therapy guides, cyberporn, masturbation, and sex toys, showing the varying degrees to which these materials have been domesticated for home consumption. Representing the next generation of scholarship on pornography, At Home with Pornography will transform our understanding of women’s everyday sexuality.

Women, Sex, and Pornography-Beatrice Faust 1980 A scientifically researched volume redefines pornography from a woman’s perspective and explores sexual “turn-ons” and fantasies, the work done by Masters and Johnson, and other related topics to illuminate men’s and women’s sexual similarities and differ

Sex Exposed-Lynne Segal 1993 Essays by well-known feminists explore the issues of feminism and censorship, anti-pornography feminism, and the tendency of recent feminist debates about sexuality to focus on questions relating to pornography

Everyday Pornography-Karen Boyle 2010-09-13 Public and academic debate about ‘porn culture’ is proliferating. Ironically, what is often lost in these debates is a sense of what is specific about pornography. By focusing on pornography’s mainstream – contemporary commercial products for a heterosexual male audience – Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation. Everyday Pornography presents original work from scholars from a range of academic disciplines (Media Studies, Law, Sociology, Psychology, Women’s Studies, Political Science), introducing new methodologies and approaches whilst reflecting on the ongoing value of older approaches. Among the topics explored are: the porn industry’s marketing practices (spam emails, reviews) and online organisation commercial sex in Second Life the pornographic narratives of phone sex and amateur videos the content of best-selling porn videos how the male consumer is addressed by pornography, represented within the mainstream, understood by academics and contained by legislation. This collection places a particular emphasis on anti-pornography feminism, a movement which has been experiencing a revival since the mid-2000s. Drawing on the experiences of activists alongside academics, Everyday Pornography offers an opportunity to explore the intellectual and political challenges of anti-pornography feminism and consider its relevance for contemporary academic debate.

Beyond Speech-Mari Mikkola 2017 This collection of eleven new essays contains the latest developments in analytic feminist philosophy on the topic of pornography. While honoring early feminist work on the subject, it aims to go beyond speech act analyses of pornography and to reshape the philosophical discourse that surrounds pornography. A rich feminist literature on pornography has emerged since the 1980s, with Rae Langton’s speech act theoretic analysis dominating specifically Anglo-American feminist philosophy on pornography. Despite the predominance of this literature, there remain considerable disagreements and precious little agreement on many key issues: What is pornography? Does pornography (as Langton argues) constitute women’s subordination and silencing? Does it objectify women in harmful ways? Is pornography authoritative enough to enact women’s subordination? Is speech act theory the best way to approach pornography? Given the deep divergences over these questions, the first goal of this collection is to take stock of extant debates in order to clarify key feminist conceptual and political commitments regarding pornography. This volume further aims to go beyond the prevalent speech-acts approach to pornography, and to highlight novel issues in feminist pornography-debates, including the aesthetics of pornography, trans* identities and racialization in pornography, and putatively feminist pornography.

Pornography, Sex Work, and Hate Speech-Karen J. Maschke 1997 Multidisciplinary focus Surveying many disciplines, this anthology brings together an outstanding selection of scholarly articles that examine the profound impact of law on the lives of women in the United States. The themes addressed include the historical, political, and social contexts of legal issues that have affected women’s struggles to obtain equal treatment under the law. The articles are drawn from journals in...
law, political science, history, women's studies, philosophy, and education and represent some of the most interesting writing on the subject. The law in theory and practice Many of the articles bring race, social, and economic factors into their analyses, observing, for example, that black women, poor women, and single mothers are treated by the wielders of the power of the law differently than middle class white women. Other topics covered include the evolution of women's legal status, reproduction rights, sexuality and family issues, equal employment and educational opportunities, domestic violence, pornography and sexual exploitation, hate speech, and feminist legal thought. A valuable research and classroom aid, this series provides in-depth coverage of specific legal issues and takes into account the major legal changes and policies that have had an impact on the lives of American women.

Christians, Feminists, and the Culture of Pornography-Arthur J. Mielke 1995 In this pioneering study in religion and culture, Mielke acknowledges the power that pornographic images continue to assert in a culture whose conscious intention is to deny their attraction. Mielke's unique analysis brings together a wide range of sources—contemporary as well as historical Christianity, sex therapy, secular feminism, contemporary psychoanalysis, and behavioral science research studies—in an attempt to explain the prevalence of pornographic themes and imagery in human sexual arousal and fulfillment.

Queer Sex Work-Mary Laing 2015-03-05 Sex work is a subject of significant contestation across academic disciplines, as well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex, power, crime, work, migration, space/place, health and intimacy are understood in the context of commercial sexual encounters. Queer Sex Work explores what it might mean to ‘be’, ‘do’ and ‘think’ queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies – including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM – and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and international contexts.

Sex and Sexuality in a Feminist World-Karen A. Ritzenhoff 2009-01-14 Sex and sexuality are topics that have defined feminism since its inception. What has changed is that there is now a generation of feminists and scholars who are comfortable not only to write in their own disciplines but who incorporate feminist ideas in their research. This book assembles a variety of essays, most of which were written especially for this collection, that negotiate sex and sexuality in historical contexts as well as in contemporary times. There is a common ground of history and (popular) culture among the articles. While different theories of feminism operate in these essays, feminist lenses have allowed the reevaluation of familiar topics from early religious practices to medieval literature to current films and advertising. The authors represented in this collection range from established feminist and gender scholars to those who employ feminist theoretical frameworks in their respective disciplines.

Pornography Embodied-Joan Mason-Grant 2004-01-01 What does it mean to re-conceptualize pornography as a material practice rather than as speech? Sidestepping the legal debates over their civil ordinance, and drawing on phenomenology of the lived body, Mason-Grant returns to the innovative core of the Dworkin-MacKinnon critique of mainstream pornography. She develops a 'practice paradigm' that captures and extends their insights, showing how the use of mass-market heterosexual pornography contributes to the cultivation of troubling forms of sexual know-how.
Bad Girls and Dirty Pictures-Alison Assiter 1993 For well over a decade, half-baked analysis and phony science have been used by some feminists to side-track the women's movement into puritanical campaigns against sexual material and imaginative sexual exploration. Many feminists would say that this widely publicised version of feminism is itself sexist, and that the increasingly vocal anti-pornography campaigns are founded on theoretical dead-ends that have allowed feminists to deviate drastically from the basic goals of women's liberation. Bad Girls & Dirty Pictures puts these anti-sex, anti-porn arguments under the microscope of a more thorough and considered feminist analysis. It examines the flaws in the research that purports to prove the harm of pornography and warns against the continuing use of censorship by politicians and the moral right, as well as exposing the dangers of anti-porn feminist arguments. Contributions from a wide range of women, including sex workers and academics, remind us that pornography does not have a special place in our oppression, and that censorship must still be seen as dangerous enemy of women. Bad Girls & Dirty Pictures is a much-needed antidote to falsehoods, shabby thinking, and patronising sexism that have fuelled anti-pornography campaigns and misled the women's movement.

Battling Pornography-Carolyn Bronstein 2011-06-27 Pornography catapulted to the forefront of the American women’s movement in the 1980s. In Battling Pornography, Carolyn Bronstein locates the origins of anti-pornography sentiment in the turbulent social and cultural history of the late 1960s and 1970s. Based on extensive original archival research, the book reveals that the seeds of the movement were planted by groups who protested the proliferation of advertisements, Hollywood films and other mainstream media that glorified sexual violence. Over time, feminist leaders redirected the emphasis from violence to pornography to leverage rhetorical power. Battling Pornography presents a fascinating account of the rise and fall of this significant American social movement and documents the contributions of influential activists on both sides of the pornography debate, including some of the best-known American feminists.

Bad Attitude(s) on Trial-Shannon Bell 2017-06-22 Bad Attitude(s) on Trial is a critical analysis of pornography in the context of contemporary Canada. The notion that pornography both reflects sexual domination and ‘victimizes’ women has recently found expression in law in the landmark Canadian Supreme Court decision of R. v. Butler (1992). Many feminists embrace this new law as progressive, but in the post-Butler years, straight, mainstream pornography is still flourishing, while sexual representations that challenge conventional notions of sexuality, such as those centering on gay and lesbian sex and s/m sex, are the focus of censorship. It is the censorship of sexual others that the authors critique from a legal, cultural, gay, and philosophical standpoint. Lise Gotell examines the intervention of the Women’s Legal Education and Action Fund (LEAF) in the Butler decision and provides an overview of socio-legal debates on pornography and censorship. Brenda Cossman examines the Butler decision itself and challenges the dominant reading of this case as a feminist victory. Becki Ross critically examines the expert testimony she delivered in defense of Bad Attitude, an American lesbian sex magazine seized by police from Glad Day Bookshop in Toronto in 1992. She details the difficulties she encountered in explicating and contextualizing the specificities, nuances, and complexities of lesbian s/m fantasy in a court of law. In the final chapter, Shannon Bell advances a conception of pornography that is not distinguishable from philosophy, using philosophy to make pornography. Bad Attitude(s) on Trial provides a new debate on pornography and feminism. It will be of particular interest to students of both women’s, and gay and lesbian issues, but will also be relevant for scholars of law, political science, and philosophy, as well as for anyone interested in a different, provocative view of the Butler decision.

Politicizing Rape and Pornography-Trine Rogg Korsvik 2020-10-24 This book examines how feminist movements in Norway and France have politicized rape, pornography and sexual exploitation of women from the 1970s to the present. Through a cross-national comparison, it provides insights into why the fight against rape became top priority for French feminists in the 1970s; what kind of strategies the feminist movements used when politicizing sex and violence; who the opponents of the feminist mobilizations were, and who the allies were; as well as what the feminist movements achieved and what the costs of the battles were. This book provides historical context for
contemporary and contentious debates about the tension between feminism and sexual freedom, about sexual liberation and abuse, and about the limits of freedom of expression. This text is relevant for students in history, sociology, health, political science, comparative politics and interdisciplinary gender studies. It is also relevant for researchers and activists who are concerned with the history of feminism, feminist politics and sexual politics.

Sex from Plato to Paglia: A-L-Alan Soble 2006 More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

Pornography Feminism-Rich Moreland 2015-01-30 During the sex wars of the 1980s, sex-positive feminism entered the adult film industry with a performer support group known as Club 90. Over the next three decades feminism found a home among an influential group of women in pornography. Pornography Feminism: As Powerful as She Wants to Be is a popular history of this unfolding saga told largely through personal interviews along with scholarly works, previous popular histories, and film reviews.

Sex from Plato to Paglia: M-Z-Alan Soble 2006 More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

Whores and Other Feminists-Jill Nagle 2013-09-13 Whores and Other Feminists fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

At the Heart of Freedom-Drucilla Cornell 1998-09-14 How can women create a meaningful and joyous life for themselves? Is it enough to be equal with men? In this provocative and wide-ranging book, Drucilla Cornell argues that women should transcend the quest for equality and focus on what she shows is a far more radical project: achieving freedom. Cornell takes us on a highly original exploration of what it would mean for women politically, legally, and culturally, if we took this ideal of freedom seriously--if, in her words, we recognized that "hearts starve as well as bodies." She takes forceful and sometimes surprising stands on such subjects as abortion, prostitution, pornography, same-sex marriage, international human rights, and the rights and obligations of fathers. She also engages with what it means to be free on a theoretical level, drawing on the ideas of such thinkers as Kant, Rawls, Ronald Dworkin, Hegel, and Lacan. Cornell begins by discussing what she believes lies at the heart of freedom: the ability for all individuals to pursue happiness in their own way, especially in matters of love and sex. This is only possible, she argues, if we protect the "imaginary domain"--a psychic and moral space in which individuals can explore their own sources of happiness. She writes that equality with men does not offer such protection, in part because men themselves are not fully free. Instead, women must focus on ensuring that individuals face minimal interference from the state and from oppressive cultural norms. They must also respect some controversial individual choices. Cornell argues in favor of permitting same-sex couples to marry and adopt children, for example. She presses for access to abortion and for universal day care. She also justifies lifestyles that have not always been supported by other feminists, ranging from staying at home as a primary caregiver to engaging in prostitution. She argues that men should have similar freedoms--thus returning feminism to its promise that freedom for women would mean freedom for all. Challenging, passionate, and powerfully argued, Cornell's book will have a major impact on the course of feminist thought.

Women, Sex, and the Law-Rosemarie Tong 1984 Feminist scholars have long been concerned with how women and sexuality are perceived and treated by the American legal system. Feminists have put forth a variety of arguments seeking the causes and solutions to the class-based and sex-biased characteristics of the legal system that contribute to the victimization of women in contemporary
society. No consensus within the women's movement has been achieved on a number of legal issues, such as pornography or prostitution, since approaches are often divided by political, economic, moral, or sexual ideology. Women, Sex, and the Law is a comprehensive survey and analysis of the legal and sexual issues important to women. Rosemarie Tong introduces the reader to the different feminist and legal perspectives on the causes and solutions for the problems of pornography, sexual harassment, prostitution, rape, and woman-battering. Tong clearly and concisely details and assesses the legal theory and practice for each issue, describes and critiques the various feminist debates surrounding these concerns, and offers her own thoughtful proposals for ameliorating the discriminatory tendencies and improving the effectiveness of our present legal system.

The Feminist Pornography Debates-Ann Marie Russo 1990

Wild Zones-Kelly Ives 2010 WILD ZONES Kelly Ives explores the worlds sexual representation in art and pornography, from a feminist viewpoint. The book includes chapters on the depiction of sexuality in art, from contemporary art and pornography back through the Renaissance to prehistory; on the problematic relations between showing sexuality and censorship; the history of porn; and women's art and how women artists have depicted sexual acts and identities. Fully illustrated, with images from the history of representing sexuality from prehistory to the present day. Includes notes and bibliography. KELLY IVES has written widely on feminism, philosophy and art. Her previous books include Cixous, Irigaray, Kristeva: The Jouissance of French Feminism, Julia Kristeva and Helene Cixous. EXTRACT FROM THE INTRODUCTION Firstly, there are as many definitions of art and pornography as there are people. Everyone has their own opinions, their own interests and realms to defend. There are the liberals who say that nothing should be censored, including pornography. Pornography is seen as part of artistic expression, and if people want to express themselves, they should, and if they want pornography, they should have it. This is the view of liberals such as Peter Webb, who campaigns for freedom of expression, and an art that should 'celebrate' eroticism. This is a familiar viewpoint, which we have heard made many times. In the (male) liberal view, sex is OK, so sexual art must be OK, so that much of pornography must be OK. The 'experts' on sex, the so-called 'sexologists' (Eduard Fuchs, Richard von Krafft-Ebbing, Sigmund Freud, Wilhelm Reich) argue that sex is a normal part of life, so it is natural that it should abound in art. Fuchs wrote: 'art has treated erotic themes at almost all periods... it] lies at the root of all human life.' Everyone seems to have their cut-off points, however, their 'standards' of 'taste' and 'decency'. It's a very subjective business, the debates between art and pornography, and between pornography and censorship. As Wendy Moore writes: 'censorship like freedom is an entirely subjective term'. What you like defines yourself. As Pierre Bourdieu put it: 'taste classifies, and it classifies the classifier.' Taste, choice, categorization and classification, then, defines the viewer, the reader, the consumer. Censorship, you might say, defines the culture. And 'sensitive' novelists are wary of writing 'sex scenes', because they know that what they write defines themselves. Yet sex is crucial to art, many artists say. As Gertrude Stein wrote: 'literature - creative literature - unconnected with sex is inconceivable.'

Desiring Revolution-Jane Gerhard 2001-04-12 There was a moment in the 1970s when sex was what mattered most to feminists. White middle-class women viewed sex as central to both their oppression and their liberation. Young women started to speak and write about the clitoris, orgasm, and masturbation, and publishers and the news media jumped at the opportunity to disseminate their views. In Desiring Revolution, Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." In answering this question Gerhard reveals the diverse views of sexuality within feminism and shows how the radical ideas put forward by this generation of American women was a response to attempts to define and contain female sexuality going back to the beginning of the century. Gerhard begins by showing how the "marriage experts" of the first half of the twentieth century led people to believe that female sexuality was bound up in bearing children. Ideas about normal, white, female heterosexuality began to change, however, in the 1950s and 1960s with the widely reported, and somewhat shocking, studies of Kinsey and Masters and Johnson, whose research spoke frankly about female sexual anatomy, practices, and
pleasures. Gerhard then focuses on the sexual revolution between 1968 and 1975. Examining the work of Betty Friedan, Germaine Greer, Erica Jong, and Kate Millet, among many others, she reveals how little the diverse representatives of this movement shared other than the desire that women gain control of their own sexual destinies. Finally, Gerhard examines the divisions that opened up between anti-pornography (or "anti-sex") feminists and anti-censorship (or "pro-sex") radicals. At once erudite and refreshingly accessible, Desiring Revolution provides the first full account of the unfolding of the feminist sexual revolution.

Pornography-Mari Mikkola 2019-01-02 Debates over pornography tend to be heated and deeply polarized—as with other topics that have to do with sex, pornography cuts to the core of our values and convictions. Philosophical debates concerning pornography are fraught with difficult questions: What is pornography? What does pornography do (if anything at all)? Is the consumption of pornography a harmless private matter, or does pornography violate women's civil rights? What, if anything, should legally be done about pornography? Can there be a genuinely feminist pro-pornography stance? Answering these questions is complicated by widespread confusion over the conceptual and political commitments of different anti- and pro-pornography positions, and whether these positions are even in tension with one another. For a start, different people understand pornography differently and can easily end up talking past one another. In order to clarify the debate and make genuine philosophical headway in discussing the topic of pornography, Mari Mikkola here provides an accessible introduction to contemporary philosophical debates conducted from a feminist philosophical perspective. The starting point of the book's examination is morally neutral, and the book provides a comprehensive discussion of various philosophical positions on pornography that are found in ethics, aesthetics, feminist philosophy, political philosophy, epistemology, and social ontology. The book clarifies different stances in the debate, thus clarifying and helping readers to understand what exactly is at stake. In addition, although the book does not argue for a single outlook, it puts forward substantive philosophical views on different aspects of philosophical debates about pornography. Mikkola ultimately offers readers important methodological insights about doing philosophical work on something as ubiquitous as pornography.

Erotics & Politics-Tim Edwards 1994-01 Erotics and Politics provides an interface between the study of sexuality (particularly gay male studies) and gender (primarily feminism). In doing so it covers a wide range of issues of concern to gay and feminist movements over the past twenty five years including gay liberational sexuality, sado-masochism, pornography, promiscuity, personal relationships, AIDS and postmodernity. The central focus of attention throughout is the nature, development and consequence of gay male sexuality and masculinity. This book is unique in its coverage of a wide range of issues and connecting subjects which are typically examined separately. Reconsidering Radical Feminism-Jessica Joy Cameron 2018-04-01 What’s the right way to be a feminist? Reconsidering Radical Feminism is not only a clear, precise summary of late-twentieth-century feminist debates about the politics of heterosexuality. It’s also an examination of how we become invested in arguments that position us as particular kinds of feminists – and as gendered subjects. Through the lens of poststructuralism, queer theory, and affect theory, Jessica Joy Cameron investigates the legacy of the passionate dispute between radical feminism and sex-positive feminism. In doing so, she reveals the timeliness of her subject as contemporary policies about sexual assault, consent, and safe spaces come under scrutiny.

Sex-Positive Feminism-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Boobquake, Feminist pornography, Feminist Porn Award, Feminist Sex Wars, Feminist views on pornography, Feminist views on BDSM, Feminist views on prostitution, Lesbian Sex Mafia, Samois, SlutWalk, The Naked Feminist, Too Much Pussy!, Yes Means Yes. Excerpt: As with many issues within the feminist movement, there exists a diversity of opinions regarding prostitution. Many of these positions can be loosely arranged into an overarching standpoint that is generally either critical or supportive of prostitution and sex work. Anti-prostitution feminists hold that prostitution is a form of exploitation of women and male dominance over women, and a practice which is the
result of the existing patriarchal societal order. These feminists argue that prostitution has a very negative effect, both on the prostitutes themselves and on society as a whole, as it reinforces stereotypical views about women, who are seen as sex objects which can be used and abused by men. Other feminists hold that prostitution and other forms of sex work can be valid choices for women and men who choose to engage in it. In this view, prostitution must be differentiated from forced prostitution, and feminists should support sex worker activism against abuses by both the sex industry and the legal system. The disagreement between these two feminist stances has proven particularly contentious, and may be comparable to the feminist sex wars of the late twentieth century. A proportion of feminists are strongly opposed to prostitution, as they see the practice as a form of violence against women, which should not be tolerated by society. Feminists who hold such views on prostitution include Kathleen Barry, Melissa Farley, Julie Bindel, Sheila Jeffreys, Catharine MacKinnon and Laura Lederer. Their arguments against prostitution are explained and detailed..

Feminism Unmodified-Catharine A. MacKinnon 1987 An analysis of the legal status of women includes discussions of discrimination, rape, sexual harassment, and pornography

Feminism-Neeru Tandon 2008 Most Urban People Are Familiar With The Word Feminism, But The Understanding Of It Remains Vague And There Is A General Rejection Of Its Relevance In The Familial Context. In Reality, Feminism Wants You To Be Whoever You Are But With A Political Consciousness. You Want To Be A Feminist Because You Want To Be Exactly Who You Are. This Book Claims To Be A Complete Guide Regarding Feminism And Its Changing Meanings. It Tells You About The History Of Feminism, Theoretical Perspectives On Feminism, Various Feminist Theories Like Liberal, Radical, Marxist, Psychoanalytical, Existential, Cultural, Lesbian, Eco, Post-Modern Feminism, Post-Feminism, Black-Feminism, French Feministic Theory, Etc. It Also Discusses Some Popular Terms Regarding Feminism Amazon Feminism, Moderate Feminism, Materialist, Pop, Gender Sex-Positive Feminism, Difference Feminism, Academic Feminism, Etc. The Major Portion Of This Book Presents Some Feminists Like Simon De Beauvoir, Kate Millett, Betty Friedan, Elain Showalter, Helen Cixous, Juliet Mitchell, Eli Zaretsky, Etc. It Also Discusses Some Major Books On Feminist Theories And Issues. Dr. Tandon Has Beautifully Covered New Issues Like Masculism, Feminist Jurisprudence, Mothering A Feminist Concern, Feminity Vs Masculanity, Feminism In Indian Scenario, Etc. In A Nutshell, This Book Answers Almost All The Queries Of Readers About Feminism.

Sex Wars-Lisa Duggan 2006 This tenth anniversary edition addresses the on-going debate surrounding feminism and sexuality, highlighting the major events that have shaped public debates around sexuality since 1995, including Lawrence vs. Texas and the rights of same sex couples in Massachusetts.

The Right to Sex-Amia Srinivasan 2021-09-21 “Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense.” —Lisa Taddeo, author of Three Women “Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, The Right to Sex is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame.” —Jia Tolentino, author of Trick Mirror: Reflections on Self Delusion “Amia Srinivasan reveals both the material opportunities and dead-ends of a century-long conscious trajectory towards female empowerment. The Right to Sex reminds us of the foundational complexities to Women's Liberation ideas and why we are still grappling with them. This gathering of evidence invites readers to create new knowledge.” —Sarah Schulman, author of Let the Record Show: A Political History of ACT UP New York, 1987-1993 Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's The Right to Sex: Feminism in the Twenty-First Century upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key
framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan’s stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. The Right to Sex: Feminism in the Twenty-First Century is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

Sex Work and Sex Workers-Barry Barry Michael Dank Sexuality & Culture serves as a compelling forum for the analysis of ethical, cultural, psychological, social, and political issues related to sexual relationships and sexual behavior. These issues include, but are not limited to: sexual consent and sexual responsibility; sexual harassment and freedom of speech and association; sexual privacy; censorship and pornography; impact of film/literature on sexual relationships; and university and governmental regulation of intimate relationships. In this volume, theoretical essays, research reports, and book reviews examine the topics of prostitution, pornography, and other forms of commercialization of sexuality. Contributions include: "Twelve Step Feminism Makes Sex Workers Sick" by Kari Kerum; "Sex, Beach Boys and Female Tourists in the Caribbean" by Klaus de Albuquerque; "Reframing ‘Eve’ in the AIDS Era: The Pursuit of Legitimacy by New Zealand Sex Workers" by Bronwen Lichtenstein; “Long-Term Consumption of X-Rated Materials and Attitudes toward Women among Australian Consumers of X-Rated Videos" by Roberto Hugh Potter; "Invisible Man: A Queer Critique of Feminist Anti-Pornography Theory" by Jody Norton; and "Theorizing Prostitution: The Question of Agency" by Melanie Simmons. Also included are reviews of Live Sex Acts: Women Performing Erotic Labor by Wendy Chapkis; New Sexual Agendas edited by Lynne Segal. In addition, Daphne Patai reviews Real Live New Girl: Chronicles of a Sex-Positive Culture by Carol Queen; Nina Hartley reviews Three in Love; Jo Doezema reviews Trafficking in Women; Valerie Jenness reviews Feminist Accused of Sexual Harassment by Jane Gallop; and Warren Farrell reviews the film In the Company of Men. This volume will be of interest to sociologists, psychologists, legal analysts, and policymakers.

Beyond Explicit-Helen Hester 2014-02-01 Develops a novel characterization of the pornographic as a cultural concept. This original contribution to porn studies aims to interrogate previously untheorized changes in contemporary understandings of the pornographic. Helen Hester argues that the words “porn” and “pornographic” are currently being applied to an ever-expanding range of material and that this change in language usage reflects a wider shift in perception. She suggests that we are witnessing a seemingly paradoxical move away from sex within contemporary understandings of porn, as a range of other factors come to influence the concept. Using examples from media, literature, and culture, and discussing the rise of notions such as “torture porn” and “misery porn,” Hester’s argument ranges from sexually explicit German novels and British policy documents to a discussion of the differences between European and American editions of pornographic films. She concludes that four factors in particular—transgression, intensity, prurience, and authenticity—can be seen to influence the way that we think about porn.

Frenemies-Nancy Whittier 2018 What happens when enemies work to advance similar goals? Who wins, who loses, and why? In Frenemies, Nancy Whittier addresses this question through a study of feminist and conservative opposition to pornography, campaigns against child sexual abuse, and engagement on the Violence Against Women Act. Drawing on extensive research, Whittier shows how feminist and conservative activists interacted with each other and with the federal government, how their interaction affected them, and what each side achieved. Whittier re-conceptualizes relationships between social movements, presenting a model of how “frenemies”—groups that are neither allies nor opponents—work toward related goals. She outlines the dynamics and paths of
frenemy relationships, describing the unintended consequences for the groups involved and for their respective movements at large. With high levels of political polarization across the U.S., Frenemies provides a crucial look at both the promise and the risk of cooperation across political differences.
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