Praga Magica

Praga magica-Angelo Maria Ripellino 1973 With a daring and encyclopedic taste, Ripellino reviews a crowd of people, places, books, shadows, buildings, wrecks, echoes and flashes of Prague civilization: Rudolph II's sepulchral alchemical obsessions and Kafka's nocturnal walks, soldier S's picaresque taverns 'vejk and caverns of the Golem, literary cafes and ghostly churches, all overwhelmed by the continuous political-ethnic-religious oppression that saw the Bohemian ordeal under the heel of the Counter-Reformation, of Hitler, Stalin and his successors. The book, halfway between essay and novel, was published for the first time in 1973.

Selected writings-Franz Baermann Steiner 1999
Fiabe di Praga magica-S. Abbiati 2020
Primavera di Praga, risveglio europeo-Francesco Caccamo 2011
Making Marvels-Wolfram Koeppe 2019-11-25 Featuring more than 150 treasures from several of the world’s most prestigious collections, Making Marvels explores the vital intersection of art, technology, and political power at the courts of early modern Europe. It was there, from the sixteenth through eighteenth centuries, that a remarkable outpouring of creativity and learning gave rise to exquisite objects that were at once beautiful works of art and technological wonders. By
amassing vast, glittering collections of these ingeniously crafted objects, princes flaunted their wealth and competed for mastery over the known world. More than mere status symbols, however, many of these marvels ushered in significant advancements that have had a lasting influence on astronomy, engineering, and even international politics. Incisive texts by leading scholars situate these works within the rich, complex symbolism of life at court, where science and splendor were pursued with equal vigor and together contributed to a culture of magnificence.

Praga-Julie Wood 2002
Il Circolo linguistico di Praga (1926-1939)-Savina Raynaud 1990
Praga magica. Un viaggio nei misteri della città-Morena Poltronieri 2018
The Dodo and the Solitaire-Jolyon C. Parish 2012-12-03 The Dodo and the Solitaire is the most comprehensive book to date about these two famously extinct birds. It contains all the known contemporary accounts and illustrations of the dodo and solitaire, covering their history after extinction and discussing their ecology, classification, phylogenetic placement, and evolution. Both birds were large and flightless and lived on inhabited islands some 500 miles east of Madagascar. The first recorded descriptions of the dodo were provided by Dutch sailors who first encountered them in 1598—within 100 years, the dodo was extinct. So quickly did the bird disappear that there is insufficient evidence to form an entirely accurate picture of its appearance and ecology, and the absence has led to much speculation. The story of the dodo, like that of the solitaire, has been pieced together from fragments, both literary and physical, that have been carefully compiled and examined in this extraordinary volume.

Prague Territories-Scott Spector 2002-08 This cultural history maps the "territories" carved out by German-Jewish artists and intellectuals living in Prague at the dawn of the 20th century. It explores
the social, cultural, and ideological contexts in which Franz Kafka and his contemporaries flourished.

Present and Future Paradigms of Cyberculture in the 21st Century-Atay, Simber 2020-11-27
Cyberculture is a particularly complex issue. It is seen as a fantastic meeting point of classic philosophers with postmodern theorists, politicians with community engineers, contemporary sophists with software engineers, and artists with rhetoricians. Today, cyberculture is identified highly with new media and digital rhetoric and could be used to create a comprehensive map of modern culture. Present and Future Paradigms of Cyberculture in the 21st Century is a comprehensive research publication that explores the influence of the internet and internet culture on society as a whole. Highlighting a wide range of topics such as digital media, activism, and psychology, this book is ideal for academicians, researchers, sociologists, psychologists, anthropologists, and students.

The Esoteric Secrets of Surrealism-Patrick Lepetit 2014-04-24 A profound understanding of the surrealists’ connections with alchemists and secret societies and the hermetic aspirations revealed in their works • Explains how surrealist paintings and poems employed mythology, gnostic principles, tarot, voodoo, alchemy, and other hermetic sciences to seek out unexplored regions of the mind and recover lost “psychic” and magical powers • Provides many examples of esoteric influence in surrealism, such as how Picasso’s Demoiselles d’Avignon was originally titled The Bath of the Philosophers Not merely an artistic or literary movement as many believe, the surrealists rejected the labels of artist and author bestowed upon them by outsiders, accepting instead the titles of magician, alchemist, or—in the case of Leonora Carrington and Remedios Varo—witch. Their paintings, poems, and other works were created to seek out unexplored regions of the mind and
recover lost “psychic” and magical powers. They used creative expression as the vehicle to attain what André Breton called the “supreme point,” the point at which all opposites cease to be perceived as contradictions. This supreme point is found at the heart of all esoteric doctrines, including the Great Work of alchemy, and enables communication with higher states of being. Drawing on an extensive range of writings by the surrealists and those in their circle of influence, Patrick Lepetit shows how the surrealists employed mythology, gnostic principles, tarot, voodoo, and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness. He provides many specific examples of esoteric influence among the surrealists, such as how Picasso’s famous Demoiselles d’Avignon was originally titled The Bath of the Philosophers, how painter Victor Brauner drew from his father’s spiritualist vocation as well as the Kabbalah and tarot, and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where “it is possible to feel a new system connecting man with the universe.” Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli. He also explores the relationship between surrealists and Freemasonry, Martinists, and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood.

Encyclopedia of German Literature-Matthias Konzett 2015-05-11 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.
MODERN PROBLEMS IN SCIENCE- 2020-11-09 Abstracts of VIII International Scientific and Practical Conference
The Structure of the Literary Process-Peter Steiner 1982-01-01 These papers on the structure of the literary process were brought together in memory of Felix Vodicka (1909–1974). Contributions by:

Posthumous People-Massimo Cacciari 1996 Cacciari discusses Vienna at a crucial turning point in Western thinking, as the 19th century ended, treating this extraordinarily rich concentration of people and events as the hub upon which wheeled into the 20th century.

Prague Palimpsest-Alfred Thomas 2010-10-15 A city of immense literary mystique, Prague has inspired writers across the centuries with its beauty, cosmopolitanism, and tragic history. Envisioning the ancient city in central Europe as a multilayered text, or palimpsest, that has been constantly revised and rewritten—from the medieval and Renaissance chroniclers who legitimized the city’s foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant-garde—Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement, of memory and forgetting, a utopian link to the prewar and pre-Holocaust European past and a dystopia of totalitarian amnesia. Considering a wide range of writers, including the city’s most famous son, Franz Kafka, Prague Palimpsest reassesses the work of poets and novelists such as Bohumil Hrabal, Milan Kundera, Gustav Meyrink, Jan Neruda, Vítězslav Nezval, and Rainer Maria Rilke and engages with other famous authors who “wrote” Prague, including Guillaume Apollinaire, Ingeborg Bachmann, Albert Camus, Paul Celan, and W. G. Sebald. The result is a comparative, interdisciplinary study that helps to explain why Prague—more than any other major European city—has haunted the cultural and political
imagination of the West.

Are You Agité?-Philippe Tretiack 2000 Agitation: it's a high! This book is a user's guide for everyone who is burning to see, to go, to do. It's a hymn to the intoxication, the thrill, and the inspiration of life in the fast lane! "Agite" is about to become a new household word, replacing "hyper" in our vocabulary for the new era.

The Dragon and the Dazzle-Marco Pellitteri 2010 Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

The Czech Reader-Jan Bažant 2010-12-13 The Czech Reader brings together more than 150 primary texts and illustrations to convey the dramatic history of the Czechs, from the emergence of the Czech state in the tenth century, through the creation of Czechoslovakia in 1918 and the Czech Republic in 1993, into the twenty-first century. The Czechs have preserved their language, traditions, and customs, despite their incorporation into the Holy Roman Empire, the Habsburg Empire, the Austro-Hungarian Empire, the Third Reich, and the Eastern Bloc. Organized chronologically, the selections in The Czech Reader include the letter to the Czech people written by the religious reformer and national hero Jan Hus in 1415, and Charter 77, the fundamental document of an influential anticommunist initiative launched in 1977 in reaction to the arrest of the Plastic People of the Universe, an underground rock band. There is a speech given in 1941 by Reinhard Heydrich, a senior Nazi official and Deputy Reich Protector of Bohemia and Moravia, as
well as one written by Václav Havel in 1984 for an occasion abroad, but read by the Czech-born British dramatist Tom Stoppard, since Havel, the dissident playwright and future national leader, was not allowed to leave Czechoslovakia. Among the songs, poems, folklore, fiction, plays, paintings, and photographs of monuments and architectural landmarks are “Let Us Rejoice,” the most famous chorus from Bedřich Smetana’s comic opera The Bartered Bride; a letter the composer Antonín Dvořák sent from New York, where he directed the National Conservatory of Music in the 1890s; a story by Franz Kafka; and an excerpt from Milan Kundera’s The Joke. Intended for travelers, students, and scholars alike, The Czech Reader is a rich introduction to the turbulent history and resilient culture of the Czech people.

Astronomy at the Frontiers of Science-Jean-Pierre Lasota 2011-08-05 Astronomy is by nature an interdisciplinary activity: it involves mathematics, physics, chemistry and biology. Astronomers use (and often develop) the latest technology, the fastest computers and the most refined software. In this book twenty-two leading scientists from nine countries talk about how astronomy interacts with these other sciences. They describe modern instruments used in astronomy and the relations between astronomy and technology, industry, politics and philosophy. They also discuss what it means to be an astronomer, the history of astronomy, and the place of astronomy in society today.

Architecture for a Free Subjectivity-Simone Brott 2011 Reformulates the French philosopher Gilles Deleuze's model of subjectivity for architecture, by surveying the prolific effects of architectural encounter, and the spaces that figure in them.

Good-bye, Samizdat-Paul Wilson 1992 Good-by, Samizdat offers the first collection of some of the best of underground texts. Divided into three sections, it includes fiction, cultural and political writing, and philosophical essays. The writings reflect the creative thought of some of the best minds
of modern times, from the well-known - Ivan Klima, Ludvik Vaculik, Vaclav Havel - to writers who are as yet unknown in the West.

Global Culture-Diana Crane 2002 Contributors to the volume focus on such important issues as media imperialism, national identity, cultural policy, globalization of urban cultures, cultural production in a global context, free trade negotiations and agreements, the economic impact of cultural tourism, the impact of globalization on children's television, and the impact of Japanese culture in Asia.

Young Rilke and His Time-George C. Schoolfield 2009 A look at neglected aspects of the early career of one of the premier poets of the German language.

Praga magica-Angelo M. Ripellino 1990

The American Bibliography of Slavic and East European Studies for 1994-Maria Gorecki Nowak 1999 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology and life sciences and all kinds of scholarship such as PhDs.


Racconti e città. Tra prosa e architettura-AA. VV. 2016-02-12T00:00:00+01:00 1579.2.11
Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures. "Two main themes in the book are the affinity between the representations produced by travel and the practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of Le citta invisibili; and the complex network of literary references which marked the reception of Claudio Magris's Danubio in different cultures." --BOOK JACKET.
delle sue innumerevoli qualità che questo dotto prestato all'esoterismo finì nel bel mezzo di una vera e propria faida nobiliare: un'intricata vicenda di manoscritti cifrati, polveri da sparo e morti misteriose. Nello scenario di un Rinascimento che voleva le comunità ebraiche confinate nei ghetti e costrette a severe restrizioni, uomini d'ingegno come Colorni sfuggivano a ogni limitazione ingraziandosi i signori locali e prestando servizio presso le più rinomate corti d'Europa. In alcuni casi grazie al loro proverbiale senso per gli affari, in altri per merito delle loro raffinatissime conoscenze scientifiche. Se nell'immaginario comune la Storia degli ebrei si limita a una sequenza ininterrotta di persecuzioni e genocidi, di segregazioni e nomadismo forzato, esperienze come quelle di Colorni dimostrano come questo popolo, nonostante una terribile tradizione di ingiustizie subite, sia stato capace di legarsi inestricabilmente allo sviluppo economico e culturale del Vecchio Continente e del Nuovo Mondo. Con Il prestigiatore di Dio, Ariel Toaff segna un nuovo passo nel recupero di una Storia nascosta, restituendoci la biografia perduta di Abramo Colorni: un ebreo che visse per la scienza e morì da rinnegato.

Praga magica 1600- 2002 Exposition consacrée à l'art à Prague à la fin du 16è siècle et au début du 17e siècle, c'est-à-dire au temps d'un mécène hors du commun, l'empereur Rodolphe II, qui a constitué une immense collection de peintures, gravures, dessins, monnaies et autres objets d'art. Faro: l'isola del bergmaniano-Salvatore M. Ruggiero 2015-06-14 da sempre, ho considerato il mio blog come una specie di quadernetto degli appunti; un'agendina moleskine di quelle che poeti, scrittori, giornalisti, si portano sempre appresso per prendere gli appunti più svariati, per scrivere i pensieri che spesso arrivano all'improvviso, nei momenti più impensati."
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