Preaching Old Testament Proclamation
Narrative In The Hebrew Bible

Preaching Old Testament-John C. Holbert 1991 Preaching Old Testament meets the need for more direction in how to preach from the Hebrew Bible. You will learn particularly helpful techniques for preaching the narrative portions of the Bible and why preaching from the Old Testament is theologically important. After exploring theological reasons for preaching in the narrative mode, Holbert introduces a narrative homiletics and discusses its definition, problems, and possibilities. He then introduces some of the methods and techniques of a literary analysis of the narrative portions of the Hebrew Bible, which includes such elements as plot, actions and speech, contrasting characters, and point of view. Two sample narrative sermons with brief comments inside the bodies of the sermons and extensive comments at the ends of the sermons illustrate how the pastor can read and interpret the Old Testament story.

Narrative Reading, Narrative Preaching-Joel B. Green 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week. These two fields of study, which ought to be mutually informed and supportive, are more often practically divided by divergent methods, interests, and goals. Narrative Reading, Narrative Preaching aims to bridge that divide. Using narrative as an organizing theme, the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation. Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading. Introductory and concluding chapters provide guidance for application of the model. Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture.

Preaching and Teaching from the Old Testament-Walter C. Kaiser 2003-03-01 The Old Testament should not be ignored. Advocating its importance, this book examines the various ways to preach and teach from it.

From Story Interpretation to Sermon Crafting-Charles R. Dickson 2012-01-09 From Story Interpretation to Sermon Crafting was written by a preacher for preachers who have to deal with the competing demands of pastoral ministry. It takes some of the gains of the last seven decades of the literary approach to Scripture and applies them to a vital aspect of pastoral ministry--preaching. The book presents a text-centered and theological approach to analyzing Old Testament narratives. This approach lays a solid basis for interpreting the narratives, and demonstrates that the movement from examining the text to crafting the sermon is a continuous process. Making use of many examples based on narrative passages from the Old Testament that facilitate grasping the methodology, this approach to sermon crafting is rooted in the text, shaped by the text, and is characterized by sound and controlled exegesis. It provides the pastor with an approach that enables Old Testament historical narrative to speak to Christian believers in contemporary society in a way that addresses the issues, concerns, and struggles faced by the church and Christians. The writer to the Hebrews says of righteous Abel, "though he is dead, he still speaks" (11:4). Similarly, these ancient stories do speak and can still speak today. To make them heard effectively and relevantly is the purpose of the book.

Recapturing the Voice of God-Stephen W. Smith 2015-06-01 In Recapturing the Voice of God, veteran preacher Steven W. Smith teaches how to preach genre-sensitive, text-driven sermons—to allow the structure of the text to be the structure of the sermon.


The Web of Preaching-Richard L. Eslinger 2002-08-01 Preaching is not as simple as it may appear.
The preacher today is confronted with a dizzying array of homiletic methods and approaches, each holding important insights into how to proclaim the Good News. While pastors wish to learn from these different ways of preaching, they often do not know where to begin (Who are the best representatives of a given approach? How do the different methods relate to one another? How has the preaching scene changed in recent years?). In The Web of Preaching, Richard Eslinger addresses these and other questions about contemporary approaches to preaching. Surveying the most important current theories of preaching, he argues that no homiletic method can be understood on its own. The different schools of thought on preaching all intersect at such common points as Scripture, narrative, and the role of preaching in worship. A strength in one compensates for a weakness in another, and seen together they form one comprehensive “web of preaching.” This book is a follow-up to Eslinger’s earlier A New Hearing, which has been a standard text in preaching courses since its publication in 1987.

Telling the Whole Story—John C. Holbert 2013-03-01 Telling the Whole Story is both a book about preaching and reading the narratives of the Hebrew Bible. John C. Holbert (PhD in Hebrew Bible) was a longtime teacher of preaching and Hebrew Bible at Perkins School of Theology, Southern Methodist University, having retired in 2012 after thirty-three years. In this volume he combines his two skills of careful narrative reading and imaginative story preaching to offer the first comprehensive look at this particular kind of sermon proclamation. The reader will also find here an introduction to the long history of story preaching in the history of the church, as well as a primer both in ways to read the narratives more effectively and ways to preach several varieties of story sermons. At the heart of this book four narratives from the Hebrew Bible are exegeted and are accompanied by four story sermons based on those texts: Genesis 2-3; 1 Samuel 15; Judges 4; and Jonah. The goal of the book is to help preachers who are looking for effective ways to proclaim the gospel using narrative texts from the Hebrew Bible to allow the rich stories of the texts to sound their ancient truth to the modern world.

Preaching Jesus—Charles L. Campbell 2006-09-01 The post liberal, cultural-linguistic theology of the Yale School has been one of the most important theological developments in the United States during the latter twentieth century. In this unique book, which combines theological analysis and homiletical reflection, Charles Campbell examines post liberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching. Arguing that the trouble with homiletics today is fundamentally theological, Campbell offers Frei’s theological position as a means for enriching the Christian pulpit and renewing the church.

Preaching Christ from Genesis—Sidney Greidanus 2007-06-25 Sidney Greidanus’s previous two preaching books -- The Modern Preacher and the Ancient Text and Preaching Christ from the Old Testament -- have received wide acclaim. Preaching Christ from Genesis offers more of Greidanus’s solid, practical homiletical fare. Packed with unique features, Preaching Christ from Genesis uses the latest scholarly research to analyze twenty-three Genesis narratives presents the rhetorical structures and other literary features of each narrative discloses the message for Israel (theme) as well as the author’s likely purpose (goal) explores various ways of preaching Christ from each narrative offers sermon exposition and commentary in oral style suggests relevant sermon forms, introductions, and applications Including helpful appendixes -- “Ten Steps from Text to Sermon,” “An Expository Sermon Model,” and three of the author’s own Genesis sermons -- this volume will be an invaluable resource for preachers and Bible teachers.

By the Book—Nomer Bernardino

Novel Preaching—Alyce M. McKenzie 2010-02-01 In this lively and accessible book, Alyce McKenzie explores how fiction writers approach the task of writing novels: how they develop their ideas, where they find their inspiration, and how they turn the spark of a creative notion into words on paper that will captivate the masses. McKenzie’s study shows how preachers can use the same techniques to enhance their own creativity and to turn their ideas into powerful, well crafted sermons. Novel Preaching offers a wealth of advice from successful fiction writers, including Isabelle
Allende, Frederick Buechner, Julia Cameron, Annie Dillard, Natalie Goldberg, Stephen King, Toni Morrison, Joyce Carol Oates, and Melanie Rae Thorn, and also includes a number of sample sermons from McKenzie herself.

Reclaiming the Old Testament-Gordon Zerbe 2018-07-10 “This festschrift honors one of the most important Old Testament scholars in the modern Mennonite tradition, and the essays produced by colleagues and former students reflect Janzen’s influence and productivity as both a scholar and a teacher.” —Daniel L. Smith-Christopher, Loyola Marymount University

Telling the Whole Story-John C. Holbert 2013-03 Telling the Whole Story is both a book about preaching and reading the narratives of the Hebrew Bible. John C. Holbert (PhD in Hebrew Bible) was a longtime teacher of preaching and Hebrew Bible at Perkins School of Theology, Southern Methodist University, having retired in 2012 after thirty-three years. In this volume he combines his two skills of careful narrative reading and imaginative story preaching to offer the first comprehensive look at this particular kind of sermon proclamation. The reader will also find here an introduction to the long history of story preaching in the history of the church, as well as a primer both in ways to read the narratives more effectively and ways to preach several varieties of story sermons. At the heart of this book four narratives from the Hebrew Bible are exegeted and are accompanied by four story sermons based on those texts: Genesis 2-3; 1 Samuel 15; Judges 4; and Jonah. The goal of the book is to help preachers who are looking for effective ways to proclaim the gospel using narrative texts from the Hebrew Bible to allow the rich stories of the texts to sound their ancient truth to the modern world. ""John Holbert is a superb preacher of biblical narratives and a wonderful teacher of how to read the Bible and develop plot, character, and point of view. Stories have a danger of becoming mere entertainment, but when he shakes the narrative tree of the Bible, truths fall to the ground as fruit for the feeding of God's people."" --Paul Scott Wilson, Professor of Homiletics, Emmanuel College, University of Toronto ""John Holbert is unsurpassed, both as a narrative preacher and as a teacher of narrative preaching. Here he explains not only how to prepare a narrative sermon . . . but he provides case studies of four biblical texts in which he takes the reader from a masterful reading of the text, to thinking about how to develop a narrative sermon, and offering a sermon on the text. This kind of preaching will be life-giving in any congregation."" --Ronald J. Allen, Professor of Preaching and Gospels and Letters, Christian Theological Seminary ""Holbert makes a compelling case for the inclusion of story preaching in the preacher's repertoire. . . . He equips the reader to do far more than just admire the artistry of others. He gives us the interpretive tools to imitate it in our own preaching. This book offers several stunning story sermons from the Old Testament, complete with exegetical insights and evaluation. It is a joy to read and put into practice, a must-have for preachers and teachers of Scripture."" --Alyce M. McKenzie, Le Van Professor of Preaching and Worship, Perkins School of Theology, Southern Methodist University John C. Holbert is Lois Craddock Perkins Professor emeritus of Homiletics at Perkins School of Theology, Southern Methodist University, in Dallas, Texas. He is the author of Preaching Old Testament, The Ten Commandments, Preaching Job, Preaching Creation, and other texts that address the intersection between the Hebrew Bible and preaching.

Biblical Hermeneutics-Bruce Corley 2002 Biblical Hermeneutics is a textbook for introductory courses in hermeneutics. It takes an interdisciplinary approach that is both balanced and practical with six major foci: the history of biblical interpretation, philosophical presuppositions, biblical genre, the uniqueness of Scripture, the practice of exegesis, and use of exegetical insights that will be lived and communicated in preaching and teaching. Biblical Hermeneutics is designed for students who have little or no knowledge of biblical interpretation. It provides, in one volume, resources for gaining a working knowledge of the multi-faceted nature of biblical interpretation and for supporting the practice of exegesis on the part of the student. The first chapter "A Student's Primer for Exegesis" by Bruce Corley gives the student a bird's eye view of the entire process. It becomes for the student a kind of template to which they will return again and again as they engage in the process of exegesis. This revised edition of Biblical Hermeneutics contains seven new chapter that deal with the major literary genre of Scripture: law, narrative, poetry, wisdom, prophecy,
Gospels and Acts, epistles, and apocalyptic. The unique nature of Scripture is presented in part three that addresses the authority, inspiration, and language of Scripture. The book contains two extensive appendices, "A Student’s Glossary for Biblical Studies" and an updated and expanded version of "A Student's Guide to Reference Books and Biblical Commentaries.

Sweeter than Honey-Christopher J. H. Wright 2015-02-14 Many preachers steer clear of the Old Testament because they feel it is outdated in light of the New Testament and difficult to expound. On the other hand some preachers will preach from the Old Testament frequently but fail to handle it correctly, and end up preaching nothing but legalistic rules or symbolic lessons for our spiritual life. In this book, Christopher J. H. Wright encourages preachers not to ignore the Old Testament! It is the Word of God, it lays the foundation for our faith and it was the Bible that was read and used by Jesus. It is the first part of the great biblical story, from creation to new creation. And because it is the journey that leads to Christ, it is, in fact, part of our story too. Looking first at why we should preach from the Old Testament, the author then moves on to showing the reader how to handle different kinds of literature in it. He guides us through the History, Law, Prophets, Psalms and Wisdom Literature of the Old Testament. Interspersed with detailed checklists, suggested exercises and specimen sermons, this is a very practical handbook for anyone committed to authentic Biblical preaching.

Biographical Preaching-R. Larry Overstreet A practical guide for pastors on how to bring Bible characters to life for a modern audience through biographical preaching.


Performance in Preaching (Engaging Worship)-Jana Childers 2008-11-01 This volume, which launches the Engaging Worship series from Fuller Theological Seminary's Brehm Center for Worship, Theology, and the Arts, offers a unique study of sermon delivery. While many books offer advice on how to prepare, write, and preach a sermon, this volume is distinctive in approaching the subject from the perspective of performance. The authors, who teach at a variety of seminaries and divinity schools across the nation, examine how the sermon can bring God's word to life for the congregation. In that sense, they consider the idea of performance from a wide range of theological, artistic, and musical viewpoints. These thoughtful essays will engage clergy and students with new ways of looking at the art of preaching.

Kiwimade Narrative Sermons-Myk Habets 2014 This collection of over forty narrative sermons illustrate the science and art of taking a text of Scripture, almost any text, and crafting it into a narrative that effectively and affectively communicates the content of Holy Scripture in ways that impact the congregation. Spanning the canon of Holy Scripture the present volume represents a snapshot of current preaching by Baptist women and men from Aotearoa New Zealand in an attempt to teach by illustration what narrative sermons may look like, and to model the potential they have to communicate God's Word written. Originally preached to a diverse range of congregations, each sermon has been re-written for publication and illustrates biblical fidelity, imaginative creativity, and contextual sensitivity. Kiwimade Narrative Sermons is a key resource text for classes on homiletics, a refresher course for seasoned ministers of the Word, and a devotional aid in its own right.

Method Matters-David L. Petersen 2009 As the field of biblical studies expands to accommodate new modes of inquiry, scholars are increasingly aware of the need for methodological clarity. David L. Petersens teaching, research, and service to the guild are marked by a commitment to such clarity. Thus, in honor of Petersens work, a cohort of distinguished colleagues presents this volume as an authoritative and up-to-date handbook of methods in Hebrew Bible scholarship. Readers will find focused discussions of traditional and newly emerging methods, including historical criticism, ideological criticism, and literary criticism, as well as numerous case studies that indicate how these approaches work and what insights they yield. Additionally, several essays provide a broad overview of the field by reflecting on the larger intellectual currents that have generated and guided contemporary biblical scholarship. The contributors are Yairah Amit, Pablo R. Andiach, Alan J. Avery-Peck, John Barton, Bruce C. Birch, Susan Brayford, William P. Brown, Walter Brueggemann, Mark K. George, William K. Gilders, John H. Hayes, Christopher B. Hays, Ralph W. Klein, Douglas A. Knight,
Beatrice Lawrence, Joel M. LeMon, Christoph Levin, James Luther Mays, Dean McBride, Carol A. Newsom, Kirsten Nielsen, Martti Nissinen, Gail R. ODay, Thomas Rmer, C. L. Seow, Naomi Steinberg, Brent A. Strawn, Marvin A. Sweeney, Gene M. Tucker, and Robert R. Wilson.
The Shape of Preaching-Dennis M. Cahill 2007-01-01 Many pastors are just too busy to follow the latest theories on preaching and sermon form. In The Shape of Preaching, Dennis M. Cahill seeks both to educate the working pastor on the current issues of sermon design and enable them to use this design in a way that can change their preaching. After first laying the theoretical groundwork with discussions of the theological, cultural, and literary roots of the new approaches to sermon design, Cahill expertly guides the preacher through a practical process for designing sermons that speak to people in the world today.
Visually Speaking-Jolyon P. Mitchell 2001-01-01 What can preachers learn from the art of radio broadcasting? Jolyon Mitchell considers radio broadcasting in Britain and America, including C. S. Lewis, The Radio Padre, Ed Murrow, Lionel Blue and Angela Tilby. He explores how the speaker can create pictures with words and engage listeners in multi-sensory ways. This book offers theological insights and practical guidelines to enable preachers to listen and to communicate more creatively in today's media-saturated world.
We Have Heard That God Is with You-Rein Bos 2008-08-20 Chapters 1 through 7 provide a consideration of classical hermeneutical models. Chapters 8 through 11 include the biblical-theological and hermeneutical background and ingredients of Bos's creative model. Chapters 12 through 15 are an elaboration of this new model. Finally, Chapter 16 employs the model to consider Exodus 3, the songs of the servant of the L ORD in Deutero-Isaiah, and Psalm 22.
Preaching Christ from the Old Testament-Sidney Greidanus 1999-07-13 Arguing for the need both to preach Christ in every sermon and to preach regularly from the Old Testament, Sidney Greidanus develops a christocentric method that will help preachers do both simultaneously. Greidanus challenges Old Testament scholars to broaden their focus and to understand the Old Testament not only in its own historical context but also in the context of the New Testament. Suggesting specific steps and providing concrete examples, this volume provides a practical guide for preaching Christ from the Old Testament.
Preaching Mark's Gospel-Richard A. Jensen 1996-01-01 In a classic case of failing to see the forest for the trees, Jensen, a homiletics professor and author of two works on narrative preaching, says that preachers tend to analyze biblical books to glean the slightest bits of exegetical data, yet miss the thrust of the overarching story they try to convey. Jensen contends that preachers get too caught up in an analytical, left-brained mentality that obscures the power and meaning of the good news story. In these pages Jensen helps us approach Mark's gospel with eyes wide open rather than with microscope in hand. He treats Mark's gospel as a narrative whole and challenges preachers to tell the gospel's story to their congregations. In doing so, Jensen emphasizes the strength of biblical stories. He says that these stories are powerful in and of themselves and that they work without much explanatory help. The problem is that listeners never hear the entire story because it's always told to them in bits and pieces. Jensen's adaptation of what Robert Alter (author of "The Art of Biblical Narrative") calls narrative analogy assumes that parallel acts or situations are used to comment on each other in biblical narrative." In other words, if Mark told story "B" to flesh out the reality of story "A," then perhaps preachers today can do the same thing in their preaching. Students of Jensen have enthusiastically embraced this approach: "This is great, we never get to hear them (stories) whole!" How did it ever occur to us that we could improve on the story of the Prodigal Son, for example, by reducing it to ideas? Richard A. Jensen teaches homiletics at Wartburg Seminary in Dubuque, Iowa, and Lutheran School of Theology at Chicago. He is best known for his ten-year stint as preacher for the national radio program "Lutheran Vespers." He has also produced a television series titled "Reflections" and one titled "Rhapsody."
The Glory of Preaching-Darrell W. Johnson 2010-02-04 In these pages you will find a vision of preaching that is both illuminating and inspiring. Drawing from biblical and theological resources as well as years in the pulpit, Darrell Johnson takes us far beyond the mere mechanics of delivering
sermons. He dynamically unpacks the link between the human task of speaking to a congregation and the real, gracious action and presence of the living Christ in and through our proclamation. Johnson assists preachers to profoundly engage the biblical text and then liberates them to make use of their own personality, gifts and abilities as they communicate that message. This book is for any pastor or student who wants to cultivate a deeper pulpit approach, one that participates in the transforming mystery of God working through our less-than-perfect proclamation. Here is a solid foundation for preaching the good news as if God was living, Jesus was resurrected and the Holy Spirit was faithfully at work among us.

Beauty and the Enigma-Francis Landy 2001-03-01 This book is a collection of Landy's studies on the poetics of the Hebrew Bible. The Song of Songs is featured alongside the prophetic voices of Amos, Hosea and Isaiah, and essays on the Binding of Isaac and on the book of Ruth. Throughout, the emphasis throughout is on the subsversiveness, richness and ambiguity of the text, but above all its (often enigmatic) beauty. The thread of psychoanalysis and its metaphorical technique draws together this collection from one of the Bible’s most sensitive and distinctive literary critics.

The Asa Narrative and the Chronicler's Exegetical Method-Vernon Jay Steiner 1992

Handbook of Themes for Preaching-James W. Cox 1991-04-15 Experts from various fields offer concise definition, analysis, and discussion of nearly one hundred preaching topics. Subjects discussed include decision-making, abortion, incarnation, poverty, education, the Ten Commandments, jealousy, wealth, stewardship, and violence and war.

The Integrity of Biblical Narrative-Mark Ellingsen 2002-06-06

Toward Rediscovering the Old Testament-Walter C. Kaiser, Jr. 1991 Toward Rediscovering the Old Testament gives an up-to-date, concise, and challenging presentation of several major areas of Old Testament study. After defining the problems, the author proposes models and solutions for some age-old dilemmas. Here are just some of the more than two dozen major questions that are discussed: What makes the thirty-nine books of the Old Testament authoritative for the church? How much continuity and discontinuity is there between the Old and New Testaments? Did the Old Testament writers consciously anticipate the Messiah? Were the object and method of salvation the same in both Testaments? What was the Old Testament believer's experience of the Holy Spirit? How can Christians teach or preach form the prophetic portions of the Old Testament? What is the challenge of the Old Testament for missions? According to Dr. Kaiser, understanding the Old Testament is the crucial problem for the Christian. Hardly an area in the Christian life, Christian doctrine, and biblical studies is not affected by one's understanding of the Old Testament. This book is a forceful demonstration of that truth. It deals with some of the crucial topics necessary to a proper and practical interpretation and application of the Old Testament and discusses them in three parts: (1) The Old Testament and Scholarship, (2) The Old Testament and Theology, and (3) The Old Testament and Life.

Ordained to Preach-Charles E. Miller CM 2003-07-21

Preaching Through Time-Casey C. Barton 2017-07-28 As preachers who come to the pulpit, before God and before God’s people, each and every week, how do we make sense of the text as we live a new moment of its ongoing story? Most options available to the preacher necessitate a hermeneutical step that requires us to preach outside of time in timeless truths, experiences, or realities. But the gospel is the drama of God appearing to and working with and loving God’s people in time. Preaching Through Time gives the preacher a timely homiletic for preaching together the times of God’s gospel, then and now, while calling God’s people to perform their own roles in today’s moment of that gospel drama. Anachronism, preaching together the moments of God’s drama, is the language event that will get us from text to timely sermon, week by week.

Hearing the Old Testament-Craig Bartholomew 2012-05-02 Scholars discuss how contemporary Christians can better hear and appropriate God's address in the Old Testament. --from publisher description.

Preaching the Incarnation-Peter K. Stevenson 2010 Offers a theological discussion of ten important Bible passages connected with the doctrine of incarnation, bringing historical and literary questions
about the text into dialogue with Christian tradition, drawing out the implications of the passage for preaching. --from publisher description.

Preaching John F. MacArthur 2005-08-21 John MacArthur and other distinguished teachers of preachers respond to the apostle's mandate in this comprehensive treatment of expository preaching. Dr. MacArthur's well-known passion for the Scriptures is combined with the vision and expertise of other faculty members at The Master's Seminary to produce a definitive statement on how to unfold the meaning of God's Word effectively to today's congregation. Other contributors include: James F. Stitzinger, James E. Rosscup, Robert L. Thomas, George J. Zemek, Donald G. McDougall, Richard L. Mayhue, Irvin A. Busenitz, and David C. Deuel.

Preaching the Poetry of the Gospels Elizabeth Michael Boyle 2003 Can an understanding of the poetics of the Gospels, together with a reading of poetry inspired by them, make the homily an art form as compelling as a poetry performance? In Preaching the Poetry of the Gospels, Elizabeth Michael Boyle, O.P., offers a preaching guide to the Sunday Lectionary using the insights of poets to enliven and elicit more powerful homilies. Preaching the Poetry of the Gospels demonstrates that not only the Fourth Gospel but also the Synoptics can be read with special understanding when they are interpreted as narrative poetry. For each Sunday, from the first Sunday in Advent through Trinity Sunday, the author offers a poet's reflection on the literary devices in the liturgical texts, and a gathering of poems about the gospel event. Chapters are "Incarnation: Advent to Epiphany, " "Redemption: Ash Wednesday through Holy Week, " "Resurrection: The Sundays of Easter, " "Transformation: Ascension to Trinity Sunday, " and "Reclaiming the Poetry of Ordinary Time."

Preaching from the Minor Prophets Elizabeth Rice Achtemeier 1998 An excellent guide to the books of the Minor Prophets, this volume is unique for its theological depth. It was written to provide clergy with the tools to once again preach from these important texts with confidence and relevancy.
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