the early twentieth century. As such, their vision of transnational blackness excluded women's political subjectivities. Drawing together insights from American, African American, Caribbean, and gender studies, Black...
Africans, their identity and their home and are very much invested in the long-term future of the country and their permanent place within it.

Complexities of family and social life, and attitudes towards work and leisure, Ashraf Hoque argues that young Muslims in Luton are subverting what it means to be “British” by consciously prioritizing and rearticulating their identity.

Young Muslims in Luton: What is it like to be a young Muslim man in the wake of the 2005 London bombings? What impact do political factors have on the multifaceted identity of young Muslims in Luton? Through a combination of interviews and analysis, this book seeks to address these questions.

The Passage of Literature explains the cultural importance of translation in the development of national cultures. It examines the work of key writers, such as V.S. Naipaul, Salman Rushdie, M.G. Vassanji, Shani Mootoo, and Bharati Mukherjee, to understand how these writers have used translation to express their views on British and Indian society.

The book argues that translation has been an essential tool for the development of national cultures, and that it has played a crucial role in shaping the identity of the Indian diaspora.

American Anatomies challenges the idea that race and gender are fixed and unchanging categories. Instead, it argues that race and gender are constantly being redefined and reimagined in the context of cultural and social change.

Transnational contexts and maps Afghan artistic and ideological interactions with Muslim and Western nations. The volume emphasizes the social and political dimensions of this literature and, through its extensive coverage, provides a unique opportunity to explore the development of Afghan writing in the contemporary world.

Afghanistan in Ink uses a vast and largely unknown corpus of twentieth-century Afghan Dari and Pashto literature to show how Afghans have conceived of their modern history and culture.

Afghanistan in Ink situates the twentieth century's itinerant and exiled Afghan writers within their transnational contexts and maps Afghan artistic and ideological interactions with Muslim and Western nations. The volume emphasizes the social and political dimensions of this literature and, through its extensive coverage, provides a unique opportunity to explore the development of Afghan writing in the contemporary world.

Unruly Visions brings queer studies to bear on investigations of diaspora and visuality, tracing the interrelation of affect, archive, region, and aesthetics. The book explores the ways in which queer diasporic identities have been constructed and rearticulated through visual representations, and how these representations have been used to challenge and resist dominant narratives.

Unruly Visions: Gayatri Gopinath 2018-11-16 Unruly Visions: Gayatri Gopinath brings queer studies to bear on investigations of diaspora and visuality, tracing the interrelation of affect, archive, region, and aesthetics. The book explores the ways in which queer diasporic identities have been constructed and rearticulated through visual representations, and how these representations have been used to challenge and resist dominant narratives.

Language and identity among Africans: Their home and the question of where they come from is familiar to all academics engaged with creative practice as research. It offers a space for reflection for both practitioners and theorists, and it presents a much-needed intervention, which will be of interest to all academics engaged with creative practice as research.
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