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concept of “portable literature.” The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico García Lorca, Man Ray, and Georgia O’Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

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Portable Literature-Kirszner 2006-02

Islam on the Move-Farish A. Noor 2012 "Much nuance and variability have been lost in the process of the reductivist analysis of Islam post 9/11 and, as this study amply demonstrates, we are all the poorer as a result. This exhaustive examination of the rise and spread of the Tablighi Jama'at,
arguably the world's largest Islamic missionary movement, locates it in the larger perspective of global Islam and developments in the Muslim societies. Combining an overview of the history and current socio-political perception of the Tablighi Jama'at with a more analytical and philosophical approach to fundamental questions of identity, subject-positioning and representation, the author creates a comprehensive resource of interest to all scholars and students of Islam. Drawing on exhaustive research and records of conversion narratives of the new members of Tablighi Jama'at, cited here at length, the author creates a unique perspective on this complex phenomenon from both an internal and external viewpoints. Ahmad-Noor locates the spiritual framework of the movement in the context of its perception in the eyes of the political and religious authorities of the countries where it has a following, as well as the Western 'securocrat' approach."--Publisher's website.

Dictionary of the Literature of the Iberian Peninsula-Germán Bleiberg 1993 Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historial to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

Portable Property-John Plotz 2008 What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In Portable Property, John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity
intact. In an empire defined as much by the circulation of capital as by force of arms, the challenge of preserving Englishness while living overseas became a central Victorian preoccupation, creating a pressing need for objects that could readily travel abroad as personifications of Britishness. At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes—in teacups, rings, sprigs of heather, and handkerchiefs, but most of all in books. Portable Property examines how culture-bearing objects came to stand for distant people and places, creating or preserving a sense of self and community despite geographic dislocation. Victorian novels—because they themselves came to be understood as the quintessential portable property—tell the story of this change most clearly. Plotz analyzes a wide range of works, paying particular attention to George Eliot's Daniel Deronda, Anthony Trollope's Eustace Diamonds, and R. D. Blackmore's Lorna Doone. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire.

The Publishers' Circular and General Record of British and Foreign Literature- 1869
The New Monthly Magazine and Literary Journal- 1823

Limitations of religious freedom by privileged state religions (ecclesiae) - particularly in authoritarian states but also in democracies-Gerhard Besier 2020 The volume deals with the topic of Religious Freedom in Europe and North America, although not exclusively. The contributions argue that a clear separation of State and Church prevents privileged religions, as well as evangelical movements supported by state interests, from becoming power-political factors that seek to mould a society according to their own values and to their benefit. All too often, politicians are happy to
accept ideological support on behalf of a religious community or a religious grouping, and then seek to further the interests and to promote these groups. Even though the two countries demonstrate differences such constellations may be identified in both the USA and in Russia.

Poetry and Story Therapy - Geri Giebel Chavis 2011-08-15 Poetry and short stories can act as powerful springboards to growth, self-enhancement and healing. With the guidance of a skilled facilitator, participants can engage with their own creative expression, and with that of others, and in doing so find opportunities to voice their truth, affirm their strengths, and find new ways of coping with challenges. This book explores the therapeutic possibilities of poetry and stories in turn, describing how to select appropriate works for discussion, and providing techniques for facilitating personally-relevant and growth-enhancing sessions. The author provides ideas and suggestions for personal writing activities that emerge from or intertwine with this discussion, and explains how participants can create their own poetic and narrative pieces using non-literary stimuli, such as music, photographs, paintings, objects, and physical movement. A useful appendix contains titles of individual poems, stories, and literary anthologies that the author has found particularly beneficial in her work, as well as useful further resources and contact details for readers who would like to train to be registered or certified poetry therapists or facilitators. Combining theory with innovative ideas...
for practical, experiential exercises, this book is a valuable tool for creative arts therapy students and practitioners, mental health and medical professionals, and anyone else interested in the healing possibilities of creative expression.

Portable Literature + Mindtap Literature, 1-term Access Card- 2016
The Biblical Repository and Classical Review- 1847
The Biblical repository (and quarterly observer) [afterw.] The American biblical repository [afterw.] The biblical repository and classical review, conducted by E. Robinson. [With] General index, January 1831-October 1844-Edward Robinson 1847
The Last Abolition-Angela Alonso 2021-10-07 This new interpretation of the Brazilian anti-slavery narrative, placing Brazil within the global network of nineteenth-century abolitionist activism, uncovers the broad history of Brazilian anti-slavery activists and the trajectory of their work. The Last Abolition is a major contribution to scholarship on the ending of slavery in Brazil.
Portable Literature + Harbrace Essentials, 2nd Ed.-
Backpacker- 1989-10 Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.
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The Evangelical Repository and United Presbyterian Review- 1866

God is Round-Juan Villoro 2016-04-19 What was the greatest goal of all time? Why do the Hungarians have a more philosophical sense of defeat than the Mexicans? Do the dead play soccer? On a planet where FIFA has more members than the United Nations, Juan Villoro's examination of soccer and its 3.5 billion-person fandom has stakes beyond those of such playful questions. Soccer is more than just a game; it is a catalyst for panglobal unity and even, Villoro suggests, the "recovery of childhood."

Spain-Javier Tusell 2011-03-25 This comprehensive survey of Spain’s history looks at the major political, social, and economic changes that took place from the end of the Civil War to the beginning of the twenty-first century. A thorough introduction to post-Civil War Spain, from its development under Franco and subsequent transition to democracy up to the present day Tusell was a celebrated public figure and historian. During his lifetime he negotiated the return to Spain of Picasso’s Guernica, was elected UCD councillor for Madrid, and became a respected media commentator before his untimely death in 2005 includes a biography and political assessment of Francisco Franco. Covers a number of pertinent topics, including fascism, isolationism, political opposition, economic development, decolonization, terrorism, foreign policy, and democracy Provides a context for
understanding the continuing tensions between democracy and terrorism, including the effects of the 2004 Madrid Bombings

Desktop Publishing In Astronomy And Space Sciences-Heck Andre 1992-02-28 Integer Algorithms in Cryptology and Information Assurance is a collection of the author's own innovative approaches in algorithms and protocols for secret and reliable communication. It concentrates on the “what” and “how” behind implementing the proposed cryptographic algorithms rather than on formal proofs of “why” these algorithms work. The book consists of five parts (in 28 chapters) and describes the author's research results in: This text contains innovative cryptographic algorithms; computationally efficient algorithms for information assurance; new methods to solve the classical problem of integer factorization, which plays a key role in cryptanalysis; and numerous illustrative examples and tables that facilitate the understanding of the proposed algorithms. The fundamental ideas contained within are not based on temporary advances in technology, which might become obsolete in several years. The problems addressed in the book have their own intrinsic computational complexities, and the ideas and methods described in the book will remain important for years to come.

The Publishers' Circular- 1869
The Eclectic review. vol. 1-New [8th]- 1834
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