Postcolonial Literature

Postcolonial Literature-Pramod K. Nayar 2008
Postcolonial Literatures in English-Anke Bartels 2019-04-27 The term ‘postcolonial literatures in English’ designates English-language literatures from Africa, Asia, the Americas and Oceania, as well as the literatures of diasporic communities who have moved from those regions to the global north. This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world. It also offers succinct definitions of key terms like Orientalism, hybridity, Indigeneity or writing back.

Academic Discourses on African Postcolonial Literature in the Past 20 Years-Anna Poppen 2014-08-13 Project Report from the year 2012 in the subject Literature - Africa, grade: 1,0, Carl von Ossietzky University of Oldenburg, language: English, abstract: The academic discourse on African postcolonial literature is characterized by a continuous process of debates on a variety of issues, reassessments of theories and redefinitions of terms. The term African postcolonial literature refers to writings produced after the political independence of various African states which were formerly subject to European colonial rule. Most of this literature written by African authors in their home countries or in diaspora deals with issues of colonial experience or decolonization. However, as Graham Huggan points out, the term African literature is a problematic concept, because "it conveys a fiction of homogeneity" and ignores the cultural variety existing on the African continent. Gikandi explains that the foundations of modern African literature have been laid by the process of colonization, e.g. through education in Christian schools which have enabled today's forms of literature. Gikandi emphasizes the irony of this fact: "[W]hile the majority of African writers were the products of colonial institutions, they turned to writing to oppose colonialism." This leads to various problems when dealing with African writings, especially when applying the viewpoint of postcolonial criticism, which has been trying to theorize African writings since the 1980s. As Huggan points out, postcolonial criticism has been criticized "as subscribing to the very binaries (e.g. 'Europe and its Others') it seeks to resist." This paper contains an annotated bibliography which considers various issues regarding African postcolonial literature that have been discussed in the past 20 years. Here, the term African postcolonial literature is understood in a temporal way (referring to the postcolonial era in Africa) and in an academic way (referring to the postcolonial discourse). The articles, coll

Colonial and Postcolonial Literature-Elleke Boehmer 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

Studies in Postcolonial Literature-M. Q. Khan 2007 Studies In Postcolonial Literature Contains Twenty-Three Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry, Fiction, Short Fiction And Drama Of Postcolonial Literature. It Deals With Literatures In English Outside The Anglo-American Tradition. The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities. This Is A Very Useful Book For The Students As Well As The Teachers Who
Intend To Do An Extensive Study Of Postcolonial Literature.

Postcolonial Literature-Justin D. Edwards 2008-06-25 This Guide analyses the criticism of English-language literature from the major regions of the postcolonial world. Criticism on works by writers such as Jean Rhys, V.S. Naipaul and Salman Rushdie, is discussed to illustrate the themes and concepts essential to an understanding of postcolonial literature and the development of criticism in the field.

Key Concepts in Postcolonial Literature-Gina Wisker 2006-11-14 "Key Concepts in Postcolonial Literature" provides an overview of the main themes, issues and critical perspectives that have had the greatest effect on postcolonial literatures. Discussing the historical, cultural and contextual background that has affected postcolonial literatures and our reading of them, it contains selected work of some of the major writers from this period.

Postcolonial Literatures in Context-Julie Mullaney 2010-04-15 This book presents an introduction to key issues involved in the study of postcolonial literature including diasporas, postcolonial nationalisms, indigenous identities and politics and globalization. This book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film, non-fiction and art.

Sex Trafficking in Postcolonial Literature-Laura Barberán Reinares 2014-08-27 At present, the bulk of the existing research on sex trafficking originates in the social sciences. Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature. This book is a sustained interdisciplinary study bridging postcolonial literature, in English and Spanish, and sex trafficking, as analyzed through literary theory, anthropology, sociology, history, trauma theory, journalism, and globalization studies. It encompasses postcolonial theory and literature’s aesthetic analysis of sex trafficking together with research from social sciences, psychology, anthropology, and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media. This is an important and innovative resource for scholars in literature, postcolonial studies, gender studies, human rights and global justice.

What Is a World?-Pheng Cheah 2016-01-01 In What Is a World? Pheng Cheah, a leading theorist of cosmopolitanism, offers the first critical consideration of world literature’s cosmopolitan vocation. Addressing the failure of recent theories of world literature to inquire about the meaning of world, Cheah articulates a normative theory of literature’s world-making power by creatively synthesizing four philosophical accounts of the world as a temporal process: idealism, Marxist materialism, phenomenology, and deconstruction. Literature opens worlds, he provocatively suggests, because it is a force of receptivity. Cheah compellingly argues for postcolonial literature’s exemplarity as world literature through readings of narrative fiction by Michelle Cliff, Amitav Ghosh, Nuruddin Farah, Ninotchka Rosca, and Timothy Mo that show how these texts open up new possibilities for remaking the world by negotiating with the inhuman force that gives time and deploying alternative temporalities to resist capitalist globalization.

Critical Essays on Post-colonial Literature-Bijay Kumar Das 2007 The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India.

Diagnosing Postcolonial Literature-Don Johnston 2021-02-15 Diagnosing Postcolonial Literature explores Deleuze’s notion that literature is an enterprise of health, and that great authors consequently are diagnosticians of their culture, can be applied to postcolonial literature. This genuinely interdisciplinary work breaks new ground both for the study of postcolonial literature and
applications of Deleuze and Guattari.
Scottish Literature and Postcolonial Literature-Michael Gardiner 2011-06-13 The first full-length
tyudy of Scottish literature using a post-devolutionary understanding of postcolonial studies
Tragedy and Postcolonial Literature-Ato Quayson 2021-01-21 Provides a new way of reading
Western tragedy alongside texts from the postcolonial world so as to cross-illuminate each other.
Postcolonial literature and the biblical call for justice-Susan V. Gallagher 1994
Multicultural and Marginalized Voices of Postcolonial Literature-Varun Gulati 2017-05-30
Multicultural and Marginalized Voices of Postcolonial Literature traces multifarious facets of
marginalized literature across the world, giving a brilliant overview of the historical roots of
multiculturalist and marginalized sections.
Biopolitics and Memory in Postcolonial Literature and Culture-Michael R. Griffiths 2017-05-15 From
the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial
to the Victims of Slavery and the Transatlantic Slave Trade, many worthwhile processes of public
memory have been enacted on the national and international levels. But how do these extant
practices of memory function to precipitate justice and recompense? Are there moments when such
techniques, performances, and displays of memory serve to obscure and elide aspects of the history
of colonial governmentality? This collection addresses these and other questions in essays that take
up the varied legacies, continuities, modes of memorialization, and poetics of remaking that attend
colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands. Highlighting
the continued injustices arising from a process whose aftermath is far from settled, the contributors
examine works by twentieth-century authors representing Asia, Africa, North America, Latin
America, Australia, and Europe. Imperial practices throughout the world have fomented a veritable
culture of memory. The essays in this volume show how the legacy of colonialism’s attempt to
transform the mode of life of colonized peoples has been central to the largely unequal phenomenon
of globalization.
Home, Memory and Belonging in Italian Postcolonial Literature-Chiara Giuliani
Palimpsests in Ethnic and Postcolonial Literature and Culture-Yiorgos D. Kalogeras 2021-03-01 This
volume explores ways in which the literary trope of the palimpsest can be applied to ethnic and
postcolonial literary and cultural studies. Based on contemporary theories of the palimpsest, the
innovative chapters reveal hidden histories and uncover relationships across disciplines and
seemingly unconnected texts. The contributors focus on diverse forms of the palimpsest: the
incarceration of Native Americans in military forts and their response to the elimination of their
cultures; mnemonic novels that rework the politics and poetics of the Black Atlantic; the urban
palimpsests of Rio de Janeiro, Marseille, Johannesburg, and Los Angeles that reveal layers of
humanity with disparities in origin, class, religion, and chronology; and the palimpsestic
configurations of mythologies and religions that resist strict cultural distinctions and argue against
cultural relativism.
The Translator as Rewriter of Postcolonial Literature: Ethical and Intercultural Considerations-Elena
RODRÍGUEZ MURPHY 2011-03-24 La publicación de este volumen representa un caso relativamente
insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo
mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young
Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran
capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son
sobresalientes. Este volumen, Current Trends in Anglophone Studies, recoge una selección revisada
de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita
clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en
el campo de los estudios anglofonos. Cada uno de estos campos podría haber sido suficiente para
celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De
ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios
anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio
menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los
autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva, se trata de una selección de artículos claramente prometedora, que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello, hay que felicitar a todos los participantes individuales y, sobre todo, a los organizadores del evento, y editores de este volumen, que han demostrado una enorme capacidad de trabajo y de saber hacer.

Creating Postcolonial Literature-C. Davis 2013-04-21 Using case studies, this book explores the publishing of African literature, addressing the construction of literary value, relationships between African writers and British publishers, and importance of the African market. It analyses the historical, political and economic conditions framing the emergence of postcolonial literature. Autobiography as a Writing Strategy in Postcolonial Literature-Benaouda Lebdai 2015-02-05 Autobiography, a fully-recognised genre within mainstream literature today, has evolved massively in the last few decades, particularly through colonial and postcolonial texts. By using autobiography as a means of expression, many postcolonial writers were able to describe their experiences in the face of the denial of personal expression for centuries. This book is centred around the recounting and analysis of such a phenomenon. Literary purists often reject autobiography as a fully-fledged literary genre, perceiving it rather as a mere life report or a descriptive diary. The colonial and postcolonial autobiographical texts analysed in this book refute such perceptions, and demonstrate a subtle combination of literary qualities and the recounting of real-life experiences. This book demonstrates that colonial and postcolonial autobiographical texts have established their ‘literarity’. The need for postcolonial authors to express themselves through the ‘I’ and the ‘me’, as subjects and not as objects, is the essence of this book, and confirms that self-affirmation through autobiographical writing is indeed an art form.
The Cambridge Companion to Postcolonial Literary Studies-Neil Lazarus 2004-07-15 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

Postcolonial Literary Studies-Robert P. Marzec 2011-09-15 Internationally recognized for its superior scholarship, Modern Fiction Studies was one of the first journals to publish articles on postcolonial studies. Since postcolonialism's inception, scholars have defined, clarified, and enriched its conceptions and theoretical development in the pages of MFS. This anthology collects the best
and most important articles on postcolonial literary studies published in MFS in the past thirty
years. Postcolonial Literary Studies brings together groundbreaking scholarship focusing on
significant works of fiction by such writers as Chinua Achebe, J. M. Coetzee, Jamaica Kincaid, V. S.
Naipaul, Arundhati Roy, Salman Rushdie, Bapsi Sidhwa, Ngũgĩ wa Thiong'o, and more. The essays
feature ideas that helped shape the discipline from its earliest stages to the present and represent
some of the finest examples of literary, theoretical, historical, and cultural criticism. With its focus
on literary figures and texts, rather than solely on theory, this volume fills a significant gap in the
fields of postcolonialism, global studies, and literary criticism in general. This rich collection of
essays by the field’s leading scholars will prove indispensable to instructors and students across a
broad spectrum of humanistic studies. It not only highlights the development and transformation of
postcolonial literary study but also, by mapping out new directions of study, considers its continual
significance and expansion.

Arab, Muslim, Woman—Lindsey Moore 2008-05-14 Given a long history of representation by others,
what themes and techniques do Arab Muslim women writers, filmmakers and visual artists
foreground in their presentation of postcolonial experience? Lindsey Moore’s groundbreaking book
demonstrates ways in which women appropriate textual and visual modes of representation, often in
cross-fertilizing ways, in challenges to Orientalist/colonialist, nationalist, Islamist, and ‘multicultural’
paradigms. She provides an accessible but theoretically-informed analysis by foregrounding tropes
of vision, visibility and voice; post-nationalist melancholia and mother/daughter narratives;
transformations of ‘homes and harems’; and border crossings in time, space, language, and media.
In doing so, Moore moves beyond notions of speaking or looking ‘back’ to encompass a diverse
feminist poetics and politics and to emphasize ethical forms of representation and reception. Aran,
Muslim, Woman is distinctive in the eclectic body of work that it brings together. Discussing Algeria,
Egypt, Jordan, Lebanon, Morocco, the Palestinian territories, and Tunisia, as well as postcolonial
Europe, Moore argues for better integration of Arab Muslim contexts in the postcolonial canon. In a
book for readers interested in women’s studies, history, literature, and visual media, we encounter
work by Assia Djebar, Mona Hatoum, Fatima Mernissi, Ahlam Mosteghanemi, Nawal el Saadawi,
Leila Sebbar, Zineb Sedira, Ahdaf Soueif, Moufida Tlatli, Fadwa Tuqan, and many other women.

Postcolonial Literature & Phenomenology from Husserl to Bhabha—Farid Parvaneh 2015-09-18
Postcolonial literature is the body of literary writings that respond to the intellectual discourses of
European colonization in Asia, Africa, Middle East, the Pacific and elsewhere. Closely related to Post-
colonialism, Post-colonial literary criticism re-examines colonial literature, especially concentrating
upon the social discourse, between the colonizer and the colonized, that shaped and produced the
literature. It examines the consciousness of the colonized characters depicted in literary works.

Affective Disorders—Bede Scott 2019-09-28 Situated at the intersection of postcolonial studies, affect
studies, and narratology, Affective Disorders explores the significance of emotion in a range of
colonial and postcolonial narratives. Through close readings of Naguib Mahfouz, Joaquim Maria
Machado de Assis, and Upamanyu Chatterjee, among others, Bede Scott argues that literary
representations of emotion need not be interpreted solely at the level of character, individual
psychology, or the contingencies of plotting, but could also be related to broader sociopolitical
forces. We thus find episodes of anger that serve as a collective response to the ‘modernity’ of
wartime Cairo, feelings of jealousy that are inspired by the slave economy of imperial Brazil, and an
overwhelming sense of boredom that emerges, in the late eighties, out of the bureaucratic
procedures of the Indian Administrative Service. Affective Disorders also explores in some detail the
formal consequences of these feelings - the way in which affective states such as anger or jealousy
can often destabilize narratives, provoking crises of representation, generic ambivalence, and
discursive rupture. By emphasizing the social origin of these emotions, and by analysing their
influence on literary discourse, this study provides a deeper understanding of the relationship
between various sociopolitical forces and the affective and aesthetic ‘disorders’ to which they give
rise.

Palimpsests in Ethnic and Postcolonial Literature and Culture—Yiorgos D. Kalogerias 2021-01-29 This
volume explores ways in which the literary trope of the palimpsest can be applied to ethnic and postcolonial literary and cultural studies. Based on contemporary theories of the palimpsest, the innovative chapters reveal hidden histories and uncover relationships across disciplines and seemingly unconnected texts. The contributors focus on diverse forms of the palimpsest: the incarceration of Native Americans in military forts and their response to the elimination of their cultures; mnemonic novels that rework the politics and poetics of the Black Atlantic; the urban palimpsests of Rio de Janeiro, Marseille, Johannesburg, and Los Angeles that reveal layers of humanity with disparities in origin, class, religion, and chronology; and the palimpsestic configurations of mythologies and religions that resist strict cultural distinctions and argue against cultural relativism.

Postcolonial Literature-Dave Gunning 2013-09-05 Introduces postcolonial literary studies through close readings of a wide range of fiction and poetry. This guide places the literary works themselves at the centre of its discussions, examining how writers from Africa, Australasia, the Caribbean, Canada, Ireland, and South Asia have engaged with the challenges that beset postcolonial societies. Dave Gunning discusses many of the most-studied works of postcolonial literature, from Chinua Achebe's Things Fall Apart to Salman Rushdie's The Satanic Verses, as well as works by more recent writers like Chris Abani, Tahmima Anam and Shani Mootoo. Each chapter explores a key theme through drawing together works from various times and places. The book concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully.

Key Features
- Close analysis of texts including, Sam Selvon's The Lonely Londoners, J.M Coetzee's Disgrace, Roddy Doyle's A Star Called Henry, Shani Mootoo's Cereus Blooms at Night, Tsitsi Dangarembga's Nervous Conditions, Zadie Smith's White Teeth, Mohsin Hamid's The Reluctant Fundamentalist, Tahmima Anam's A Golden Age, Michael Ondaatje's Anil's Ghost, and Amitav Ghosh's In an Antique Land, as well as poetry by Derek Walcott, Eavan Boland, Agha Shahid Ali, Chris Abani and others.
- Discusses important new themes in postcolonial literature including global Islam, postcolonial sexualities and the representation of military conflict.
- Includes a Chronology, a Guide to Further Reading, and Tips on Writing about Postcolonial Literature.

The World in a Grain of Sand-Nivedita Majumdar 2021-05-25 Radical universalism vs postcolonial theory. The World in a Grain of Sand offers a framework for reading literature from the global South that goes against the grain of dominant theories in cultural studies, especially, postcolonial theory. It critiques the valorization of the local in cultural theories typically accompanied by a rejection of universal categories - viewed as Eurocentric projections. But the privileging of the local usually amounts to an exercise in exoticization of the South. The book argues that the rejection of Eurocentric theories can be complemented by embracing another, richer and non-parochial form of universalism. Through readings of texts from India, Sri Lanka, Palestine and Egypt, the book shows that the fine grained engagement with culture, the mapping of ordinary lives not just as objects but subjects of their history, is embedded in much of postcolonial literature in a radical universalism - one that is rooted in local realities, but is able to unearth in them the needs, conflicts and desires that stretch across cultures and time. It is a universalism recognized by Marx and steeped in the spirit of anti-colonialism, but hostile to any whiff of exoticism.

Postcolonial Identity and Place-Anqi Liu 2018-06-17 Essay from the year 2017 in the subject Sociology - Individual, Groups, Society, grade: 1.0, Martin Luther University (Deutsche Sprache und Literatur), course: Introduction to Postcolonial Theory, Literature, and Film, language: English, abstract: Postcolonial studies aim at stripping away conventional thoughts and examine what kind of identity emerges in postcolonial subject. The first problem when I set out to work on postcolonial literatures is to confirm its scope. This word scope that I put forward here can be explained as follows, on the one hand, postcolonial literature is apparently vague and general. It's such a multinational and multicultural case that it is hard to define which country falls under the rubric. Except what we always mentioned as "postcolonial countries" such as Nigeria, India and Pakistan, some writers include also countries like Canada, Ireland and Australia. So when we read the literatures about postcolonial, it is apparent for us to discover, that they include two parts, on the
one hand, it is based on the dominant or colonizer society, on the other hand, it talks also about the
dominated or colonized society. On the other hand, there are a large number of relevant themes or
aspects around the topic postcolonialism: migration, race, gender, resistance, slavery and so on.
Trying to cover all the countries and aspects in one essay seems not so specific. In my essay, I will
focus on the question "Who am I ?." This kind of doubt about one's identity is a "derivative product"
of colonialism and a very important topic in postcolonial world. When we read literatures, we are
able to seek out, what the indigenous voice want to express, how should the indigenous people see
themselves, once their place and identity were forced to change? Is the dual identity always
ambivalent? These questions are what I'm going to explain hereinafter.

Science Fiction, Imperialism and the Third World-Ericka Hoagland 2014-01-10 Though science
fiction is often thought of as a Western phenomenon, the genre has long had a foothold in countries
as diverse as India and Mexico. These fourteen critical essays examine both the role of science
fiction in the third world and the role of the third world in science fiction. Topics covered include
science fiction in Bengal, the genre's portrayal of Native Americans, Mexican cyberpunk fiction, and
the undercurrents of colonialism and Empire in traditional science fiction. The intersections of
science fiction theory and postcolonial theory are explored, as well as science fiction's contesting of
imperialism and how the third world uses the genre to recreate itself. Instructors considering this
book for use in a course may request an examination copy here.

Postcolonial Ecocriticism-Graham Huggan 2015-04-17 This second edition of Postcolonial
Ecocriticism, a book foundational for its field, has been updated to consider recent developments in
the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin
examine transverse relations between humans, animals and the environment across a wide range of
postcolonial literary texts and also address key issues such as global warming, food security, human
over-population in the context of animal extinction, queer ecology, and the connections between
postcolonial and disability theory. Considering the postcolonial first from an environmental and then
a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing
Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The
politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and
anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new
preface written specifically for this edition and an annotated list of suggestions for further reading,
Postcolonial Ecocriticism offers a comprehensive and fully up-to-date introduction to a rapidly
expanding field.

Postcolonial Literature from Three Continents-Judith Lynne Tabron 2003 How can we read
literatures from other cultures? The metaphors of fractal geometry can help us think about the
complexity of the cultural situation of a text or an author. Postcolonial Literature from Three
Continents identifies four primary themes common to postcolonial texts - technology, memory,
language, and geography - and examines them in relationship to four texts from Nigeria, the United
States, and Australia so that we see both the colonized and colonizing positions of these works. The
quartet of texts are Amos Tutuola's The Palm-Wine Drinkard, H. D.'s Helen in Egypt, Ralph Ellison's
Invisible Man, and Patrick White's Voss.

Literary Research and Postcolonial Literatures in English-H. Faye Christenberry 2012-08-08
Postcolonial literatures can be defined as the body of creative work written by authors whose lands
were formerly colonized. This book is a research guide to postcolonial literatures in English,
specifically from former British colonies in Africa, the Caribbean, and South Asia. While this volume
focuses exclusively on Anglophone literatures, it does not address those from Australia, Canada,
Ireland, and New Zealand as they have already been covered in previous volumes in the series.

Poetics and Politics of Shame in Postcolonial Literature-David Attwell 2019 Poetics and Politics of
Shame in Postcolonial Literature provides a new and wide-ranging appraisal of shame in colonial
and postcolonial literature in English. Bringing together young and established voices in postcolonial
studies, these essays tackle shame and racism, shame and agency, shame and ethical recognition,
the problem of shamelessness, the shame of willed forgetfulness. Linked by a common thread of
reflections on shame and literary writing, the essays consider specifically whether the aesthetic and ethical capacities of literature enable a measure of stability or recuperation in the presence of shame’s destructive potential. The obscenity of the in-human, both in the colonial setting and in aftermaths that show little sign of abating, entails the acute significance of shame as a subject for continuing and urgent critical attention.

Postcolonial Literatures in Context-Julie Mullaney 2010-04-15 This book presents an introduction to key issues involved in the study of postcolonial literature including diasporas, postcolonial nationalisms, indigenous identities and politics and globalization. This book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film, non-fiction and art.

Trauma Novels in Postcolonial Literatures: Tsitsi Dangarembga, Nervous Conditions, and Tomson Highway, Kiss of the Fur Queen-Milena Bubenechik 2012-12-02 Inhaltsangabe:Introduction: This study will depict the traumatic condition of the formerly colonised indigenous peoples of Africa and Canada. The postcolonial trauma novels, Tomson Highway’s Kiss of the Fur Queen (1998) and Tsitsi Dangarembga’s Nervous Conditions (1988), are first-hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century. The semi-autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion. The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change. The novels, written in English, speak back to the canon and expose the suffering of its subjects. They depict the grim atmosphere of the colonial project and show the effects of the domination, oppression, diaspora and discrimination suffered by the natives. The novels are life narratives and as such reveal facts not recorded in history books. The trauma novels enrich and challenge the discourse on (post)colonial trauma. The native authors, Dangarembga and Highway, explore the questions of identity, trauma and resistance in the context of colonization. Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing. With their portrayal of unique means for resistance and survival, the novelists offer a challenge to the existing beliefs and theories. In the study of the novels Nervous Conditions and Kiss of the Fur Queen, which allow silenced, repressed individuals to speak out about the unspoken events of their lives, I will explore the formation of colonial and postcolonial identities, the nature and impact of colonial trauma and the possibility of resistance on the side of the colonised. I will work towards identifying the discrepancies between indigenous and Western notions of trauma and identity, and study the challenges of postcolonial literatures. I will explore the concept of cultural hybridity as presented in the novels and study the impact of trauma on identity construction. In the process of this study, I intend to find out to what extent trauma influences and shapes identity. Moreover, I will reconsider the Western notions of trauma and identity and examine their integrity in the colonial discourse. With the help of the novels, I will study the differences [...]

Native Intelligence-Deepika Bahri 2003 A compelling reclamation of the place of aesthetics in postcolonial literature. "Literature" though it may be, postcolonial literature is studied and understood largely—and often solely—in social and political terms. In neglecting its aesthetic dimension, as this book forcefully demonstrates, we are overlooking not only an essential aspect of this literature but even a critical perspective on its sociopolitical function and value. In Native Intelligence, Deepika Bahri focuses on postcolonial literature’s formal and aesthetic negotiations with sociopolitical concerns. How, Bahri asks, do aesthetic considerations contest the social function of postcolonial literature? In answering, her book takes on two tasks: First, it identifies the burden of representation borne by post-colonial literature through its progressive politicization. Second, it draws on Frankfurt School critical theory to reclaim a place for aesthetics in literary representation by closely engaging works of Rohinton Mistry, Salman Rushdie, and Arundhati Roy. Throughout, Bahri shows how attention to the aesthetic innovations and utopian impulses of postcolonial works uncovers their complex and uneven relationship to ideology, reanimating their potential to make novel contributions to the larger project of social liberation.
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