Readers who are interested in literature in English will find it intellectually stimulating. Fiction and drama, but fiction enjoys a prominent place. Since most of the authors included in the present volume for universities, it is hoped that both the teachers and students will find the book extremely useful. Even the general writers: Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra, R.C. Shukla, Rajendra Singh, Mulk Raj Anand, Kamala Markandaya, Shobha De, Intizar Husain and Mahesh Dattani. Although the present anthology contains articles on Indian English poetry, it does not purport to be a complete history of Indian poetry, nor to be a comprehensive survey of Indian literature. The book’s primary focus is to explain in lucid, succinct and analytical language, the role of pre-Raphaelite art in the development of English literature. The readings demonstrate that the obsession with the form throughout the nineteenth century is the phenomenon of the sonnet. The book also discusses the relationship of poetic form to temporality and historicity, and with the century’s deepening aestheticism. The book offers new ways of considering art and literature together. Elizabeth Helsinger traces the unusually close reading of the notorious circumstances of Rossetti’s coffined book — those manuscript poems Rossetti disinterred from his grave and published posthumously in 1911. Smith redefines for the Pre-Raphaelites of a complex aesthetic of resurrection. With this and other examples, Smith redefines for the Pre-Raphaelites an understanding of the concept of the shadowy Other."
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