Postcolonialism Critical Concepts In Literary And Cultural Studies

Postcolonialism-Diana Brydon 2000 This 5 volume set documents the scope of postcolonialism as a multidisciplinary project re-examining the history and legacy of colonialism from the perspectives of the colonized as well as the colonizers.

Postcolonialism- 2000

Gothic-Dale Townshend 2004 In the last two decades criticism of Gothic fiction has been transformed from a scholarly backwater, interesting itself in literary curiosities, to a wave of wide-ranging critical investigations collectively convinced of the significance, scope and centrality of the genre. Embracing recent developments in critical theory and practice, work on Gothic has been able to engage systematically and penetratingly with issues of gender, history, race and politics, and so significantly extend the parameters of the field. This collection brings together key works which convey the breadth of what is understood to be Gothic, and the ways in which it has produced, reinforced and undermined received ideas about literature and culture. In addition to its interests in the late eighteenth-century origins of the form, this collection aims to anthologise what it takes to be path-breaking essays on most aspects of Gothic production, including some of its nineteenth, twentieth and twenty-first century manifestations across a broad range of cultural media. Titles already available in this series include Postcolonialism (2000, 5 volumes, £625) and Feminism (2000, 4 volumes, £525). Forthcoming titles include Urban Culture (September 2004, 4 volumes, £475) and
Folklore (2005, 5 volumes, c.£475).

Literary Criticism and Theory-Pelagia Goulimari 2014-09-15 This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

Post-colonial Studies-Gareth Griffiths & Helen Tiffin Bill Ashcroft 2000 An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

Key Concepts in Literary Theory-Julian Wolfreys 2013-12-11 Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by
bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The third edition of this reliable reference work is both revised and expanded, including:* more than 100 additional terms and concepts defined.* newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms.* an expanded chronology, with additional entries and a broader historical and cultural range.* expanded bibliographies including key texts by major critics.

Orientalism-Edward W Said 2016-10-25 ‘A stimulating, elegant yet pugnacious essay’—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Post-Colonial Studies: The Key Concepts-Bill Ashcroft 2013-06-26 This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. Post-Colonial Studies: The Key Concepts remains an essential guide for anyone studying this vibrant field.
Colonialism/Postcolonialism—Ania Loomba 2007-05-07 Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism, the relationship of colonial discourse to literature, challenges to colonialism, including anticolonial discourses, recent developments in postcolonial theories and histories, issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought. Debates about globalization and postcolonialism. Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Postcolonial Resistance—David Jefferess 2008-01-01 Despite being central to the project of postcolonialism, the concept of resistance has received only limited theoretical examination. Writers such as Frantz Fanon, Edward Said, and Homi K. Bhabha have explored instances of revolt, opposition, or subversion, but there has been insufficient critical analysis of the concept of resistance, particularly as it relates to liberation or social and cultural transformation. In Postcolonial Resistance, David Jefferess looks to redress this critical imbalance. Jefferess argues that interpreting resistance, as these critics have done, as either acts of opposition or practices of subversion is insufficient. He discerns in the existing critical literature an alternate paradigm for postcolonial politics, and through close analyses of the work of Mohandas Gandhi and the South African reconciliation project, Postcolonial Resistance seeks to redefine resistance to reconnect an
analysis of colonial discourse to material structures of colonial exploitation and inequality. Engaging works of postcolonial fiction, literary criticism, historiography, and cultural theory, Jefferess conceives of resistance and reconciliation as dependent upon the transformation of both the colonial subject and the antagonistic nature of colonial power. In doing so, he reframes postcolonial conceptions of resistance, violence, and liberation, thus inviting future scholarship in the field to reconsider past conceptualizations of political power and opposition to that power.

Colonial Visions, Postcolonial Revisions-Shanthini Pillai 2008-12-18 This book offers reflections of the representations of the Indian diaspora of Malaysia according to two spectrums, colonial and postcolonial. It takes seed from the belief that any engagement with the Indian diasporic experience in Malaysia must take into account the role of the pioneer Indian immigrants who carved the niche of existence for the overseas Indian on Malayan soil. It begins by tracing their presence within the terrain of colonial narratives to uncover, not only the ways in which they were subordinated to colonial ideological discourses but also, and more significantly, the suppressed story of coolie resistance that lies under the weight of such masks of conquest. It then moves on to show how postcolonial revisioning is able to reconstruct the Indian immigrants of Malaya as choreographers of the diasporic identity that they have left as the most significant legacy for contemporary Malaysian Indians. This book ultimately reveals the politics of Malaysian Indian identity from colonised to globalised grounds, and the ways in which the subaltern spaces of the former can be reclaimed and reterritorialised in the latter.

Key Concepts in Postcolonial Literature-Gina Wisker 2006-11-14 ""Key Concepts in Postcolonial Literature"" provides an overview of the main themes, issues and critical perspectives that have had the greatest effect on postcolonial literatures. Discussing the historical, cultural and contextual
background that has affected postcolonial literatures and our reading of them, it contains selected work of some of the major writers from this period.

From Historical to Critical Post-Colonial Theology-Robert S Heaney 2016-05-26 What is post-colonial theology? How does it relate to theology that emerged in historically colonial situations? These are two questions that get to the heart of Robert S. Heaney's work as he considers the extent to which theologians predating the emergence of post-colonial theology might be considered as precursors to this theological movement. Heaney argues that the work of innovative theologians John S. Mbiti and Jesse N.K. Mugambi, important in their own right, must now also be considered in relation to the continued emergence of post-colonial theology. When this is done, fresh perspectives on both the nature of post-colonial theology and contextual theology emerge. Through a sympathetic and critical reading of Mbiti and Mugambi, Heaney offers a series of constructive moves that counter the ongoing temptation toward acontextualism that continues to haunt theology both in the North and in the South.

Colonial and Post-Colonial Goan Literature in Portuguese-Paul Michael Melo e Castro 2019-02-15

This collection of essays brings together established scholars of Lusophone Goan literature from India, Brazil, Portugal and Great Britain. For the first time in English, this volume traces the key narrative works, authors and themes of this small but significant territory. Goa, a Portuguese colony between 1510 and 1961, was the site of a particular and particularly intense meeting of West and East. The problematic yet productive encounter between Europe and India that has characterised Goa’s history is a major theme in its literature, which affords important insights and material for post-colonial thought. Goan literature in Portuguese is the only significant Indian literature to have been written in a European language other than English and, as such, provides both a challenging
point of comparison with anglophone Indian literature and a space to examine post-colonial theory often implicitly embedded in a British Indian colonial experience.

A Companion to Literary Theory-David H. Richter 2018-03-19 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

Between Languages and Cultures-Rosemary Chapman 2009-04-01 Gabrielle Roy is one of the best-
known figures of Québec literature, yet she spent much of the first thirty years of her life studying, working, and living in English. For Roy, as a member of Manitoba's francophone minority, bilingualism was a necessary strategy for survival and success. How did this bilingual and bicultural background help shape her work as a writer in French? The implications of her linguistic and cultural identity are explored in chapters looking at education, language, translation, and the representation of Canada's other minorities, from the immigrants in Western Canada to the Inuit of Ungava. What emerges is a new reading of Roy's work. Drawing on archival material, postcolonial theory, and translation studies, Between Languages and Cultures explores the traces and effects of Roy's intimate knowledge of English language and culture, challenging and augmenting the established view that her work is distinctly French-Canadian or Québécois.

A Reader's Guide to Contemporary Literary Theory-Raman Selden 2016-12-19 A Reader’s Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear, accessible style and its thorough, logical approach, guiding the reader through the essentials of literary theory. It includes two new chapters: ‘New Materialisms’ which incorporates ecocriticism, animal studies, posthumanism and thing theory; ‘21st Century and Future Developments’ which includes technology, digital humanities, ethics and affect.

Literary Orientalism, Postcolonialism, and Universalism-Abdulla Al-Dabbagh 2010 A number of the greatest classics (both old and modern) of English literature, extending from Antony and Cleopatra to A Passage to India, contain a sympathetic portrayal of the East, which connects them to each other in a way that justifies the term «literary orientalism». Literary Orientalism, Postcolonialism, and Universalism describes this clearly discernable tradition and examines certain key texts of oriental literature for the strong impact that they have had on English literature and for the striking
manner in which they have been absorbed and appropriated into British culture. The Arabian Nights stands foremost among these works, which include the Maqamat, Ibn Tufayl's Hayy Bin Yaqdhan, as well as the oriental sources of courtly love. Literary Orientalism, Postcolonialism, and Universalism then moves from literary orientalism to a discussion of postcolonialism and postcolonial discourse. It argues, principally, that the time has come to go beyond orientalism and postcolonialism to a more universalist approach. The inadequacies of the term «postcolonial», in particular, and the Eurocentric and Westernist perspective it implies, affirm the need for a renewed, modern form of humanism, a new humanist universalism.

The Oxford Handbook of Canadian Literature-Cynthia Sugars 2015-11-04 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning,
melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Is Canada Postcolonial?-Laura Moss 2009-08-01 How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture. Postcolonialism is a theory that has gained credence throughout the world; it is be productive to ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries. This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism — including hybridity, collaboration, marginality, power, resistance, and historical revisionism — from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

Cultural Turns-Doris Bachmann-Medick 2016-01-15 The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these theoretically and methodologically
groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond – e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.

Affect and Literature-Alex Houen 2020-02-06 Explores a wide range of affects, affect theory, and literature to consolidate a fresh understanding of literary affect.

Rerouting the Postcolonial-Janet Wilson 2009-12-16 Rerouting the Postcolonial re-orientates and re-invigorates the field of Postcolonial Studies in line with recent trends in critical theory, reconnecting the ethical and political with the aesthetic aspect of postcolonial culture. Bringing together a group of leading and emerging intellectuals, this volume charts and challenges the diversity of postcolonial studies, including sections on: new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory, ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization, fundamentalism, terror and theories of ‘affect’. Each section incorporates a clear, concise introduction, making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium.
Exegesis in the Making-Anna Runesson 2010-12-07 Known for its fresh approaches as well as for its complex theoretical foundations, postcolonial studies is one of the most dynamic contributions to the field of biblical studies today. The present book is a pedagogically structured introduction to this emerging field for both scholar and student.
Concurrent Imaginaries, Postcolonial Worlds-Diana Brydon 2017-04-24 Brydon, Forsgren, and Fur’s edited collection, Concurrent Imaginaries, Postcolonial Worlds, demonstrates the productivity of reading for concurrences in studying archives, voices, and history in colonial and postcolonial contexts. This multidisciplinary volume situates Nordic colonial practices within transworld contexts.
Encyclopedia of Postcolonial Studies-John Charles Hawley 2001 The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of non-European postimperial states.
The European's Burden-Salvatore Engel-Di Mauro 2006 Textbook
History and Myth: Postcolonial Dimensions-Arti Nirmal 2022-02-01 This anthology, 'History and Myth: Postcolonial Dimensions', seeks to interrogate and dismantle the colonially structured symmetrical interpretations of the histories and mythological narratives of the former European colonies through depolarization, pluriversality, and border thinking. Here, the concepts of history and myth have been addressed from different perspectives and spatiotemporal zones by scholars from different parts of the world, which add to the global value of the book. It has been argued in
this volume that the understanding of postcolonial histories and myths in the contemporary era is highly influenced by the colonially fashioned binaries: valid/invalid, civilized/barbaric, inclusive/exclusive, relevant/irrelevant, good/bad, etc., which continue to preserve the epistemic citadels of coloniality and selectively promote such historical and mythological narratives that celebrate the superiority of the Global North and the inferiority of the Global South. This book will be of particular interest to scholars, researchers, teachers, and those interested in understanding history, postcolonial studies, decolonial studies, cultural studies, literature, and sociology.

Handbook of Postcolonial Archaeology-Jane Lydon 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress
Modern Judaism and Historical Consciousness-Andreas Gotzmann 2007 Written by leading authors in their respective fields, this first comprehensive handbook on the relationship between modern Judaism and historical thinking contributes to a differentiated interpretation of Jewish historiography and its interaction with other academic disciplines since the Enlightenment.

Critical Theory in Russia and the West-Alastair Renfrew 2009-12-04 The traditional view that the rise of Western theoretical thought in the 1960s and 1970s could be traced back to the Soviet 1920s, once accepted in Russia and the West alike because it directly associated the academic prestige of contemporary Western theory with the intellectual climate of post-revolutionary Russia, is increasingly challenged today. With the gradual retreat in recent years of theory from the high ground of the Western humanities, new work has emerged to suggest unexpected parallels and to undermine others. This book, with contributions from some of the most visible specialists in the field, re-examines the significant transfers, cross-fertilisations and synergies of cultural and literary theory between Russia and the West, from the 1920s through to the present day. It focuses primarily on those tendencies which have made the most significant contribution to critical theory over the last century, and looks ahead at the theoretical paradigms that are most likely to shape the future dialogue between Russia and the West in the humanities.

LITERATURE, GENDER, SPACE-Beatriz Domínguez García 2021-09-11 Perhaps the most serious challenge that the present volume offers to the latest literature on the tapie is the reflection on gender, space and literature from the perspective of masculinity, a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances. This is specifically one of the novelties that the Intemational Conference on Gendered Spaces, celebrated in May 2001 at the University of Huelva, from which this work springs, introduced. The
articles collected here constitute a selection of the most relevant contributions made at this Conference.

Towards Normality?-Rainer Liedtke 2003 Table of contents
Native Shakespeares-Parmita Kapadia 2016-04-22 Explored in this essay collection is how Shakespeare is rewritten, reinscribed and translated to fit within the local tradition, values, and languages of the world's various communities and cultures. Contributors show that Shakespeare, regardless of the medium - theater, pedagogy, or literary studies - is commonly 'rooted' in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism. Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony. The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts.

Contemporary British Fiction-Nick Bentley 2008-08-01 This critical guide introduces major novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture. A comprehensive Introduction provides a historical context for the study of contemporary British fiction by detailing significant social, political and cultural events. This is followed by five chapters organised around the core themes: (1) Narrative Forms, (2) Contemporary Ethnicities, (3) Gender and Sexuality, (4) History, Memory and Writing, and (5) Narratives of Cultural Space.

Using Critical Theory-Lois Tyson 2011-11-16 Explaining both why theory is important and how to use it, Lois Tyson introduces beginning students of literature to this often daunting area in a friendly
and approachable style. The new edition of this textbook is clearly structured with chapters based on major theories that students are expected to cover in their studies. Key features include: coverage of major theories including psychoanalysis, Marxism, feminism, lesbian/gay/queer theories, postcolonial theory, African American theory, and a new chapter on New Criticism (formalism) practical demonstrations of how to use these theories on short literary works selected from canonical authors including William Faulkner and Alice Walker a new chapter on reader-response theory that shows students how to use their personal responses to literature while avoiding typical pitfalls new sections on cultural criticism for each chapter new ‘further practice’ and ‘further reading’ sections for each chapter a useful "next step" appendix that suggests additional literary titles for extra practice. Comprehensive, easy to use, and fully updated throughout, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition and cultural studies.

The Cambridge Companion to Canadian Literature-Eva-Marie Kröller 2004-02-05 A comprehensive and lively introduction to Canadian literature, its major genres, themes and preoccupations.

Space, Knowledge and Power-Stuart Elden 2016-04-01 Michel Foucault’s work is rich with implications and insights concerning spatiality, and has inspired many geographers and social scientists to develop these ideas in their own research. This book, the first to engage Foucault’s geographies in detail from a wide range of perspectives, is framed around his discussions with the French geography journal Hérodote in the mid 1970s. The opening third of the book comprises some of Foucault’s previously untranslated work on questions of space, a range of responses from French and English language commentators, and a newly translated essay by Claude Raffestin, a leading Swiss geographer. The rest of the book presents specially commissioned essays which examine the
remarkable reception of Foucault’s work in English and French language geography; situate Foucault’s project historically; and provide a series of developments of his work in the contemporary contexts of power, biopolitics, governmentality and war. Contributors include a number of key figures in social/spatial theory such as David Harvey, Chris Philo, Sara Mills, Nigel Thrift, John Agnew, Thomas Flynn and Matthew Hannah. Written in an open and engaging tone, the contributors discuss just what they find valuable - and frustrating - about Foucault’s geographies. This is a book which will both surprise and challenge.

Racial, Ethnic, Gender and Class Representations in Margaret Laurence’s Writings-Andreea Topor-Constantin 2013-07-26 Racial, Ethnic, Gender and Class Representations in Margaret Laurence’s Writings is a study on Canada, Canadian literature and Margaret Laurence’s works in particular, thus addressing various kinds of readership. This book avoids the danger of limiting the approach to solely focusing attention on Canada by presenting a thorough analysis of various literary genres, allowing the book to be of interest to all literature lovers. Furthermore, the book explores the parallelism between life and fiction, emphasising Laurence’s biographic and realist elements and their influence on the writer’s fictional writing, revealing real and imaginary worlds which would appeal to anybody’s literary needs. This major contribution to the already existent criticism of Margaret Laurence’s works lies in the analysis of her work as an entity, balancing both terms of the common binary oppositions: fiction versus non-fiction, Africa versus Canada, white versus Black or Metis. In spite of critical comments which might be raised, Andreea Topor-Constantin comments on how the voice of the marginal makes itself heard throughout the author’s books, underlying Laurence’s emphasis on characterisation and her genuine concern for people. This book covers all aspects of Laurence’s life and fiction: from the African to the writer’s Canadian background, from
adults’ to children’s literature, from novels to short stories, from essays to letters, in order to challenge readers’ perceptions of race, ethnicity, gender and class.

Magical Realism and Literature-Christopher Warnes 2020-10-31 Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.
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