Post Islamic Classicism A Visual Essay On The Architecture Of Mohamed Makiya

Post-Islamic Classicism-Kanan Makiya 1990 Metamorphosing 'dead' Abbasid forms into living modern architecture lies at the roots of Mohamed Makiya's classicism as an architect. This essay charts the stages of this metamorphose is from the Khulafa Mosque [1963] and the Kuwait State Mosque [one of the largest in the world] through the vast and visionary schemes for Iraq of the late 1980s. Makiya's formerly complex and nuanced architecture, the author argues, is continuous, harmonious, and celebratory of an Islamic past. It is therefore too innocent, too romantic to be post-modern in its sensibility, nor does it assume the revolution in values that modernism brought in its wake. None the less, many of modernism’s discoveries about materials and space making are deployed in an original way. The uneven combination between what is acquired from the modern, and idealized about the past, is what makes Makiya's architectural vision unique, so unlike that of any of his contemporaries. In the final analysis, the architecture's dogged consistency in this regard is the source of its beauty.

Bibliography of Art and Architecture in the Islamic World (2 vol. set)-Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

The Grove Encyclopedia of Islamic Art and Architecture-Jonathan Bloom 2009 Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

Sustainability in Urban Planning and Design-Amjad Almusaed 2020-12-16 This book has been prepared to embody the major and efficient applications of the different duties and the role of sustainability in urban planning and design, by a new reading of the city structure and composition, as well as offering a solid and clear concept for this kind of science. The book aims to illustrate various theories and methods of the treatment of the modern ideas of metropolitan life. The book is divided into two parts and contains 23 chapters.

Calamities of Exile-Lawrence Weschler 1999-04 “These three essays, these novellas--call them what you will--are extraordinary tales about excruciating modern themes: individual responsibility, national identity, and courage. In each case, the reader has to ask himself: What would I have done? 3 halftones. Copyright © Libri GmbH. All rights reserved.

Architecture in Context-Hassan Radoine 2017-05 Architects are building in the Gulf and across the Middle East as if there were no context. The iconic abstract architecture that dominates current worldwide architectural discourse and practice is being replicated across the Middle East, even
in countries that have rich past and current architectural and urban landscapes. Students of architecture and practising architects in the region are also being taught from solely foreign historicist or modernist surveys that may not be directly relevant to the context in which they are designing. This book explores the environmental significance, cultural meaning and design vocabularies of architecture across the region. Architecture in Context: Designing in the Middle East critically provides a foundation for understanding the cultural context of architecture and design in this region. It does this by: presenting a practical overview of architectural know-how in the Middle East, and its potential for cultivating a sense of place introducing local architectural vocabularies and styles, and how they can still be reactivated in contemporary design exploring the cultural and contextual meaning of forms as references that may influence contemporary architecture discussing important discourses and trends in architecture that allow a rethinking of the current global/local dichotomy. Highly illustrated, the book covers architecture and design in North Africa, the Levant, the Gulf, and Turkey, Iran and Iraq.

Intelligent Systems in Buildings-Rand H.M. Agha 2019-10-29 Although many researchers believe that intelligent systems (IS) can improve building performance, the potential of such systems has not yet been fully recognized with regards to the traditional courtyard house (TCHT). Such research is important given the role of adding IS to TCHTs; due to the nature of intelligent systems and the priority of their needs and building considerations. As such, one must consider many interrelated aspects that can enhance courtyard house performance in order to fulfil occupants’ needs. This book identifies the key features of the traditional courtyard house, and shows that a detailed knowledge of the features and capabilities of intelligent systems is an important aspect in the decision-making process in order to enhance the performance of courtyard houses.

Modernism and the Middle East-Sandy Isenstadt 2011-03-01 This provocative collection of essays is the first book-length treatment of the development of modern architecture in the Middle East. Ranging from Jerusalem at the turn of the twentieth century to Libya under Italian colonial rule, postwar Turkey, and on to present-day Iraq, the essays cohere around the historical encounter between the politics of nation-building and architectural modernism’s new materials, methods, and motives. Architecture, as physical infrastructure and as symbolic expression, provides an exceptional window onto the powerful forces that shaped the modern Middle East and that continue to dominate it today. Experts in this volume demonstrate the political dimensions of both creating the built environment and, subsequently, inhabiting it. In revealing the tensions between achieving both international relevance and regional meaning, Modernism in the Middle East affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization. Political and cultural historians, as well as architects and urban planners, will find fresh material here on a range of diverse practices.

Tall Buildings and Urban Habitat-Lynn Beadle 2001-11-22 This book, the result of the Council on Tall Buildings and Urban Habitat 6th World Congress: Cities in the Third Millennium, examines the issues which must be addressed if we are to have a common understanding of the forces of change. Experts in architecture, engineering and planning contribute a commentary on the existing condition of urban design.

The Contemporary Mosque-Renata Holod 1997 This survey of the contemporary scene presents projects ranging from buildings commissioned by wealthy private individuals and local Muslim communities to imposing State Mosques serving as symbols of national prestige. Mosques with strikingly modern designs for which the latest materials and construction techniques have been used contrast with examples in regional architectural styles - notably in Southeast Asia and West Africa - using traditional materials.

Index of Islamic Literature- 1991
Islamic Book Review Index- 1991
Annual Report-Aga Khan Program for Islamic Architecture 1991
Iraq-C. H. Bleaney 1995 As a modern state, Iraq has experienced an unhappy history. Most recently it became the focus of attention after it occupied Kuwait in 1990. In antiquity the area was home to the Mesopotamian civilizations of the Sumerians and Babylonians. In later centuries, Iraq became the battleground over which the Persian state and Turkish empire struggled for supremacy. Great Britain occupied Mesopotamia during the First World War, and the modern state of Iraq was created in the 1920s. This revised bibliography includes works on Iraq's modern history and ancient Mesopotamian history and archaeology.

Jewish Quarterly- 2001

Middle East Bibliography-Sanford R. Silverburg 1992 Middle East Bibliography contains over 4,400 entries of books, most of which have been published after 1980, giving this volume a definite contemporary flavor. The materials are, for the most part, English-language but include many entries in other Western European languages, such as French and German, and fewer in the Middle East languages of Arabic, Hebrew, and Turkish. There was a special effort to be as inclusive as possible on popular topics such as the Salman Rushdie affair and women in the Arab world. This bibliography was compiled with the aim of providing diverse topics of interest dealing with the region in the Middle East, its people, and its cultures to a wide range of interested people, scholars to laypeople.

The British National Bibliography-Arthur James Wells 1976

The New Yorker- 1992

Iraq-Heather Bleaney 2004 Well-considered answers to the many questions raised by the situation in Iraq, past and present, are rare. This first comprehensive bibliography on Iraq is based on the Index Islamicus, the leading bibliography on the Muslim world, and will help its readers to find their way through the extensive secondary literature.


Contemporary Architecture in the Arab States-Udo Kultermann 1999 Udo Kultermann's Contemporary Architecture in the Arab States couples case studies with over 100 never-before-seen illustrations to chronicle modern architectural developments in each Arab nation. From government offices and public spaces, to houses of education and religion, the featured examples include designs for both commercial and private clients. The book also explores the unlikely collaboration between large foreign architectural firms and their smaller, yet essential, Arab counterparts and highlights the cultural self-examination that occurs while redesigning ancient cities to coincide with modern needs.

Mimar- 1991
Modern Art and the Idea of the Mediterranean-Vojtěch Jirat-Wasiutyński 2007 The Mediterranean is an invented cultural space, on the frontier between North and South, West and East. Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century, placing the 'idea of the Mediterranean' - a cultural construct rather than a physical reality - at the centre of our understanding of modern visual culture. This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity, questioning and illuminating both European and non-European representations. An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic, historical, and cultural region that emerged in the late eighteenth century, as France and Britain colonized the surrounding territories. Essays are grouped around three vital themes: visualization of the space of the new Mediterranean; varied uses of the classical paradigm; and issues of identity and resistance in an age of modernity and colonialism. Drawing on recent geographical, historical, cultural and anthropological studies, contributors address the visual representation of identity in both the European and the 'Oriental,' the colonial and post-colonial Mediterranean.

The Architectural Review- 1998
Islamic and Indian Painting-Jean Jacques Lévêque 1970
Russian Aviation, Space Flight and Visual Culture-Vlad Strukov 2016-09-13 Among the many successes of the Soviet Union were inaugural space flight—ahead of the United States—and many other triumphs related to aviation. Aviators and cosmonauts enjoyed heroic status in the Soviet Union, and provided supports of the Soviet project with iconic figures which could be used to bolster the regime’s visions, self-confidence, and the image of itself as forward looking and futuristic. This book explores how the themes of aviation and space flight have been depicted in film, animation, art, architecture, and digital media. Incorporating many illustrations, the book covers a wide range of subjects, including the representations of heroes, the construction of myths, and the relationship between visual art forms and Soviet/Russian culture and society.
Whitaker's Book List- 1991
Small Press Record of Books in Print-Len Fulton 1993
American Book Publishing Record- 1993
The Classical Tradition-Anthony Grafton 2010-10-25 Collects alphabetically arranged essays on how classical tradition has shaped popular culture, government, mathematics, medicine, and drama.
Visual Literacy: Writing about Art-Amy Tucker 2002 Publisher Description
A la recherche d’une modernité arabe-Silvia Naef 1996 Dans la première moitié de ce siècle, les formes d’expression artistique propres à la tradition islamique sont remplacées, dans l’Orient arabe, par un art de type académique emprunté à l’Occident. Cette période est celle de l’”adoption” de l’art européen.
‘Ālam al-bināʾ- 1992
The Classical Language of Architecture-John Summerson 1963 The author's purpose is to set out as simply and vividly as possible the exact grammatical workings of an architectural language. Classical architecture is a visual "language" and like any other language has its own grammatical rules. Classical buildings as widely spaced in time as a Roman temple, an Italian Renaissance palace and a Regency house all show an awareness of these rules even if they vary them, break them or poetically contradict them. Sir Christopher Wren described them as the "Latin" of architecture and
the analogy is almost exact. There is the difference, however, that whereas the learning of Latin is a slow and difficult business, the language of classical architecture is relatively simple. It is still, to a great extent, the mode of expression of our urban surroundings, since classical architecture was the common language of the western world till comparatively recent times. Anybody to whom architecture makes a strong appeal has probably already discovered something of its grammar for himself. In this book, the author's purpose is to set out as simply and vividly as possible the exact grammatical workings of this architectural language. He is less concerned with its development in Greece and Rome than with its expansion and use in the centuries since the Renaissance. He explains the vigorous discipline of "the orders" and the scope of "rustication"; the dramatic deviations of the Baroque and, in the last chapter, the relationship between the classical tradition and the "modern" architecture of today. The book is intended for anybody who cares for architecture but more specifically for students beginning a course in the history of architecture, to whom a guide to the classical rules will be an essential companion.

Lexikon der Kunst: Kony-Mosa- 1987
Dizionario dell’architettura del XX secolo: L-O- 2000
Whitaker's Books in Print- 1998

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