themes and 'moves', Unwin exposes its underlying patterns to reveal the organizational strategies that lie beneath the superficial appearances of buildings. Exploring buildings as results of the interaction of people with the world around them, Analyzing Architecture offers a definition of architecture as 'identification of place' and provides a greater understanding of architecture as a creative discipline. This book presents a powerful impetus for readers to develop their own capacities for architectural design. It will also be of use to all those with an interest in the human occupation and interaction with space – anthropologists, archaeologists, film makers, installation artists, planners, urban designers, politicians, ....

Reckoning with Colin Rowe-Emmanuel Petit 2015-02-20 While the first half of the 20th century in architecture was, to a large extent, characterized by innovations in aesthetics (accompanied by neglect and potential obsolescence), the post-war decades saw a more refined and intellectual disciplinary framework that eventually metamorphosed into the highly theory-focused moment of the 'postmodern'. Colin Frederick Rowe (1920 - 1999) was a leader of this epistemic shift due to his aptitude to connect his historical and philosophical erudition to the visual analysis of architecture. This book offers two different perspectives from architects whom he influenced and who interacted with Rowe's, including Robert Harvey Oder and Peter Eisenman. A Matanu Unger Alan Jumper Joen Koolhaas Robert Gutkin Bernard Weath Bernard Tschumi With an introduction by Emmanuel Petit and a preface by Jordan Krows in their critical assessment of a key 20th century formalist, these renowned architects reflect on how their own practices came to diverge from Rowe's. Declaring with Colin Rowe in a thought-provoking discussion of key schools, places, concepts and people of architectural theory since the post-war years, illustrated with over forty beautiful black and white drawings and photographs.

Genealogy of Modern Architecture-Kenneth Frampton 2015-04-10 "A Genealogy of Modern Architecture" is a reference work on analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are arranged in terms of their formal and spatial order, circulation structure and internal details. The analyses are organized so as to show what is similar and different between two paired ones, thus revealing how modern tradition has been densely interwoven. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

The Architect's Portable Handbook: First-Step Rules of Thumb for Building Design 4/e-John Guthrie 2010-03-08 The Architect's Portable Handbook, Fourth Edition, provides the latest code and cert information, along with a wealth of easy-to-follow diagrams, charts, tables, and checklists for building materials, components, and assemblies. This is a must-have on-the-job companion for every design professional. Get practical coverages of: Land planning Grading and drainage Soil improvements Landscaping and irrigation Greens architecture Concrete Masonry Metals Wood Thermal and moisture protection Doors, windows, and glass Decorative Specialties Equipped Interiors Accessible Construing Systems Plumbing and HVAC Lighting and electrical...