Practical Mental Magic

Practical Mental Magic-Theodore Annemann 2012-04-27
Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

202 Methods of Forcing-Theodore Annemann 2011-03-09
Theodore "Theo" Annemann (stage name Ted Anneman) born Theodore John Squires (February 22, 1907 - January 12, 1942) was an American professional magician who specialized in the field of mentalism. Annemann is most famous for inventing and refining many of the standard mentalism routines that continue to be used by magicians today. Early in his life, Annemann began working as a railroad clerk and then got into showbusiness as a tenor singer and a magician's assistant. He eventually became interested in mentalism and used his invention and performance skills to become one of the most talented and respected magicians of the 1930s. Annemann perfected his own version of the famous bullet catch illusion, performing the effect outdoors. Accounts of his performance describe the feat as a dramatic effect wherein Annemann would collapse from the apparent force of the gun and then produce the bullet from his blood-drenched mouth. In 1934 he began publishing the famous magazine The Jinx, for magicians. The magazine was focused on mentalism, but also featured ground-breaking effects from other fields of magic. The publication of this magazine ceased after Annemann's death and copies of it have become collector's items. Effects from the magazine have been published in several books and manuscripts, among them Annemann's Practical Mental Magic. This book is considered a classic in the field of mentalism. Annemann was married twice and had a daughter by his first wife. His personality is the subject of much speculation. On the night of
January 12, 1942, Annemann was scheduled to perform his bullet catch indoors for the first time. Before the performance, he committed suicide. Since the subject of suicide is complicated, we may never know exactly why Theo decided to end his own life.

Practical Mental Effects-Theodore Anneman 1944
Practical Mental Influence-William Walker Atkinson 2010-01-01

"New Thought" adherents at the turn of the 20th century vehemently believed in the concept of "mind over matter," and one of the most influential thinkers of this early "New Age" philosophy offers here, in this curious 1908 work, his insight into that extraordinary ability we all have deep within our minds: the power of Mental Influence. You'll learn about: the vibratory force of Thought-Waves the invisible ether than transmits Mental Influence the first thing occult authorities teach their pupils the alluring sway of Fascination and more. American writer WILLIAM WALKER ATKINSON (1862-1932) was editor of the popular magazine New Thought from 1901 to 1905 and editor of the journal Advanced Thought from 1916 to 1919. He authored dozens of New Thought books under numerous pseudonyms, including the name "Yogi," some of which are likely still unknown today.

Eckhart Tolle 2008 Chinese edition of The power of now - a guide to spiritual enlightenment by Eckhart Tolle, the author of One World. Tolle is considered the eminent spiritual teacher in the world. His message in this bestseller is: living in the now is the truest path to happiness and enlightenment.

Annemann's Practical Mental Effects-Theodore Annemann 1944
Power of Concentration, The Inner Consciousness..." is formatted for your eReader with a functional and detailed table of contents:

Your Mind and How to Use It: A Manual of Practical Psychology
Memory: How to Develop, Train, and Use It Master Mind - The Key To Mental Power Development And Efficiency
The Power of Concentration
Thought-Force in Business and Everyday Life
Dynamic Thought - The Law of Vibrant Energy
The Inner Consciousness: A Course of Lessons on the Inner Planes of the Mind, Intuition, Instinct, Automatic Mentation, and Other Wonderful Phases of Mental Phenomen
Memory Culture: The Science of Observing, Remembering and Recalling
Mind Power: The Secret of Mental Magic
Practical Mental Influence
The Secret of Mental Magic: A Course of Seven Lessons
Self-Healing by Thought Force
The Subconscious and the Superconscious Planes of Mind
Suggestion and Auto-Suggestion
Telepathy: Its Theory, Facts, and Proof
Thought-Culture; Or, Practical Mental Training
William Walker Atkinson (1862-1932) was a prolific writer. His works treat themes related to the mental world, occultism, divination, psychic reality, and mankind's nature.

"THERE EXISTS IN NATURE A DYNAMIC MENTAL PRINCIPLE—A MIND-POWER—PERVADING ALL SPACE—IMMANENT IN ALL THINGS—MANIFESTING IN AN INFINITE VARIETY OF FORMS, DEGREES, AND PHASES. I hold that this energy, or force, or dynamic principle, is no respecter of persons. Its service, like that of the sun and rain, and all natural forces, is open to all—just and unjust; good and bad; high and low; rich and poor. It responds to the proper efforts, no matter by whom exerted, or for what purpose called into effect. But the proper effort must be exerted, consciously or unconsciously, else there will be no operation of the force." (Extract)

Self-Working Mental Magic-Karl Fulves 2012-04-30 Sixty-seven sure-fire mental feats to delight and mystify: mind reading with
Information in a nutshell. Lesson X-The Need Of The Knowledge - The need of this instruction on the part of the public. How the force is being used against people, and why they should learn to protect themselves by learning the principles of the subject. The Good and the Bad features of Mental Influence. Ignorance no protection. Lesson XI-Magic Black And White - The differences between White Magic and Black Magic. A word of Caution and Warning against the improper use of the Power. Lesson XII-Self Protection - Full instructions in Self-Protection. The Source of Inner Power. How it may be called into effect. The Powers of the Ego, and how they may be employed and aroused. This lesson alone is worth more than the price of the book.

Practical Mental Training William Walker Atkinson (1862-1932) was a prolific writer. His works treat themes related to the mental world, occultism, divination, psychic reality, and mankind's nature. "THERE EXISTS IN NATURE A DYNAMIC MENTAL PRINCIPLE—A MIND-POWER—PERVADING ALL SPACE—IMMANENT IN ALL THINGS—MANIFESTING IN AN INFINITE VARIETY OF FORMS, DEGREES, AND PHASES. I hold that this energy, or force, or dynamic principle, is no respecter of persons. Its service, like that of the sun and rain, and all natural forces, is open to all—just and unjust; good and bad; high and low; rich and poor. It responds to the proper efforts, no matter by whom exerted, or for what purpose called into effect." (Extract) Mental Mysteries-Theodore Annemann 2011-03-08 Theodore "Theo" Annemann (stage name Ted Anneman) born Theodore John Squires (February 22, 1907 - January 12, 1942) was an American professional magician who specialized in the field of mentalism. Annemann is most famous for inventing and refining many of the standard mentalism routines that continue to be used by magicians today. Early in his life, Annemann began working as a railroad clerk and then got into showbusiness as a tenor singer and a magician's assistant. He eventually became interested in mentalism and used his invention and performance skills to become one of the most talented and respected magicians of the 1930s. Annemann perfected his own version of the famous bullet catch illusion, performing the effect outdoors. Accounts of his performance describe the feat as a dramatic effect wherein Annemann would collapse from the apparent force of the gun and then produce the bullet from his blood-drenched mouth. In 1934 he began publishing the famous magazine The Jinx, for magicians. The magazine was focused on mentalism, but also featured ground-breaking effects from other fields of magic. The publication of this magazine ceased after Annemann's death and copies of it have become collector's items. Effects from the magazine have been published in several books and manuscripts,
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Easy-to-Master Mental Magic - James L Clark 2012-05-04 Learn to read minds, conduct hypnosis, and predict the future! A seasoned magician shares his professional secrets with these 15 psychological illusions, which include magic squares, stacked decks, thought transmissions, and other feints.

Card Miracles - Theodore Annemann 2011-03-08 Theodore "Theo" Annemann (stage name Ted Anneman) born Theodore John Squires (February 22, 1907 - January 12, 1942) was an American professional magician who specialized in the field of mentalism. Annemann is most famous for inventing and refining many of the standard mentalism routines that continue to be used by magicians today. Early in his life, Annemann began working as a railroad clerk and then got into showbusiness as a tenor singer and a magician's assistant. He eventually became interested in mentalism and used his invention and performance skills to become one of the most talented and respected magicians of the 1930s. Annemann perfected his own version of the famous bullet catch illusion, performing the effect outdoors. Accounts of his performance describe the feat as a dramatic effect wherein Annemann would collapse from the apparent force of the gun and then produce the bullet from his blood-drenched mouth. In 1934 he began publishing the famous magazine The Jinx, for magicians. The magazine was focused on mentalism, but also featured ground-breaking effects from other fields of magic. The publication of this magazine ceased after Annemann's death and copies of it have become collector's items. Effects from the
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Thought Force in Business - Practical Mental Influence-JT Thayer
The Secret of Mental Magic-William Walker Atkinson 1907
The Law Of Attraction & Practical Mental Influence-William Walker Atkinson 2018-01-01 In this New Thought classic, Atkinson looks at the law of attraction in the thought world. He points out the similarities between the law of gravitation and the mental law of attraction. He explains that thought vibrations are as real as those manifesting as light, heat, magnetism and electricity. The difference is in the vibratory rate which also explains the fact that thought vibrations cannot usually be perceived by our 5 senses. This is a really inspiring book. It gets you focused on your dreams and goals with very simple to understand directions. Everyone who reads and applies the information with a spirit of enthusiasm can feel the transformation in his life.

The Secret of Mental Magic - A Course of Seven Lessons-William Walker Atkinson 2013-04-26 This antiquarian volume contains a detailed guide to "mental magic", being a seven-lesson course in suggestion and persuasion. This fascinating text contains, in equal amounts, theoretical information and practical guidance, making this an ideal textbook for those with an interest in magic and the powers of suggestion. Written in clear, concise language and full of interesting information and practicable tips, this text is designed for those with little previous experience. The chapters of this volume include: 'Magic Tricks', 'My Basic Statement', 'Mental
There is nothing unscientific, nothing romantic in admitting that an idea can influence a brain from a distance. The action of one human being upon another, from a distance, is a scientific fact. When a Thought or Feeling is generated in the mind or brain of a person, the energy generated flows forth from the brain of the person in the form of waves of mental energy, spreading from the immediate neighborhood of the thinker to a distance proportioned to the strength of the thought or feeling. These Thought-Waves have the property of awakening similar vibrations in the minds of other persons coming within their field of force, according to the laws of Mental Influence.

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Practical Mental Influence—William Walker Atkinson 1908

東村女巫—John Updike 2012

Mind-Power—William Walker Atkinson 2010-06-25 This book is about "the Secret," the Law of Attraction and the power of mind. It is a practical, detailed guide to self-improvement via our quality of thoughts and power of suggestions. The author knew and wrote about the Secret long before it was "discovered" by Rhonda Byrne. The four-hundred plus pages of this book are filled with step-by-step instructions for wealth, health and personal power. ion and the power of mind. It is a practical, detailed guide to self-improvement via our quality of thoughts and power of suggestions.
Annemann's Practical Mental Effects-Theodore Annemann 1946
The Practical Encyclopedia of Magic-Nicholas Einhorn 2004
Reveals secrets of over 120 magic tricks, with over 1,000 color photographs. Gives indepth information on how to perform amazing closeup tricks, baffling optical illusions and incredible mental magic.

刻意練習-安德斯•艾瑞克森 2017-06-01
這可能是人類第一次擁有關於如何練成天才的統一理論! 找到天賦,不如找對方法! 天才與庸才之間的差別不在基因、不在天分,在「刻意練習」! 原創者親授,首度完整揭露「刻意練習」的科學實證與應用。 帶你揮別道聽塗說的不完整資訊, 正確學會這足以讓你精通所有技能的全新學習法, 顛覆你長久以來對潛能、對天賦、對智商的觀念! 《異數》《恆毅力》《我比別人更認真》《記憶人人hold得住》《孩子如何成功》等,都引用了本書作者開創的「刻意練習法」。 《異數》作者由此提出廣為流傳、關於成功的「一萬小時法則」(可惜引用得有些漏洞), 《恆毅力》作者花了一整章說明「刻意練習」在優秀表現中扮演的重要角色, 現在,他要親自完整闡述他從研究各領域傑出人物歸納而得的最有效學習法! 一堆人學鋼琴、小提琴、舞蹈、圍棋、各項運動,為什麼有些人可以有高手級表現,大部分人卻只有「可接受」的水準?多數人相信原因出在天賦,但本書作者安德斯•艾瑞克森根據三十多年的研究發現,所謂天賦其實是人類大腦和身體的適應力,只要透過正確的練習,亦即「刻意練習」,善用大腦和身體的適應力,每個人都能改善技能,甚至創造出你本來以為自己沒有的能力,達到顛峰表現。 本書提供的革命性方法,將告訴你精通幾乎任何事物的訣竅。
Close-Up Magic Secrets-Diamond Jim Tyler 2010-12-16 "A professional performer presents tricks for magicians at every level of skill, especially novices. Intended for performances in bars, restaurants, and other close-up venues, these 29 routines include original tricks as well as tried-and-true crowd pleasers. Over 300 photographs illustrate clear instructions for illusions.
involving cards, money, fire, mind reading, and comedy"--

Mediumship Clairvoyance and Occult Powers The Human Aura
The Secret Doctrines of the Rosicrucians Personal Power The
Arcane Formulas, or Mental Alchemy Vril, or Vital Magnetism...
Learn Magic-Henry Hay 1975-01-01 Written for the amateur
magician, "Learn Magic" enables readers to learn and start
performing 65 well-known tricks that professionals use, offering a
well-rounded repertoire on which beginners can draw.
The Practical Encyclopedia of Magic-Nicholas Einhorn 2012
Compelling Mental Magic-Wolfgang Riebe 2016-11-06
PRACTICAL, TRIED & TESTED COMPELLING MENTALISM 20
Plus perplexing effects for the serious mentalist. From stage to
close-up, this book contains numerous original deceptions, as well
as complete routines that focus on entertainment, coupled with
mystifying magic appeal, while still maintaining ease of
performance and handling. Mind reading and the psychic have
fascinated humanity for hundreds of years and in modern times a
definite resurgence of mentalism as an art form has occurred. If
you are searching for powerful mental magic that is fairly easy to
do, on par with the best professional routines out there, plus
packs tons of entertainment appeal, then Compelling Mental
Magic is for you. These deceptions have not only been developed
and refined over 25 years, they have been performed throughout
the world to a variety of audiences and cultures - this means that
they have all been tried and tested! Whether you are seeking
thoughtful extrasensory experiences, or enjoy comedy mind
reading routines, from cards, videos, travel, scrabble to golf - you
are sure to find valuable material within these pages.
Self-working Card Tricks-Karl Fulves 1976 72 spectacular and
entertaining tricks: card locations, coincidence tricks, mental
magic with cards, tricks with double endings, tricks with two
decks, predictions, tricks with borrowed decks, trick poker deals.
Easy-to-learn, clearly illustrated, these tricks produce spectacular
effects with a minimum of practice. 42 illustrations.
Magician's Magic-Paul Curry 2012-09-19 This book by a
"magician's magician" discloses the secrets behind a collection of close-up marvels — including the author's "Out of the World," reputed to be the best card trick of the past century.

Hugard's Magic Manual-Jean Hugard 2001-01-01 In this classic manual, a successful stage magician reveals the secrets of a host of mystifying tricks including "The Lemon and Note Trick," "The Miser's Dream," and "The Watch in the Loaf of Bread"-plus swallowing a watch, transforming a cigarette into a silk handkerchief, producing bouquets of real flowers from a borrowed hat and distributing them to the spectators, pulling a live rabbit (or guinea pig) out of a hat, and much more. Clear, comprehensive and enhanced with 240 detailed diagrams and illustrations, this indispensable resource belongs in the library of every would-be magician or magic lover. 240 black-and-white illus. Introduction. Index.

Mulholland's Book of Magic-John Mulholland 2001-04-01 Mulholland provides illustrated instructions for mastering scores of magical feats: card tricks relying on an easy memory device, extemporaneous tricks such as making a coin vanish and then reappear in a bread roll, tricks for entertaining youngsters, magical thought transference, and other exploits of mystifying wizardry.

Practical Mental Influence and Mental Fascination-William Walker Atkinson 1908

Scarne's Magic Tricks-John Scarne 2003-03-14 Read minds! Make objects disappear and then reappear! One of the great magicians of all time reveals how to perform 200 masterful deceptions without training or special equipment to audiences of all sizes.


Sleight of Hand-Edwin Sachs 1980-01-01 Covers every significant aspect -- from palming to clairvoyance, vanishing and producing an object, etc. Explains hundreds of astonishing tricks -- with
coins, cups and balls, handkerchiefs, cards, more. 57 illustrations.
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