Pre Modern East Asia A Cultural Social And Political History

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800-Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: TO 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pre-modern East Asia: to 1800-Patricia Buckley Ebrey 2006 Designed for the East Asian history course, this text features the latest scholarship on the region and offers a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in East Asian courses and in world politics. Special attention is devoted to coverage of gender and material culture-topics that are reinforced through the text's pedagogical features. Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Each chapter includes primary source features that document, among other topics, culture or the arts. Biographical sketches highlight the lives of major figures in East Asian history.

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800-Patricia Buckley Ebrey 2013

Modern East Asia-Patricia Buckley Ebrey 2009 "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

East Asia: A Cultural, Social, and Political History, Volume II: From 1600-Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sources of East Asian Tradition: The modern period-Wm. Theodore De Bary 2008 In Sources of East Asian Tradition, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 2 covers major events from 1600 to the present, including the initial contact of China, Korea, and Japan with the West; nineteenth- and twentieth-century reform movements in China, along with the Nationalist and Communist revolutions; Korea's encounter with imperialist Japan; and the Meiji Restoration, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history,
society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

East Asia Pre Modern Split-Patricia Ebrey 2006-06-01

Sources of East Asian Tradition: Premodern Asia-Wm. Theodore De Bary 2008 In Sources of East Asian Tradition, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 1 samples writings from the earliest times to 1600, illuminating life in early China and the first imperial age, as well as the profound impact of Daoism, Buddhism, the Confucian revival, and Neo-Confucianism; the origins of Korean culture and political structures, up through the Choson dynasty; and major developments in early and medieval Japan. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

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Gender in Modern East Asia-Barbara Molony, Janet Theiss, Hyaeweol Choi 2016-03-29 "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body," "feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"--

East Asia Pre Modern, Custom Publication-Ebrey 2006-08-01

Pre Modern East Asia Plus Berkin History Handbook-Houghton Mifflin College Division 2007-08-01

Modern East Asia: An Introductory History-David Y Miller 2014-12-18 Written with rare mastery and a sure sense of the essential, this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective. It is the ideal introductory text for college survey courses in Asian and international studies. Following an
introductory discussion of the regional concept, the first two chapters lay the foundations. Chapter 1 describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved over the past several millennia, and the three major belief systems - Confucianism, Buddhism, and Islam. Chapter 2 presents a panoramic view of the region ca. 1800. The chapter introduces the "dramatis personae" - the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others - and describes their interactions with each other and with Imperial China. The following three chapters deal with European expansionism and East Asians' responses to the civilizational challenge; the stirrings of nationalism in reaction to European colonial rule; and the remarkable rise of Imperial Japan. Chapters 6 and 7 trace Japan's bid to lead a pan-Asianist revolt against the twin threats of Western liberalism and Soviet communism, and the ensuing Pacific War. Chapters 8 and 9 span the cold war era, from postwar U.S. hopes for a "Pax Americana" to the division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and the Sino-American rapprochement of the early 1970s open the way to the "East Asian miracle" and a resurgence of East Asian regionalism, surveyed in Chapter 10. A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan-Asian trends in shaping the future.

Laws of South-East Asia - 1986

Ebrey's East Asia Pre Modern Split + Berkin History Handbook + Atlas-Patricia Ebrey 2006-06-01
Conflict and Accommodation in Early Modern East Asia-Léonard Blussé 1993
This collection of essays, in honour of Erik Zurcher, provides new information on various aspects of intellectual and social development in China, Japan, and Korea from approximately 1400 to 1800.

East Asia and the West-Xiao Bing Li 2019-09-14
East Asia and the West: An Entangled History provides readers with a comprehensive overview of modern East Asian civilizations. The text demonstrates how China, Korea, Japan, and Vietnam developed into modern nations through interactions with Western ideas and military power. Part One of the text provides an overview and historical background of premodern East Asia, highlighting differences and similarities between China, Korea, Japan, and Vietnam, and significant partnerships and innovations from the 1500s to the 1800s. In Part Two, students learn why certain areas adopted an isolationist policy against Western influence, while others welcomed the influence. Part Three focuses on confrontation and Westernization, featuring discussion of the Opium Wars, the Meiji Transformation, and French colonization in Indochina. Part Four covers major events that occurred during World War II, including the communist movements in East Asia during the war. The final part examines the competition and confrontation between the capitalist and communist systems during the Cold War in East Asia. The text features transliteration notes, maps, and an expansive bibliography to provide students with a complete and immersive learning experience. East Asia and the West is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

Trading Networks in Early Modern East Asia-Angela Schottenhammer 2010
The present volume, composed of six contributions by different scholars, seeks to show the intensity of exchange relations and trading networks in the early modern to late imperial "East Asian 'Mediterranean'"; arguing that these exchange relations and trading networks already had their roots and origins in the tenth to thirteenth centuries at the latest. In this context, the first two contributions discuss local society and socio-economic changes within local Chinese society during the Song to Ming periods - while the other four contributions concentrate on aspects of commercial exchange and administration during the Qing period. Two contributions in particular analyze the indirect and direct importance respectively of religion for social life and commercial activities as a basic precondition for success in non-religious affairs. One chapter investigates Sino-Ryukyuan trade relations during the Kangxi reign (1662-1722), another one Sino-Taiwanese trade relations in late imperial China, while one chapter is in particular dedicated to an analysis of the characteristics and developments within the maritime trade administration of the Manchu Qing (1644-1911)
government, with emphasis on hitherto rather neglected aspects, for example institutional-administrative details, including questions such as if Manchus or Han Chinese were responsible for the administration of trade.

Mapping the Chinese and Islamic Worlds-Hyunhee Park 2012-08-27 This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

Transforming Empire in Japan and East Asia-Robert Eskildsen 2019-01-02 This book examines the history of a military expedition the Japanese government sent to southern Taiwan in 1874, in the context of Japan’s subordination to Western powers in the unequal treaty system in East Asia. It argues that events on the ground in Taiwan show the Japanese government intended to establish colonies in southern and eastern Taiwan, and justified its colonial intent based on the argument that a state must spread civilization and political authority to territories where it claimed sovereignty, thereby challenging Chinese authority in East Asia and consolidating its power domestically. The book considers the history of the Taiwan Expedition in the light of how Japanese imperialist began: it emerged as part of the process of consolidating government power after the Meiji Restoration, it derived from Western imperialism, it developed in a dynamic relationship with Western imperialism and it increased Japan’s leverage in its competition for influence in East Asia.

Confucian Traditions in East Asian Modernity-Weiming Tu 1996 Seventeen scholars from varying fields here consider the implications of Confucian concerns—self-cultivation, regulation of the family, social civility, moral education, well-being of the people, governance of the state, and universal peace—in industrial East Asia.

Reexamining the Sinosphere-Nanxiu Qian 2019 "For hundreds of years, into the twentieth century, the culture groups in the areas we now know as China, Japan, Korea, and Vietnam shared a great many political and social values, religious beliefs, and artistic and literary traditions. These common cultural features were recorded and transmitted in the same basic written language-classical or literary Chinese (known as guwen/wenyan in China, Kanbun in Japan, Hanmun in Korea, and Hánvan in Vietnam). The umbrella term for this shared language is "literary Sinitic"-a term designed to recognize the fact that although guwen/wenyan originally developed in China, it had a vibrant life of its own in other areas of East Asia (i.e., what this study terms the Sinosphere). This huge but understudied body of written documents offers extraordinarily rich resources for examining issues of cultural continuity and change in this important region of the world. Unfortunately, in the aftermath of the political and social turmoil in East Asia during the late nineteenth and early twentieth centuries, all four cultures abandoned their use of literary Sinitic. As a result, a great many documents written in this important script have been ignored, leaving a substantial gap in our understanding of the relationship between the histories and cultures of premodern East Asia. Like its companion volume, Rethinking the Sinosphere: Poetics, Aesthetics and Identity Formation, this book seeks to fill this gap. One of the primary goals of this study is to break down the intellectual and cultural barriers that have made the Sinosphere difficult to see for itself. These barriers are of two sorts. One is the academic tendency toward intense specialization; most scholars of East Asia focus on a single country, a well-defined period, and an equally well-defined discipline (linguistics, philosophy, history, literature, art, etc.). Another is the tendency of scholars to privilege the country and period they study, and to adhere closely to their disciplinary training and outlook. To break down these barriers, a group of highly accomplished scholars committed to cross-cultural comparisons and interdisciplinary perspectives have been selected for this volume, and the result is a careful and critical examination of the complex cultural interactions that took place in premodern East Asia. Among the many contributions of this study are its examination of different literary genres (including "classics," poetic primers, works for and about women, detective stories, and folksongs), its broad chronological scope (from the eleventh to the twentieth centuries), its equally extensive spatial range (including China, the Xi Xia Kingdom, Japan, Vietnam, and Korea), and its attention to "minority" cultures. Another distinctive feature of this volume is its exploration of epistemological and culture change in late-nineteenth- and early twentieth-century East Asia Reexamining the
Sinosphere: Transmissions and Transformations in East Asia will appeal not only to academic specialists in the histories, philosophies, literary and artistic traditions of East Asia, but also to instructors of college-level courses in East Asian history and culture.

The 'Global' and the 'Local' in Early Modern and Modern East Asia - Benjamin A. Elman (2017)

The “Global” and the “Local” in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

Race and Racism in Modern East Asia - Rotem Kowner (2015)

Race and Racism in Modern East Asia (Vol. 2) examines in depth interactions between Western and local constructions of race. This insightful 23-chapter volume offers a sweeping analysis of issues of race, racism, nationalism and gender in the region that is unsurpassed in previous scholarship.

Bai Juyi's Poetry as a Common Culture in Pre-modern East Asia - Che-Wen Cindy Lin (2012)

Women and Confucian Cultures in Premodern China, Korea, and Japan - Dorothy Ko (2003)

This book rewrites the history of East Asia by rethinking the contentious relationship between "Confucianisms" and "women."

Language Change in East Asia - T. E. McAuley (2013)

This book adopts a wide focus on the range of East Asian languages, in both their pre-modern and modern forms, within the specific topic area of language change. It contains sections on dialect studies, contact linguistics, socio-linguistics and syntax/phonology and deals with all three major languages of East Asia: Chinese, Japanese and Korean. Individual chapters cover pre-Sino-Japanese phonology, nominalizers in Chinese, Japanese and Korean; Japanese loanwords in Taiwan Mandarin; changes in Korean honorifics; the tense and aspect system of Japanese; and language policy in Japan. The book will be of interest to linguists working on East Asian languages, and will be of value to a range of general linguists working in comparative or historical linguistics, socio-linguistics, language typology and language contact.

Constructing Nationhood in Modern East Asia - Kai-wing Chow (2001)

A cutting-edge collection exploring identity-making in East Asia. This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

Literary Sinitic and East Asia - Bunkyō Kin (2021)

"In Literary Sinitic and East Asia: A Cultural Sphere of Vernacular Reading, Professor Kin Bunkyō surveys the history of reading technologies referred to as kundoku in Japanese, hundok in Korean and xundu in Mandarin. Rendered by the translators as ‘vernacular reading’, these technologies were used to read Literary Sinitic through and into a wide variety of vernacular languages across diverse premodern East Asian civilizations and literary cultures. The book’s editor, Ross King, prefaces the translation with an essay comparing East Asian traditions of ‘vernacular reading’ with typologically similar reading technologies in the Ancient Near East and calls for a shift in research focus from writing to reading, and from 'heterography' to ‘heterolexia’. Translators are Marjorie Burge, Mina Hattori, Ross King, Alexey Lushchenko, and Si
Sources of East Asian Tradition: Premodern Asia-Wm. Theodore De Bary 2008

To the Ends of Japan-Bruce Loyd Batten 2003-01-01 “Unusually wide ranging in scope and highly eclectic in approach, To the Ends of Japan offers a fresh and coherent view of Japanese history that will appeal to both students of Japan and East Asia and readers with a general interest in frontiers and borders."--BOOK JACKET.

A Concise History of Premodern Korea-Michael J. Seth 2019-12-18 Now in a fully revised and updated edition including new primary sources and illustrations, this engaging text provides a concise history of Korea from the beginning of human settlement in the region through the late nineteenth century. Michael J. Seth’s thorough chronological narrative equally emphasizes social, cultural, and political history. Students will be especially drawn to descriptions of everyday life for both elite and nonelite members of society during various historical periods. The book emphasizes how Korean history can be understood as part of an interactive sphere that includes three basic areas: China, Japan, and the Manchurian/Central Asian region. Throughout, Seth draws comparisons between developments in Korea and those in neighboring regions. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and cogent book.

The Pre-modern East Asian Maritime Realm-Geoff Wade 2003

Confucian Constitutionalism in East Asia-Bui Ngoc Son 2016-02-12 Western liberal constitutionalism has expanded recently, with, in East Asia, the constitutional systems of Japan, South Korea and Taiwan based on Western principles, and with even the socialist polities of China and Vietnam having some regard to such principles. Despite the alleged universal applicability of Western constitutionalism, however, the success of any constitutional system depends in part on the cultural values, customs and traditions of the country into which the constitutional system is planted. This book explains how the values, customs and traditions of East Asian countries are Confucian, and discusses how this is relevant to constitutional practice in the region. The book outlines how constitutionalism has developed in East Asia over a long period, considers different scholarly work on the ease or difficulty of integrating Western constitutionalism into countries with a Confucian outlook, and examines the prospects for such integration going forward. Throughout, the book covers detailed aspects of Confucianism and the workings of constitutions in practice.

Stateness and Democracy in East Asia-Aurel Croissant 2020-05-31 Comparative analysis of case studies across East Asia provides new insights into the relationship between state building, stateness, and democracy.

The Columbia Companion to Modern East Asian Literature-Joshua S. Mostow 2003-07-10 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun’ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean
authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.
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