How to Win the Nobel Prize.J. Michael BISHOP 2009-06-30 In 1989 Michael Bishop and Harold Varmus were awarded the Nobel Prize for their discovery that normal genes can cause cancer. In this book, Bishop tells us how he and Varmus made their momentous discovery. More than a lively account of an exceptional scientific career, this book also provides readers with a fascinating look inside the complex world of scientific research and disease and to find and attack the causes of cancer. Alongside his own story, that of a youthful humanist evolving into an ambivalent medical student, an accidental microbiologist, and finally a world-class researcher, Bishop gives us a fast-paced and engrossing tale of the microbe hunters. It is a narrative enlivened by vivid anecdotes about our deadliest microbial enemies—the Black Death, cholera, syphilis, tuberculosis, malaria, smallpox, HIV—and by biographical sketches of the scientists who led the fight against these scourges. Bishop then introduces us to the molecular underpinnings of cancer and explains the attack on evolution to scientific misconceptions. How to Win the Nobel Prize affords us the pleasure of hearing about science from a practitioner who is a humanist at heart. Bishop’s perspective will be valued by anyone interested in biomedical research in the past, present, and future of the battle against cancer.

Table of Contents: List of Illustrations Preface 1. The Phone Call 2. Accidental Scientist 3. People and Pestilence 4. Opening the Black Box of Cancer 5. Paradoxical Strife Notes Credits Index Reviews of this book: Despite his book’s encouraging title, Bishop—who won a Nobel Prize in Physiology and Medicine in 1989—cautions that “I have not written an instruction manual for pursuit of the Nobel Prize.” Instead, he has used an amiable reflection on the experience of being a Nobelist, intertwined with some history and anecdotes about the award, and balanced by a wide range of biographical details about his own career as an “accidental scientist.” Along the way, Bishop ranges over his history of biomedical research and present-day discussions and ruthlessly critical scrutiny. Bishop, says, is to show that “scientists are supremely human”—which he does with grace and charm. —Publishers Weekly Reviews of this book: How to Win the Nobel Prize is typical Bishop: modest, funny, insightful and offering an extremely clear and brief explanation of the basic scientific achievement that won the 1989 Nobel Prize in physiology or medicine for himself and longtime colleague, Harold Varmus, now president of the Memorial Sloan-Kettering Cancer Center. —David Perfman, San Francisco Chronicle Reviews of this book: In these pages Bishop reveals himself as a good writer blessed with veritable clarity, someone sensible and levelheaded who likes people and is enamored of his science. —John Tyer Baner, New York Times Book Review Reviews of this book: This is a treasure.. —Above all, How to Win the Nobel Prize is a civilized book and a lavishly rewarding one. —Roy Herbert, New Scientist Reviews of this book: At this heart of this analysis of the scientific world is a new and inspirational book, full of care and planning, full of interest and involvement. —Roy Herbert Reviews of this book: Bishop is a gifted communicator and teacher, and he sets about his task of educating scientists and the public by describing his career in science and his successes. ..In the end, Bishop’s book provides a roadmap for scientists and the public to build a robust scientific community that serves our society well. —Andrew Trumper and Daniel Kalman, Nature Cell Biology J. Michael Bishop has written his book ‘to show that scientists are supremely human.’ The book is also a helpful explanation of how science has been harnessed to fight the human afflictions of cancer and infectious disease. And the story ends with a wide-ranging overview of today’s challenges to the scientific enterprise. Overall, a must-read for all those interested in science—especially those with an absolutely no interest in winning a Nobel Prize! —Bruce Alberts, President, National Academy of Sciences J. Michael Bishop is that rare scientist who has a wide-angle view in literature and poetry. Most importantly, he remembers what he reads and thinks deeply about it, as well as about all else in his rich life. The Nobel Prize he won is richly deserved, his political activism, his understanding of cancer and his devotion to the practice of science—all these provide fodder for his wryly humorous essay. Quite a wonderful book! —David Baltimore, Nobel Laureate and President, California Institute of Technology

Learning from Scant Beginnings-John V. Knappe 2008 Using the teaching of John Milton as a case study, this book describes how a university graduate literature class over a semester. Employing a ‘situated learning’ model, the author describes the details of literary learning and student development.

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Comparative Literature in an Age of Globalization-American Comparative Literature Association 2004-07-30 Responding to the frequent attacks against contemporary literary studies, Comparative Literature in an Age of Globalization establishes the continuing relevance of the discipline and its rich intellectual engagement with the issues facing today’s global society.

Modes of Learning-George Allan 2012-05-18 A highly accessible reading of Whitehead’s writings on education and their connection to his metaphysics.

Clues in Academic-Graff Gerald 2008-10-01 Gerald Graff argues that our schools make the intellectual life seem more obscure, narrowly designed, and especially not to new learning capacities than it is or needs to be. Left clueless in the academic world, many students view the life of the mind as a secret society for which only a few can be admitted. In a refreshing departure from standard diatribes against academia, Graff shows how academic unwillingness is unwittingly reinforced not only by academic jargon and obscure writing, but by the disconnection of the curriculum and the failure to exploit the connections among academia and popular culture. Finally, Graff offers a wealth of practical suggestions for making the culture of ideas and arguments more accessible to students, showing how students can enter the public debates that permeate their lives.

Textual Non Sense-Robert Crawford 2021-06-30 Textual Non Sense is mischievous, minimalistic, and revolutionary: A short fuse is intended to spark a fundamental rethinking of how we engage with notions of canon. Classic texts are mangled, quotes are mis-attributed, and great authors are misidentified as Robert Crawford brings literature and classical theory together in a romance made for the reader. William Shakespeare of the following: Literature and Bookmarking introduces a survey of writers’ struggles. John Buchanan provides his guide to writing a best-seller (plotting a play is a key role). Professor Mike Fucileaux employs his data to investigate the new discipline, “Creative Writing” and “Creative Writing” Humour and literary criticism tend to go together like apples and arseine. Textual Non Sense argues that humour is an essential corrective—a missing ingredient to the cure for the arthritis and calcification of academic literary criticism.

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